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BEAKERS. Enamelled Glass. Lent by A. Barker, Esq.	44,604	244
— German ruby glass. Baron L. de Rothschild	41,382	106
— Silver. Engraved figures - - -	49,244	265
— Silver, enamelled - - -	40,303	45
— Silver, enamelled. Lent by A. J. B. Hope, Esq.	49,431	300
— Silver gilt - - -	46,560	265
— — Augsburg work. Soltykoff Collection	49,142	265
— — English Hall Mark, 1611 -	37,291	113
— — German - - -	49,231	265
— — Baron L. de Rothschild - -	41,413	106
— — chased. " - - -	41,380-381	106
— — repoussé. A pair. Baron L. de Rothschild - - -	41,377	106
— — repoussé. Kremünster Abbey, Austria	44,055	225
— — Silver parcel gilt. Date 1710	45,861	265
BEAKERS AND COVERS. Carved ivory. Prince John Liechtenstein - - -	44,015	225
— Repoussé and chased work. Augsburg. Circa 1700 - - -	45,813	265
— Silver gilt. German. Circa 1480. Bernal Coll.	45,813	265
— Silver repoussé. 16th century. Baron Roths- child, Vienna - - -	44,050	225
BEALE, C., Esq. Photograph, presented by -	35,084	24
BEALE, Mrs. Maria, Miniature of, by Samuel Cooper -	45,125	257
— Portrait by, of her son. 17th century -	45,405-406	260
BEATRICE of Ferrara. Painting by Raphael. In the Tribune at Florence - - -	49,801	305
BEATRIZET, Nicholas. Engraving. The Descent from the Cross, after Michael Angelo -	46,130	268
BEAUX ARTS, École des. Paris - - -	31,984	72
— Galerie des. Paris Exhibition, 1855	36,983-37,029	101
— Galerie des. Paris Exhibition, 1855. Paintings and Sculpture - - -	36,928-974	100
BECK, Rev. James. Miniatures. Exhibition 1865	45,306-311	260
BECKET, Thomas à. The Grace Cup of -	39,423	163
BECKWITH, Frances. Miniature of -	45,400	260
BEDER WARE. Madras Exhibition, 1857 -	33,901	34
<u>BEDFORD, F.</u> Photographs by: -		
— Art objects in the S. K. Museum -	37,087-173	110
— Cathedral and Buildings, Canterbury	36,359-363	89
— Views in Egypt, the Holy Land, Constanti- nople, &c. - - -	53,639-813	330
— See Howitt's "Ruined Abbeys."		
BEEJAPPOOR. Architectural Illustrations by Capt. Philip Hart - - -	34,102-174	54
— By Col. Biggs, R.A., and Major Loch	47,851-928	277
BEGA, Cornelius, Drawing by - - -	40,694	61

	Photograph No.	Portfolio No.
BEHAM, H. S. Drawings by	40,683-684	61
BEIRUT, Syria. View	53,758	330
BELFRY. Bruges	45,766	263
— S. Nicholas, Ghent	45,763	263
BELJAMBE, Jean. Triptych in the Museum at Douai	42,712-719	121
BELLA, Stefano Della. A Sea Fight. Reveley Drawings	34,211	60
BELLASYSE, Lord. Miniature of, by Samuel Cooper	45,104	257
BELLINI, Giovanni :—		
— Drawings by	37,434-435	81
— — British Museum	40,830	67
— — The Virgin and Saints. Dresden Mus.	39,125	159
— — Virgin and Child. Albrecht Gallerie	43,006	215
— Painting. The Dead Christ. Royal Academy, Milan	46,266	119
— — The Virgin and Child. Royal Gallery, Madrid	51,255	314
— — The Virgin and Child, styled. 'La Vierge au Donateur,' Galerie Pourtalès	31,658	164
BELLINI, Gentile :—		
— Drawing in British Museum	40,833 : 40,839	67
— — Portrait of Mahomet II. Dresden Mus.	39,124	159
BELLOWS. Carved in wood. Italian cinque cento	37,270	113
— Carved in wood. Soulages Collection	33,444-445	10
BELLOY CHURCH. West front, and detail of West door	42,820-821	20
BELLS. Silver	49,183	265
— Silver gilt. Rheims Cathedral	54,014	333
BELTRAFFIO, Giovanni Antonio. Drawing. Christ in the house of Simon the Pharisee. Dres- den Museum	39,134	159
BEMBRIDGE, Mr. Photographs by	42,567-586	186
BENAVENTE, Spain. Buildings in	35,666-668	98
BENEDETTO, Castiglione. Drawing. The Return to the Farm. Dresden Museum	39,141	159
BENEDETTO, Mo. Siena plate, signed by him	47,997	265
BENIERO, Sebastian. Painting by Tintoretto. Royal Gallery, Madrid	51,300	314
BÉNITIERS, Bernal Collection	46,641	265
— Bronze gilt. Soulages Collection	49,153	265
— Silver gilt. Rheims Cathedral	53,999	333
— portion of, in bronze. Morland Collection	43,613	221
BERG ST. WINOX, Church of. Adoration of the Magi, by Rubens. Painting	46,418	273
BERGHEM, Nicholas :—		
— Drawing	40,691	61
— — The Flight into Egypt	47,399	215
— — Old Man and Cattle. Albrecht Gallerie	43,075	215
— Painting. Snow Storm. Art Treasures, Man- chester	34,594	66
BERLIN WARE. Addington Collection	43,460-528	220
— Cup and Saucer. Bandinel Collection	48,033	265
— Plate	46,742	265
— Slop basin	46,570	265
BERNAL COLLECTION :—		
— Badge. Silver gilt. Saints, &c.	49,194	265
— Bénitier	46,641	265
— Bottle. French ware	46,746	265
— Bowl. School of O. Fontana	46,502	265
— Bowl and cover, damascened brass	46,722	265
— Box, wood inlaid with ivory	45,829	265
— Canette. Flemish ware	49,201	265
— Chalices, silver gilt. 15th century	45,859-860	265

BERNAL COLLECTION—cont.

		Photograph No.	Portfolio No.
—	Clock, medallion. Dated 1609	46,564	265
—	Clocks, Augsburg	45,815: 45,834	265
		47,931	265
—	Cocoa-nut, mounted in silver-gilt	45,847	265
—	Coffee pot	46,764	265
—	Coffee pot and sugar basin, with cover	45,878	265
—	Coffee pots and covers	47,972	265
—	Combs in carved ivory. German	45,841	265
—	Compotiers	46,611	265
—	Crosses	45,795: 49,176	265
—	Cup, silver gilt	49,255	265
—	Cup and cover	45,877	265
—	Cup, cover, and saucer	49,197	265
—	Cups, &c. Böttcher ware	46,547	265
—	Cups and saucers	46,601: 46,620	265
		46,623: 46,639	265
		46,696: 46,745	265
		47,934: 47,944	265
		49,199	265
—	Cups and saucers, Sèvres ware	47,999	265
—	Dice box, in incised bone. German, circa 1600	45,844	265
—	Dish	46,710	265
—	Dish. Palissy ware	46,780	265
—	Drug pots	46,675: 46,676	265
—	Ecuelle	47,996	265
—	Ecuelle. German ware	46,579	265
—	Ewers	46,653-657: 49,175	265
—	Ewers. Persian ware	49,193	265
—	Hanap and cover in silver gilt	45,813	265
—	Jug. Avignon ware	46,630	265
—	— Nuremberg ware	46,577	265
—	— Cream	46,597	265
—	Jugs. Flemish ware	46,478: 46,481	265
		46,483: 46,485	265
		46,491: 48,032	265
		49,198	265
—	— German ware	46,479-480	265
—	— Stoneware with silver mounts	49,186	265
—	Knife case in carved wood. Italian	47,932	265
—	Milk jug	43,697	265
—	Mugs, German stoneware	46,490	265
—	Necklace, with enamelled locket. Chinese	46,813	265
—	Pilgrim's Bottle. Urbino ware	46,672	265
—	Plate. Apollo and Daphne. Urbino ware	49,171	265
—	— Arabesque border. Deruta ware	45,833	265
—	— Arabesque pattern	45,807	265
—	— belonging to Matthias Corvinus	49,178	265
—	— blue ground. Arabesque, &c.	45,823	265
—	— Caffagiolo ware. St. George	45,802	265
—	— Castel Durante ware	49,188	265
—	— Circa 1510	45,822	265
—	— Circa 1570-1600	45,898	265
—	— Combat of the Horatii and Curiatii	49,181	265
—	— Faenza (?); shield of arms and Ara- besque border. Circa 1520	45,867	265
—	— Finding of Moses	49,179	265
—	— Gubbio ware. By M. Giorgio	49,167	265
—	— Japanese ware	46,799	265
—	— Metallic lustre. Date 1533	45,837	265
—	— S. John at Patmos	45,810	265
—	— Vienna ware	46,742	265
—	Plates	46,459: 46,460	265
		46,476: 46,575	265
		46,619: 46,640	255
		46,707: 46,733	265

BERNAL COLLECTION—*cont.*

			Photograph No.	Portfolio No.
—	Plates	- - -	47,945 :	47,993 265
			48,028 :	49,138 265
			46,587 :	46,612 265
			46,692 :	48,004 265
			48,018 :	49,174 265
			49,180 :	49,185 265
			49,192 :	49,203 265
—	Plates, arms in centre, Arabesque borders	-	45,849	265
—	— Dresden ware	-	46,598	265
—	— Faenza ware	-	46,472 :	46,475 265
			46,555 :	47,933 265
			47,986 :	49,190-191 265
			49,196 :	49,202 265
—	— Gubbio ware	-	49,187 :	45,832 265
—	— Paduan ware	-	46,558 :	49,173 265
				49,189 265
—	— Urbino ware	-	46,455 :	46,686 265
			47,957 :	47,959 265
			47,978 :	49,170 265
				49,274 265
—	— Signed by Xanto	-	46,520 :	46,687 265
			46,691 :	46,839 265
				47,984 265
—	Plateaux. Abraham and Isaac, Faenza ware		49,172	265
—	— Caffagiolo ware	-	46,470	265
—	— Castel Durante ware. Trophies, &c.	-	45,866	265
			46,459	265
—	— Hispano-Moresco war		46,461 :	46,528 265
				46,588 265
—	— Urbino ware	-	45,806 :	46,466 265
				49,169 265
—	— Various	-	46,463 :	46,469 265
			46,473 :	46,540 265
			46,559 :	46,693 265
			46,709 :	47,935 265
				49,184 265
—	Reliquaries. Copper gilt, a tower, 13th century		45,808	265
—	— gilt bronze	-	45,808	265
—	— Silver	-	45,886	265
—	— 14th century	-	45,886	265
—	Salt-cellars. Silver gilt. Cinque-cento	-	45,874	265
—	— Circular and triangular, 16th and 17th centuries	-	45,845	265
—	— Triangular, silver gilt. German.			
	Circa 1600	-	45,797	265
—	Salver	-	46,517	265
—	Sauceboats. Dresden ware	-	48,005	265
—	Scent case. Engraved brass	-	49,183	265
—	Statuette of Christ	-	49,195	265
—	Strap, or sword belt. Italian. Cinque cento		45,892	265
—	Sugar basin	-	46,697	265
—	Tankard and Canettes. Flemish stoneware	-	46,484	265
			46,485 :	46,492 265
—	Tazza. Dated 1557	-	45,897	265
—	— Faenza ware	-	46,471	265
—	— Rude glazed ware	-	49,182	265
—	— Silver. The Judgment of Solomon	-	49,177	265
—	Tazza and Fruit Dish. Urbino ware.	-	46,458	265
—	Tazza Plate	-	46,457	265
—	— Plate. Deruta ware	-	46,716	265
—	— Plate. Faenza ware	-	49,202	265
—	— Plate, signed by Xanto	-	46,691	265
—	— Plate. Urbino ware	-	47,978	265
—	Tray. Sèvres ware	-	46,649	265

BERNAL COLLECTION— <i>cont.</i>			Photograph No.	Portfolio No.
—	Triptych in enamelled silver case	-	46,495	265
—	Vase. Delft ware	-	46,677	265
—	Deruta ware	-	46,660	265
—	Flemish ware	-	46,805	265
BERNEY, Rev. T.	Majolica, &c. Loan	-	43,717-731	222
BERNINI, Giovanni Lorenzo.	View of the Barberini Palace	-	38,220	140
BERRI, The Duchess de.	Enamel miniature by Jean Petitot	-	45,382	260
BETHANY.	View of	-	53,711	330
BETH-HORON, Upper.	View of	-	53,690	330
BETHLEHEM.	Views of	-	53,709-710	330
BETHUNE, Rev. Canon.	Virgin and Child. Box- wood statuette. Malines Exhibition 1864	-	44,351	237
BIANCHI, L.	Milan. Painting. "On the eve of deliverance."	-	40,185	43
BIBERONS.	Majolica ware. Morland Collection	-	43,606	221
BIBLE Illustrations by P. P. Rubens.	From en- gravings by the Old Flemish Masters	36,376-415		90
BIBLIOTHÈQUE Impériale du Louvre, Paris.	View of	35,756		72
BIEL, Switzerland.	Objects in the Swabian Museum	54,049-058		334
BIGGS, Colonel, R.A.	Photographs by:—			
—	Architectural views at Ahmedabad	47,428-547		274
—	—	50,090-116		274
—	— Beejapoor	47,851-928		277
—	— Dharwar and Mysore	48,459-558		291
BIJOUTERIE.	See JEWELLERY.			
BILIVERT, Giovanni.	Drawing. The penitent Magda- lene. Albrecht Gallerie	-	44,273	215
BILORDEAUX, Alphonse.	Écoles communales. Études de Dessins d'après l'antique et les Grands Maîtres	-	42,587-598	187
BINCK, Jacques.	Engravings after Caraglio; Mars and Jupiter	-	46,120	268
BINGHAM, R. J.	Photographs by. Views of Paris Exhibition, 1855	-	33,237-286	7
—	Art objects	36,773-776 : 36,793-798		176
BIRD, F. G.	Views of Longleat House	46,056-070		266
BIRDS.	Photo-zincographed from nature	-	53,558	332
BISCHOP.	Drawing. A sleeping beauty. Reveley Drawings	-	34,223	60
BISHOP, D., Esq. Loan.	Bas-relief. The Virgin and Child	-	36,720	155
BISSON.	Photographs by:—			
—	Amiens Cathedral	-	35,777-778	72
—	Architectural views in Paris, &c.	-	35,756-761	72
—	Bourges and Paris Cathedrals	-	35,790-794	72
—	Decorative ornaments from the Alhambra	-	34,773-784	75
—	Notre Dame	-	39,372-377	77
—	Rheims, Amiens, and Rouen Cathedrals	-	35,824-832	72
—	Rheims, Rouen, Chartres, Strasbourg, Ant- werp, &c.	-	35,838-857	72
—	Rouen and Rheims	-	35,862-866	72
BLACK, C. C., Esq.	Miniatures of Mr. and Mrs. Black, by Engleheart. Loan	-	43,754	222
BLACKBURN, H., Esq. Loan.	Ivory tenure horn	-	41,319	105
BLANC, M. Charles.	Rembrandt's works	-	32,066-165	191

	Photograph No.	Portfolio No.
BLANC-FONTAINE, Henri. Painting in Paris Exhibition, 1855 'Souvenirs de la Grève, montagnes du Dauphiné' - - -	37,009	101
BLENCOWE, The Rev. E. E. Loan. Miniature portrait	45,279	260
BLÈS, Henri de. Triptych. Galerie Pourtalès - -	31,681	164
BLOIS. Views of the Castle - - -	35,782-784	72
— Castle of. Staircase of Francis I. - -	35,779-781	72
BLOUNT, Lady. Miniature portrait by T. Forster -	45,266	260
BLOUNT, Sir Henry, Bart. Miniature portrait -	45,267	260
BOBOLI Gardens. Fountains in - - -	37,714	123
	39,071-072	157
BOCCACCIO. Statue in the Uffizi Gallery - -	40,530	30
BODLEIAN LIBRARY. Loan. Design for a cup, by Holbein - - -	39,426	163
— Loan. Miniature portraits - - -	45,398-403	260
BOHEMIA, Elizabeth of. <i>See</i> ELIZABETH.		
BOHEMIAN GLASS. Specimens at the Crystal Palace - - -	44,281-284	160
BOHN, H. G., Esq. Loan. Carved ivory tablet -	40,212	45
BOISSERIE GALLERY. Paintings by old masters	42,860-943	197
BOL, Ferdinand. Portrait of the artist. Albrecht Gallerie - - -	45,204	215
BOLEYN, Anne. <i>See</i> ANNE BOLEYN.		
BOLOGNA. Zampieri Gallery. Eight paintings	46,407-414	280
BOLOGNA, John of:—		
— Bas relief, bronze. Flagellation of Christ -	39,059	157
— Faience. Rape of the Sabines - - -	44,293	234
— Fountains of Neptune and of Venus	37,714-715	123
— Group in terra-cotta. Hercules and Nessus. Campana Museum - - -	37,612	120
— Knocker, bronze. Baron Rothschild. Vienna.	44,028	225
— Statue. Cosmo I. - - -	37,711	123
— — Samson - - -	39,080	157
— Statuette. Centaur. Bronze - - -	43,178	218
— — Venus. Wax. Campana Mus. - -	37,611	120
BOLSWERT, S. A. Engravings from the works of Rubens. Scripture subjects, saints, &c. -		90
BOLTON CASTLE and Woods. Photo-zincographs, by Roger Fenton - - -	53,561-562	332
BOND, Mr. Joseph. Miniature portrait lent for exhibition in 1865 - - -	45,616	260
— Loan. Miniature, by Samuel Cooper - -	45,292	260
BONE, Henry, R.A. Miniature of Emily Ogilvie -	45,291	260
— Miniature of John Gay - - -	45,123	257
BONHEUR, J. P. Painting by - - -	41,094	211
BONI. Terra-cotta house, Milan - - -	45,745	262
BONVICINO, Alessandro (Il Moretto). Drawing. Christ bearing the Cross. Albrecht Gallerie	43,060	215
BOOKBINDINGS:—		
— Breviary, 1471. Germanischen Museum -	44,874	250
— Calf binding. Belonging to James Gibson Craig, Esq. - - -	40,336	45
— Crimson leather - - -	39,419	163
— French, 16th century - - -	37,279	113
— German, 17th century - - -	46,437-438	250
— Green velvet, embroidered with gold. Belonging to Sir T. Rokewood Gage, Bart. -	40,337	45
— Illuminated Addresses presented to Sir B. L. Guinness, Bart., M.P. - - -	54,153: 54,165	338
— Leather. 15th century. Imperial Library, Vienna - - -	43,981-982	225

BOOKBINDINGS—*cont.*

		Photograph No.	Portfolio No.
--	Leather. 16th century. Belonging to Stony- hurst College - - -	40,339-340	45
--	Leather, gilt. 16th century. Austrian Museum of Art and Industry - - -	53,873	225
--	Malines Exhibition, 1864 - - -	44,386-387	237
--	Prayer Book. Ambrosian Library, Milan - - -	52,553	177
--	Silver mounts, 1506. Germanischen Mus. - - -	44,857	250
--	Specimens in the British Museum - - -	41,799-805	177
--	Stamped leather with bronze mounts. Ger- manischen Museum - - -	44,876 : 44,991	250
--	Stamped leather. German. 15th century - - -	53,495-496	250
--	Stamped leather, grolier pattern. 15th cen- tury. Imperial Library, Vienna - - -	43,983-984	225
BOOK CLASPS.	Metal. Lent by H. Magniac, Esq. - - -	35,257	68
--	Metal. 15th and 16th century. Ger- manischen Museum - - -	44,972-973	250
BOOK COVERS.	Carved ivory. 10th century. Imperial Library, Vienna - - -	43,979-980	225
--	Carved ivory. Lent by John Webb, Esq. 44,487 : - - -	44,489	241
--	Carved ivory. Louvre Collection - - -	33,103-104	104
		36,808	176
--	Carved ivory tablet. Rhenish-Byzantine work - - -	46,833	265
--	Choir missal. Limburg Cathedral - - -	42,769	135
--	Gilt bronze and enamel. German. 12th cen- tury - - -	46,452	250
--	Gilt metal, enamelled - - -	46,554	265
--	Gilt metal and Limoges enamel. Duc d'Aumale - - -	40,238	45
--	Gold, chased. Hope Collection - - -	49,436	300
--	Gold and enamel. Queen Elizabeth's Prayer Book, bound by George Heriot. Lent by George Field, Esq. - - -	35,222	111
--	Gold, perforated and enamel. Missal cover - - -	42,160	107
--	Gold repoussé, and cloisonné enamel. Louvre Collection - - -	33,151	5
--	Ivory plaques. Malines Exhibition, 1864 - - -	44,342	237
--	Silver. Hope Collection - - -	49,432	300
--	Silver. 18th century. Austrian Museum of Art and Industry - - -	53,894	225
--	Silver-gilt. Grimani breviary - - -	48,141-141A	281
--	Silver-gilt. Hope Collection - - -	49,454	300
--	Silver-gilt mounting. Rheims Cathedral - - -	54,003	333
BOOK ILLUSTRATIONS.	Chinese and Japanese. Lord Elgin's Collection - - -	42,126-129	107
BORDEAUX Cathedral	- - -	46,259	181
BORDONE, Paris. Drawing. Female head. Albrecht Gallerie - - -	- - -	43,056	215
--	Female figure. Art Treasures, Manchester - - -	34,552	66
--	Venetian noble and his wife - - -	47,389	215
BORGHESE Palace, Rome. Views - - -	- - -	38,214-215	140
--	Terrace at the Villa - - -	38,221	140
BORGOGNONE, Ambrogio. Painting. Ecce Homo. Royal Academy, Milan - - -	- - -	52,563	119
BORGOGNONE, Il. Drawing. A Battle. Reveley drawings - - -	- - -	34,194	60
--	Battle subjects - - -	37,436-437	81
BOSCH, Jerome. Drawing. Austrian Museum of Art and Industry - - -	- - -	53,907	225
BOSCHERVILLE. S. George's Abbey - - -	- - -	50,086	40
BOSSSES. Gilt metal, engraved - - -	- - -	49,194	265
--	German. 12th or 13th century - - -	45,838	265
BOSTON, Lord. Loan. Miniature of Mrs. Ives - - -	- - -	45,378	260
BÖTTCHER WARE:—			
--	Coffee-pot - - -	46,573 : 49,207	265

BÖTCHER WARE— <i>cont.</i>		Photograph No.	Portfolio No.
— Head of an Amorino	- - -	46,577	265
— Sugar basin, cup, and saucer. Bernal Coll.	-	46,547	265
BOTTICELLI, Sandro. Bronze pax, gilt metal mount	-	37,287	113
— Drawing. Figure. Dresden Museum	-	39,093	159
— Drawings of the Holy Family, and the Adoration of the Kings	- - -	37,381	81
— Painting. Madonna and Child, with Angels. Ambrosian Library, Milan	-	52,557	119
BOTTLES	- - -	46,663:	46,678 265
— French ware. Bernal Collection	-	46,746	265
— Oriental glass. Baron L. de Rothschild	-	41,296	105
— Oxydised silver. By Rudolphi, Paris	-	37,113	110
— Palissy ware. Baron L. de Rothschild	-	41,303	105
— Rosewater. Silver. Indian work	-	46,842	265
— Scent. Gold, enamelled. Hope Collection	-	49,436	300
— — Silver-gilt and jewelled. Hope Coll.	-	49,456	300
— Stoneware	- - -	46,489	265
— Water. Indian metal work	- - -	46,808	265
— — Indian ware	- - -	46,844:	46,854 265
— — Indian ware. Exhibition, 1851	-	49,206	265
BOULE FURNITURE:—			
— Cabinet. French. 1700. Lent by Capt. Leyland	- - -	35,093	126 706.
— Coffe, overlaid with tortoiseshell	-	46,511	265
— Coffe, and stand. Coloured	-	39,480-481	126
— Exhibited at Gore House	-	33,005-019	1
BOURBON, Antoine de, King of Navarre. Portrait in Limoges enamel. Magniac Collection	-	35,299	68
— Portrait in Limoges enamel	-	40,260	45
BOURBON, The Cardinal de. Portrait	-	42,877	197
— Jean de. Portrait in Limoges enamel	-	40,259	45
— Louisde, Duc de Montpensier. Portrait in Limoges enamel	- - -	40,262	45
BOURBON-LEBLANC, L. G. Painting in Paris Exhibition, 1855. "Suzanne au bain"	-	37,005	101
BOURDON, Sebastien. Drawing. "The Judgment of Solomon"	- - -	47,379	215
BOURGES Cathedral. Doorways	- - -	35,785-790	72
— Views	- - -	40,726-731	40
BOWLS	- - -	46,581:	46,583 265
	- - -	46,604:	46,705 265
	- - -	46,804:	47,980 265
	- - -	49,163	265
— Brass, damascened	- - -	46,727	265
— Brass, damascened. Bernal Collection	-	46,722	265
— Bronze, damascened	- - -	46,715:	46,726 265
— Bronze. Persian. "Made for Mahmud Shah, A.H. 916"	- - -	46,840	265
— Bronze. Saracenic	- - -	46,830	265
— Chinese ware	- - -	49,209	265
— Crystal. Oriental. Lent by Colonel Guthrie	-	45,012	254 46, 011
— Damascened metal work	- - -	46,725	265
— Damascened. Saracenic work	- - -	46,849	265
— Deruta ware	- - -	47,998	265
— Dutch ware	- - -	49,136	265
— Egyptian ware. Pres. by C. H. Wilson, Esq.	-	46,844	265
— Enamel on copper. Venetian, 16th century	-	45,814	265
— Faenza ware. Vernicle in the centre	-	49,213	265
— Flat, with Arabesques. Circa 1600. Bandinel Collection	- - -	45,839	265
— Florentine ware	- - -	46,550	265
— Fluted or ribbed. Circa 1560-1600	-	45,854	265
— Gubbio ware. Probably by Maestro Prestino	-	49,224	265
— Gubbio ware. Soulages Collection	46,501:	46,504	265
— Hispano-Moresco ware	-	46,586:	46,838 265

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	Photograph No.	Portfolio No.
— Italian ware. Soulages Collection -	46,548	265
— Jade. Oriental. Lent by Colonel Guthrie -	45,010	254
— Mazer - - - - -	40,289	45
— Mazer. Mounted in silver gilt -	49,227	265
— Persian ware - - - - - 46,494:	49,257	265
— Persian ware, modern. Bandinel Coll. 49,133:	46,664	265
— Roman scroll ornaments - - - - -	49,234	265
— Saracenic metal work - - - - - 46,728-729	46,841	265
— School of O. Fontana. Bernal Collection -	46,502	265
— Serpentine stone, silver mounted. Soulages Collection - - - - -	49,148	265
— Sicilian ware - - - - -	46,664	265
— Silver gilt and embossed. Flemish or German. 14th century - - - - -	45,874	265
— Spanish ware - - - - -	46,586	265
— Staffordshire ware. Bandinel Collection -	47,988	265
— Tazza. Palissy ware. Soulages Collection -	49,162	265
— Urbino ware, circa 1570. Fluted - - - - -	45,792	265
— Urbino ware, "The Birth of Venus." Soulages Collection - - - - -	45,792	265
BOXES. Card. Devices, &c. in old English characters. First half of 16th century - - - - -	45,875	265
— Carved mother-of-pearl. Chinese - - - - -	46,817	265
— Carved oak. English, 17th century - - - - -	46,798	265
— Carved walnut wood. German, 15th century	46,809	265
— Carved wood. German, 16th century - - - - -	53,480	250
— Ebony. Sarcophagus shape - - - - -	46,523	265
— Embossed silver. Indian work - - - - -	48,025	265
— Gold. Hope Collection - - - - -	49,444	300
— Inlaid with bone, &c. - - - - -	46,507	265
— Inlaid with ivory. German, dated 1566. Bernal Collection - - - - -	45,829	265
— Inlaid with tortoiseshell and ivory - - - - -	46,508	265
— Ivory, turned. German, 17th century - - - - -	45,844	265
— Ivory, turned. - - - - -	46,542	265
— Jade, inlaid, jewelled borders - - - - -	45,007	254
— Jade, inlaid. Indian - - - - -	46,792	265
— Jade. Indian work - - - - -	46,723	265
— Japanese straw mosaic - - - - -	46,818	265
— Silver. Indian work. Presented by H.R.H. the Prince Consort - - - - -	48,025	265
— Silver, in form of beetul nut. Indian - - - - -	46,829	265
— Silver. Hope Collection - - - - -	49,443	300
— Silver, repoussé. Community of Melnik - - - - -	44,031	225
— Sumatra work - - - - -	48,030	265
BOY with cabbage nets. Painting by Sir Joshua Reynolds - - - - -	49,568	303
BOY, the Gipsy. Painting by Sir Joshua Reynolds -	49,567	303
BOYLE, the Hon. Robert. Miniature of - - - - -	45,122	257
BRABANT, Duke of, H.R.H. the. Cup presented to the Sultan - - - - -	38,368-370	144
BRACELETS. Swabian Museum at Biel - - - - -	54,049-058	334
— Silver gilt. Indian - - - - -	46,793	265
BRACKETS. Enamelled earthenware. Campana Mus. -	37,628	155
— Pietra Serena. Florentine Sculpture - - - - -	39,216	161
— Pietra Serena. Sculptured - - - - -	36,676	155
BRAGA. Campo de Santa Anna - - - - -	46,215	270
— Cathedral. West front - - - - -	46,213	270
— — East end - - - - -	46,214	270
— Church of Bom Jesus - - - - -	46,211	270
— — of S. Cruz - - - - -	46,212	270
BRAGANZA, Catharine of. See CATHARINE.		
— Dukes of. Palace at Guimaraens - - - - -	46,221	270

		Photograph No.	Portfolio No.
BRAMANTE. Drawing. Design for a Chimney-piece.			
Albrecht Gallerie -	-	42,985	215
— View of the Cancellaria, Rome -	-	38,199	140
— Cloisters in S. Maria della Pace -	-	38,200	140
— Temple in the Cloisters of the Convent adjoining the Church of S. Pietro in Montorio -	-	38,201	140
BRAMANTINO. Drawings. Dresden Museum	39,132-133	159	
BRANDENBURG. Ch. of S. Catharine, east doorway -	54,114	337	
BRANDON, Lady Eleanor. Portrait by Lucas de Heere -	-	49,958	310
BRASS WORK. Bowl, damascened -	-	46,727	265
— Bowl and cover, damascened. Bernal Coll.	46,722	265	
— Bowl and cover. Persian, engraved -	-	44,610	244
— Bowl and cover. Persian, inlaid with silver. Lent by A. Barker, Esq. -	-	44,616	244
— Candlestick, 13th or 14th century -	-	46,532	265
— Candlesticks. Chased. 17th century. Lent by A. Barker, Esq. -	-	44,654	244
— Candlesticks. Temp. Charles I. Presented by the Duke of Hamilton -	-	45,864	265
— Ewer and salver. Venetian. Lent by A. Barker, Esq. -	-	43,329	219
— Fire dogs. Magniac Collection -	-	35,271	68
— Madras Exhibition, 1857 -	-	33,902	34
— Mountings of a coffret -	-	47,938	265
— Plateau, engraved. 17th century. Lent by A. Barker, Esq. -	-	44,615	244
— Processional Crucifix, Italian. 16th century	45,871	265	
— Seau with swing handle, engraved. 17th century. Lent by A. Barker, Esq. -	-	44,609	244
— Warming pan. Dutch, A.D. 1602 -	-	46,828	265
— Water vessel, acorn-shaped. German -	-	53,485	250
BRASSES MONUMENTAL:—			
— Freiburg Cathedral -	47,352-353:	52,445-474	283
— Meissen Cathedral -	47,350-351:	52,439-444	283
BREAST-PLATES. Embossed steel. Magniac Coll. -	35,265	61	
— See ARMS AND ARMOUR, Madrid.			
BRESCIA. Municipal Palace -	-	45,751	262
BRESOLIN. Photographs by -	-	35,767-769	72
BRETON, Jules Adolphe. Painting by -	-	41,098	211
— Painting in Paris Exhibition, 1855. "Le Lendemain de la S. Sébastien" -	-	36,933	100
BRETT, J. W., Esq. Miniatures -	-	45,122-123	257
— Art objects exhibited at S. K. M. -	-	42,156-157	107
BREUGHEL. Drawing. "Sorcery" -	-	37,424	81
— Jan. Drawing. Landscape. Albrecht Gall.	43,046	215	
BREVIARY, Grimani -	-	48,141-251	281
BRIAS. Painting by -	-	41,118	211
BRIDGES:—			
— Alcantara at Toledo -	-	49,724	181
— Alcantara. Views and details -	-	35,603-607	98
— Barcellos, near Oporto -	-	46,220	270
— Battersea and Chelsea -	31,862:	31,864	208
— Manresa, Spain -	-	35,658	98
— Martorel, Barcelona -	-	47,806	98
— Paradiso, Venice -	-	45,691	262
— Pont du Gard -	-	39,361	76
— Ponte delle Navi, Verona -	-	45,726	262
— Rialto, Venice -	-	35,746	72
— Saint Martin's, Toledo -	47,797:	49,641-642	98
		49,719	181

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—	Sighs, Venice	-	-	-	45,643 262
—	Yuste in Spain. Roman	-	-	-	35,633 98
—	Zaragosa	-	-	-	35,630 98
—	Zarmora, Spain	-	-	-	35,624 98
BRIDLE. Silver, enamelled and jewelled. Persian. 17th century. Austrian Museum of Art and Industry - - - - -					
				-	53,893 225
BRIONES, Spain.	General view	-	-	-	49,694 98
BRIOT, François.	Salver in stamped pewter	-	-	-	37,277 113
BRISSAC, Madame la Duchesse de.	Miniature portrait	-	-	-	45,223 260
BRISTOL CASKET, designed by Caleb Trapnell		-	-	-	40,030-032 26
BRISTOL, Corporation of:—					
—	Loan. Silver-gilt ewer	-	-	-	40,310 45
—	— Silver-gilt cup	-	-	-	40,352 45
—	— Pair of silver-gilt flagons	-	-	-	39,405 163
BRISTOL, The Earl of, and Van Dyck.	Painting by Van Dyck. Royal Gallery, Madrid	-	-	-	51,288 143
BRISTOL, Marquis of.	Miniatures in the Collection of	-	-	-	45,122: 45,125 257
BRISTOL WARE. Cup and Saucer. Presented by Miss Smith		-	-	-	46,801 265
BRITISH MUSEUM:—					
—	Bookbindings	-	-	-	41,799-805 177
—	Drawings and engravings	-	-	-	40,820-864 67
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—	Sculpture. Fragment of Egyptian bas-relief	-	-	-	31,987 67
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—	View of	-	-	-	34,739 69
BRITTANY, Anne of.	<i>See ANNE.</i>				
BROECK, Vander.	Drawing. Battle of Animals	-	-	-	37,402 81
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—	Alto-relievo. Judith with head of Holofernes.	-	-	-	36,657 155
—	Bas-relief. A Pieta	-	-	-	36,670 155
—	Bas-relief. A Pieta. Lent by Armand Baschet, Esq.	-	-	-	40,329 45
—	Bas-relief. Portrait of Emperor Rudolph II.	-	-	-	39,232 161
—	Bas-reliefs. Four	-	-	-	41,689-692 174
—	Bénitier. Soulages Collection	-	-	-	49,153 265
—	Birds. Bronze and silver. Chinese.	-	-	-	42,098 107
—	Book clasps. German.	-	-	-	46,437: 46,438 250
—	Bowl. Damascened	-	-	-	46,715: 46,726 265
—	Bowl. "Made for Mahmud Shah. A.H. 916"	-	-	-	46,840 265
—	Bowl. Saracenic	-	-	-	46,830 265
—	Bust. Charles IX. 16th century. Galerie Pourtales	-	-	-	31,720 164
—	Bust of Christ. Florentine. Lent by A. Barker, Esq.	-	-	-	44,619 244
—	Bust. Henry VII.	-	-	-	36,702: 36,703 155
—	Busts. Henri IV. and Marie de Medicis. Galerie Pourtales	-	-	-	31,719 164
—	Busts. Pope Alexander VIII.	-	-	-	31,944 199
		-	-	-	36,635-636 155
—	Busts. Pope Innocent X.	-	-	-	31,946 199
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—	Candelabra. Certosa, Pavia	-	-	-	46,283 213
		-	-	-	49,598 294

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	Photograph No.	Portfolio No.
— Candelabra, &c. Malines Ex., 1864	44,391-397	237
— Candlestick. Bottom of - - -	48,933	295
— — Damascened - - -	46,808	265
— — Engraved. Magniac Collection	35,261	68
— — Indian work. Count Edmund Zichy, Vienna - - -	44,026	225
— Candlesticks. 12th and 13th centuries -	46,532	265
— — 16th and 17th centuries. Lent by A. Barker, Esq. - - -	44,603	244
— — Three pairs of. Lent by A. Barker, Esq. - - -	44,613: 44,622	244
	44,644	244
— — Etruscan - - -	41,493-494	174
	41,495	174
— — Lent by C. D. E. Fortnum, Esq. -	43,158-229	218
— — Roman - - -	53,486	250
— — Soulages Collection 33,454: 33,459-461	10	
— Censer. Lent by A. J. B. Hope, Esq. -	49,427	300
— Chinese. Bird. Damascened and jewelled. Lent by G. H. Morland, Esq. - - -	43,608	221
— Circular ornament. Celtic work - - -	49,238	265
— Circular Relief. Neptune in Car. Lent by G. H. Morland, Esq. - - -	40,221	45
— Cista. Etruscan - - -	41,489: 41,697	174
— Cistern openings, Ducal Palace, Venice -	45,667-668	262
— Cup and Cover, gilt, the property of Lord Londesborough - - -	37,154	110
— Diptychs - - -	37,289-290	113
— Doors of the Baptistry and Cathedral, Pisa	37,726-730	123
— Ewer. Lent by the Duke of Buccleuch -	39,392	163
— Ewers. Soulages Collection - - -	33,455-457	10
— Female figure on Dolphin. Florentine. Lent by G. H. Morland, Esq. - - -	43,622	221
— Fire-dogs. - - -	36,682	155
— Fire-dogs. Italian, 15th century. S. K. M.	35,246	111
— Flagstaff socket. Venice. - - -	45,669	262
— Flask, pear-shaped. Lent by A. Barker, Esq.	44,645	244
— Gates of Altar Balustrade, S. Rocco, Venice.	45,720	265
— Gates of the Baptistry, Florence - - -	37,709-710	123
— Gates of the Loggetta of the Campanile, S. Mark's, Venice - - -	35,818	72
— Gates of the Loggetta of S. Mark's, Venice -	45,656	262
— Group. Antique - - -	41,688	174
— — Lent by C. D. E. Fortnum, Esq. -	40,355	45
— — Nessus and Dejanira. Lent by G. H. Morland, Esq. - - -	43,612	221
— — Sampson and Philistines. Lent by the National Gallery of Scotland - - -	39,381	163
— — Soulages Collection - - -	36,762	176
— — The Rape of the Sabines. Lent by the National Gallery of Scotland - - -	40,220	45
— Half figure of a female, and portion of a Bénitier. Lent by G. H. Morland, Esq. -	43,613	221
— Hand-bells. Soulages Collection - - -	33,467	10
— Head of Christ. Album Photographique -	34,796	78
— Head, Ionic. Temple of Apollo at Cyrene -	43,122	217
— Helmet, Etruscan - - -	41,490	174
— Stand with Arabesques in relief, 16th century. Lent by A. Barker, Esq. - - -	44,634	244
— Hinge and hasp of a box. Burmese - - -	46,791	265
— Horses at San Carlo, Naples - - -	37,760	130
— Incense burner, Italian, 16th century -	45,819	265

BRONZES, *cont.*

		Photograph No.	Portfolio No.
—	Inkstand, triangular. Lent by A. Barker, Esq.	44,611	244
—	Inkstands. Soulages Collection 33,449:	33,451	10
—	— Lent by S. Addington, Esq.	43,466	220
—	— Lent by C. D. E. Fortnum, Esq. -	43,168-229	218
—	Knobs Pair of. Lent by A. Barker, Esq.	44,632	244
—	Knocker Italian, 16th century -	37,286	113
—	— — — — —	46,846	265
—	— — — — — Mr. Plach, Vienna -	44,027	225
—	— By John of Bologna. Baron Roths-		
—	child. Vienna - - - -	44,028	225
—	— Lent by G. Field, Esq. - - -	40,354	45
—	— Lent by Robert S. Holford, Esq. -	40,218	45
—	— Pourtalès Collection - - -	46,730	265
—	— Soulages Collection - - -	33,462	10
—	Lamp. Lent by S. Addington, Esq.	43,466	220
—	Lamp and chains. Etruscan - -	41,492	174
—	Lamps. Soulages Collection - 33,453:	33,458	10
—	Lectern, from Louvain Cathedral. Flemish.		
—	Date, 1500. Lent from Oscott College -	44,723	246
—	Madras Exhibition, 1857 - - -	33,896	34
—	Medallion. Portrait of the Duke of Milan -	36,812	176
—	— Portrait of Pope Adrian VI. -	36,813	176
—	Mirror case, by Donatello - - -	49,226	265
—	Mirrors - - - - -	41,694-696	174
—	Ornaments. Chinese - - - -	42,102	107
—	Pax. Relievo, attributed to Sandro Botticelli.		
—	Italian. 15th century - - -	37,287	113
—	Plaque. Apollo and Marsyas - - -	46,856	265
—	— The Holy Family - - - -	36,684	155
—	— Lent by C. D. E. Fortnum, Esq. 43,158-229		218
—	Relievo. "La Pieta." Ascribed to Vellano of		
—	Padua - - - - -	35,110	46
—	— Lent by Heywood Hawkins, Esq.	40,330	45
—	— Pourtalès Collection - - -	46,825	265
—	— Profile portrait of the Emperor		
—	Rudolph II. - - - - -	36,644	155
—	— The Holy Family. By Pierino da		
—	Vinci - - - - -	35,106	46
—	Salt-cellar. Gilt. Soulages Collection -	33,448	10
—	Salt-cellars. Soulages Collection - 33,448:	33,450	10
—	— — — — — 33,452:	33,482	10
—	Seau. Venetian. Soulages Collection -	33,463	10
—	Shield. Etruscan - - - - -	41,693	174
—	Shield with bosses. Etruscan - - -	41,488	174
—	Stand for a table lamp. Gilt. Italian. 16th		
—	century - - - - -	37,134	110
—	Statue. A deformed dwarf. By Pierino da		
—	Vinci - - - - -	39,230	161
—	Statue of Philip IV., at Madrid - - -	47,771	98
—	Statuettes - - - - -	41,686-687	174
—	— Antique. Galerie Pourtalès -	31,703-705	164
—	— Buddha. Burmese work - - -	46,850	265
—	— Child - - - - -	41,684-685	174
—	— Cupid flying. Lent by A. Barker, Esq.	44,621	244
—	— David. By Michael Angelo. Lent by		
—	J. Falcke, Esq. - - - - -	43,710	222
—	— Dwarf - - - - -	36,651	155
—	— Dwarf. Pourtalès Collection - -	49,276	265

BRONZES—*cont.*

	Photograph No.	Portfolio No.
— Statuettes. Farnese Flora Lent by C. D. E.		
Fortnum, Esq. - - - - -	40,219	45
— — Fortnum Collection - - - - -	43,158-229	218
— — Hercules. Lent by A. Barker, Esq. - - - - -	43,348	219
— — Madonna and Child. Lent by A.		
Barker, Esq. - - - - -	44,640	244
— — Pan on a tortoise. Lent by A.		
Barker, Esq. - - - - -	44,611	244
— — Satan overthrown. Soulages Coll. - - - - -	33,466	10
— — Saviour, The Infant - - - - -	36,708	155
— — Venus. Lent by C. D. E. Fortnum,		
Esq. - - - - -	35,325-327	155 <i>Transf. 672</i>
— — Venus and Hercules. Galerie Pour-		
talès - - - - -	31,717	164
— Stirrups, gilt. Italian, 16th century - - - - -	37,300	113
— Storks. Life size. Japanese - - - - -	42,115	107
— Tripod and Panther. Antique. Galerie		
Pourtalès - - - - -	31,707	164
— Tripod stand for a candelabrum. Lent by		
A. Barker, Esq. - - - - -	44,645	244
— Vases. Chinese. Lent by Her Majesty - - - - -	37,144	110
- - - - -	35,237	111
— — Chinese. Count Edmund Zichy - - - - -	44,024-025	225
— — Chinese - - - - -	42,093	107
— — Etrusco-Greek - - - - -	41,491	174
— — Italian, 16th century work - - - - -	37,284	113
— — Italian - - - - -	46,721	265
— — Lent by National Gallery of Scotland - - - - -	40,222	45
— — Pair of. (Fragments). 17th century.		
Lent by A. Barker, Esq. - - - - -	44,610	244
BRONZINO, Agnolo:—		
— Drawing. Angel's head. Dresden Museum - - - - -	39,106	159
— Painting. Cosmo of Tuscany. Art Treasures,		
Manchester - - - - -	34,537	66
— — The Grand Duchess of Tuscany - - - - -	42,033	180
— — Portrait unknown. Galerie Pour-		
talès - - - - -	31,671	164
— — Portrait of a young violinist. Royal		
Gallery, Madrid - - - - -	51,260	314
BROOCHES:—		
— Cope fastenings. Malines Exhibition, 1864 - - - - -	44,384	237
— Enamelled. Roman metal work - - - - -	49,212	265
— Gold, jewelled. Austrian Museum of Art and		
Industry - - - - -	53,896	225
— Ring-shaped - - - - -	49,238	265
BROOKE, Rev. Richard. Loan. Miniature portrait of		
Mrs. Osbaldeston - - - - -	45,283	260
BROOKE, Robert Greville, Lord. Miniature of. By		
Samuel Cooper - - - - -	45,102	257
- - - - -	45,413	260
BROOKES, Warwick, original sketches by - - - - -	49,973-50,003	311
BROUGHAM Castle, from the North. "Our English		
Lakes." - - - - -	31,886	206
BROUWER, Adrian. Drawing. Peasants in a tavern.		
Albrecht Gallerie - - - - -	43,051	215
BRUCE, the Right Hon. H. A., M.P. Carte-de-visite		
portrait - - - - -	46,054	236
BRUCE of Kennet, R., Esq. Loan. Two Ciboriums - - - - -	40,237	45
BRUCE Tenure Horn - - - - -	39,420	163
BRUGES. Belfry - - - - -	45,766	263
— Galleries. Paintings by the Old Masters - - - - -	42,599-649	188
BRÜGGEMANN Album. Altar piece in Schleswig		
Cathedral - - - - -	46,379-405	272

	Photograph No.	Portfolio No.
BRUNET, M. G. Étude sur Francisco Goya.	44,788-803	247
BRUSSELS. Grande Place - - -	- 45,767	263
— Hôtel de Ville - - -	- 45,760	263
BUCCLEUCH, The Duke of:—		
— Bronze Ewer. Loan - - -	- 39,392	163
— Coffers and stands. Boule. Loan -	- 33,017	1
	39,480-481	126
— Miniatures in the collection of -	45,081-130	257
— Tables. Boule. Loan - - -	- 33,008-009	1
— Vases. Sèvres porcelain. Loan -	- 40,363-364	45
BUCKINGHAM, Duke of. Carte-de-visite portraits	49,121-122	236
BUCKINGHAM, George Villiers, Duke of. Miniature by Gerbier - - -	- 45,099	257
— Portrait by Jansen. Art Treas., Manchester	34,342	65
BUCKLES:—		
— Bronze gilt. Swiss work? - - -	- 49,147	265
— For Girdle - - -	- 49,194	265
— — Silver. Baron Rothschild, Vienna	44,053-054	225
— Iron, damascened in gold and silver -	- 49,183	265
— Swabian Museum, at Biel - - -	54,049-058	334
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— Arundel Society. Lecture by M. Digby Wyatt, Esq. - - -	31,851	209
— Bambino. Lent by A. J. B. Hope, Esq. - - -	49,433	300
— Bas-relief. Adam and Eve; in ebony frame. Lent by R. Goff, Esq. - - -	41,317	105
— — Figure of Christ seated. 13th century. Lent by John Webb, Esq. - - -	44,425	241
— — Galerie Pourtalès - - -	31,716	164
— — German Museum, Nuremberg - - -	53,499	250
— — Roman. 3rd century. Lent by John Webb, Esq. - - -	44,463	241
— — S. Sebastian. 15th century. Lent by J. Webb, Esq. - - -	44,441	241
— Beaker. Prince John Liechtenstein - - -	44,015	225
— Book cover. Imperial Library, Vienna 43,979-980		225
— — Lent by John Webb, Esq. - - -	44,487	241
— — 8th century. Lent by J. Webb, Esq. - - -	44,450	241
— — 14th century. Louvre - - -	33,103-104	4
— — Malines Exhibition, 1864 - - -	44,342	237
— — Museum of the Louvre - - -	36,808	176
— — Rhenish-Byzantine work - - -	46,833	265
— Box, cylindrical. Lent by Lord Clifford - - -	40,215	45
— Box. 12th century. Lent by John Webb, Esq. - - -	44,428	241
— Casket. Count Desfours, Vienna - - -	44,012-013	225
— — Byzantine. 10th century. Lent by John Webb, Esq. - - -	44,473	241
— — 14th century. Ambras Collection - - -	44,011	225
— — 14th century. Lent by J. Webb, Esq. - - -	44,433	241
— — front of a. Lent by H. Magniac, Esq. - - -	35,275	68
— — Germanischen Museum - - -	44,890	250
— — gilt metal lock and clamps. 14th century - - -	45,799	265
— — gilt mount. 11th century. S. Servais' Church, Maastricht - - -	44,811	248
— — Hinges and ornaments of silver. gilt enamelled. Lent by H. Magniac, Esq. - - -	36,799-801	176

CARVED IVORY—*cont.*

			Photograph No.	Portfolio No.
—	Casket. Indian. Ambras Collection	44,006:	44007	225
—	— Lid. Lent by R. Goff, Esq.	-	35,225	111
—	— Louvre	-	33,082-084	4
			33,188	6
		33,194:	33,196	6
—	Castellated ornament	-	46,542	265
—	Castle of Love. Lent by H. Magniac, Esq.	-	35,281	68
—	Cavalry Engagement. German. 14th cent.	-	46,453	250
—	Chaplet. 16th century. Lent by John Webb, Esq.	-	44,444	241
—	Chessmen. Chinese	-	42,103	107
—	— Lent by John Webb, Esq.	44,428:	44,486	241
—	Coffret. Museum of the Collegio Romano	-	46,851	265
—	— Three views	-	37,517-519	116
—	Comb, carved with Arabesques. Lent by A. Barker, Esq.	-	44,648	244
—	— 17th or 18th century. Soulages Coll.	-	45,841	265
—	— of S. Bernard. 12th century. Rheims Cathedral	-	53,963	333
—	— 14th and 15th centuries. Lent by John Webb, Esq.	-	44,429:	44,438
			44,443	241
—	— Dates about 1350 and 1550	-	45,888	265
—	— German. Circa 1500-30. Bernal Collection	-	45,841	265
—	— Indian work	-	46,814-815	265
—	Crozier. 13th century. Zwettl Abbey	-	44,034	225
—	— 14th century. Soltykoff Collection	-	46,835	265
—	— Lent by A. J. B. Hope, Esq.	-	49,475	300
—	Crozier head. Lent by P. H. Howard, Esq.	-	39,398	163
—	— Two. 14th century. Lent by John Webb, Esq.	-	44,435	241
—	Crucifix. Malines Exhibition, 1864	-	44,345	237
—	— Rheims Cathedral	-	53,983	333
—	— Lent by A. J. B. Hope, Esq.	49,425:	49,440	300
—	Cup. Brass mounts. 16th century. Lent by John Webb, Esq.	-	44,473	241
—	— Metal mounts. Lent by G. Field, Esq.	-	36,764	176
—	— 17th century. Lent by R. Goff, Esq.	-	41,312	105
—	— or Goblet. Flemish. 17th century	-	45,844	265
—	— Lent by A. J. B. Hope, Esq.	-	49,460	300
—	— Tall covered. Lent by R. Goff, Esq.	-	41,312	105
—	Cup and Cover, by Fiamingo. Lent by R. Goff, Esq.	-	41,312	105
—	— with figures in relief. 17th century. Austrian Museum of Art and Industry	-	53,884	225
—	Cupid.	-	48,928	295
—	Cylinder. Italian. 17th century	-	46,816	265
—	Dagger Cases. Lent by A. Barker, Esq.	-	44,637	244
—	Dagger Pommel and Sheath. 14th century. Lent by John Webb, Esq.	-	44,437	241
—	Dancing Figure	-	46,510	265
—	Diptychs	-	38,113:	38,114
			38,114	135
—	— Consular. 6th century. Lent by John Webb, Esq.	-	44,426	241
—	— From Kremünster Abbey, Austria	-	44,014	225
—	— Lent by A. J. B. Hope, Esq.	-	49,452	300
—	— Scriptural subjects. French (?). Circa 1320	-	45,796	265
—	— Subjects from the Passion of Christ. French (?) Circa 1340. Soulages Collection	-	45,831	265

CARVED IVORY—*cont.*

	Photograph No.	Portfolio No.
— Diptychs. Malines Exhibition, 1864	44,341 :	44,343 237
— Etui. Lent by A. J. B. Hope, Esq. -	-	49,452 300
— Etui Case. Lent by S. Addington, Esq. -	-	43,468 220
— Ewer. Lent by Baron L. de Rothschild -	-	41,419 106
— Fans. Indian work. Ambras Coll. -	44,008-010	225
— Figures. Apollo, and a Female holding a Wreath. Lent by G. H. Morland, Esq. -	-	43,644 221
— Figure Groups. Fragments. Lent by R. Goff, Esq. -	-	42,132 107
— Figures on Ebony Inkstand. Lent by Lady Stuart de Rothesay -	-	41,318 105
— Fragment. The head and body of Christ. 14th century. Lent by John Webb, Esq. -	-	44,423 241
— Goblet and cover. 17th century. Austrian Museum of Art and Industry -	-	53,885 225
— Grace Cup of Thomas à Becket. Silver-gilt mounts -	-	39,423 163
— Groups. Centaur, &c. Lent by Baron L. de Rothschild -	-	41,383 106
— Rape of the Sabine Women. Lent by R. Goff, Esq. -	-	41,313 105
— Three Apostles, seated. 15th century. Lent by John Webb, Esq. -	-	44,428 241
— Venus and Adonis. Lent by R. Goff, Esq. -	-	41,314 105
— Virgin and Child, with metal crown. 14th century. Lent by John Bell, Esq. -	-	44,470 241
— Virgin and Child, with S. John. Lent by R. Goff, Esq. -	-	41,314 105
— Virgin and Child. 14th century. Lent by John Webb, Esq. -	44,420 :	44,447 241
— Horns. Ambras Collection -	-	32,028 128
— "Clephane Horn." Lent by the Mar- quis of Northampton -	-	40,216 45
— Lent by A. Fountaine, Esq. -	-	35,090 24
— Hunting. Lent by A. Fountaine, Esq.	36,811	176
— Hunting. 14th century. S. Servais, Maastricht -	-	44,815 248
— Hunting. Lent by A. Barker, Esq. -	-	44,641 244
— Powder. Lent by S. Addington, Esq.	43,521	220
— Tenure. Lent by H. Blackburn, Esq.	41,319	105
— Tenure. Lent by H. Magniac, Esq.	35,277	68
— Knife Handle. Chinese. -	-	42,122 107
— Lid or Cover of a Circular Mirror Case. French (?) 14th century -	-	45,796 265
— Madras Exhibition, 1857 -	-33,897 :	33,898 34
— Malégué et Aymard. "Album Photo- graphique" -	-	34,800-803 78
— Medallion -	-	46,590 265
— Memento Mori. 16th century. Lent by ohn Webb, Esq. -	-	44,424 241
— Mirror Case. German -	-	53,511 250
— Mirror Cases. Lent by John Webb, Esq.	44,447 :	44,455 241
	44,464 :	44,476 241
— Nutmeg Grater. Lent by R. Goff, Esq. -	-	43,747 222
— Oliphant. 15th century -	-	46,837 265
— Oliphant. Byzantine. Soltykoff Collection -	-	46,836 265
— Panels. 11th century. Lent by J. Webb, Esq.	44,446	241

CARVED IVORY—*cont.*

	Photograph No.	Portfolio No.
— Panels, twelve small. Scenes from the Life of Christ. 12th century. Lent by John Webb, Esq. - - - - -	44,422	241
— Pax. 15th century. Lent by John Webb, Esq. - - - - -	44,421 : 44,427	241
— Pendants of Girdles. 15th century. Lent by John Webb, Esq. - - - - -	44,478	241
— Perfume Case. (?) Modern Chinese - - - - -	45,896	265
— Pestle and Mortar. Lent by A. Barker, Esq. - - - - -	44,626	244
— Plaque. Bacchanalian subject - - - - -	42,138	107
— — Centre of Triptych. 13th century. Lent by John Webb, Esq. - - - - -	44,421	241
— — Day of Judgment, after the fresco by Michael Angelo - - - - -	42,133	107
— — Lent by A. J. B. Hope, Esq. - - - - -	49,479	300
— — Lot and his Daughters - - - - -	42,139	107
— — Martyrdom of S. Lawrence. Lent by A. J. B. Hope, Esq. - - - - -	49,453	300
— — 9th or 10th century. German work - - - - -	35,226	111
— — Portrait of a Prince of the Visconti Family. Lent by A. Barker, Esq. - - - - -	43,328	219
— — The Wisdom of Solomon. Ambras Collection - - - - -	32,030	128
— Plaques - - - - -	42,141 : 42,143-146	107
— — - - -	46,542 : 46,590	265
— — Four perforated. The Rulers of the Elements. Lent by R. Goff, Esq. - - - - -	41,316	105
— — The Brazen Serpent, and Moses descending with the Tables of the Commandments - - - - -	42,135	107
— — The Nativity and the Annunciation - - - - -	42,134	107
— — Two oval. The Temptation and the Expulsion - - - - -	42,142	107
— Pointers. 13th and 14th centuries. Lent by John Webb, Esq. - - - - -	44,471	241
— Polyptych. French Gothic. 14th century - - - - -	37,273	113
— — partly gilt and coloured. Lent by A. Barker, Esq. - - - - -	44,639	244
— — 14th century. Lent by John Webb, Esq. - - - - -	44,461	241
— — Lent by H. Magniac, Esq. - - - - -	35,270	68
— Powder Flask. Lent by A. Barker, Esq. - - - - -	44,626	244
— — Pourtales Collection - - - - -	46,816	265
— Pyx. 10th century. Lent by John Webb, Esq. - - - - -	44,475	241
— — Metal feet and mounts. Lent by H. Magniac, Esq. - - - - -	35,256	68
— — with copper-gilt arcaded tourelle. 12th century. S. Servais Church, Maastricht - - - - -	44,815	248
— Relievo. Portrait of a Dutch Lady - - - - -	41,573	106
— Salt-cellars. Lent by George Field, Esq. - - - - -	36,766	176
— Salver. Augsburg work. Lent by A. J. B. Hope, Esq. - - - - -	49,476	300
— Shrine or Polyptych, in the centre a statuette of the Virgin and Child. French. Circa 1320 - - - - -	45,840	265
— Situla. Lent by G. Attenborough, Esq. - - - - -	40,350	45
— Small figures - - - - -	48,929	295
— Thompson series - - - - -	32,611-624	143
— Statuette. Bacchus. Lent by R. Goff, Esq. - - - - -	41,315	105
— — A Bishop. Spanish - - - - -	49,266	265
— — 14th century. Louvre Collection - - - - -	33,106	4
— — and Casket. 14th century. Louvre Collection - - - - -	33,156	5
— — Draped female figure. Flemish. 17th century. Lent by George Field, Esq. - - - - -	35,220	111

CARVED IVORY—*cont.*

		Photograph No.	Portfolio No.
—	Statuette. "Ecce Homo." Lent by R. Goff, Esq. - - - - -	41,313	105
—	— Female with shell. Lent by R. Goff, Esq. - - - - -	41,315	105
—	— Louvre Collection - - - - -	33,098	4
—	— Male Saint. 15th century. Lent by John Webb, Esq. - - - - -	44,492	241
—	— of Paris. Lent by Baron L. de Roth- schild - - - - -	41,414	106
—	— Recumbent figure of Venus. Lent by R. Goff, Esq. - - - - -	43,747	222
—	— S. Catherine of Sienna. Lent by A. Barker, Esq. - - - - -	43,328	219
—	— S. George on a pedestal. Lent by H. Magniac, Esq. - - - - -	35,281	68
—	— of S. George and the Dragon. Flem- ish (?). 15th century - - - - -	45,896	265
—	— S. Jerome. Louvre Collection - - - - -	33,128	5
—	— S. Paul. 16th century. Lent by John Webb, Esq. - - - - -	44,423	241
—	— S. Peter. 16th century. Lent by John Webb, Esq. - - - - -	44,423	241
—	— S. Sebastian. Lent by G. Field, Esq. - - - - -	35,224	111
—	— S. Trond. Malines Exhibition, 1864 - - - - -	44,344	237
—	— Sylvan figure blowing a horn. Lent by R. Goff, Esq. - - - - -	41,314	105
—	— Venus Anadyomene. Lent by R. Goff, Esq. - - - - -	41,315	105
—	— Venus with Cupid. Lent by Baron L. de Rothschild - - - - -	41,414	106
—	— Venus de Medicis. Lent by R. Goff, Esq. - - - - -	41,313	105
—	— The Virgin. Lent by A. Barker, Esq. - - - - -	44,648	244
—	— The Virgin and Child. French. 14th century - - - - -	45,896	265
—	— The Virgin seated with the infant Saviour in her arms. French (?). Date 14th century - - - - -	45,843	265
—	Statuettes - - - - -	42,140	107
—	— Four, in carved wood Tablet. Lent by A. Barker, Esq. - - - - -	44,614	244
—	— Lent by R. Goff, Esq. - - - - -	42,130	107
—	— Lent by A. J. B. Hope, Esq. - - - - -	49,464	300
—	— The Seasons. Lent by Baron L. de Rothschild - - - - -	41,400-401	106
—	Sword handle. 14th century. Lent by John Webb, Esq. - - - - -	44,424	241
—	Tablets. Bacchanalian subjects, by Flam- mingo - - - - -	37,110	110
—	— Chinese - - - - -	42,109	107
—	— Christ bearing the Cross. Lent by A. J. B. Hope, Esq. - - - - -	49,469	300
—	— Evangelists, The Four. 12th century Lent by John Webb, Esq. - - - - -	44,434	241
—	— folding. 14th century. Lent by John Webb, Esq. - - - - -	44,445	241
—	— Lent by H. G. Bohn, Esq. - - - - -	40,212	45
—	— Lent by A. J. B. Hope, Esq. 49,472 : - - - - -	49,478	300
—	— Life of Christ. Lent by George Field, Esq. - - - - -	36,810	176

CARVED IVORY—cont.		Photograph No.	Portfolio No.
— Tankards	-	42,137	107
— drums of. Lent by R. Goff, Esq.	-	42,131	107
— Gilt metal mounts, cast in fictile ivory	-	37,273	110
— Lent by A. J. B. Hope, Esq.	-	49,426	300
— Lent by Robert Napier, Esq.	-	39,384	106
— Lent by Viscount Strangford	-	40,217	45
— Metal mounts	-	35,213	111
— Metal mounts	-	35,250	111
— Metal mounts	-	37,131	110
— Silver-gilt mounts. Ambras Coll.	-	32,029	128
— Silver-gilt mounts. Lent by Isaac Falcke, Esq.	-	43,709	222
— Silver-gilt mounts. Lent by Lady Stuart de Rothesay	-	43,737	222
— Silver-gilt mounts. 17th century. Prince Leichtenstein	-	44,051-052	225
— Silver-gilt mounts. Lent by Baron L. de Rothschild	-	41,412	106
— Tau Staff. Jewelled head. 12th century. Lent by John Webb, Esq.	-	44,474	241
— Tazza, by F. Quesnoy	-	48,928	295
— Tobacco grater. French.	-	49,245	265
— Triptych. By A. Orcagna. Gigli-Campana Collection	-	46,505	265
— belonging to Edmund Waterton, Esq. Malines Exhibition, 1864	-	44,344	237
— The Coronation of the Virgin. Campana Museum	-	37,642	120
— French. Circa 1480	-	45,855	265
— Lent by G. H. Morland, Esq.	-	39,388	163
— Lent by E. Waterton, Esq.	-	43,641	221
— Louvre Collection	-	40,213	45
— Painted. 16th century. Austrian Museum of Art and Industry	-	33,097	4
— Various. Galerie Pourtalès	-	33,153	5
— Vase. Louvre Collection	-	53,886	225
— Openwork. Ivory and Ormolu. Lent by G. Field, Esq.	-	31,717-719	164
— Virgin and Child. Lent by J. Hope Scott, Esq.	-	33,105	4
CARVED MOTHER-OF-PEARL. Box. Chinese	-	36,754	176
CARVED SILVER ORE. Ambras Collection	32,022:	39,408	163
CARVED STAG-HORN. Chessmen. German	-	40,214	45
— Ewer. Augsburg work. Lent by A. J. B. Hope, Esq.	-	46,817	265
CARVED WALRUS TUSK. Fragment, 12th century. Lent by John Webb, Esq.	-	53,512	250
CARVING IN WOOD:—		49,430	300
— Altar. Museum, Nuremburg	-	44,474	241
— Altar frontal. French and Flemish, 15th century	-	46,441	250
— Altar piece. From Venice	-	35,238	111
— Altar piece, portion of the framework. 15th century. Germanischen Museum	-	41,215-216	168
— Altar piece. Schleswig Cathedral	-	44,993	250
— Alto-relievo in carved cedar. "The Judgment of Paris," with monogram of Albert Durer	-	46,379-405	272
	-	36,716	155

CARVING IN WOOD—*cont.*

	Photograph No.	Portfolio No.
— Ancient wood carvings. Oberwesel.	44,398-399	238
— Bas-relief Portraits by Albert Durer. Galerie Pourtales -	-	31,713 164
— Bas-relief Portrait. Pear wood. Lent by Baron L. de Rothschild -	-	41,376 106
— Bas-relief Portrait of Sigismund Pandolfo Malatesta. Lent by Baron L. de Rothschild	41,379	106
— Bas-relief in wood frame -	-	46,794 265
— Bellows. Soulages Collection	33,444-445	10
— — Italian. Cinque-cento work -	-	37,270 113
— — Lent by H. Magniac, Esq. -	35,291-292	68
— Box. English, 17th century -	-	46,798 265
— — German, 15th century -	-	46,809 265
— — German, 16th century -	-	53,480 250
— Cabinet. Ebony and ivory -	-	46,508 265
— — German, 16th century -	-	53,481 250
— — German, 17th century -	-	46,424 250
— — Gothic stand, 16th century. Ger- manischen Museum -	-	44,861 250
— — Paris Exhibition, 1867 -	-	53,517 328
— — Walnut wood. Soulages Collection -	-	33,438 10
— Cardinal virtues. Pourtales Collection	-	46,703 265
— Casket, 15th century. Ambras Collection	-	44,004 225
— Indian jewel. Carved in sandal wood -	-	37,119 110
— — Italian, 17th century -	46,821	46,824 265
— — Two boxwood. Lent by H. Magniac, Esq. -	-	35,305 68
— "Cassoné" Italian, 16th century -	-	37,304 113
— Chair, carved oak. Soulages Collection	33,433-434	10
— Chairs, carved. Soulages Collection	33,435-437	10
— Chasse. 15th century -	-	46,503 265
— — Gilded. Said to have contained the relics of S. Boniface -	-	37,142 110
— Coffin. Chestnut wood. Soulages Collection	33,446	10
— Coffin. Soulages Collection -	47,942-943	265
— Console Table, chestnut. Soulages Collection	33,440	10
— Cross. Olive wood, from the Church of the Holy Cross, Bruges. Malines Exhibition, 1864 -	-	44,351 237
— Crosses, three small Russian. Lent by A. Barker, Esq. -	-	44,605 244
— Crucifix exhibited at Malines, 1864 -	-	34,346 237
— Cup, drinking. Community of Melnik -	-	44,005 225
— Cup, in form of a dolphin, with metal mounts 17th century. Lent by A. Barker, Esq. -	-	44,617 244
— Daniel in the Lions' Den. Malines Exhi- bition, 1864 -	-	44,348 237
— Descent from the Cross, by Hans Schaufelein. Ambras Collection -	-	32,032 128
— Door. German, 16th century 46,422-423:	53,482	250
— — Vatican. By Giovanni Barili -	48,902-909	295
— — Walnut wood. Vatican -	44,278-280	41
— Dressoir. Soulages Collection -	-	33,439 10
— Ebony. By Raffaele Vespignani -	-	39,989 41
— Fragment. Figure of the Virgin, 15th century. Germanischen Museum -	-	44,877 250
— Fragment. German, 15th century -	-	35,207 111
— Frame, boxwood, with amorini and wreaths of roses, enclosing miniature. Lent by George Field, Esq. -	-	36,771 176
— — by Antonio Barili -	48,893-896:	48,901 295
— — corner of -	-	39,986 41
— — ebony, by Raffaele Vespignani -	-	48,926 295
— — front of a Ciborium; gilt and painted	36,626	155
— — gilded wood. Italian. 15th century -	-	37,301 113
— — gilt. Venetian -	-	39,992 41
— — Italian -	-	46,702 265
— — Mirror -	-	49,273 265

CARVING IN WOOD—cont.		Photograph No.	Portfolio No.
—	Frames. Renaissance. German	- - 53,501	250
—	— Venetian	- - 48,914	295
—	— Walnut	- - 39,985 : 39,990	41
—	Friezes	- - 48,915 : 48,919-920	295
—	Frontispiece of a Tabernacolo	- - 39,217	161
—	Furniture (a kind of shelf). No description	- 37,141	110
—	— Gore House Exhibition	- -	73
		33,573-587	20
—	— Soulages Collection	- -	10
—	German Drinking Vessels. Minutoli. Vol. I.	- 35,952	82
—	Gore House Exhibition	- -	73
—	Gothic tracery. Four specimens. 14th century. Germanischen Museum	- - 44,880	250
—	Groups. Four figures	- - 36,585-589	92
—	Gueridon. Soulages Collection	- - 48,013	265
—	Harp. French work, time of Louis 16th	- 37,296	113
—	Knife case. Bernal Collection	- - 47,932	265
—	Lantern, Venetian Hall. Soulages Collection	33,447	10
—	Malégué et Aymard. "Album Photographique"	- - 34,804-807	78
—	Medallion. Open work. Russo Greek. 18th century. Lent by A. Barker, Esq.	- 44,624	244
—	Medallion Portraits. Ambras Collection	- 32,031	128
—	Mirror frame	- - 35,081-083	24
—	— Chestnut	- - 31,970	138
—	— Oak	- - 37,260	113
—	— Oak	- - 31,971	138
—	— Walnut. Soulages Collection	- 36,768	176
—	Miserere seats in Wells Cathedral	41,256 : 41,261	53
		41,271 : 41,276	53
		41,286 : 41,291	53
—	Panels	- - 48,916-918	295
		48,921-925	295
—	— Château du Gaillon, Normandy, 1509	- 37,116	110
—	— Oak	- - 39,982-984 : 39,988	41
—	— Walnut	- - 39,978-981	41
—	Pilasters, by Antonio Barili	- - 48,897-900	295
—	— Rambouillet	- - 39,977 : 47,828-830	41
—	Removed from a house built 1703	- - 39,991	41
—	Retable of an Altar. Malines Exhibition, 1864	- - 44,352	237
—	Shutters in the Vatican. By Giovanni Barili	- - 48,910-912	295
—	Soulages Collection	- -	10
—	"Spring," a Child's head. By Mark Rogers	- 48,927	295
—	Stall-chair. Church of the Redentore, Venice	48,913	295
—	Statue of S. Elizabeth, in S. Elizabeth's Church, Marburg	- - 54,124	337
—	Statuette of an aged woman. Pourtales Collection	- - 49,276	265
—	— Boxwood	- - 39,417	163
—	— Christ bearing the Cross. By Carnicer, of Salamanca	- - 46,810	265
—	— The Infant S. John. Spanish. 17th century	- - 45,803	265
—	— Oak. Malines Exhibition, 1864	- - 44,350	237
—	— S. Alexis. Painted Oak. Malines Exhibition, 1864	- - 44,348	237
—	— S. Barbara	- - 46,442	250
—	— S. Christopher. Lent by A. J. B. Hope, Esq.	- - 49,428	300
—	— S. Francis Xavier	- - 46,498	265
—	— The Virgin and Child. Box wood	- 37,263	113
		36,692	155
—	— — Lent by G. Field, Esq.	- 35,089	24
—	— — Malines Exhibition, 1864	- 44,351	237

CASKETS— <i>cont.</i>		Photograph No.	Portfolio No.
— Gilt metal. 13th century. Germanischen Museum - - - - -		44,880	250
— Ivory. Gilt metal lock and clamps. 14th century - - - - -		45,799	265
— Jewel ornamented with rich gothic tracery. Germanischen Museum - - - - -		44,863-864	250
— Lacquer. Panels of mother-of-pearl - - - - -		49,271	265
— Limoges enamel - - - - -		39,416	163
— — By P. Courteys. Lent by George Field, Esq. - - - - -		36,757-758	176
— — Lent by H. Magniac, Esq. 35,302-303: - - - - -		35,306-307	608
— — The Repast of Psyche, after Raphael. Louvre Collection - - - - -		33,190	6
— Octagonal. Italian - - - - -		46,512	265
— Oxydised silver, parcel gilt. Manufactured by Gueyton, Paris. Exhibition, 1851 - - - - -		37,128	110
— Silver, chased and pierced. Lent by A. J. B. Hope, Esq. - - - - -		49,438	300
— Silver. Cloisonné or filigree work filled in with enamels. German. 17th century - - - - -		45,814	265
— Stamped leather. Stadt-Archiv, Vienna - - - - -		43,985	225
— — Wrought-iron mounts - - - - -		44,989-990	250
— Tortoiseshell, silver mounts. Lent by A. Bar- ker, Esq. - - - - -		44,646	244
— Venetian marriage casket. Marquetry of wood and bone. Lent by A. Barker, Esq. - - - - -		44,647	244
CASSONE. Carved wood. Italian, 16th century - - - - -		37,304	113
— Front of. By Della Quercia - - - - -		39,187	161
— — Gilt wood inlaid with terra-cotta panels - - - - -		35,691	155
— Italian. Circa 1530. S. K. Museum - - - - -		35,217-218	111
CASTEL DURANTE Ware. Drug pot - - - - -		46,666	265
— Ewer. Soulages Collection - - - - -		46,685	265
— Lent by A. Barker, Esq. - - - - -		43,302-380	219
— Plate - - - - -		49,178	265
— — Bernal Collection - - - - -		49,188	265
— Plateau. Bernal Collection - - - - -		46,459	265
— — Trophies, &c. - - - - -		45,866	265
CASTELLI Ware. Lent by A. Barker, Esq. - - - - -		43,302-380	219
CASTIGLIONE. See BENEDETTO.			
CASTLES. See also CHÂTEAU.			
— Barcellos, near Oporto - - - - -		46,220	270
— Belem, Lisbon - - - - -		46,234	270
— Belfort, Syria - - - - -		53,729	330
— Benavente, Spain - - - - -		35,666	98
— Bolton. North side. Photo-zincograph by Roger Fenton - - - - -		53,561-2	332
— Da Penna. Cintra - - - - -		46,251: 46,253	270
— De Mota. Medina del Campo, Spain - - - - -		35,653-654	98
— Gibalfaro, Malaga - - - - -		47,813	98
— Guimaraens, Oporto - - - - -		46,210	270
— S. Ermo, Naples - - - - -		37,762	130
— S. Servando, Toledo - - - - -		49,701	181
— Simancas - - - - -		35,673	98
— Tripoli - - - - -		53,761	330
CASTLES and Abbeys of Great Britain, Ruins of.			
— Howitt's "Ruined Abbeys." - - - - -		31,892-918	204
CASTOLI. Sculpture by - - - - -		40,167	43
CASTS. Desachy's Catalogue - - - - -		40,890-41,088	63
CATHARINE. See also KATHARINE.			
CATHARINE OF ARRAGON. Miniature. Art Treasures,			
— Manchester - - - - -		34,560	66
CATHARINE OF BRAGANZA. Two miniatures of - - - - -		45,090	257

	Photograph No.	Portfolio No.
CATHERINE DE MEDICIS. <i>See</i> MEDICIS.		
CATHEDRALS. <i>See</i> CHURCHES.		
CATO. Fresco by Perugino -	48,871	118
CATTARO. Dalmatia. View taken by F Bedford -	53,767	330
CATTERMOLE, C. Painting. Banditti. Art Treasures, Manchester -	34,422	65
CAVALLINI, Pietro. Drawing. Christ and the disciples returning from fishing. Pen with bister wash. Albrecht Gallerie -	43,015	215
CAVEDONE, Giacopo. Drawing. The Virgin and Child. Dresden Museum -	39,140	159
CAVENDISH, Lord George Augustus. Miniature Sketch by Sir Joshua Reynolds -	45,327	260
CAVOUR, Count. Monument to -	45,752	262
— Portrait of -	40,009	162
CAXES, Eugenio. Painting. Don Fernando Givon -	42,055	180
CECIL, Sir Robert. Portrait. By unknown master. Art Treasures, Manchester -	34,624	66
CECROPS. Torso. Elgin Marbles -	48,284	286
CEILINGS. Beejapoor -	47,894-896	277
— Design by Godfrey Sykes -	47,904	277
— Mehturee Mahal Tower, Beejapoor -	53,524	327
— Two drawings of portions of ceilings -	47,866	277
CELENTANO, Bernardo. Sculpture by -	31,919-920	168
CELLINI, Benvenuto. Painting by S. A. Hart, R.A. Art Treasures, Manchester -	40,189	43
— Sculpture. Christ on the Cross. Escorial -	34,416	65
— Statue. Perseus -	42,021	180
— Statue. Uffizi Gallery -	35,406	99
CELLINI SHIELD. Florence Gallery -	39,057	157
— The property of Her Majesty. Art Treasures, Manchester -	40,128	30
CELTIC WORK. Bronze ornament, enamelled -	37,722	123
CELTIS. Swabian Museum at Biel -	37,096-100	110
CEMETERIES. Certosa of San Martino, Naples -	34,535	66
— Scutari, for British officers and soldiers -	49,238	265
CENIZERO, Spain. View -	54,049-058	334
CENSERS. Bronze. Lent by A. J. B. Hope, Esq. -	38,327	142
— Champlevé Enamel. Lent by G. H. Morland, Esq. -	53,797	330
— Silver gilt. Rheims Cathedral -	49,695	98
CENTRAL AMERICA. Ruins of Copan. By Osbert Salvin. Stereoscopic slides -	49,427	300
CEPHALONIA. Town and harbour of Argostoli -	43,628	221
CERES IN SEARCH OF PROSERPINE. Painting, by Ludovico Carracci -	54,000	333
CERES AND PROSERPINE. Statues. Elgin marbles -	41,227-250	141
CERES, Temple of. Paestum -	53,812	330
CERF, L'Abbé, edited by. Trésor de la Cathédrale de Rheims. 88 photographs by MM. Marguet and Dauphinot -	46,409	280
CERTOSA. <i>See</i> CHURCHES.	48,276	286
	37,766	130
	53,961-54,048	333

	Photograph No.	Portfolio No.
CESALPINO, Andrea. Statue. Uffizi Gallery	40,538	30
CHAIRS:—		
— Arm. Covered with velvet. Date, the beginning of the 18th century. From Hampton Court	35,214	111
— — Designed by Godfrey Sykes	53,525-526	327
— Gore House Exhibition, and the Soulages Collections	33,558-572	19
— — Date about 1680. Coloured	39,479	126
— Northumberland chairs, in the possession of Lord Leconfield	41,817	178
— Revolving chair, 15th century. Germanisches Museum	44,859	250
— Stall. Church of the Redentore, Venice	48,913	295
— State. Carved wood. Lent by Henry Vaughan, Esq.	43,756	222
— Wrought and chiselled iron	39,378	163
CHALICE and Cover. Silver gilt, 16th century	45,851	265
CHALICE and Paten. Silver, engraved foliated work	45,789	265
— Silver gilt, enriched with enamels. German. Circa 1300	45,811	265
CHALICE-SHAPED Vase and Cover, or Custode. Gilt metal. Italian. Circa 1540	45,801	265
CHALICES	47,420-421	285
— Bronze gilt, chased and engraved. Dated 1547. Italian	45,835	265
— Enamelled and jewelled. 11th century. Rheims Cathedral	53,962	333
— Gilt metal. Lent by A. J. B. Hope, Esq.	49,457	300
— — — — — 49,458 :	49,474	300
— Oriental Agate, mounts of gold enamelled and set with jewels. Manufactured by Rudolphi of Paris for the Exhibition, 1851	37,112	110
— Silver. Three in silver, or gilt metal. Italian. 14th, 15th, and 16th century	45,860	265
— Silver and gilt bronze. German, circa 1520	45,835	265
— Silver-gilt and gilt metal. French or German, and Italian. 15th century	45,859	265
— — enriched with enamels. The Abbey of S. Paul in Kärthten	44,032	225
— — Enamel ground, and figures in relief. 15th century. Austrian Museum of Art and Industry	53,934	225
— — 15th century	45,811	265
— — 15th century. Austrian Museum of Art and industry	53,935	225
— — French. 14th century	45,835	265
— — Italian cinque-cento work	49,244	265
— — Italian. 15th century	37,109	110
— — Lent by G. H. Morland, Esq.	43,598-648	221
— — Malines Exhibition, 1864	44,373	237
— — Rheims Cathedral	54,005 : 54,007-008	333
— — 17th century. Rheims Cathedral	53,979-980	333
— Silver parcel gilt, enamelled ornamentation and set with precious stones. From the Exhibition, 1851	37,114	110
CHAMPAGNE, Philip de. Drawing. British Mus.	40,848	67
— Drawing. Holy Family. Albrecht Gallerie	44,244	215
— Miniature. Louis XIII of France	45,093	257
— Painting. Marriage of the Virgin. Galerie Pourtalès	31,687	164
— — Sœur Catherine de Sainte Suzanne. Galerie Pourtalès	31,686	164

	Photograph No.	Portfolio No.
CHANDELIERS. Bronze (Ecclesiastical). Malines Exhibition, 1864 - - - - -	44,394	237
— Wrought iron couronne. Malines Exhibition, 1864 - - - - -	44,396	237
— Wrought iron, painted (Ecclesiastical). Malines Exhibition, 1864 - - - - -	44,395	237
CHANFRON. Steel, embossed. Lent by H. Magniac, Esq. - - - - -	35,267	68
CHAPLETS. Carved box wood. Single bead. Lent by George Field, Esq. - - - - -	35,221	111
— Carved Ivory, ten small beads. 16th century. Lent by John Webb, Esq. - - - - -	44,444	241
— Ebony. Lent by A. J. B. Hope, Esq. - - - - -	49,461	300
CHAPLIN, Clifford, W., Esq. Miniature sketch of Lord George Augustus Cavendish, by Sir Joshua Reynolds. Lent for exhibition, 1865	45,327	260
CHARDON, Alfred. Figure studies - - - - -	41,208-211	167
CHARING CROSS. Drawing. Abel's "Memorials of Queen Eleanor." - - - - -	42,956	203
CHARITY. Statuette in white marble, by Agostino Busti - - - - -	36,730	155
CHARLEMAGNE. Fresco paintings of the principal events in the history of Charlemagne in the throne-room at Aix-la-Chapelle. By Alfred Rethel - - - - -	44,846-855	249
CHARLES, Prince of Wales. Miniature - - - - -	45,086	257
— Miniature. By Sir B. Gerbier - - - - -	45,282	260
— Painting. By S. Cooper, after Vandyck - - - - -	45,088	257
CHARLES I. Miniature portrait - - - - -	45,368	260
— — Ascribed to J. Hoskins - - - - -	45,355	260
— — By Matthew Snelling - - - - -	45,310	260
— — By Peter Oliver - - - - -	45,087	257
CHARLES II., when young. Miniature portrait - - - - -	45,358	260
— Miniature portrait by Samuel Cooper - - - - -	45,357	260
— Miniatures. By S. Cooper - - - - -	45,090	257
— Miniature portrait, by David Loggan - - - - -	45,311	260
— In armour. Miniature portrait by J. Petitot	45,359	260
CHARLES V., the Emperor:—		
— Armour of. Royal Armoury, Madrid - - - - -		239
— Drinking cup. Rock Crystal. Gold mounts set with jewels and enamel. Ambras Coll.	44,035	225
— Helmet, with repoussée figures. Austrian Museum of Art and Industry - - - - -	53,887	225
— Palace at Granada - - - - -	49,680-681	98
— Palace at Yuste - - - - -	47,780	98
— Portrait by Ciriano - - - - -	42,051	180
— — by J. Pantoja de la Cruz. Royal Gallery, Madrid - - - - -	51,236	314
— — by Titian. Royal Gallery, Ma- drid - - - - -	51,283	314
— — Bas-relief. Silver parcel gilt. Baron L. de Rothschild - - - - -	41,377	106
— — Medallion. Germanischen Museum - - - - -	44,999	250
— — Miniature - - - - -	45,240	260
CHARLES V. and FERDINAND I. Portraits. Bronze medallion - - - - -	43,158	218
CHARLES IX. of France. Bronze bust. Galerie Pourtalès - - - - -	31,720	164
— Miniature by François Janet - - - - -	45,091	257
— Portrait, full length. Limoges enamel. Lent by H. Magniac, Esq. - - - - -	35,314	68
CHARLES XII. of Sweden. Miniature portrait - - - - -	45,348	260

	Photograph No.	Portfolio No.
CHARLES, The Arch-Duke. A selection from the collection of drawings by the old masters in the Albrecht Gallerie at Vienna -	42,965-43,115	215
CHARTRES CATHEDRAL. <i>See</i> CHURCHES.		
CHASSES. <i>See also</i> RELIQUARIES.		
— Carved wood gilt -	37,151:	37,161-162 110
— — From a Convent at Constance, said to have contained the relics of S. Boniface	37,142	110
— Champlevé Enamel. Byzantine. Lent by H. Magniac, Esq. -	35,318	68
— — Lent by A. J. B. Hope, Esq. -	49,450	300
— — Lent by G. H. Morland, Esq. -	43,646	221
— — Louvre Collection -	33,129	5
— Enamel -	42,159	107
— Enamel. 14th century. Louvre Collection -	33,136	5
— Enamel. Malégué et Aymard. "Album Photographique" -	34,798-799	78
— Engraved silver. Lent by H. Magniac, Esq. -	35,298	68
— Gilt copper -	49,153	265
— Gilt and enamel. Klosterneuberg Abbey -	43,922	225
— Gilt metal, in form of a Church. Lent by the Hon. R. Curzon -	40,360	45
— Limoges Enamel. Lent by the Hon. R. Curzon	40,234	45
	40,235	45
— — Louvre Collection -	33,187	6
— Metal repoussé. Portions of. Lent by H. Magniac, Esq. -	35,320	68
— Swiss. 15th century -	46,503	265
CHASUBLES. Crimson velvet, embroidered. The Westminster Chasuble -	40,275	45
— Presented by Charles X. Rheims Cathedral -	54,039	333
— Rheims Cathedral -	54,029-033	333
	54,035-037	333
— Velvet, embroidered with gold. 16th century. Rheims Cathedral -	54,022-025	333
CHÂTEAUX. <i>See also</i> CASTLES.		
— Blois -	35,779-784	72
— Falaise -	42,857	196
— — Birth chamber of William the Conqueror -	42,842	196
— Gaillon. Panels and mouldings -	37,116-117	110
— Pierrefonds -	42,830	40
CHATSWORTH. Collection of Drawings by the old Masters -	33,656-718	28
CHAUCER. Statue by Watson -	49,942	306
CHAVEAU. François. Drawing. A Procession. Dresden Museum. -	39,181	159
CHAVET, V. Painting by -	41,122	211
CHELSEA WARE. Jug. Bandinel Collection -	46,621	265
— Sauce boats. Bandinel Collection -	46,626	265
— Specimens in the Collection of Samuel Addington, Esq. -	43,460-528	220
— Vase. Lent by John Webb, Esq. -	35,200	111
— Vase, tall, painted with pastoral subjects and flowers -	35,192	111
CHELSEA-DERBY WARE. Fruit Dishes -	49,249	265

	Photograph No.	Portfolio No.
CHENAVARD, Paul. Paintings in the Galerie des Beaux Arts, Paris Exhibition, 1855	37,029	101
CHENEY, Edward, Esq. Portrait of the "Old Cheva- lier," lent for exhibition, 1865	45,344	260
CHEPSTOW CASTLE. Howitt's "Ruined Abbeys"	31,897	204
CHERBURY, Lord Herbert of. Miniature of	45,130	257
CHESSBOARDS. Ebony and ivory. Lent by A. J. B. Hope, Esq.	49,437	300
— Marquetry of bone and wood. 16th cen- tury. "Germanischen Museum"	44,975-976	250
CHESSMEN. Carved ivory	42,103	107
— Carved ivory. Lent by John Webb, Esq.	44,428: 44,486	241
— Carved stag-horn. German	53,512	250
— Silver and gilt. Lent by A. J. B. Hope, Esq.	49,437	300
CHESTERFIELD, The Earl of. Miniature portraits lent for exhibition, 1865	45,348-350	260
— Loan. Incense burner. Silver gilt	39,406	163
— The Fourth Earl of. (Author of the "Let- ters to his Son.") Miniature portrait	45,350	260
CHICHESTER CROSS	42,566	170
CHICO, El Rey, the last King of Granada. Arms said to have belonged to him. Royal Ar- moury Madrid. <i>See also</i> Portfolio 239	35,423-424	99
CHILD. Laughing. Marble bust. British Museum	40,773	67
— The sleeping. Painting by Sir Joshua Rey- nolds	49,560	303
CHILDREN. Drawing by Raphael. Austrian Museum of Art and Industry	53,926	225
— Mantegna drawings	54,129-132	331
	53,581-606	331
— Original sketches by Warwick Brookes	49,973-50,003	311
— Studies of heads, by Schmutzer. Austrian Museum of Art and Industry	53,864	225
— Playing with a goat. Engraving by helio- graphic process	53,556	42
— in the wood. Painting by Sir Joshua Rey- nolds	49,559	303
CHIMNEY PIECES	35,230	111
— Ascribed to Donatello or Desiderio da Setti- gnano	35,231	111
— Carved stone. Soulages Collection	36,682	155
	36,809	176
— — Palazzo Petinelli, Padua. Soulages Collection	33,432	10
— Frieze	39,197	161
— — Black stone. Florentine, 15th cen- tury	37,303	113
— — Florentine. Black stone	36,732	155
— Leyton Grange, Essex	35,084	24
— Marble and carved stone	39,888-893	112
— Marble and carved stone. From a house in Antwerp	36,695	155
— Sculptured stone	37,269	113
CHINESE ART OBJECTS. Lord Elgin's Collection	42,092-129	107
CHINESE CARVING. Mother-of-pearl box	46,817	265
— Perfume case. Carved ivory	45,896	265
CHINESE ENAMEL. Ewer. Count Edmund Zichy	43,923	225
CHINESE METAL WORK. Necklace, gilt. Bernal Coll.	46,813	265
— Vase, bronze. Lent by Her Majesty	37,144	110
— Vases, bronze. Count Edmund Zichy, Vienna	41,024-025	225

	Photograph No.	Portfolio No.
CHINESE WARE. Bowl - - -	49,209	265
— Cup. Bandinel Collection - - -	46,648	265
— Cups and saucers - - -	46,751	265
— Vases or jars - - -	46,701	265
	37,274	113
CHOIRS. Church dei Frari. Venice - - -	45,705	262
— Ch. of S. Giorgio Maggiore. Venice - - -	45,706	262
CHORAGIC Monument of Lysicrates. Athens - - -	34,848	71
CHRISMATORIES. Gilt metal. Lent by the Rev. Walter Sneyd - - -	40,229	45
— Silver parcel-gilt. Triangular. German, date 1490 - - -	45,848	265
— Silver and silver-gilt. Malines Exhibition, 1864 - - -	44,378	237
CHRIST OUR LORD. Bronze bust of. Florentine. Lent by A. Barker, Esq. - - -	44,619	244
— Statuette in brass. Bernal Collection - - -	49,195	265
— Terra cotta. By Andrea Verrocchio - - -	36,699	155
CHRIST anointed. Altar piece, Schleswig Cathedral — Anointing of the body of. Relievo. Terra cotta. Spanish - - -	46,394	272
— Ascension of. Altar piece, Schleswig Cath. - - -	49,250	265
— — Grimani Breviary - - -	46,399	272
— — Study of five figures of the Apostles in the painting by Perugino - - -	48,179	281
— Baptized by John. Tazza. Palissy ware - - -	37,476	81
— — Piscina. Della Robbia ware - - -	46,775	265
— Bearing the cross. Altar piece, Schleswig Cathedral - - -	47,357-358	284
— — Drawing by A. Durer. Pen. Austrian Museum of Art and Industry - - -	46,391	272
— — Drawing by Holbein - - -	53,920	225
— — Painting by Raphael - - -	47,571	145
— — Statuette by Carnicero of Salamanca - - -	49,796	305
— — Tablet, carved ivory. Lent by A. J. B. Hope, Esq. - - -	46,810	265
— Betrayal of. Plaque, Limoges enamel. Lent by A. J. B. Hope, Esq. - - -	49,469	030
— — Relievo in the Church of Resztercze Banya, Hungary. 15th century - - -	49,431	300
— Birth of. Fresco by Perugino - - -	54,152	48
— — Grimani Breviary - - -	48,869	118
— Bound before Caiaphas. Altar piece, Schles- wig Cathedral - - -	48,168	281
— Circumcision of. Painting by Morales - - -	46,386	272
	46,374	279
	51,303	314
— Crowned with thorns. Altar piece, Schleswig Cathedral - - -	46,388	272
— — Painting by Murillo. Royal Gallery Madrid - - -	51,173	314
— Crucifixion of. Altar-piece, Schleswig Cath. - - -	46,392	272
— Crucifixion of. Bas-relief, carved ivory. 11th century. Lent by John Webb, Esq. - - -	44,452	241
— — Bas-relief, terra cotta, by Donatello - - -	39,193	161
— — Chasing in silver by Altdorfer - - -	37,087	110
— — Drawing by Albert Durer - - -	47,569	145
— — Grimani Breviary - - -	48,175	281
— — Oyster shell, carved - - -	46,590	265
— — Painting by Hans Memling, in Lubeck Cathedral - - -	54,105	335
— — Painting by Holbein - - -	46,288	271
— — Painting by Vander Weyden. Royal Gallery, Madrid - - -	51,298	314

CHRIST—cont.		Photograph No.	Portfolio No.
—	Crucifixion of. Painting by Velasquez. Royal Gallery, Madrid - - -	42,067	180
		51,217	314
—	— Relievo by Ghiberti - - -	39,188	161
—	— Sculpture by Benvenuto Cellini. Escorial - - -	42,021	180
—	— Tablet, carved ivory. Lent by A. J. B. Hope, Esq. - - -	49,478	300
—	The Dead. Painting by Giovanni Bellini -	46,266	119
—	— Painting by Alonso Cano. Royal Gallery, Madrid - - -	51,225	314
—	The Dead. Painting by Frederick Overbeck. S. Mary's church, Lubeck - - -	54,107	335
—	The Dead, and the three Marys. Bas-relief, marble, by Giovanni Antonio Amadeo, in the Certosa di Pavia - - -	44,892	137
—	Delivering the keys to S. Peter. Painting by Boccaccino. Royal Gallery, Madrid -	51,256	314
—	The descent from the cross. Altar piece, Schleswig Cathedral - - -	46,393	272
—	Driving out the money changers. Etching by Rembrandt - - -	49,748	304
—	Entering Jerusalem. Painting by Frederick Overbeck. Lubeck - - -	54,106	335
—	Entombment of. Altar piece, Schleswig Cathedral - - -	46,395	272
—	— Limoges enamel. Coloured photo- graph - - -	39,960	126
—	— Model in stucco by Baccio Bandinelli	36,673	155
—	— Painting by Raphael - - -	49,781	305
—	in Glory. Fresco by Paul Veronese -	49,011	297
—	in Hades. Altar piece, Schleswig Cathedral	46,396	272
—	Healing the sick. Etching by Rembrandt -	49,750	304
—	The Infant. Bronze statuette by Andrea Verrochio - - -	36,708	155
—	— Painting by Murillo - - -	46,367	279
—	— and S. John. Painting by Murillo. Royal Gallery, Madrid - - -	51,154	314
—	— with an orb. Coloured drawing by A. Durer. Austrian Museum of Art and Industry - - -	53,838	225
—	with the instruments of the Passion. Pen drawing by A. Durer. Austrian Mus. of Art and Industry - - -	53,837	225
—	and Mary Magdalen. Grimani Breviary -	48,219	281
—	— Painting by Correggio. Royal Gal- lery, Madrid - - -	51,254	314
—	— in the garden. Relievo, Della Robbia Ware - - -	36,797	176
—	on the Mount of Olives. Pen drawing by A. Durer. Austrian Mus. of Art and Industry	53,919	225
—	Passion of. Grimani Breviary - - -	48,191	281
—	— Miniature photograph - - -	42,018	179
—	Reviled. Altar piece, Schleswig Cathedral -	46,389	272
—	The Resurrection of. Altar piece, Schleswig Cathedral - - -	46,397	272
—	— Indian ink drawing by A. Durer. Austrian Mus. of Art and Industry -	53,911	225
—	— Grimani Breviary - - -	48,177	281
—	— Plaque. Faenza ware. Pourtalès Collection - - -	49,277	265
—	Scenes from the life of. Panels, twelve carved ivory. 12th century. Lent by John Webb. Esq. - - -	44,422	241

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	Photograph No.	Portfolio No.
— Scenes from the life of. <i>See</i> GIOTTO; frescoes.		
— and Saint John. Painting at Madrid	47,750	279
— and S. Peter. Frieze. Marble	39,192	161
— S. Peter and S. Paul. Bas-relief. Carved ivory. 15th century. Lent by J. Webb, Esq.	44,430	241
— as a Shepherd, the Infant. Painting by Murillo. Royal Gallery, Madrid	51,162	314
— in the sepulchre. Bas-relief by Donatello	39,191	161
— Scourged. Altar piece, Schleswig Cathedral	46,387	272
— Seated. Bas-relief. Carved ivory. 13th century. Lent by John Webb, Esq.	44,425	241
— Supported by an angel. Painting by Alonzo Cano	42,032	180
— Sustained in the arms of angels. Painting by Ribalta	42,057	180
— Transfiguration of. Fresco by Perugino	48,868	118
— — Grimani Breviary	48,226	281
— — Painting by Raphael	49,802	305
— Washing the disciples' feet. Grimani Breviary	48,185	281
— and the woman of Samaria. Drawing by Rem- brandt	47,374	215
CHRISTCHURCH, Hants. Design for the painted glass window in the Priory Church	44,131	227
CHRISTIAN II. Altar piece, Schleswig Cathedral	46,404	272
CHRISTOLFE AND CIE. "Galvanoplastie Massive"	34,315-331	165
CHRISTOPHE, Meister. Painting. S. Peter and Dor- othea. Art Treasures, Manchester	34,539	66
CHRIST'S COLLEGE, Cambridge. Loan. Cup, The Foundress's	39,389	163
— Loan. Cup and cover. Silver gilt	39,390	163
	40,294	45
— Loan. Salt cellars. Silver gilt	40,293	45
CHURCH, Corpl. J. F. Photographs by. Gore House and Grove House, Kensington, 1856	34,955-957	80
— Homeric bust in British Museum	34,953	80
— Plan of the estates purchased by Her Majesty's Commissioners, 1851	34,954	80
— Progress of iron building for S. K. Museum, 1856	34,958-964	80
CHURCH PLATE. <i>See</i> PLATE; also the names of the respective articles.		
CHURCHES:—		
— Alcantara, Convent of S. Benito	35,608	98
— Amiens Cathedral. Doorways, &c.	42,813-816	40
	35,764:	35,819 72
	35,823:	35,827 72
	35,777:	35,778 72
— Angoulême, Cathedral of S. Pierre, Façade	53,549:	53,552 42
— Annunziata dell' Arena, or Giotto's Chapel, Padua. Frescoes	48,959-49,010	296
— Antwerp Cathedral	35,838	72
— — Aisles	45,771	263
— — Drawing by Albert Durer	47,373	215
— — Interior	45,770	263
— Architectural details of cathedrals	35,736-866	72
— Asturias, Spain	35,707	98
— Auxerre Cathedral	40,723-725	40
— Avila Cathedral	49,657-658	98
— — Chapel of Mosen Rubin	49,659	98
— Basle Cathedral. Clock and equestrian statue of S. George	35,856	72
— — Organ screen, by Holbein	46,289	271
— Batalha, Portugal	46,240-242	270

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		Photograph No.	Portfolio No.
—	Bayeux Cathedral - - -	42,835-836	196
—	Bom Jesus, Braga - - -	42,854-855	196
—	Bordeaux Cathedral - - -	- 46,211	270
—	Boscherville Abbey - - -	- 46,259	181
—	Bourges Cathedral - - -	- 50,086	40
—	— Doorways - - -	40,726-731	40
—	— - - -	35,785-790	72
—	Braga Cathedral. West front - - -	- 46,213	270
—	— East end - - -	- 46,214	270
—	Burgos Cathedral - - -	- 46,010	87 726
—	— Details - - -	49,607-618	98
—	— Doorway of the Apostles - - -	- 46,185	181
—	— Doorway of the cloisters - - -	- 46,188	181
—	— Doorway della Pellegreria - - -	- 46,189	181
—	— Doorway "del Sarmental" - - -	- 46,187	181
—	— Exterior of the Constable's Chapel - - -	- 46,195	231
—	— Interior of the cloisters - - -	- 46,196	231
—	— Retable of the High Altar in the Chapel of the Constable - - -	- 46,190	181
—	— Retable in the Chapel of S. Anna - - -	- 46,182	181
—	— South transept - - -	- 46,186	181
—	— Staircase in west transept - - -	- 46,193	231
—	— Tomb in the cloisters - - -	46,184: 46,192	181
—	— Tomb of the Constable - - -	- 46,183	181
—	— Triumphal gate - - -	- 40,006	72
—	— Views and details - - -	35,590-600	98
—	Burgos. Convent of Las Huelgas - - -	35,601-602	98
—	— Monastery of Frex del Val - - -	- 46,199	231
—	— Tombs - - -	- 46,200	231
—	— Monastery of S. Pedro de Cardena - - -	- 46,198	231
—	Byzantine Church, Athens. Near the New Cathedral - - -	- 34,854	71
—	Calahorra Cathedral. Doorway - - -	- 49,693	98
—	Canterbury Cathedral. Baptistery - - -	- 36,363	89
—	— Choir - - -	- 36,360	89
—	— Cloisters - - -	- 36,359	89
—	Chartres Cathedral. Doorways, &c. - - -	35,831: 35,833	72
	- - -	35,840: 35,842	72
	- - -	35,847	72
	- - -	50,066-069: 50,076	40
—	Cologne Cathedral. Statues - - -	- 35,843	72
—	Convent of Mar Saba, Palestine - - -	53,712-714	330
—	Crema Cathedral. Campanile (Portf. 303 in collection of drawings) - - -	- 53,960	
—	Da Estrella, Lisbon - - -	- 46,232	270
—	Dublin. Cathedral of S. Patrick - - -	54,154: 54,162	338
	- - -	54,167	338
	- - -	46,217	270
	Egreja Matriz. Vianna do Castello - - -	- 49,535-540	301 321
	Eremitani, Padua. Frescoes by Mantegna - - -		
	Florence Cathedral - - -	39,063-064: 39,067-068	157
	- - -	37,703	123
—	— Doorways - - -	37,705-708	123
	- - -	39,070	157
—	— Frieze of Cantoria - - -	- 39,208	161
—	Frari, Venice:—		
—	— Apse - - -	- 45,690	262
—	— Choir - - -	- 45,705	262
—	— Interior - - -	45,707: 45,711	262
—	— Side porch - - -	- 45,714	262
—	Freiburg Cathedral - - -	42,709-710	72
—	— Monumental brasses - - -	52,445-476	283

CHURCHES— <i>cont.</i>		Photograph No.	Portfolio No.
—	Genoa Cathedral. Door at west end	- 45,750	262
—	Giotto's Chapel (Annunziata dell'Arena), Padua.		
	Frescoes - - -	48,959-49,010	296
—	Glasgow Cathedral. Windows -	39,081-086	158
—	Guimariens Cathedral - -	46,223-224	270
—	Holy Sepulchre, Jerusalem -	53,701	330
—	Hotel des Invalides, Paris -	39,354	76
—	Jaen Cathedral - - -	47,810	98
—	Las Huelgas, Burgos - -	46,191	181
—	Le Mans Cathedral. Doorway and statues	50,082-083	40
—	Leon Cathedral - - -	47,754	279
		35,609-35,619	98
—	Leon, Convent of S. Isidoro -	47,752	279
—	Limburg Cathedral. Exterior -	54,111	336
—	Lincoln Cathedral. West front -	31,986	170
—	Lisbon, Monastery of S. Jerome. -	46,235	270
—	— Cloisters - - -	46,236-239	270
—	Logrono Cathedral - - -	49,699	98
—	London. Cathedral of S. Paul. Drawing from the model in the S. K. Museum	35,732	170
—	— — Wood carving and iron work	34,998-35,011	129
—	Madonna dei Miracoli, Venice. Apse	45,687	262
—	— View - - -	45,708	262
—	Madrid. Convent of Las Salesas -	35,652	98
—	Malaga Cathedral. Tower - -	35,679	98
—	Manresa Cathedral - - -	35,659	98
—	Manresa, Convent of Loyola -	35,658	98
—	Mantes Cathedral - - -	42,841	196
—	Mar Saba, Palestine, Convent of -	53,712-714	330
—	Mayence Cathedral. Monuments -	36,314-349	88
—	Mechlin Cathedral - - -	45,769	263
—	Meissen Cathedral. Monumental brasses	52,439-444	283
—	Messina Cathedral - - -	42,958	213
—	Milan Cathedral - - -	46,276	213
—	— Details of exterior - -	47,822	213
—	— Doorways, &c. - - -	46,278	213
—	— Side view. - - -	46,279	213
—	Montserrat, Convent of S. Geronimo	35,656 : 47,807	98
—	Munster Cathedral. Interior -	54,113	336
—	Murano, Cathedral at, Venice -	45,756	262
—	Murcia Cathedral - - -	35,682-688	98
		42,088	181
		44,181-193	231
—	Murcia, Convent of S. Geronimo -	42,083	181
—	Naples. Certosa of S. Martino. Cloisters	38,327 : 38,330-331	142
—	Nismes Cathedral - - -	44,152-167	228
—	Notre Dame, Poitiers - - -	50,075-078	40
—	Noyon Cathedral. Cloisters. -	42,829	40
—	Nuremberg, Carthusian Convent. Windows	46,440	250
—	Oporto Cathedral - - -	46,208	270
—	— Monastery of Leça do Balio -	46,209	270
—	— Monastery of S. Bento. -	46,207	270
—	Orvieto Cathedral. Doorway -	39,069	157
—	Oviedo Cathedral. Tower and cloisters	35,669-671	98
—	Paris, Cathedral of Notre Dame	35,791-794 : 35,813	72
		35,814 : 35,848	72
		35,853 : 35,860	72
		39,372-377	76
—	Pavia, Certosa - - -	45,733	262
—	— Back view - - -	47,823	213
—	— Bas-reliefs - - -	38,156-171	137
—	— The Dead Christ and the Marys. By G. A. Amadeo	44,892	137
—	— Capitals, &c. - - -	48,430-447	294
—	— Cloisters - - -	45,737-738	262

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	Photograph No.	Portfolio No.
— Certosa Pavia. Details - -	49,589-598	294
— — Doorway - -	47,825	213
— — Doorways and parts of principal front - -	45,734-736	262
— — Entrance to Court Yard - -	47,824	213
— — Front view, doorway, and details of sculpture - -	46,083-090	137
— — Terra Cotta Ornaments from - -	35,945	82
— — View - -	35,801	72
— Pisa Cathedral - -	37,725	123
	35,774	72
— Reszterce Banya, Hungary. Relievo of the betrayal of Christ - -	54,152	48
— Rheims Cathedral - -	35,815 : 35,824-825	72
	35,828-829 : 35,832	72
	35,839 : 35,843-844	72
	35,852 : 35,865-856	72
— — Doorway - -	53,564	332
— — Doorway and statues - -	53,550	42
	53,554	42
— Rochester Cathedral. Doorway - -	35,733	170
— Rome. Cathedral of S. Peter. Interior - -	37,077	102
— — Certosa in the Baths of Diocletian - -	38,203	140
— Rouen Cathedral. Doorway - -	35,851	72
— — Window - -	35,854	72
— — South doorway - -	35,863	72
— — Convent of the Benedictines - -	42,847	196
— S. Ambrose, Milan. Doorway - -	46,277	213
— — Frescoes - -	52,499 : 52,500	321
— S. Antonio, Padua. East end - -	35,858	72
— S. Barnabas (Roman Catholic Cathedral), Nottingham - -	45,618	170
— S. Catherine, Brandenburg. East doorway - -	54,114	337
— S. Chiara, Florence. Tabernacolo from the Tribune - -	39,198	161
— S. Croce. From a model - -	35,810	72
— S. Cruz, Braga - -	46,212	270
— S. Donato, Venice. Apse - -	45,718	262
— S. Domingos, Vianna do Castello - -	46,216	270
— S. Elizabeth, Marburg. Interior - -	54,112	336
— S. Esteban, Salamanca - -	35,560-561	98
— S. Fermo Maggiore, Verona - -	45,725-726	262
— S. Francisco, Oporto - -	46,202-203	270
— S. Germain l'Auxerrois. Paris - -	35,861	72
— S. Gilles. West front of Abbey Church - -	35,837	72
— S. Giobbe, Venice. Doorway - -	45,685	262
— S. Giorgio Maggiore, Venice - -	45,706	262
— S. Giovanni Evangelista, Venice - -	45,682	262
— SS. Giovanni e Paolo, Venice. Door - -	45,693	262
— — Side view - -	45,688	262
— S. Gottardo, Milan. Campanile (in collection of drawings) - -	53,959	303
— S. Gregorio, Valladolid - -	49,674-676	98
— S. Iago, Toledo - -	49,650	98
	49,722 : 49,727	181
— S. Ildefonso, Oporto - -	46,206	270
— S. Jacques, Antwerp - -	45,772	263
— S. Jean de la Tribune, Basilica, Rome - -	37,068	102
— S. Juan de los Reyes, Toledo - -	35,541 : 35,545	98
	49,636-638	98
	47,796	181
	49,707-709	181
— S. Lambert, Münster. South doorway - -	49,726	181
— S. Luis, Seville - -	54,123	337
— S. Maria, Calatayud - -	35,473	98
	49,686	98

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		Photograph No.	Portfolio No.
—	S. Maria di Carignano, Genoa	- 45,749	262
—	S. Maria, Elche. Portal of	- 35,676	98
—	S. Maria delle Grazie, Milan	46,280-281	213
—	S. Maria del Mar, Barcelona. Gothic doorway	35,672	98
—	S. Maria dell' Orto, Venice	- 45,689	262
—	S. Maria della Salute, Venice	- 35,748	72
—	— Interior	45,709: 45,684	262
—	S. Marie Majeure, Basilica, Rome	- 37,065	102
—	S. Mark's, Venice	35,768: 35,740-742	72
		45,654	262
—	— Baptismal font	- 45,648	262
—	— Doorway	- 45,645	262
—	— Interior	- 45,646: 45,675	262
—	— Porphyry figures	- 45,649	262
—	— Vestibule	- 45,647	262
—	— View	- 45,644	262
—	— View from the Campanile	- 45,636	262
—	S. Mary, Lübeck	- 54,108	336
—	— Interior	54,125-128	337
—	S. Michael, Lucca	- 35,820	72
—	S. Michael, Pavia	- 46,275	213
—	S. Nicholas, Ghent	- 45,763	263
—	S. Nicholas, Wismar. Exterior	- 54,116	337
—	S. Nicolas, Burgos. Retable of the altar	- 46,197	231
—	S. Nicolo, Venice. Interior	- 45,710	262
—	S. Ouen, Rouen	- 35,830	72
—	— Circular window	- 35,846	72
—	S. Ours, Loches. Doorways and font	50,079-081	40
—	S. Pablo, Seville	- 35,474	98
—	S. Pablo, Valladolid. Doorway	- 49,673	98
—	S. Paternian, Venice. Staircase in the Court- yard delle Locande	- 45,717	262
—	S. Paul, Issoire	- 35,835	72
—	S. Peter the Martyr, Toledo. Cloisters	- 49,643	98
—	S. Pierre, Lisieux	50,072-073	40
—	S. Riquier Abbey	50,074: 50,085	40
—	S. Rocco, Venice. Gates of the altar balustrade	- 45,720	262
—	S. Sebastian, Basilica, Rome	- 37,063	102
—	S. Servais, Maastricht, Belgium, Reliquaries, Shrine, &c. in	44,804-824	248
—	S. Sophia, Constantinople	- 39,334	77
—	S. Stefano, Venice. Upper part of chief door	- 45,692	262
—	S. Stephen, Tangermünde. Doorway	- 54,119	337
—	S. Symphorian, Tours. Doorway	- 53,551	42
—	S. Teresa, Avila	- 49,660	98
—	S. Tomé, Avila. Court and doorway	49,653-654	98
—	S. Tomé, Toledo	- 49,649	98
		49,721	181
—	S. Trinita, Rome	- 35,859	72
—	S. Trophimus, Arles. Doorway and cloisters	53,553: 53,555	42
—	S. Vicente, Avila	49,661-662	98
—	S. Wolfram, Abbeville. Doorway	- 35,834	72
—	— West portals	- 50,077	40
—	S. Zaccaria, Venice	- 45,686	262
—	S. Zenone, Verona	- 45,729	262
—	— Bronze doors	- 35,816	72
—	— Cloisters	- 45,758	262
—	— Doorway	- 45,728	262
—	Salamanca Cathedral	- 31,981	72
		35,547-552: 35,642	98

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		Photograph No.	Portfolio No.
—	Salamanca Cathedral	46,009	87 72 6
—	— Monuments	47,783	98
—	—	47,784	98
—	Salamanca. Convent of Las Duenas	35,559 : 35,564	98
—	Saragossa Cathedral (El Pilar)	47,801 : 49,697	98
—	Schleswig Cathedral. Altar piece	46,379-405	272
—	Segovia Cathedral. Towers	35,822 : 40,004	72
—	— Details	35,565-576	98
—	Selby Abbey Church	52,299-305	315
—	Sens Cathedral	40,736-737	40
—	Seville Cathedral	47,800	98
—	—	35,431-442	98
—	—	52,397-401	98
—	Seville. Convent of S. Paula	35,495-496	98
—	Siena Cathedral	35,776	72
—	—	37,731-733	123
—	Spire Cathedral. Frescoes	42,959-964	214
—	Steeple Church, Derbyshire	53,568-575	329
—	— Stendal	54,118	337
—	Strasburg Cathedral. Doorway	53,565	332
—	— Door and windows	35,841	72
—	Tarragona Cathedral. Cloister	35,662	98
—	Thomar, Portugal	46,245 : 46,248-249	270
—	Toledo Cathedral	35,532	98
—	—	35,535-536 : 35,539	98
—	— Cloisters	49,706	181
—	— Details	49,625-632	98
—	— Interior	49,729	181
—	— Lion's door	49,714-715	181
—	Toledo. Convent of S. Fé	49,644	98
—	—	49,703	181
—	— Muzarabic Chapel	49,705	181
—	Torcello, Cathedral at, Venice	45,755	262
—	Tournay Cathedral. Interior	45,761	263
—	Tours Cathedral	50,084	40
—	Valencia Cathedral	35,689	98
—	Valladolid. Convent of S. Pablo	35,635	98
—	Verona Cathedral	39,478	72
—	— Cloisters	45,753-754	262
—	— Doorway	45,757	262
—	—	35,806	72
—	— Doorway and clock	35,812	72
—	— Old well in the cloisters	45,724	262
—	— West front	45,727	262
—	Vienna, Cathedral of S. Stephen	40,617-618 : 40,621	59
—	Villers la Ville, Abbey of	45,762	263
—	Wells Cathedral	41,252-253	170
—	— Sculptures on west front	40,130-164	40
—	Wetzlar Cathedral. Exterior.	54,115	337
—	Zamora Cathedral	35,622-623	98
—	and Ecclesiastical Buildings in France. Archi- tectural Photographic Association. First series	40,720-741	40
—	— Second series	42,813-832	40
—	in Normandy. Gothic architecture of Nor- mandy by F. G. Stephens	42,833-857	196
CIBORIUM. <i>See also</i> TABERNACLE and PYX.			
—	Copper gilt. Gothic architectural design. Italian. Circa 1350	45,824	265
—	Copper gilt, richly engraved	49,230	265
—	Enamelled. German. 14th century	53,477 : 53,510	250
—	Enamelled terra-cotta. Della Robbia	36,718	155
—	Gilt and enamelled. Lent by R. Bruce, Esq., of Kennet	40,237	45
—	Gilt metal. Lent by the Hon. R. Curzon	40,359	45

CIBORIUM— <i>cont.</i>		Photograph No.	Portfolio No.
--	Gilt metal, with nielloed silver plaques. Lent by G. H. Morland, Esq. - - -	43,627	221
--	Gold. Rheims Cathedral. - - -	54,018	333
--	in form of a dove, for suspension. Lent by H. Magniac, Esq. - - -	35,274	68
--	Limoges enamel. Louvre Collection - - -	33,135	5
--	presented by Mary Queen of Scots to Sir James Balfour, Governor of Edinburgh Castle - - -	34,931	79
--	Silver gilt and enamelled. From Klosterneuberg Abbey - - -	43,921	225
--	Silver gilt. Lent by the Hon. R. Curzon - - -	40,356	45
--	German and Flemish - - -	37,295	113
--	Style of Louis XIV. Rheims Cathedral - - -	53,987	333
CIBOT, Edward.	Painting in the Paris Exhibition, 1855. "Une chaîne de forçats en 1788." - - -	37,021	101
CICERO.	Pen sketch by Raphael - - -	38,058	133
CIMABUE, Giovanni.	Drawing. St. John the Evangelist. Pen. Albrecht Gallerie - - -	43,011	215
CINGALESE WORK.	Sword presented by Sir J. Emerson Tennent - - -	48,024	265
CINTHIO, Francisco.	Relievo profile of. In marble - - -	36,641	155
CINTRA.	Castle "da Penna" - - -	46,251:	46,253
--	General views - - -	46,252:	46,254-255
CIPRIANI, Giovanni Batista.	Drawing. Dancing Bacchanal - - -	47,400	215
--	Drawing. Fortuna. Reveley Drawings - - -	34,219	60
--	The Triumph of Cupid. A card for a ball. Reveley Drawings - - -	34,230	60
--	Winter. Reveley Drawings - - -	34,202	60
CIRES LES MELLO.	North-west and south-west views of the church - - -	42,822-823	40
CIRIANO.	Paintings by. Bacchanalian scene - - -	42,020	180
--	Diana discovering the weakness of Calisto - - -	42,049	180
--	Portrait of Charles V. of Spain - - -	42,051	180
--	Portrait of Philip II. - - -	42,073	180
TITIAN.	Portrait of Donna Isabella of Portugal - - -	42,064	180
CISTA.	In bronze. Etruscan - - -	41,488:	41,697
CISTERN.	Bronze cistern openings. Ducal Palace, Courtyard, Venice - - -	45,667-668	262
--	Courtyard of S. Samuel, Venice - - -	45,715	262
--	Fontana Majolica. Lent by A. Barker, Esq. - - -	43,343-344	219
CIVITALE, Matteo.	Bas-relief. Portrait of an old man. Campana Mus. - - -	37,645	120
--	Frieze. Marble from a tomb - - -	39,207	161
--	Statue, marble, of St. John. Campana Coll. - - -	37,605	120
--	Statues, marble, of the Virgin kneeling in prayer - - -	36,729	155
		39,206	161
CIVRAY.	West front of the church - - -	50,070-071:	50,087
CLAESSEON, Arnold.	Drawing. Christ on the cross. Albrecht Gallerie - - -	44,258	215
CLARE College, Cambridge.	Loan. Tankard-drum of glass, mounted in silver gilt - - -	40,295	45
--	The "Falcon cup" - - -	39,385	163
CLARENDON, The Earl of.	Miniature in the collection of - - -	45,111	257
CLARKE, R. G., Esq.	Miniature portrait of Mrs. Cromwell (mother of the Protector). Lent for exhibition, 1865 - - -	45,291	260
CLASPS:—			
--	Book. Bronze. German - - -	46,437-438	250
--	Champlevé enamel. Lent by A. J. B. Hope, Esq. - - -	49,473	300

CLASPS—*cont.*

	Photograph No.	Portfolio No.
— Gold agraffe, enamelled and jewelled, holding a plume of black heron's feathers. Austrian Museum of Art and Industry	53,895	225
— Silver-gilt. Rheims Cathedral	54,014	333
— Turkish metal work	49,147	265
— See also MORSE.		

CLAUDE LORRAINE:—

— Drawing. British Museum	40,862	67
— — Evening. Reveley Drawings	34,210	60
— — Repose in Egypt. Albrecht Gallerie	44,259	215
— — View of Florence. Dresden Museum	39,178	159
— Painting. Italian landscape. Galerie Pourtales	31,689	164

CLAUDE, Queen of France. Miniature. By François Janet

	45,091	257
--	--------	-----

CLAUDIUS, Emperor. Bust, marble

	41,730	174
--	--------	-----

— Statue, marble

	41,534	174
--	--------	-----

CLAY, Lieut., Madras. Portrait

	33,917	34
--	--------	----

CLAYPOLE, Mrs. Elizabeth (daughter of the Protector).

Miniatures. By S. Cooper	45,089	45,374	257
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CLAYTON, Miss. Miniature portrait. By Andrew Plimer

	45,341	260
--	--------	-----

CLEMENT of Rome. Facsimile of the Epistles of.

From the unique copy in the Codex Alexandrinus	42,768	193
--	--------	-----

CLEOPATRA Salver. Gold set with jewels. Impl.

Antikenkabinet	44,040-041	225
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CLEOPATRA. Painting by Etty. Belonging to Right

Hon. H. Labouchere. Art Treasures, Manchester	34,433	65
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CLERCQ, Robert de (Abbé des Dunes). Portrait by

Memling. Antwerp Museum	37,661	121
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CLÈRE, Jacques François Camille. Painting in the

Paris Exhibition, 1855. "La légende de Bonne"	37,011	101
---	--------	-----

CLEVELAND, Barbara Villiers, Duchess of. Miniature

	45,115	257
--	--------	-----

— — By William Faithorne

	45,114	257
--	--------	-----

— — By Samuel Cooper

	45,270	45,319	260
--	--------	--------	-----

CLEVES, Anne of. See ANNE.

CLIFFORD, Anne. Countess of Dorset, Pembroke,

and Montgomery. Miniature. By Isaac Oliver.	45,085	257
---	--------	-----

CLIFFORD, Lord. Loan. Carved ivory

	40,215	45
--	--------	----

— Loan. Silver parcel-gilt salver

	40,328	45
--	--------	----

CLIFFORD, Mrs. Photographs by. Art objects at

Madrid	47,418-427	285
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— Salamanca and Burgos Cathedrals. Views

	46,009-010	87
--	------------	----

CLOCKS:—

— Algerian Onyx Marble Company. Paris Exhibition, 1867	52,479	319
--	--------	-----

— Arranged as a crucifix. French or Flemish.

17th century.	45,858	265
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— Augsburg work

	45,891	265
--	--------	-----

— Bernal Collection

	47,931	265
--	--------	-----

— Gilt bronze. Soulages Collection

	49,154	265
--	--------	-----

— Gilt bronze. 1560. Soulages Coll.

	33,464	10
--	--------	----

— Gilt metal. 10th century

	36,772	113
--	--------	-----

— Gilt metal, chased and engraved with arabesque ornaments. 16th century. Bernal

Collection	45,815	265
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— Gilt metal, pavillion-shaped case with

two dials. 16th century. Bernal Coll.	45,834	265
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— Square, gilt. Lent by A. Barker, Esq.

	44,634	244
--	--------	-----

— Basle Cathedral

	35,856	72
--	--------	----

CLOCKS—*cont.*

		Photograph No.	Portfolio No.
—	Drawing by Holbein	-	39,901 126
—	Gilt bronze. Soulages Collection	-	49,157-160 265
—	Gilt metal	-	46,524 265
—	— Italian	-	46,564 265
—	— Lent by A. J. B. Hope, Esq.	-	49,463 300
—	— Two square table clocks. 17th century. Lent by A. Barker, Esq.	-	44,600 244
—	— with glass panels. Lent by A. J. B. Hope, Esq.	-	49,438 300
—	— in shape of a Vase with two handles; dial of silver inlaid with enamel. Lent by George Field, Esq.	-	36,772 176
—	Gilt and pierced work. German. 16th century	-	53,484 250
—	Medallion; dated 1609. Bernal Collection	-	46,564 265
—	Modern French	-	46,551 265
—	Old French. Period of Louis XIV.	-	46,529 265
—	Sèvres porcelain	-	40,365 45
—	Silver gilt. 17th century. Austrian Museum of Art and Industry	-	53,888 225
—	Silver-gilt. Damascened and enamelled	-	39,412 163
—	Silver-gilt on hexagonal pedestal. Lent by W. B. Stopford, Esq.	-	40,341 45
—	from Summer Palace, Pekin	-	42,101 107
—	Strasbourg work. Lent by A. J. B. Hope, Esq.	-	49,451 300
CLOCK TOWERS.	Burghley House	-	46,032 266
—	Florence. By Giotto	-37,704:	37,719 123
—	Leon Cathedral	-	35,614 98
CLODION.	Bas relief in terra-cotta	-	48,930 295
—	Friezes and groups in terra-cotta	-	31,932-940 199
—	Friezes. Terra-cotta. Lent by George Field, Esq.	-	37,092 110
—	Groups, Saytr and Bacchante. Terra cotta	-	37,090-091 110
CLOISTERS:—			
—	Burgos Cathedral	-	46,196 231
—	Certosa. Pavia	-	45,737-738 262
—	Certosa of S. Martino, Naples	38,327:	38,330-331 142
—	Church of S. Trophimus, Arles	-	53,555 42
—	Fountains Abbey	-	36,364 89
—	Mosque. Cordova	-	35,584 98
—	Noyon Cathedral	-	42,829 40
—	Oviedo Cathedral	-	35,671 98
—	Rome	-	37,702 140
—	S. Domingos, Guimaraens	-	46,222 270
—	S. Giovanni in Laterano, Rome	-	38,195 140
—	S. Jerome Monastery, Lisbon	-	46,236-239 270
—	S. Juan de los Reyes, Toledo	-	49,709 181
—	S. Maria della Pace. Rome	-	38,200 140
—	S. Paolo. Basilica, Rome	-	37,702: 38,196 140
—	S. Peter the Martyr. Toledo	-	49,643 98
—	S. Zenone, Verona	-	45,758 262
—	Tarragona Cathedral, Spain	-	35,662 98
—	Toledo Cathedral	-	49,706 181
—	Toulouse Museum	-	37,529-531 117
—	Verona Cathedral	-	45,724: 45,753-754 262
CLOTH OF GOLD.	Field of. Bas relief. The meeting of Francis I. and Henry VIII. Louvre Collection	-	33,192 6
CLOTH WORKERS' COMPANY.	Loan. The Pepy's Cup	-	40,306 45
CLOTHO AND LACHESIS.	Statues. "Falkener's Dædalus"	-	31,876 207
CLOUET.	<i>See JANET.</i>		
CLOVIO, Giulio.	Illumination of a book of the 15th century. Austrian Museum of Art and Industry	-	53,835 225
CLYTIE.	Marble bust in British Museum	-	40,747-749 67

	Photograph No.	Portfolio No.
COCKBURN, Lady, and her Children. Painting by Sir Joshua Reynolds - - -	49,566	303
— Lord. Portrait by Sir J. W. Gordon, R.A. Art Treasures, Manchester - -	34,400	65
COCKS, Mrs. Thomas Somers. Miniature portrait by Andrew Plimer - - -	45,226 :	45,229 260
— Miniature portrait by R. Cosway - - -	45,227	260
COCKS, The Misses Somers. Miniatures lent for exhibition 1865 - - -	45,226-229	260
COCOANUT Goblet. Mounted in silver gilt, initials G.B., date 1585. Bernal Coll. - -	45,847	265
— Goblet with cover. Carved, mounted in silver, signed C. H., 1576 - - -	45,847	265
— Cups. Carved. Javanese work - - -	46,852	265
— Cups. Mounted in silver - - -	37,283	113
CODEx ALEXANDRINUS. The Epistles of Clement of Rome. From the unique copy in the Codex Alexandrinus - - -	42,768	193
COELLO, A. Sanchez. Painting. Don Carlos, son of Philip II. of Spain. Royal Gallery, Madrid	51,241	314
— Painting. Portrait of Prince Carlos, son of Philip II. Royal Gallery, Madrid - -	42,062	180
— Painting. Dona Isabel, daughter of Philip II. of Spain. Royal Gallery, Madrid - -	51,242	314
COELN, Stephan von. See STEPHAN, Meister.		
COFFEE CUPS. See CUPS.		
COFFEE POTS - - - - -	46,585	265
— Bernal Coll. - - - - -	46,764 :	47,972 265
— Böttcher ware - - - - -	46,573 :	49,207 265
— Elers ware. Bandinel Collection - - -	46,645	265
— Old French ware - - - - -	46,566	265
— Silver - - - - -	46,561	265
— Staffordshire ware. Bandinel Collection - -	46,645	265
COFFERS :—		
— Brass mounted - - - - -	47,938	265
— Boule work - - - - -	46,511	265
— Carved bone, &c. Soulages Collection - -	49,164	265
— Carved wood. Venetian. Soulages Coll. -	47,942	265
— Champlévé enamel, 14th century. Louvre Collection - - - - -	33,137	5
— Marquetry of ivory and coloured woods -	49,258	265
— Marquetry of wood, bone, and ivory - -	46,518	265
— Wrought-iron. German, 15th century - -	37,271	113
COFFRETS. Carved bone - - - - -	46,500	265
— Carved ivory. Museum of the Collegio Romano - - - - -	46,851	265
— Carved ivory - - - - -	37,517-519	116
— Covered with plaques of ivory. Byzantine work, 12th or 13th century 45,846 :	45,856	265
— Iron. Engraved. German - - - - -	49,272	265
— Marquetry - - - - -	48,021	265
— Rhenish metal work - - - - -	48,010	265
— Spanish, 16th century - - - - -	46,823	265
COIGNARD, Louis. Painting in the Paris Exhibition 1855. "Un Pâturage en Hollande" - -	36,996	101
COIMBRA. Two views. - - - - -	46,256-257	270
COINS. Archduke Sigismund of Tyrol, 1484. Emperor Maximilian I., 1509 Margrave Albrecht, 1549. "Germanischen Museum"	44,998	250
— German, 16th century - - - - -	46,448	250
COLBERT. Portrait. Engraved by R. Nanteuil -	46,128	268
COLE, Lieut. Henry Hardy, R.E. Five views of Agra Exhibition presented by him - - -	50,117-121	85
COLET, John, Dean of Saint Paul's. Drawing by Holbein, Windsor Castle - - -	49,546	114
COLIGNI, Gaspar de, Admiral of France. Miniature portrait by Isaac Oliver - - -	45,245	260

	Photograph No.	Portfolio No.
COLLAR OF OFFICE. Silver gilt. German -	46,531	265
— Silver. Terminated by a hawk and pendent death's head. German. Beginning of 17th century -	-	45,857 265
COLLEGE of S. Columba. Shrine -	-	40,225 45
— of San Gregorio. Valladolid -	35,636-637	98
COLLEGES, English. See under their respective names.		
COLLEGIO DEL CAMBIO, Perugia. Paintings and frescoes by Perugino -	37,551-575	118
COLLIN, Alexander. Bas-relief. Carving in stone. The Presentation in the Temple. Ambras Collection -	-	32,033 128
COLLINS, W. Painting. Sea Coast. Art Treasures, Manchester -	-	34,370 65
COLNAGHI, Messrs., P. and D. "Art Wealth of England" -	39,378-427	163
— Miniatures in the collection of -	45,115	257
— Portraits of Mary Queen of Scots -	34,931-941	79
COLOGNE CATHEDRAL. Painting in five compart- ments, by Stephen Lothener or Master Stephan -	42,689-693	152
— Statues -	35,845	72
— Shrine of the Three Kings. From a drawing by H. Schneider -	42,694	152
COLOGNE SCHOOL OF PAINTING. "Niederrheinische Schule" -	42,902-929	198
— Paintings by German Masters, 1350-1425	42,860-868	197
COLOSSAL FIGURES. Thebes -	53,676-678	330
COLOSSEUM. Rome -	37,075	102
	37,079	102
COLOURED PHOTOGRAPHS -	39,479-482:	39,486 126
	39,499-574:	39,855-857 126
	39,874-877:	39,902-967 126
— Edward VI. -	(framed)	52,394 310
— Enamelled Casket, by Jean Limousin	49,576-583	126
— Henry VIII. Coloured by H. Shaw (framed)	52,395	310
— Medallions, by Della Robbia (framed)	49,573-4	
— Queen Elizabeth -	(framed)	52,393 310
— Queen Katharine Parr. By Holbein (framed)	49,541	310
— Salt cellar. Silver-gilt -	(framed)	49,584-588 126
— Sidney, Frances, Countess of Sussex (framed)	49,542	420 310
— Specimens of granite. Exhibited by Mac- donald & Co. Paris Exhibition, 1867 -	53,638	328
COLUMBUS, Monument to. Genoa -	45,748	262
COLUMNS:—		
— Beejapoor -	-	47,892 277
— Capitals -	-	35,759-760 72
— Great Court of the Temple of Isis, Philae -	53,657	330
— "July," Place de la Bastille, Paris -	39,366	76
— Marble, Exhibition, 1862 -	39,971	112
— "Napoleon," Paris -	39,371	76
— Temple of Karnak, Thebes -	53,668-669	330
— Temple of Medinet Habu, Thebes -	53,681	330
— Terra-cotta, for S. K. Museum. Designed by Godfrey Sykes, Esq. -	49,069-083	299
— Terra-cotta, for S. K. Museum. Designed by Godfrey Sykes, Esq. -	46,137-148:	45,619 269
COLUMNS OF S. JOHN OF ACRE. S. Mark's, Venice -	45,652	262
COMBS:—		
— Carved ivory. 12th century. Rheims Cathedral -	-	53,963 333
— — 14th century. Lent by John Webb, Esq. -	44,429:	44,439 241
— — 15th century. Lent by John Webb, Esq. -	-	44,443 241
— — Circa 1550. Presented by Sir J. Hudson, K.C.B. -	-	45,888 265
— — Circa 1550. French or Italian. Sou- lages Collection -	-	45,888 265

COMBS -- cont.		Photograph No.	Portfolio No.
— Carved ivory.	17th or 18th century.		
— Soulages Collection -	-	45,841	265
— — Lent by A. Barker, Esq.	-	44,648	244
— — Indian	-	46,814-815	265
— — German.	Circa 1500-30. Bernal		
— Collection -	-	45,841	265
— — 12th century.	Rheims Cathedral	53,963	333
— Perforated horn.	16th or 17th century	45,888	265
COMPOTIERS	-	46,734:	47,961
— Bernal Collection	-	46,611	265
— Glazed earthenware.	Shell shape	46,609:	46,633
— Palissy ware.	Soulages Coll.	46,718:	46,782
CONCEPTION, The Immaculate.	Painting by Murillo.		
— Royal Gallery, Madrid	-	46,370	279
— Paintings by Murillo.	Royal Gallery, Ma-		
— drid	-	42,065:	42,072
	-	51,165:	51,166
	-	51,172	314
— Drawing by Rubens	-	37,425	81
CONDÉ, Charlotte Marguerite de Montmorenci, Prin-			
— cess of.	Miniature	45,095	257
— Claire Clémence de Maillé-Brézé, Princess of.			
— Enamel miniature by J. Petitot	-	45,095	257
— Louis de Bourbon, Prince of.	Miniature by		
— J. Petitot -	-	45,095	257
— Marie de Cleves, Princess of.	Miniature	45,095	257
CONDORCET, the Marquis de.	Portrait miniature on		
— ivory	-	42,152	107
CONNEGLIANO, Cima da.	Painting. The incredulity		
— of S. Thomas	-	45,722	262
— Painting. The Madonna and Child with			
— S. Jerome, S. Sebastian, and other saints	-	45,721	262
— Painting. Marriage of S. Catharine.	Art		
— Treasures, Manchester	-	34,633	66
— Painting. A Pope and SS. Paul and John			
— the Baptist	-	46,265	119
— Painting. S. Catharine.	Art Treasures,		
— Manchester	-	34,622	66
CONNOR, Rochfort.	Drawings of magnified sections		
— of vegetables	-	39,040-056	156
CONSERVATORIES.	Glasnevin Gardens, Dublin	47,835-839	276
CONSTANTINOPLE.	Buildings in	39,333-348	77
— Views of public buildings, taken by F. Bedford	-	53,782-798	330
CONSTANTINE, The Emperor.	Arch of, Rome	37,084-085	102
— Equestrian portrait on a bronze plaque.	Lent		
— by C. D. E. Fortnum, Esq.	-	43,206	218
CONTARINI, Carlo, Doge of Venice.	Book cover.		
— Commission to Zorzi Benbo, in silver binding	-	41,083	177
CONTENCIN, James.	Photographic illustrations of		
— Steetley Church, Derbyshire	-	53,568-575	329
CONTI, Armand de Bourbon, Prince of.	Miniature	45,095	257
CONWAY CASTLE.	Howitt's "Ruined Abbeys"	31,903	204
COOKE, E. W.	Painting. Venice.		
— Art Treasures,			
— Manchester	-	34,419	65
COOPER, Samuel.	Miniatures by:—		
— — Thomas Alcock (a crayon sketch)	-	45,399	260
— — Mrs. Beale	-	45,125	257
— — Lord Bellasyse	-	45,104	257
— — Henrietta Boyle, Countess of Ro-			
— — chester	-	45,321	260
— — Samuel Butler	-	45,109	257
— — Lady Carew	-	45,364	260
— — Sir John Carew, Bart., of East Antony	-	45,365	260
— — Lucius Carey, second Viscount Falk-			
— — land	-	45,099	257
— — William Cavendish, Duke of Newcastle	-	45,103	257

COOPER, Samuel. Miniatures by— <i>cont.</i>			Photograph No.	Portfolio No.
—	—	Charles II. - - -	45,090	257
—	—	Lady Elizabeth Claypole, daughter of the Protector - - -	45,089	257
			45,374	260
—	—	Sir Anthony Ashley Cooper - - -	45,326	260
—	—	Henry Cromwell - - -	45,101	257
—	—	Oliver Cromwell - - -	45,089	257
			45,375 :	45,414 260
—	—	Lent by F. Thomson, Esq. - - -	43,764	222
—	—	a young man, perhaps Richard Cromwell	45,268	260
—	—	Richard Cromwell - - -	45,101	257
			45,280 :	45,409 260
—	—	Lady Falconberg - - -	45,101	257
—	—	General Charles Fleetwood - - -	45,300	260
—	—	James Graham, Marquis of Montrose -	45,100	257
—	—	Robert Greville, Lord Brooke - - -	45,102	257
			45,413	260
—	—	John Hampden - - -	45,314	260
—	—	James II. - - -	45,088 :	45,111 257
—	—	William Juxon, Archbishop of Canter- bury - - -	45,105	257
—	—	a Lady - - -	45,278	260
—	—	Lady Leigh - - -	45,390	260
—	—	Charles Lennox, Duke of Richmond -	45,113	257
—	—	William Lenthall (Speaker of the Rump Parliament) - - -	45,255	260
—	—	Princess Mary - - -	45,088	257
—	—	Thomas May - - -	45,215	260
			45,121	257
—	—	John Milton - - -	45,101	257
—	—	Mary of Modena - - -	45,111	257
—	—	Nell Gwynne - - -	45,115	257
—	—	the Earl of Pembroke - - -	45,214	260
—	—	Samuel Pepys - - -	45,110	257
—	—	Lucy Percy, Countess of Carlisle -	45,292	260
—	—	the Duchess of Portsmouth - - -	45,113	257
—	—	Barbara Villiers, Duchess of Cleveland	45,270 :	45,319 260
—	—	Edmund Waller (the poet) - - -	45,392	260
—	—	Charles, Prince of Wales - - -	45,088	257
—	—	Charles, Prince of Wales, Princess Mary, James, Duke of York - - -	45,088	257
—	—	Miniature of, by Bernard Lens, jun. -	45,125	257
COOPER, T. SIDNEY. Painting. Sheep. Art Treasures, Manchester - - -			34,340	65
—	—	Painting. Cattle. Photographic Art Treasures	34,310	64
COOPER, Sir Anthony Ashley. Miniature portrait by Samuel Cooper - - -			45,326	260
COPAN, in Central America. By <u>Osbert Salvin</u> . Stereoscopic slides - - -			41,227-250	141
COPE, C. W. Painting. Baby's Turn. Art Treasures, Manchester - - -			34,345	65
—	—	Painting. "The First Born." Art Treasures, Manchester - - -	34,356	65
—	—	Painting. The Martyrdom of L. Saunders, in three compartments. Art Treasures, Man- chester - - -	34,387-389	65
COPENHAGEN WARE. Cup and saucer. Bandinel Collection - - -			46,635	265

COPES :—

	Photograph No.	Portfolio No.
— Crimson velvet, embroidered -	40,272-274	45
— Presented by Charles the Tenth. Rheims Cathedral -	54,040	333
— Purple velvet, embroidered in gold -	40,368	45
— Red, adorned with pearls. 13th century. Rheims Cathedral -	54,021	333
— Red velvet and tapestry, with gold ornaments. Rheims Cathedral -	54,027-028	333
— Syon House. Partly coloured -	35,085-086	2 <i>lower</i> (24)
	39,486	126

COPPER WORK :—

— Cross. 14th century. Rheims Cathedral	53,988-989	33
— Cross, jewelled. Modern. Rheims Cathedral	53,981	333
— Fire pan. Italian. 16th century	46,847 : 47,987	265
— Incense burner. Italian. 16th century	46,843	265
— Reliquary. German. 12th century	46,831	265
— Warming pan. Italian. 16th century	46,828	265
CORDOVA. Views and architecture -	35,577-586	98
CORFU. Obelisk to Sir Howard Douglas, and memorial to Sir Thomas Maitland -	53,775-776	330
— View of the Citadel, taken by F. Bedford -	53,774	330
— Views of the town, taken by F. Bedford -	53,771-773	330
CORINTH. Architectural antiquities, &c. -	34,818-875	71
— Temple at. Robertson's Antiquities of Greece	34,867-868	71

CORNARO, C. N. C. Altar in carved wood -	41,215-216	168
CORNUCOPIÆ. Bandinel Collection -	47,930	265

CORPUS CHRISTI COLLEGE, Cambridge. Loan. Salt cellar. Circular, silver gilt -	40,296	42
— Oxford. Loan. Pastoral staff of Bishop Fox -	40,282	45
— Oxford. Salt cellar, silver gilt -	39,401	163

CORREGGIO :—

— Drawings -	31,990	119
— — An Amorino. Albrecht Gallerie	37,441-445	81
— — An Angel bearing a Soul to Paradise. Reveley Drawings -	42,995	215
— — British Museum -	34,220	66
— — Children and vine branches. Dresden Museum -	40,836	67
— — Group of Saints borne on a cloud. Albrecht Gallerie -	39,138	159
— — Head of the Virgin. Dresden Museum	43,105	215
— — Jupiter and Io. Albrecht Gallerie -	39,137	159
— — Three seraphs' heads. Albrecht Gall.	43,107	215
— — Two children. Study for the picture of S. George. Dresden Museum -	43,020	215
— — Virgin and Child. Albrecht Gallerie	39,136	159
— — The Virgin and Saints. First study for the picture of S. George in the Royal Gallery, Dresden. Dresden Museum -	43,106	215
— Painting. Christ presented by Pilate to the People. Smith's "Paintings by Great Masters" -	39,135	159
— — Christ and Mary Magdalene. Royal Gallery, Madrid -	31,926	201
— — The Virgin with the Infant Christ and S. John. Royal Gallery, Madrid -	51,254	314
— — The Virgin and Child with the Infant S. John -	51,253	314
	42,036	180

	Photograph No.	Portfolio No.
CORRIDOR of the Lateran, Rome - - -	38,211	140
CORSINI PALACE, Rome. Garden screen in the - - -	38,223	140
— Views - - -	38,224-225	140
CORT, Cornelius. Engraving. The Holy Family after Zuccherò - - -	46,131	268
CORTESE, Jacques. Drawing. Cavalry encounter. Dresden Museum - - -	39,182	159
CORTI. Sculpture by - - -	40,179	43
CORTONA, Pietro Berrettini da. Drawing. Jesus and the Woman of Samaria. Dresden Museum - - -	39,107	159
CORVINUS, Matthias, King of Hungary. Goblet and cover once belonging to him, silver gilt and enamelled. "1462." Austrian Museum of Art and Industry - - -	53,938	225
— Plate once belonging to him. Bernal Coll. - - -	49,178	265
— Plateau once belonging to him. Faenza ware - - -	49,172	265
— Portrait and arms on an illuminated title page of the 15th century. Austrian Museum of Art and Industry - - -	53,834	225
COSMO of Tuscany. Equestrian statue. By Giovanni di Bologna - - -	37,711	123
— Portrait. Painted by Bronzino. Art Treas- ures, Manchester - - -	34,537	66
COSTUMES. Costumes of Egypt, Jerusalem, Syria, &c., ecclesiastical, military, and civil. Coloured photographs, published by A. Varroquier and Co. - - -	45,019-048	255
COSWAY, R., R.A.:—		
— Miniatures. Lady Charlotte Duncombe - - -	45,338	260
— — Mrs. Fitzherbert - - -	45,333	260
— — Lady Hamilton - - -	45,372	260
— — George IV. when Prince of Wales - - -	45,288	260
— — — 45,323: - - -	45,332	260
— — Frederick, Duke of York and Albany - - -	45,324	260
— — Lady Lake - - -	45,369	260
— — Lord Robert Manners - - -	45,363	260
— — Mrs. Ross. Lent by Lady Mary Ross - - -	43,752	222
— — Maria, Countess of Waldegrave - - -	45,331	260
— — (ascribed to). Mary Isabella, Duchess of Rutland - - -	45,362	260
"COURONNES DE LUMIÈRE." Wrought iron. Malines Exhibition, 1864 - - -	44,396	237
COURT, Jean. Oval plaque. Limoges enamel. Louvre Collection - - -	33,107	4
COURT YARDS. Avila. Church of S. Tomé - - -	49,654	98
— Milan. Great Hospital - - -	47,819	213
— Toulouse. Cloister of the Museum - - -	37,533	117
— Valladolid. Church of S. Gregorio - - -	49,675	98
COURTOIS, Jean. Limoges enamels by. Mr. G. H. Morland's Collection - - -	43,598-648	221
COURTOIS, Martial. Dish. Limoges enamel. Lent by S. Addington, Esq. - - -	43,474	220
COURTOIS, Pierre. Casket. Limoges enamel, belong- ing to George Field, Esq. - - -	36,757-758	176
— Dish. Limoges enamel - - -	31,969	138
— Ewer. Enamelled. Louvre Collection - - -	33,149	5
COUTEAU-DE-CHASSE. Silver, parcel gilt mounts, manufactured by Marrel of Paris, for the Exhibition, 1851 - - -	37,124	110

		Photograph No.	Portfolio No.
COUTTS, Miss Burdett.	Miniatures in the Collection of - - - - -	45,096 :	45,098 257
COUTURE, Thomas.	Painting in Paris Exhibition, 1855. "Les Romains de la Décadence" - -	37,013	101
COUSIN, Jean.	In the style of. Group in stone. The Salutation of the Virgin and Saint Elizabeth	36,694	155
COVENTRY SCHOOL OF ART.	Bas reliefs - - - - -	40,603-607	57
COWLEY, Abraham.	Miniature of, by Thomas Flatman - - - - -	45,109	257
COWPER, Earl.	Loan. Ewers. Silver gilt 39,403 :	40,319	45
— Loan.	Salver. Silver gilt - - - - -	39,404	45
COWPER, The Right Hon. W. F., M.P.	Carte-de-visite Portraits - - - - -	46,017 :	46,053 236
COXCYEN, Michael Von.	Painting. S. Barbara - - - - -	42,901	197
— Painting.	S. Catharine - - - - -	42,900	197
CRACHERODE	Collection of Drawings. British Museum - - - - -	40,826 :	40,844 : 40,858 67
		48,862 :	40,864 67
CRACKS in the National Gallery	Pictures - - - - -	39,489	171
CRAFT, W. H.	Enamel miniature portrait of Lavinia Countess Spencer, and her son, John Charles, Lord Althorp - - - - -	45,316	260
CRAIG, J. T. Gibson, Esq.	Loan. Specimen of binding - - - - -	40,336	45
—	Miniatures lent for exhibition in 1865	45,409 :	45,910 260
CRANACH, Lucas :—			
—	Drawings. Diana. Dresden Museum - -	39,168	159
—	— Dead bullfinches. Dresden Museum	39,169	159
—	— Male portrait. Albrecht Gallerie - -	45,199	215
—	— Portrait of a Duke of Saxony. Albrecht Gallerie - - - - -	43,017	215
—	— Portrait of a young man. Albrecht Gallerie - - - - -	44,269	215
—	Engraving. S. Anne, the Virgin, and the infant Jesus - - - - -	46,119	268
—	Miniature of Martin Luther - - - - -	45,117	257
—	Painting. Christ and the woman taken in adultery - - - - -	42,943	197
—	— The Elector of Saxony and the Reformers. Art Treasures, Manchester -	34,613	66
CREDI, Lorenzo di :—			
—	Drawings. Nymph and tritons. Dresden Museum - - - - -	39,101	159
—	— S. Catharine and S. Stephen. Dresden Museum - - - - -	39,100	159
—	Painting. Coronation of the Virgin. Art Treasures, Manchester - - - - -	34,561	66
CREMA.	Cathedral. Campanile (in Coll. of Drawings)	53,960	303
CREMORNE, Lord.	Miniatures lent for exhibition at South Kensington Museum, 1865	46,294-299	260
CREWE, Master.	Painting by Sir Joshua Reynolds	49,561	303
CRIMEAN MONUMENT.	Westminster School - - - - -	42,775	170
CRISPE, Sir Nicholas.	Miniature by Jansen - - - - -	45,105	257
CRISPINA, The Empress.	Bust. Antique marble. Galerie Pourtalès - - - - -	31,710	164
CRITCHITT, Charles.	Photographs by. The Nun - - - - -	36,372	89
CRIVELLI, C.	Painting. A Pieta. Art Treasures, Manchester - - - - -	34,623	66
CROFF, G.	Sculpture by - - - - -	40,177	43
CROFTON, Col. E. W.	Memorial painted glass window and brass - - - - -	44,141	227

	Photograph No.	Portfolio No.
CROIJ. Portrait. Painted by Hans Memling. Antwerp Museum -	42,652	188
CROMWELL, Henry. Miniature by Samuel Cooper -	45,101	257
CROMWELL, Oliver. Miniatures by S. Cooper -	45,089	257
— — Lent by Francis Thompson, Esq. -	45,375 : 45,414	260
— — Art Treasures, Manchester -	43,764	222
CROMWELL, Richard. Miniature by S. Cooper -	34,343	65
— — — — — -	45,101	257
CROMWELL, Mrs. (Mother of the Protector). Minia- ture by A. Hertocks -	45,280 : 45,409	260
CROMWELL, Elizabeth, Mrs. Claypole. Miniature portraits by S. Cooper -	45,291	260
CRONIQUE DE SAVOY. Bookbinding -	45,089 : 45,374	257
CROSS, Descent from the. Etching by Rembrandt -	40,336	45
— Painting by Carducci. Royal Gallery, Madrid -	49,753	304
— — by Matthew Grunewald -	51,270	314
— — by R. Van der Weyden. Royal Gallery, Madrid -	48,423	287
— — — — — -	47,746	279
— — — — — -	51,297	314
CROSSES :—		
— Abel's "Memorials of Queen Eleanor" -	42,950-957	203
— Altar. Gilt bronze. Rheims Cathedral 54,015 : -	54,020	333
— — Gilt copper -	46,456 : 49,195	265
— — Rhenish Byzantine, 12th century -	45,872	265
— — Silver gilt. Rheims Cathedral -	54,004	333
— Carved olive wood. Church of the Holy Cross, Bruges. Malines Exhibition, 1864 -	44,351	237
— Chichester -	42,566	170
— Copper and gold filigree. Byzantine work. Rheims Cathedral -	53,966	333
— Copper, jewelled. Modern. Rheims Cathedral -	53,981	333
— Double. Silver gilt and enamelled. Socurs de Notre-Dame, Namur -	44,353	237
— Ebony. Rheims Cathedral -	53,982	333
— Gold, enamelled -	49,151	265
— Pectoral. Cloisonné enamel. Byzantine. Lent by A. J. B. Hope, Esq. -	49,441	300
— Pectoral. Gold. Lent by A. J. B. Hope, Esq. -	40,233	45
— Processional -	39,380	163
— — Bronze gilt and stamped metal. 15th century -	45,885	265
— — Gothic. Lent by the Duc d'Aumale -	39,380	163
— — At La Granja -	35,427	99
— — Rheims Cathedral -	54,013	333
— — Silver gilt. German. About 1500. Austrian Museum of Art and Industry -	53,936	225
— — Silver-gilt, ornamented with filigree and glass. 13th century. Austrian Museum of Art and Industry -	53,890	225
— Rock crystal and gold. Rheims Cathedral -	53,975	333
— Russian, carved in wood. Lent by A. Barker, Esq. -	44,605	244
— Silver, chased. Lent by A. J. B. Hope, Esq. -	49,465	300
— Silver gilt, jewelled -	49,151	265
— Silver gilt. Rheims Cathedral -	53,998	333
— Silver on wood. Bernal Collection -	49,176	265
— Silver plates on wood, 13th or 14th century. Bernal Collection -	45,795	265
— Stamped copper, 14th century. Rheims Cathedral -	53,988-989	333
— Toledo, found near. Royal Armoury, Madrid -	35,422	99

		Photograph No.	Portfolio No.
CROSSES, ROOD. Silver-gilt. German	-	49,262	265
CROWN-DERBY ware. Plates	46,799 :	49,203	265
CROWNS. Marguerite of York, wife of Charles the Bold of Burgundy	-	50,088-889	246-498
— For statues of the Virgin. Malines Exhi- bition, 1864	-	44,381	237
CROZIER HEADS. Carved ivory	-	39,398	163
— Carved ivory. 12th and 14th centuries. Lent by John Webb, Esq.	44,435 :	44,456	241
— Gilt metal and silver. Lent by A. J. B. Hope, Esq.	-	40,231	45
CROZIERS	-	40,249	45
— Abbots' and Bishops'. Malines Exhibition, 1864	-	44,382-383	237
— Carved ivory. Zwettl Abbey, Austria	-	44,034	225
— Carved ivory. Lent by A. J. B. Hope, Esq.	-	49,475	300
— Copper-gilt and enamelled. 13th century. Louvre Collection	-	33,146	5
— Rheims Cathedral	53,961 :	54,013	333
— Silver-gilt. 15th century. Cathedral of S. Stephen, Vienna	-	44,030	225
— Silver-gilt. Lent by A. J. B. Hope, Esq.	-	49,458	300
— Soltykoff Collection. 14th century.	-	46,835	265
— with double crook. Belonging to H. Magniac, Esq.	-	35,289	68
— See also PASTORAL STAFF and TAU STAFF.			
CRUCHES. See Cruches and Jugs under FLEMISH WARE.			
CRUCIFIXES. Carved boxwood. Malines Exhi- bition, 1864	-	34,346	237
— Carved ivory. Lent by A. J. B. Hope, Esq.	-	49,425	300
— Carved ivory. A portion. 14th century. Lent by John Webb, Esq.	-	44,423	241
— Carved ivory. Malines Exhibition, 1864	-	44,345	237
— Carved ivory. Rheims Cathedral	-	53,983	333
— Champlevé enamel. Mr. G. H. Morland's Collection	-	43,604	221
— Figure in carved ivory. Cross, enamelled and set with precious stones. S. Servais' Church, Maastricht	-	44,807	248
— Gilt bronze. Italian. Circa 1400.	-	45,889	265
— Gilt copper. Modern. Rheims Cathedral.	-	53,986	333
— Gold on cedar wood. Rhenish-Byzantine	-	49,267	265
— Ivory and boxwood. Lent by A. J. B. Hope, Esq.	-	49,440	300
— Lapis lazuli and gold enamelled. Lent by A. J. B. Hope, Esq.	-	49,452	300
— Ornamented with plates of engraved silver. Italian quattro-cento work.	-	45,826	265
— Pectoral. Silver gilt	-	46,496	265
— Processional. Copper gilt	-	46,497	265
— Stamped and chiselled brass. Italian. 16th century	-	45,871	265
— Silver. Lent by A. J. B. Hope, Esq.	-	49,465	300
— Terra-cotta. Ascribed to Andrea del Verocchio	-	36,631	155
— White marble. By Benvenuto Cellini. The Escorial	-	35,406	99
CRUCIFIXION. See CHRIST, CRUCIFIXION OF.			
CRUETS. Chrysomatory, in silver parcel gilt. Ger- man. Date 1490	-	45,848	265
— Florentine ware	-	46,550	265
CRUTCH OF THE EMPEROR OF CHINA	-	42,107	107
CRYSTAL. Book cover. Latin Gospels of the 10th century	-	41,804	177
— Bowl, engraved, and two water pots with spout. Lent by Colonel Guthrie	-	45,014	254
— Bowl and cover, mounted in ormolu. Lent by G. H. Morland, Esq.	-	43,646	221

CUPS—cont.

			Photograph No.	Portfolio No.
—	Bandinel Collection	- - 46,602 :	46,636	265
		46,638 :	46,642	265
		46,681 :	46,694	265
		46,739-740 :	46,752	265
		46,766 :	46,800	265
—	Bernal Collection	- - 46,601 :	46,620	265
		46,623 :	46,639	265
		46,696 :	46,745	265
		47,934 :	47,944	265
		49,197 :	49,199	265
—	Belonging to Frederick IV. Rock crystal, silver and enamel. Ambras Collection	- -	32,021	128
—	Belonging to the Emperor Maximilian I. Silver-gilt. Ambras Collection	- -	32,024	128
—	Berlin ware. Bandinel Collection	- -	48,033	265
—	Böttcher ware. Bernal Collection	- -	46,547	265
—	Bristol ware. Presented by Miss Smith, of Bristol	- -	46,801	265
—	Capo-di-Monte ware. Bandinel Collection	- -	47,981	265
—	Carved cocoa-nut. Mounted in silver	- -	37,283	113
—	Carved cocoa-nuts. Javanese work	- -	46,852	265
—	— Flemish	- -	45,844	265
—	— Italian, 17th century. Lent by R. Goff, Esq.	- -	41,312	105
—	— Lent by A. J. B. Hope, Esq.	- -	49,460	300
—	— Lent by John Webb, Esq.	- -	44,475	241
—	— with two handles and metal mounts. Lent by G. Field, Esq.	- -	36,764	176
—	Carved wood in form of a dolphin, with metal mounts. 17th century. Lent by A. Barker, Esq.	- -	44,617	244
—	Chinese ware	- -	46,751	265
—	Chinese ware. Bandinel Collection	- -	46,648	265
—	Christ's College, Cambridge. "The Found- ress's Cup"	- -	39,389	163
—	Cocoa-nut	- - 40,287-288 :	40,290	45
—	Copenhagen ware. Bandinel Collection	- -	46,635	265
—	Crystal. Lent by Baron de Rothschild	- -	41,374	106
—	Design by Hans Holbein	- -	39,426	105
—	Design by Stothard	- -	48,954	295
—	Dresden ware	- - 46,741 :	46,743	265
—	Dresden ware. Presented by the Queen	- -	46,596	265
—	Duc d'Angoulême ware. Bandinel Collection	- -	46,624	265
—	Festoons of drapery, flowers, &c.	- -	49,216	265
—	Figures in black transfer	- -	49,275	265
—	Florentine ware	- -	49,237	265
—	Form of a bear. German. 16th century.	- -	41,305	105
—	Form of an owl. German. 16th century.	- -	41,305	105
—	Form of a partridge	- -	41,508	105
—	French ware	- -	46,571	265
—	Furstenberg ware. Bandinel Collection	- -	46,644	265
—	German. 16th century	- -	46,425	250
—	— 17th century	- - 46,420-421	250	
—	— Onyx and silver-gilt mounts	- -	37,146	110
—	Gold	- -	40,283	45
—	Grace cup of Thomas à Becket	- -	39,423	105
—	Green jade, enamelled gold and jewelled mounts	- -	36,761	176
—	Grisaille enamel	- -	40,303	45
—	Gubbio ware. Soulages Collection	- -	49,145	265
—	Hague ware. Bandinel Collection	- -	47,969	265
—	Hungarian topaz, mounted in gold. Lent by Baron Lionel de Rothschild	- -	41,385	106
—	Hungarian topaz set in gold	- -	40,373	45

CUPS—*cont.*

		Photograph No.	Portfolio No.
—	In the centre a figure of Faith. 1540-50. Bandinel Collection - - -	45,839	265
—	Japanese ware - - - 46,618 :	46,757	265
—	Lapis-Lazuli, mounted in enamelled gold. 17th century. Louvre. Coloured -	39,965	126
—	Limoges enamel. By L. Limousin. Louvre. Coloured - - -	39,957	126
—	Madrid ware. Bandinel Collection - -	46,647	265
—	Mercer's Company. "The Leigh Cup." -	39,397	163
—	Nautilus shell. Lent by Baron Lionel de Rothschild - - -	41,383	106
—	Nautilus shell, mounted in silver-gilt and coral	41,309	105
—	Octagonal. Silver-gilt - - -	49,231	265
—	Ostrich egg - - -	40,284	45
—	Painted with flowers - - -	49,235	265
—	"The Pepys Cup" - - -	40,306	45
—	Persian ware. Bandinel Collection - -	46,506	265
—	Pewter. German - - -	46,537	265
—	Portuguese ware. Bandinel Collection -	46,625	265
—	Presented by the Duke of Brabant to the Sultan - - -	38,368-370	144
—	Presented by E. Hailstone, Esq. - -	46,605	265
—	Presented by H. B. Ray, Esq. - -	47,995	265
—	Rock crystal, cut and engraved. Museum of the Louvre - - -	36,760	176
—	Rock crystal, silver-gilt mounts - -	40,281	45
—	Russian ware. Bandinel Collection 46,711 :	49,134	265
—	Saint Gertrude's. Malines Exhibition, 1864 -	44,376	237
—	Saint Petersburg ware. Bandinel Collection	47,990	265
—	Salt-glazed ware. Wood Collection - -	49,139	265
—	Sardonyx, mounted in enamelled gold. Coloured. Louvre Collection - -	36,350	146
—	Saucer. Bandinel Collection - - -	49,197	265
—	Saucer. Wood Collection - - -	49,140	265
—	Sèvres ware - - -	47,952	265
—	Sèvres ware. Bernal Collection - -	47,999	265
—	Silver. Beaten and chased - - -	49,247	265
—	— Enamelled. Bearing the arms of the family of Werdenberg. Ambras Collection 32,023 :	32,025	128
—	— Form of a camel. Lent by Baron Lionel de Rothschild - - -	41,404	106
—	— Form of an unicorn. Lent by Baron Lionel de Rothschild - - -	41,417	106
—	— Persian - - -	46,496	265
—	— Two-handled. Inscribed "The Com- pany of Porters" - - -	45,828	265
—	Silver-gilt - - -	45,830	265
	40,285 :	40,291	45
	40,294 :	40,297	45
		40,317	45
—	Silver-gilt. Baluster stem - - -	40,369	45
—	Silver-gilt. Bernal Collection - - -	49,255	265
—	Silver-gilt. Emblematic shields, and Roman figure on cover - - -	49,243	265
—	Silver-gilt. English Hall mark of 1611 -	37,291	113
—	Silver-gilt. "Falcon Cup" - - -	39,385	163
—	Silver-gilt. Form of a bear. Lent by Baron Lionel de Rothschild - - -	41,404	106
—	Silver-gilt. Form of a fish. Lent by Baron Lionel de Rothschild - - -	41,300	105
—	Silver-gilt. Form of lion rampant. Lent by Baron Lionel de Rothschild - -	41,417	106
—	Silver-gilt. Form of a "Pelican in her piety"	39,396	163
—	Silver-gilt. Form of a stag. Lent by Baron Lionel de Rothschild - - -	41,417	106

CUPS—*cont.*

		Photograph No.	Portfolio No.
—	Silver-gilt. Form of a water carrier. Lent by Baron Lionel de Rothschild -	41,411	106
—	— Form of a woman. Lent by Baron Lionel de Rothschild -	41,406	106
—	— Hercules supporting a sphere. Lent by Baron Lionel de Rothschild 41,406 :	41,408	106
—	— Lent by Baron Lionel de Rothschild -	41,403	106
—	— Lent by A. J. B. Hope, Esq. -	49,442	300
—	— Oviform -	40,352	45
—	— Pair fitting into each other -	40,325	45
—	— Pair of standing cups -	41,413	106
—	— Pair of standing cups, pine apple pattern. Lent by Baron Lionel de Rothschild	41,413	106
—	— Standing cup -	41,308	105
—	Silver parcel-gilt. Form of a cock. Lent by Baron Lionel de Rothschild -	41,300	105
—	Staffordshire ware. Bandinel Coll. 47,951 :	48,006	265
—	Staffordshire ware. Wood Collection -	48,008	265
—	Tournay ware. Bandinel Collection -	46,616	265
—	Turned ivory. Dated 1581. Pourtales Coll. -	46,704	265
—	Turner ware, probably -	46,737	265
—	Venetian glass goblet. Lent by Baron Lionel de Rothschild -	41,387	106
—	Vincennes ware. Bandinel Collection -	46,797	265
—	Wager cup. Repoussé silver. Lent by Baron Lionel de Rothschild -	41,377	106
—	Wedgwood ware -	47,958 :	49,139
—	White jade, boat-shaped, handle with two rings, and a spout. Lent by Colonel Guthrie	45,009	254
—	White jade, with handles and cover, enriched with rubies and gold flowers. Lent by Colonel Guthrie -	45,008	254
—	Wood Collection -	46,615 :	47,953
—	—	48,006 :	48,009
—	Worcester ware -	48,007	265
—	Zurich ware Bandinel Collection -	46,627	265

CUPS and COVERS:—

—	Belonging to Charles V. Rock crystal, gold mounts set with jewels and enamels. Ambras Collection -	44,035	225
—	Carved ivory with figures in relief. 17th century. Austrian Museum of Art and Industry -	54,522	883
—	Carved ivory. Lent by R. Goff, Esq. -	41,312	105
—	Miniature portrait of Angelica Kauffman. Bernal Collection -	45,877	265
—	Rhinoceros horn. Lent by Baron Lionel de Rothschild -	41,384	106
—	Silver, ornamented with translucent enamel. Lent by Isaac Falcke, Esq. -	43,711	222
—	Silver-gilt -	39,390	163
—	— Ambras Coll. -	32,019	128
—	— Engraved. Old English work -	45,798	265
—	— Lent by Baron Lionel de Rothschild	41,403	106
—	— Ornamented -	45,851	265
—	— Standing cup -	39,386	163
—	Silver parcel-gilt, scroll foliage, chased and perforated "appliqué" work. English. Circa, 1670 -	45,816	265
—	Turned ivory. 17th century. Austrian Museum of Art and Industry -	53,931-932	225

CUPS AND COVERS—*cont.*

	Photograph No.	Portfolio No.
— Venetian glass. Lent by Baron Lionel de Rothschild - - - - -	41,375	106
CUPS AND VASES in the Royal Museum, Madrid	42,234-300	183
CURZON, Hon. R., Jun. Loan. Chasses. Limoges enamelled - - - - -	40,234-235	45
— Loan. Ciborium - - - - -	40,359	45
— — Pincase of Henry VI. - - - - -	40,374	45
— — Reliquaries, silver gilt - - - - -	40,357-358	45
— — Salver. Bronze-gilt - - - - -	40,378	45
— — Salver. Silver-gilt - - - - -	40,371	45
CUSTODES. Gilt metal. Italian. Circa, 1540 - - - - -	45,801	265
— Silver gilt. Flemish and German - - - - -	37,295	113
CUYP, Jacob. Drawing. Sea piece. Albrecht Gallerie	44,275	215
CYLINDERS. Carved ivory. Italian. 17th century	46,816	265
CYNTHIO, Francesco. Marble relievo. Profile portrait. Soulages Collection - - - - -	33,478	10
CYRENE. Sculptures discovered at - - - - -	43,117-132	217

D.

	Photograph No.	Portfolio No.
DODD. Painting. Midsummer Night's Dream. Art Treasures, Manchester - - -	34,359	65
"DÆDALUS," by Falkener. Photographs of Greek sculpture - - -	31,870-877	207
DAGGERS. Design by Hans Holbein - - -	37,275	113
— Moorish, said to have belonged to El Rey Chico, last King of Granada - - -	35,424	99
DAGGERS AND SHEATHS. Carved ivory. 16th century. Lent by John Webb, Esq. - - -	44,438	241
— Carved ivory. Lent by A. Barker, Esq. - - -	43,375	219
DAGGER SHEATHS. Carved ivory. Lent by A. Barker, Esq. - - -	44,637	244
— Representation of the Dance of Death, by Holbein - - -	46,293	271
D'AGNOLO, Baccio. Marble cantoria of the Ch. of S. Maria Novella, Florence - - -	36,681	155
	39,220	161
DAHL, M. Painting. Portrait of Miss C. M. Harley. Art Treasures, Manchester - - -	34,380	65
DALEN, G. Van. Engraving from the painting by Rubens. "The Four Fathers of the Church" - - -	36,422	90
DAMASCENED WORK :—		
— Bowl, brass - - -	46,727	265
— Bowl, brass, and cover. Bernal Collection - - -	46,722	265
— Bowl, bronze - - -	46,715:	46,726 265
— Bowl and cover - - -	46,725	265
— Bowls. Saracenic work - - -	46,849	265
— Buckle of a sword belt - - -	49,183	265
— Candlestick, bronze - - -	46,808	265
— Casket, iron. Lent by G. H. Morland, Esq. - - -	43,612	221
— Clock, enamelled - - -	39,412	163
— Hookah bowls from the Exhibition, 1851 - - -	37,111	110
— Hookah bowls. Silver on metal. Indian metal work - - -	46,724	265
— Hookah bowls. Indian work - - -	46,845:	46,848 265
— Perfume burner. Saracenic - - -	46,840	265
— Salver. Engraved brass and silver - - -	37,268	113
— Sword hilt, steel. Formerly belonging to Alexander Farnese, Duke of Parma. Imperial Arsenal, Vienna - - -	44,022	225
— Tazza and cover. Wrought iron and silver. From the Exhibition, 1851 - - -	37,111	110
DAMASCUS. Views taken by <u>F. Bedford</u> - - -	53,735-742	330
DAMER, Captain L. Seymour Dawson. Miniatures lent for exhibition, 1865 - - -	45,330-331	260
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DANCERS. Earthenware relief. German. 16th century - - -	46,431-432	250
DANTAN. Cast of the colossal statue of Duquesne - - -	39,294	160
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— By Giotto. Palazzo Pretorio, Florence - - -	36,298	86
— By Raphael. Sketch, profile, and full length. Gallery of the Archduke Charles, Vienna - - -	37,818	132
— By Raphael. Pen drawing. Albrecht Gallerie - - -	43,009	215
— Stained glass memorial window, Florence - - -	48,450	213
— Statue in the Uffizi Gallery - - -	40,528	30
DAPHNE AND APOLLO. Plate. School of O. Fontana. Urbino ware - - -	49,170	265
— Plate. Urbino ware. Bernal Collection - - -	49,171	265
DARNLEY, Lord, husband to Mary Queen of Scots. Portraits by Janet and Elstracke - - -	34,937-938	79
— Tudor portraits by Burchett. Coloured - - -	38,366	13

		Photograph No.	Portfolio No.
DAUPHINÉ WARE. Dishes. Soulages Coll.	- 46,714:	46,718	265
— Ewers. Soulages Collection	-	47,946	265
D'AVESNES, Leonard. Engraving of Urania	-	46,113	268
DAVID, Louis. Painting. Portraits of Pope Pius VII. and the Cardinal Caprara. Galerie Pourtalès	-	31,692	164
DAVID. Statuettes in Florentine terra-cotta	-	35,108	46
— Scenes in the life of. See Grimani Breviary.	-	36,656	155
DAVILA, Pedro. His house at Avila	-	49,655-656	98
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DE DREUX, A. Painting by	-	41,109	211
DELANEIRA AND NESSUS. Painting by Giordano. Royal Gallery, Madrid	-	47,741	279
DEIDAMEIA. Statuette. Biscuit porcelain. Minutoli, Vol. I.	-	35,942	82
DE-LA-COURTILLE WARE. Sugar basin and cream jug	-	46,638	265
DELAMERE, Lord. Loan. Deep silver-gilt dish	-	40,312	45
DE LA MOTTE, P. H. Photographs by. East Grinstead	-	56,370	89
— Recollections of the Art Treasures Exhibition, Manchester, 1857	-	34,742-753	70
— and T. F. Hardwick. The Reveley Collection of Drawings by the Old Masters	-	34,175-234	60
DELANGE, M., Paris. Majolica service belonging to	-	36,793	176
— Objects in the collection of	-	36,774-776	176
— Relievo. Della Robbia ware	-	36,797	176
— Relievo. Marble. Virgin and Child	-	36,609	94
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— Painting. Saint Cecilia. Galerie Pourtalès	-	31,697	164
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— Tiles	-	46,827	265
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— Loan. Triptych. Carved boxwood	-	39,411	163
— Miniatures in the collection of	45,124:	45,129-130	257
DELLA QUERCIA, Jacopo. Fountain. Piazza del Campo, Siena	-	39,073	157
DELLA ROBBIA, Andrea. Altar pieces. Terra-cotta	36,672:	36,679	155
— Bas-relief. The Virgin and Child. Terra-cotta. Campana Museum	-	37,632	120
— Group. The Virgin and Child. Terra-cotta	-	39,213-214	161
— Medallion, circular	-	36,697	155
— Relievo. The Angelic Salutation. Terra-cotta	-	39,215	161
DELA ROBBIA, Luca:—			
— Bas-relief. Flying Angels. Terra-cotta	41,470-471		174
— — The First Adoration	-	35,216	111
— — Terra-cotta	-	40,018	161
— — Virgin and Child	41,558:	41,565	174
— — The Virgin kneeling before the Infant Saviour	-	35,762	176
— Figures of angels	-	41,468-469	174
— — holding pricket candlesticks	-	41,466-467	174
— — kneeling. Terra-cotta. Campana Museum	-	37,602-603:	37,613-614
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—	Frieze, portion of. Clay or stucco	-	39,208 161
—	Heads of seraphs. Terra-cotta	-	41,442-473 174
—	— Campana Museum	-	37,583-590 120
—	Medallion, circular, with portion of the border. Bas-relief-	-	35,215 111
—	Medallions, twelve circular, painted with allegorical representations of the months. Gigli Campana Collection	-	36,614-625 155
—	Relievo. Adoration of the Magi. Terra-cotta coloured	-	39,210 161
—	— Monk reading at a desk. Terra-cotta	-	39,209 161
—	— The Virgin and Child. Terra-cotta	-	36,662 155
—	— The Virgin kneeling, adoring the Infant Christ. Terra-cotta	-	36,667 155
—	— Virgin and Child	-	39,211 161
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—	Statue. S. Mathew. White terra-cotta	-	36,613 155
—	Statuette of an angel. Minutoli, Vol. I.	-	35,959 82
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—	— Christ and Mary Magdalen. In the possession of M. Delange	-	36,797 176
—	— Terra-cotta. The arms and devices of René of Anjou	-	36,731 155
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—	Miniatures lent for exhibiton, 1865	-	45,297-299 260
—	Miniatures in the collection of	-	45,124-125 257
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	man washing the head of an ass. 1556	- 45,852	265
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— Ewer.	Soulages Collection - - -	- 46,502	265
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— Lent by G. H. Morland, Esq.	- - - -	43,598-648	221
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	nal Collection - - - -	- 45,833	265
— —	In centre a female profile portrait.		
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— —	Circa 1510 - - - -	- 45,832	265
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— —	Montferrand Collection - - -	- 46,470	265
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	trary winds against Æneas - - -	- 45,865	265
— —	Medici arms in centre. Circa 1510	- 45,832	265
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— —	Miniatures lent for exhibition, 1865	45,373-375	260

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— Painting by Titian. Royal Gallery, Madrid -	51,274	314
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DIGBY G. D. W., Esq. Miniatures lent for exhibition, 1865 -	45,263-265	260
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— Venetia Stanley, Lady. Miniature, by Peter Oliver, after Vandyck -	45,097	257
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DILLON, Frank. Painting. Kon Ombo. Art Treasures, Manchester -	34,403	65
DIOGENES. Marble bust. British Museum -	40,774-775	67

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DIONE. Marble bust. British Museum -	40,817-818	67
DIPTYCHS. Carved ivory. The Adoration of the Kings, and the Crucifixion - - -	37,160	110
— Carved ivory - - -	37,158	110
— — Consular. 6th century. Lent by John Webb, Esq. - - -	44,426	241
— — Kremünster Abbey - - -	44,014	225
— — Lent by A. J. B. Hope, Esq. - - -	49,452	300
— — Lent by A. H. Layard, Esq., M.P. 38,113-114	135	
— — Lent by John Webb, Esq. - - -	44,420-498	241
— — Malines Exhibition, 1864 44,341:	237	
— — Scriptural subjects. French (?). Circa 1320 - - -	45,796	265
— — Subjects from the Passion of Christ. French (?). Circa 1340. Soulages Collection	45,831	265
— Gilt bronze, inlaid with ornaments and in- scriptions in silver. Italian - - -	37,290	113
— Gilt bronze, inlaid with silver inscriptions and carved bone figures - - -	37,289	113
— Russo-Greek metal work. Lent by A. J. B. Hope, Esq. - - -	49,436	300
DIRCE tied to a bull. Sculpture group. Crystal Palace - - -	39,299	160
DISCOBOLUS, The, or the Quoit Player. Greek sculp- ture. Crystal Palace - - -	39,309	160
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— Views of the interior of the Palace of Versailles - - -	34,766-772	74
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— Bandinel Collection - - -	46,631:	47,992 265
— Bernal Collection - - -	46,710	265
— Dauphiné ware. Soulages Collection 46,714:	46,718	265
— Deep, with raised flowers. Meissen ware. Austrian Museum of Art and Industry -	53,881	225
— French ware - - -	46,781	265
— Fruit - - -	46,525	265
— — Chelsea-Derby ware - - -	49,249	265
— — Faenza ware - - -	48,029	265
— — Gubbio ware. By Maestro Giorgio	48,020	265
— — — — —	49,144	265
— — — Soulages Collection - - -	49,165	265
— — History of Jason. Gubbio ware. Soulages Collection - - -	49,144	265
— — Monte Lupo ware. Montferrand Coll.	46,468	265
— — Urbino ware. Bernal Collection - - -	46,458	265
— German ware. 16th century - - -	46,425	250
— German ware - - -	46,426	250
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— — Bandinel Collection - - -	49,131	265
— — Bernal Collection - - -	46,780	265
— — Soltykoff Collection 46,773:	46,778	265
— — Soulages Collection - - -	49,150	265
— Persian ware - - -	49,251	265
— Silver-gilt. Lent by A. J. B. Hope, Esq. -	40,445	300
— — Oval. Augsburg, 17th century - - -	41,302	105
— — Rheims Cathedral. - - -	54,011	333
— — repoussé, richly figured. Production of Dinant. About 1500. Austrian Museum of Art and Industry - - -	53,939	225
— Silver, repoussé. German. 18th century -	41,345	182
— Steel, inlaid with beaten and chased silver. 16th century. Austrian Museum of Art and Industry - - -	53,889	225
— Subject: a man washing the head of an ass. Late Deruta lustre ware. 1556 - - -	45,852	265
— Wood Collection - - -	46,700:	46,767 265
	47,961	265

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— Miniature of Prince Rupert -	45,100	257
DOBSON, W. T. C. Painting. The prosperous days of Job. Art Treasures, Manchester -	34,393	65
DOCCIA WARE. The Rt. Hon. W. E. Gladstone's Collection -	44,287-302	234
— Specimens of porcelain, manufactured at the Doccia Works, near Florence -	33,932-944	405 405
DODIN. Paintings on Sèvres Porcelain. Lent by S. Addington, Esq. -	43,469	220
DOGHERTY, W. H. Statue. Gondoline. "Photographic Art Annual" -	31,855	208
DOLCI, CARLO. Drawing. Head of the Virgin. Reveley Drawings -	34,183	60
— The Virgin and Child. Albrecht Gallerie -	43,108	215
— Painting. Christ descending to the abode of departed souls. Galerie Pourtalès -	31,677	164
— Saint Catherine. Galerie Pourtalès -	31,676	164
D'OLONNE, Madame la Comtesse. Miniature portrait from Strawberry Hill. By Petitot -	45,254	260
DOMENICHINO. Drawing. Gallery of the Arch-Duke Charles, Vienna -	37,854	132
— S. Francis. Albrecht Gallerie -	43,041	215
— Sorrow. Reveley Drawings -	34,189	60
— Painting. S. John the Evangelist. Art Treasures, Manchester -	34,616	66
— The Infant Saviour. Art Treasures, Manchester -	34,564	66
DOMES. Toledo Cathedral. -	49,632	98
DOMITIAN, Emperor. Marble bust -	41,723	174
DONATELLO:—		
— Ascribed to. Bas relief in black stone. The Virgin and Child -	36,712	155
— Bas-relief. Bronze -	40,329	30
— Bust of John the Baptist. Marble relievo -	41,571	106
— Frieze of chimney piece -	36,732	155
— Bas-reliefs -	39,987	41
	48,891-892	295
— Christ and S. Peter -	39,192	161
— Christ in the sepulchre -	39,191	161
— Christ in the sepulchre. Marble. Campana Museum -	37,635	120
— The Flagellation and Crucifixion -	39,193	161
— S. John the Baptist glorified. Oval medallion in terra-cotta. Campana Museum -	37,638	120
— S. George, Gesso-duro. Campana Museum -	37,641	120
— The Virgin and Child. Red terra-cotta -	41,562	174
— Bronze mirror case -	49,226	265
— Bust. S. Cecilia. Terra-cotta -	39,193	161
— Drawing of infant's head -	37,377	81
— Frieze. Florentine black stone -	39,197	161
— Relievo. The Virgin and Child. Stucco. -	39,196	161
— The Virgin and Child surrounded by angels. Marble -	35,103	46
— The Virgin and Child. Terra-cotta -	39,195	161
— School of. Bas relief. The Virgin and Child. Campana Museum -	37,625	120
— Bust, profile. Marble -	31,945	199
— Bust, terra-cotta, of saint or angel -	36,640	155

DONATELLO—cont.

	Photograph No.	Portfolio No.
— School of Predella. Marble. Sculptured in relievo - - - - -	36,629	155
— — Relievo in two compartments. The Flagellation and the Crucifixion - - -	36,686	155
— — Relievo. Marble. The Virgin and Child - - - - -	36,669	155
— Statue, marble, of S. George, Florence - - -	37,712	123
— Statue of, in Uffizi Gallery - - - - -	39,061	157
— — - - -	40,531	30
DONNE, Dr. John, Dean of St. Paul's. Miniature by Isaac Oliver - - - - -	45,216	260
— Miniature of - - - - -	45,121	257
DOOR HANDLES. Iron work. Venetian - - - - -	48,931-932	295
DOOR ORNAMENTS. Perforated iron. German - - -	53,487	250
DOORS. Alcazar, Seville - - - - -	31,982	72
— Carved. German, 16th century - - - - -	46,422-423	250
— Carved walnut wood. By Giovanni Barili. In the Vatican - - - - -	48,902-909	295
— Carved wood. German, 16th century - - - - -	53,482	250
— Church of SS. Giovanni e Paolo, Venice - - -	45,693	262
— Church of S. Stefano, Venice. Upper part - - -	45,692	262
— Church of S. Zenone, Verona - - - - -	35,816	72
— Leon Cathedral - - - - -	35,611-613	98
— Palace of the Mendozas, Guadalajara - - -	35,664-665	98
— Pisa Cathedral and Baptistery - - - - -	37,726: 37,730	132
— Pisani Palace, Venice - - - - -	45,679	262
— Roman, iron. Maléguet et Aymard's "Album Photographique" - - - - -	34,797	78
— Salamanca - - - - -	35,555: 35,558	98
— — - - -	35,559	98
— Toledo Cathedral - - - - -	49,629-632	98
DOORWAYS. <i>See also</i> PORCHES.		
— Alhambra, Granada - - - - -	35,503: 35,514	98
— — - - -	35,518: 35,519	98
— — Photographed from model - - - - -	35,804	72
— Amiens Cathedral - - - - -	35,764: 35,777	72
— — - - -	35,778: 35,819	72
— — West front - - - - -	35,827	72
— Baptistery, Pisa - - - - -	35,771-772	72
— With bas-relief of St. George - - - - -	35,805	72
— Benavente, Spain - - - - -	35,668	98
— Bibliothèque du Louvre, Paris - - - - -	35,756	72
— Burgos Cathedral - - - - -	35,785-790	72
— Burgos - - - - -	35,588-589	98
— — - - -	35,599-600	98
— — - - -	35,598-602	98
— Burgos Cathedral - - - - -	49,607-611	98
— — - - -	49,615-616	98
— — - - -	40,006	72
— — "of the Apostles" - - - - -	46,185	181
— — Cloisters - - - - -	46,188	181
— — "Della Pellegreria" - - - - -	46,189	181
— — "Del Sarmental." - - - - -	46,187	181
— — - - -	46,194	231
— Calahorra Cathedral - - - - -	49,693	98
— Casa Modignani at Lodi - - - - -	48,449	213
— Cathedral (?) Upper portion. No description - - -	35,826	72
— Certosa, Pavia - - - - -	46,089: 47,825	137
— — - - -	45,734: 45,736	262
— Certosa, Pavia. Entrance to courtyard - - -	47,824	213
— Chartres Cathedral - - - - -	50,066-069	40
— — - - -	35,840	72
— — - - -	35,847	72

see also 128

DOORWAYS—*cont.*

		Photograph No.	Portfolio No.
—	Chartres Cathedral. North-west	-	35,833 72
—	— South front	-	35,831 72
—	— Southern	-	35,840 72
—	Church of Batalha, Portugal	-46,240:	46,242 270
—	— Egreja Matriz, Vianna do Castello	-	46,219 270
—	— the Frari, Venice	-	45,714 262
—	— S. Ambrose, Milan	-	46,277 213
—	— S. Antonio Abate, Rome	-	38,197 140
—	— S. Catherine, Brandenburg	-	54,114 337
—	— S. Engracia, Zaragosa	-	35,625 98
—	— S. Germain l'Auxerrois, Paris	-	35,861 72
—	— S. Giobbe, Venice	-	45,685 262
—	— S. Lambert, Münster	-	54,123 337
—	— S. Maclou, Rouen	-	42,851 196
—	— S. Maria del Mar, Barcelona	-	35,672 98
—	— S. Mark, Venice	-	45,645 262
—	— S. Ours, Loches	-	50,079-081 40
—	— SS. Pablo and Gregorio, Valladolid	-	49,673-676 98
—	— S. Stephen, Tangermünde	-	54,119 337
—	— S. Symphorian, Tours	-	53,551 42
—	— S. Tomé, Avila	-	49,653 98
—	— S. Trophimus, Arles	-	53,553 42
—	— S. Vicente, Avila	-	49,662 98
—	— S. Wolfram, Abbeville	-	50,077 40
—	— S. Zenone, Verona	-	35,765: 35,834 72
—	— Thomar, Portugal	-	45,728 262
—	— College of S. Gregorio, Valladolid	-	46,248 270
—	— Convent of S. Pablo, Valladolid	-	35,636 98
—	— Cordova	-	35,635 98
—	—	-35,580:	35,585 98
—	—	-	35,586 98
<i>See DHARWAR AND MYSORE.</i>			
—	Dijon	-	37,526 117
—	Ducal Palace, Venice	-	45,655 262
—	Florence Cathedral	-	37,705: 37,708 123
—	— Campanile	-	39,064: 39,067 157
—	Genoa Cathedral	-	45,750 262
—	Granada	-	35,525 98
—	Granada Cathedral	-	35,524 98
—	Grand Hospital, Milan	-	45,740 262
—	Le Mans Cathedral	-	50,082-083 40
—	Leon Cathedral	-	35,611-113 98
—	Longleat House, near Frome	-	46,061 266
—	Mehturee Mahal Tower, Beejapoor	-	47,868 277
—	Milan Cathedral	-	46,278 213
—	Murcia Cathedral	-	44,181-193 231
—	Notre Dame, Paris	-	35,757-758 72
—	—	-	35,791-794 72
—	— Porte Rouge	-	35,813 72
—	— South doorway and part of south transept	-	35,814 72
—	Orvieto Cathedral	-	39,069 157
—	—	-	37,739-37,741 123
—	Palace of the Mendozas, Guadalajara	-	35,664-665 98
—	Palazza Communale, Perugia	-	37,736 123
—	Plasencia Cathedral	-	35,631 98
—	Rheims Cathedral	-	53,550 42
—	—	-	53,564 332
—	— Large photographs showing details	-	35,865-866 72
—	— North	-	35,852 72
—	— West front	-	35,825: 35,829 72
—	— showing detail of the upper portion	-	35,815 72
—	Rochester Cathedral	-	35,733 72
—	Rouen Cathedral	-	35,851 72

DOORWAYS—*cont.*

			Photograph No.	Portfolio No.
—	Rouen Cathedral	North porch	-	-
—	—	South	-	-
—	Salamanca	-	-	-
			35,555:	35,558
—	Segovia Cathedral	-	-	-
—	Seville Cathedral	-	-	-
			35,559	98
			35,576	98
			35,431-434	98
			35,442	98
			52,399-401	98
			52,405-407	98
—	Steetley Church, Derbyshire	-	-	-
—	Strasburg Cathedral	-	-	-
			53,568-570	329
			-	-
			35,841	72
—	Temple of Jupiter, Baalbek	-	-	-
—	Toledo Cathedral	35,535:	35,536:	49,626-628
—	—	Lion's door	-	-
—	Verona Cathedral	-	-	-
			49,714-715	181
			-	-
			45,757	262
—	Zarmora Cathedral	-	-	-
			35,806	72
			35,622	98
DORSET, Anne Clifford, Countess of.	Miniature by	Isaac Oliver	-	-
			45,085	257
—	Elizabeth, Duchess of (wife of Lionel Cran-	field, first Duke).	Miniature by C. F. Zincke	45,337
—	Marchioness of.	Drawing by Holbein, at	Windsor	48,709
—	—	Tudor portrait by Barchett.	Coloured	38,356
—	Richard Sackville, Earl of.	Miniature by	Isaac Oliver	45,120
—	Thomas Sackville, first Earl of.	Miniature by	Caldicate	45,269
			42,712-719	121
DOUAI MUSEUM.	Triptych by Jean Beljambe			
DOUGLAS, Earl of Angus.	Tudor portrait by Bur-	chett.	Coloured	38,861
				13
DOUW, Gerard.	Drawing.	Head of an aged man.		
	Dresden Museum	-	-	-
—	Drawing.	Schoolmaster mending a pen.		
	Albrecht Gallerie	-	-	-
—	Painting.	Portrait of his mother.	From an engraving	37,653
				119
DOVER CASTLE.	Painted east window in S. Mary's	Church	-	-
			44,136	227
DOVIEZIELLI, P.	photographer, Rome.	The Campana	Museum previous to the dispersion of the	objects
—	Views of buildings, &c., in Rome	-	-	-
			37,576-648	120
			37,061-086	102
DOWNMAN, J.	Miniature of Mrs. Ives of Catton, Nor-	folk	-	-
			45,378	260
DOYLE, Mr. Percy, C.B.	Miniatures lent for exhibi-	tion in 1865	-	-
			45,411-412	260
DRAKE, Sir Francis.	Miniature by John Hoskins	-	-	-
—	Miniature by Isaac Oliver	-	-	-
—	Portrait by Sir A. More.	Art Treasures,	Manchester	34,557
				66
DRAWINGS.	Albert Durer.	Austrian Museum of Art	and Industry	53,837-842:
				53,908-922
—	Architectural and ornamental work	-	-	-
			36,777-785	176
—	Bosch, Jerome.	Cripples and caricatures.		
	Austrian Museum of Art and Industry	-	-	-
—	Burgkmair, Hans.	Death of Holofernes.		
	Austrian Museum of Art and Industry	-	-	-
—	Design for covered vase.	By P. dal Vaga	-	-
—	Design for a pair of pistols.	By a German or	Flemish artist of 16th century	37,299
				113

DRAWINGS—*cont.*

	Photograph No.	Portfolio No.
— Design, original, for a portion of the long gallery of the Louvre -	40,523	49
— Design for the tomb of Gaston de Foix, by Agostino Busti -	39,231	161
— Engelbrechtsen, Cornelius. Female kneeling in devotion. Austrian Museum of Art and Industry -	53,906	225
— Fra Bartolomeo. The Coronation of the Virgin. Austrian Museum of Art and Industry -	53,836	225
— German costume figures -	53,509	250
— German School. A standard-bearer and a servitor. Austrian Museum of Art and Industry -	53,923-924	225
— Giovanni da Udine, from the originals in the Art Library Collection -	44,319-324	235
— Holbein. Portrait of Henry VIII. Presented by the Duke of Devonshire -	52,306	316
— — Royal Collection, Windsor. Persons at the Court of Henry VIII. -	48,697-760	114
— Le Brun, Charles. Female head. Austrian Museum of Art and Industry -	53,844	225
— Leonardo da Vinci. Crayon heads. Austrian Museum of Art and Industry -	53,846-848	225
— — Machinery, &c. Ambrosian Library, Milan -	52,503-527	322
— Mantegna, A. The Judgment of Paris. Austrian Museum of Art and Industry -	53,845	522
— — The Triumph of Folly. Austrian Museum of Art and Industry -	53,925	225
— — Warriors' heads, groups, &c. Belonging to A. Barker, Esq. -	53,581-606	331
— — Warriors' heads, groups, &c. Belonging to A. Barker, Esq. -	54,129-151	331
— Michael Angelo -	35,727-731	41
— — at Oxford -	38,572-805	145
— Original sketches, by Warwick Brookes -	49,973-50,003	311
— Ornamental metal work -	36,786-789	176
— Raphael. Austrian Museum of Art and Industry -	53,852-863: 53,926-929	225
— — At Windsor, Oxford, Madrid, Florence, Berlin, S. Petersburg, Haarlem, &c. -	52,307-392: 53,527-528	317
— — Oxford -	38,572-805	145
— Romano, Giulio. The Battle of Zama. Austrian Museum of Art and Industry -	53,851	225
— — Scroll ornament. Austrian Museum of Art and Industry -	53,850	225
— Schmutzer. Heads. Austrian Museum of Art and Industry -	53,864-872	225
— School of Van Eyck. Part of a "Descent from the Cross" -	53,508	250
— Titian. Group of horsemen. Austrian Museum of Art and Industry -	53,849	225
— Vander Weyden, R. Virgin and Child. Austrian Museum of Art and Industry -	53,905	225
DRAWINGS AND ENGRAVINGS. British Museum -	40,820-864: 40,875-882	67
	40,885	67
DRAWINGS BY THE OLD MASTERS. Albrecht Gallerie, Vienna -	42,965-43,115	215
	47,364-413	215

DRAWINGS BY THE OLD MASTERS— <i>cont.</i>		Photograph No.	Portfolio No.
—	Art Institute, Frankfort	-	-
—	Collection of Queen Maria at Dresden	33,977-994	51
—	Museum at Basle	40,680-695	61
—	Reveley Collection	47,569-574: 38,375-384	145
—	Royal Museum, Dresden	- 34,175-234	60
DRESDEN.	Design for a music hall for the German Singing Society at Dresden	39,087-182	159
—	Drawings by the Old Masters in the Musée Royal	- 44,966	72
DRESDEN WARE.	Busts of a boy and a girl	39,087-182	159
—	Cup and saucer. Presented by the Queen	- 47,968	265
—	Cups and saucers	- 46,596	265
—	Lent by S. Addington, Esq.	- 46,741: 46,743	265
—	Plate	- 43,460-528	220
—	Plates. Bernal Collection	- 48,027	265
—	Sauce boats. Bernal Collection	- 46,598	265
—	Snuff box. Lent by A. J. B. Hope, Esq.	- 48,005	265
—	Statuette of a child. Bandinel Collection	- 49,435	300
—	Statuettes. Lent by the Rev. T. Berney	- 46,580	265
—	Tea service. Lent by Sir John Hippisley, Bart.	43,718-719	222
—	Tray. Bandinel Collection	- 43,735	222
DRUG POTS	-	- 47,995	265
		46,656: 46,659	265
		46,662: 46,666	265
		46,669: 46,675	265
		46,679: 47,955	265
—	Bernal Collection	- 46,675-676	265
—	Castel-Durante ware	- 46,666	265
—	Deruta ware	- 46,660	265
—	Faenza ware	- 46,663: 49,239	265
—	— Soulages Collection	- 49,163	265
—	Italian ware	- 46,680	265
—	Sgraffiato ware	- 48,015	265
—	Venice ware	- 46,658	265
—	with handle, painted with a band of cherubs' heads	- 45,839	265
DRUMMOND, Captain, R.N.	Miniature by J. Smart	45,625	261
—	William, of Hawthornden. Miniature by Isaac Oliver	- 45,106	257
—	— Miniature by Isaac Oliver. Art Treasures, Manchester	- 34,572	66
DRUSILLA, sister of the Emperor Caligula.	Marble bust	- 41,726	174
DU BARRY, Madame.	Miniature portrait	- 45,285	260
DUBLIN.	Cathedral of S. Patrick. Exterior and interior	54,154: 54,162: 54,167	338
—	Glasnevin Gardens. Ten views	- 47,831-840	276
—	Society, The Royal. Exhibition	- 34,737-738	69
		34,741	69
DUBON, photographed by.	Blois and Bourges Ca- thedrals, &c.	- 35,779-789	72
DU CAMP, Maxime.	Egypt, Nubia, Palestine, and Syria	- 36,456-583	91
DUC D'ANGOULÊME WARE.	Cup and plateau. Ban- dinel Collection	- 46,624	265
DUDLEY, Lord Guilford.	Tudor portraits by Bur- chett. Coloured	- 38,358	13
—	Robert, Earl of Leicester. Miniature (ascribed to Peter Oliver)	- 45,083	257
DUKES, W. J., Corpl.	Photographs by. Gore House and Grove House, Kensington	34,973-974	80
—	Progress of Iron Building for S. K. Museum, 1856	- 34,975-979	80
DUMONT.	Miniature of Marie Antoinette, Queen of Louis XVI.	- 45,295	260

	Photograph No.	Portfolio No.
DUMOUSTIER, Daniel. Drawing. Portrait of Marshal d'Ornano. Albrecht Gallerie -	45,184	215
— Drawing. Portrait of a young man. Albrecht Gallerie -	45,185	215
DUNCOMBE, Lady Charlotte. Portrait sketch in miniature. By R. Cosway, R.A. -	45,338	260
DUNGEON-GHYLL, Langdale. "Our English Lakes, as seen by Wordsworth" -	31,881	206
DUNVEGAN CUP. Belonging to Macleod of Macleod	35,243	111
DUQUESNE, Abraham. Cast of colossal statue, at Crystal Palace -	39,294	160
DURAND, Mons. Photographs presented by him	53,529-532	72
DURAZZO, Albania. View of an old mosque -	53,768	330
DÜRER, Albert. Alto-relievo in carved cedar. The Judgment of Paris -	36,716	155
— Bas-relief. Portraits of Jacob Herbert and his wife. Carved wood. Galerie Pourtales -	31,713	164
— — in lithographic stone, from the original at Bruges -	42,649	188
— — in slate, of the duel between him and Lazarus Spengler -	53,500	250
— Carving in stone. British Museum -	40,822	67
— Drawing. A tiger's head -	40,692	61
— — The Adoration of the Kings. Albrecht Gallerie -	45,164	215
— — Antwerp, view of -	47,365	215
— — The body of Christ at the foot of the Cross. Albrecht Gallerie -	43,072	215
— — British Museum -	40,860	67
— — Christ in the Garden of Olives. Albrecht Gallerie -	45,166	215
— — Christ on the Cross. Albrecht Gallerie -	42,970	44,253
— — Christ on the Cross -	43,939	225
— — Christ, Crucifixion of -	47,569	145
— — Combat of tritons (after Mantegna). Albrecht Gallerie -	43,071	215
— — Design for a dagger-sheath and handle -	43,946	225
— — Design for drinking cups -	43,945	225
— — Design for a helmet -	43,947	225
— — Design for a shoulder-plate -	43,948	225
— — The dress of the Emperor on the Coronation day -	47,409	215
— — Female heads Albrecht Gallerie -	43,030	215
— — A hand opening a book. Albrecht Gallerie -	44,229	215
— — Hands -	43,944	225
— — Hands. Albrecht Gallerie -	45,167	215
— — Head of an apostle. Dresden Museum -	39,166	159
— — Head of an old man -	43,943	225
— — The Holy Family. Museum of Basle -	38,378	145
— — A landscape -	47,390	215
— — The Last Supper. Albrecht Gallerie -	45,165	215
— — The Man of Sorrows, and the Crucifixion. Dresden Museum -	39,167	159
— — The Penitent and the Impenitent Malefactors. Albrecht Gallerie -	44,254-255	215

DURER ALBERT, *cont.*—

	Photograph No.	Portfolio No.
— Drawing. The Mocking of Christ. Reveley		
— Drawings		
— — Moses. Albrecht Gallerie	34,177	60
— — A mounted warrior	42,965	215
— — An owl. Albrecht Gallerie	47,391	215
— — Five nude figures entitled, "En Exorcismus." Frankfort Collection of Drawings by the Old Masters	45,189	215
— — Two full length female portraits. Frankfort Collection of Drawings by the Old Masters	33,990	51
— — A plant. Albrecht Gallerie	33,989	51
— — Portrait of the Emperor Maximilian	45,190	215
— — Portrait of Felix Hungersperg	43,070	215
— — Portrait of Michael Wolgemuth	43,941	225
— — Portrait of himself	43,942	225
— — Portrait of himself when young. Austrian Museum of Art and Industry	47,364	215
— — Portrait unknown. Albrecht Gallerie	47,373	215
— — S. Christopher	42,975	215
— — Venus riding on a dolphin. Albrecht Gallerie	53,908	225
— — The Virgin and Child, with landscape. Albrecht Gallerie	43,010	215
— Drawings in the Austrian Museum of Art and Industry	43,940	225
— — Christ led to Mount Calvary.	42,980	215
— Engraving on copper. Germanischen Mus.	44,228	215
— Engraving. Melancholy	53,837-842	225
— — S. Eustace	53,908-922	225
— Medallion portrait of. Germanischen Museum	37,396-397	81
— Painting. The body of Christ taken down from the Cross	45,002	250
— — Portrait of himself. Royal Gallery, Madrid	46,118	268
— — S. John and S. Peter	46,451	250
— — S. Joseph and S. Joachim	44,885	250
— — S. Paul and S. Mark	42,937	196
— — S. Simon and S. Lazarus	51,293	314
— — Samson and the Philistines. Galerie Pourtales	42,939	196
— Statuette in boxwood, ascribed to	42,935	196
— Studies by	42,938	196
DURHAM. View, with the Cathedral in the distance	42,936	196
DURHAM BOOK. Modern binding in old style	31,680	164
DURLACHER, Henry. Loan. Henri II. ware	39,417	163
— Miniature of Marie Antoinette, by Dumont. Lent for exhibition, 1865	47,366	215
DUSART, Cornelius. Drawing. Interior of a village Inn	36,367	89
DUTCH WARE. Bowl and cover	41,802	177
— Ewer. Bandinel Collection	40,253	45
— Tobacco jar. Bandinel Collection	45,295	260
DYCE, W. Frescoes in the House of Lords	47,380	215
— Painting. Jacob and Rachel. Art Treasures, Manchester	49,136	265
	46,488	265
	49,136	265
	42,770-774	194
	34,431	65

E.

	Photograph No.	Portfolio No.
EARTHENWARE. <i>See</i> POTTERY.		
EASTLAKE, Sir C. L. Painting. Pilgrims in sight of Rome. Art Treasures, Manchester -	34,406	65
— The Sketchers. Art Treasures, Manchester -	34,411	65
EBEN, J. G. Riga, 1765. Circular medallion in chased silver -	37,107	110
EBONY. Cabinet ornamented with Limoges enamel plaques. Lent by G. H. Morland, Esq. -	43,598	221
— with silver figures and ornaments, 17th century. Austrian Museum of Art and Industry -	53,883	225
— Chaplet of 54 beads. Lent by A. J. B. Hope, Esq. -	49,461	300
— Cross. Rheims Cathedral -	53,982	333
— Inkstand with carved ivory figures. Lent by Lady Stuart de Rothesay -	41,318	105
— Toilet box inlaid with ivory -	37,102	110
ECCE HOMO. Drawing by Holbein -	47,572	145
— Etching by Rembrandt -	49,752	304
— Painting by Ambrogio Borgognone. Royal Academy, Milan -	52,563	119
ECCLESIASTIC, or Legal Dignitary. Bust in white marble and nero antico -	36,642	155
ECCLESIASTICAL UTENSILS. Malines Exhibition -	44,341-397	237
— and vestments. <i>See</i> under the names of the respective articles.		
ÉCOLE. <i>See also</i> SCHOOL.		
ÉCOLE DES BEAUX ARTS, Paris -	31,984	72
ÉCOLE COMMUNALES. Studies of heads and hands. Dessins d'après l'Antique et les Grands Maîtres, par A. Bilordesaux -	42,587-598	187
ECUELLES. Bernal Collection -	46,579: 47,996	265
— Staffordshire ware. Wood Collection -	46,747	265
EDFU, Egypt. Views of the Temple -	53,661-665	330
EDGCUMBE, the Hon. Mrs. Loan. Miniature of Frances, Dowager Lady Shelley, by Sir George Hayter -	45,290	260
EDINBURGH. Painting by J. M. W. Turner -	35,049	44
— Scott monument -	40,011	12
EDWARD VI. Drawing by Holbein. Windsor -	48,719-720	114
— Miniature, Artist unknown -	45,081	257
— by Holbein -	45,082	257
— by Peter Oliver -	45,373	260
— Painting, by Holbein. Art Treasures, Manchester -	34,572	66
— Coloured. - (framed) -	48,429	borrowed
— Large photograph -	49,957	310
— ascribed to Holbein. Coloured by H. Shaw - (framed) -	52,394	230
— Tudor portraits, by Burchett. Coloured -	38,349	13
EDWARDES, T. Dyer, Esq. Miniatures on ivory. Lent for exhibition at S. K. Museum -	44,501	241
— Objects on loan exhibited at S. K. M. -	42,151-153	107
EGERTON, Philip Henry. Journal of a tour through Spitti to the frontier of Chinese Thibet -	42,776-812	195
EGERTON, Sir P. de Malpas Grey. Objects on loan exhibited at S. K. M. -	42,154: 42,158-160	107
EGG, A. L. Painting. Peter the Great's first interview with Catherine. Art Treasures, Manchester -	34,348	65

		Photograph No.	Portfolio No.
EGINA.	Architectural remains. "Robertson's Antiquities of Greece"	-	-
EGYPT,	costumes of. Coloured	34,818-875	71
—	Fragment of bas-relief. British Museum	45,019-048	225 255
—	Views, buildings, monuments, by Maxime Du Camp	31,987	67
—	— of its temples, pyramids, &c., taken by F. Bedford	36,456-583	91
EGYPTIAN WARE.	Bowl, presented by C. H. Wilson, Esq.	53,639-687	330
ELCHE, in Spain.	Palm trees, and the portal of the Church of S. Maria	46,844	265
ELDON, Lord.	Statue by Watson, at University College, Oxford	35,675-676	98
ELEANOR OF AUSTRIA,	wife of Francis I. of France. Portrait in Limoges enamel, being a portion of a votive picture by Leonard Limosin. Louvre Collection	49,946	306
ELEANOR CROSSES.	Edited by John Abel	33,205	6
ELERS WARE.	Coffee pot and cover. Bandinel Coll.	42,950-957	203
—	Tea pot. Wood Collection	46,645	265
ELGIN CATHEDRAL.	Howitt's "Ruined Abbeys"	46,651	265
ELGIN MARBLES.	Photographed by Messrs. L. Caldesi and Co.	31,909	204
ELGIN AND KINCARDINE,	The Earl of. Collection of Oriental art objects exhibited at S. K. M.	48,267-289	286
EL GRECO.	Painting. The daughter of El Greco. Art Treasures, Manchester	42,092-129	107
ELIZABETH of Bohemia,	daughter of James I. Miniature. By Isaac Oliver	34,554	66
—	— By Peter Oliver	45,244	260
—	— Artist unknown	45,386	260
ELIZABETH, Queen.	Miniature	45,086	257
—	— Art Treasures, Manchester	45,234	260
—	— By Nicholas Hilliard	34,560	66
—	—	45,081	257
—	— In pendent jewel	45,217: 45,384:	45,388 260
—	Painting. By Mark Garrard. Belonging to the Duke of Portland	45,279	260
—	— By Zuccherro. Coloured by H. Shaw	40,367	45
—	Tudor portraits by Burchett, coloured	(framed) 52,393	310
—	at the age of 16. Portrait by Holbein. Coloured	38,356	13
—	— Portrait by Holbein.	(framed) 48,428	borrowed
ELIZABETH of York,	Queen of Henry VII. Miniature by J. Hoskins	49,959	310
—	— Tudor portraits by Burchett, coloured	45,081	257
ELIZABETH, the Empress,	Queen of Spain. Bas-relief portrait, silver-gilt. Baron L. de Rothschild	38,340	13
ELIZABETH, Saint,	Queen of Hungary. Portrait by Murillo	41,378	106
ELKINGTON & Co.,	Messrs. Shield exhibited in the Paris Exhibition, 1867. Subjects from Milton's Paradise Lost	42,023	180
ELLIOT Marbles.	The Central Mus., Madras	53,533	328
ELMORE, A., Esq.,	R.A. Mirror, lent by him	33,734-784	32
—	Painting. The Novice. Art Treasures, Manchester	49,952	308
—	Rienzi in the Forum. Art Treasures, Manchester	34,360	65
—	—	34,409	65

	Photograph No.	Portfolio No.
ELSTRACKE, R. Portraits of Mary Queen of Scots and Lord Darnley - - -	34,938	79
EMBROIDERY :—		
— Canopies used at the coronations of Louis XVI. and Charles X. Rheims Cathedral	54,044-045	333
— Chalice veil of silver cloth, silk, and gold. Rheims Cathedral - - -	54,034: 54,038	333
— Chasubles. Rheims Cathedral - - -	54,029-033: 54,039	333
— — Velvet and gold. 16th century. Rheims Cathedral - - -	54,022-025	333
— Crimson velvet cope embroidered in gold	40,272-274	45
— Drawing of. Society of Arts prizes - - -	40,020	11
— Ecclesiastical vestments (a few specimens). Minutoli, vol. I. - - -	35,931-36,080	82
— Figure of the Virgin, by one of the Queens of Spain, at La Granja - - -	35,425-428	98
— Frontal of an altar. English - - -	40,279-280	45
— German linen. 16th and 17th centuries	46,434-436	250
— German. 17th century - - -	53,494	250
— Gibecière (hawking pouch) and lure - - -	40,350	45
— Quiver, powder horn, &c. from Jodhpore in Rajpootana - - -	37,121: 37,123	110
— Reredos. English - - -	40,277-278	45
— Saddle. Madras Exhibition, 1857 - - -	33,894	34
— Silk purse and tobacco pouch. Chinese - - -	42,105	107
— Slippers. Chinese - - -	42,114	107
— Syon House Cope - - -	35,085-086	24
— Triptych. Gold thread - - -	46,562	265
— Velvet bookbinding - - -	40,337	45
— Velvet cope - - -	40,368	45
— Westminster Chasuble, embroidered in gold	40,275-276	45
EMDEN, Monumental brass to the Pastor Hermann Wessel - - -	52,475-476	283
EMDEN AND WITTER. Mayence Cathedral. Its prin- cipal monuments - - -	36,314-349	88
ENAMELS. Beaker. Grisaille - - -	40,303	45
— Binding of ancient manuscript. Lent by the Duc D'Aumale - - -	40,238	45
— Book cover. German. 12th century - - -	46,452	250
— — Latin Gospels of the 10th century - - -	41,804	177
— Bowl. Chinese - - -	42,100	107
— Bowl. Venetian. 16th century - - -	45,814	265
— Chalice. Silver-gilt with enamel ornamenta- tion. The Abbey of S. Paul in Kärnthen	44,032	225
— Chasse. 14th century. Louvre Collection - - -	33,136	5
— Chasse or Reliquary - - -	42,159	107
— Ciborium. Lent by R. Bruce, Esq., of Kennet	40,237	45
— — Presented by Mary Queen of Scots to Sir James Balfour - - -	34,931	79
— Clock - - -	39,412	163
— Cover for a missal, in perforated gold enamel	42,160	107
— Covered silver cup, ornamented with translu- cent enamel. Lent by Isaac Falcke, Esq. - - -	43,711	222
— Crozier. 13th century. Louvre Collection - - -	33,146	5
— Decorative enamels from the Museum of the Louvre. Thompson series - - -	33,524-540	17
— Dial of clock inlaid with enamel and silver. Lent by George Field, Esq. - - -	36,772	176
— Ewer. By Pierre Courtois. Louvre Coll. - - -	33,149	5

ENAMELS—*cont.*

	Photograph No.	Portfolio No.
— Ewer, in imitation of Limoges. Painted enamel; manufactured at Sèvres. Exhibition 1851 - - - - -	37,125	110
— Ewer and salver - - - - -	41,409	106
— Gold enamelled plate. Allegory of the Exhibition, 1862 - - - - -	38,112	134
— Head of S. Mark; enamelled on iron, manufactured at Sèvres. Exhibition, 1851 - - - - -	37,126	110
— Louvre Collection, &c. (Coloured) - - - - -	39,902-967 39,876-877	126 126
— Malègue et Aymard. "Album Photographique" - - - - -	34,798-799	78
— Medallions and plaques in translucent Limoges and Venetian enamel. Lent by A. W. Franks, Esq. - - - - -	43,743-744	222
— Medallions, statuettes, &c. in Napoleon Museum, Paris - - - - -	41,753-760	174
— Miniature. Anne de Montmorency. Louvre Collection - - - - -	33,088	4
— — Claire Clémence de Maillé Brézé, Princess of Condé. By J. Petitot - - - - -	45,095	257
— — of Louis de Bourbon. By J. Petitot - - - - -	45,095	257
— — of Louis le Grand Dauphin. By John Petitot - - - - -	45,093	257
— — of the Right Hon. Joseph Addison - - - - -	46,298	260
— — of an ecclesiastic. By Jean Petitot - - - - -	46,294	260
— — himself. By Jean Petitot the elder - - - - -	46,296	260
— — himself. By Jean Petitot the younger - - - - -	46,297	260
— — the Regent Duke of Orleans. By Jean Petitot - - - - -	46,295	260
— Morse. Lent by H. Magniac, Esq. - - - - -	35,288	68
— Necklace of beads set with pearls - - - - -	41,402	106
— Neptune and Amphitrite. Louvre Collection - - - - -	33,150	126
— Objects lent for exhibition to the Austrian Museum of Art and Industry - - - - -	43,921-929	225
— Pastoral staff. Lent by H. Magniac, Esq. - - - - -	35,315	68
— — of Bishop Fox - - - - -	40,282	45
— — of William, of Wykeham - - - - -	40,286	45
— Plaque, circular. Four miniature portraits and four male figures (?). Coloured - - - - -	31,655	126
— Plaque. Italian. Quattro-cento - - - - -	45,894	265
— Plate. Lent by H. Magniac, Esq. - - - - -	35,290	68
— Plates, by Jean Courtois - - - - -	41,396-399	106
— Portable altar in silver-gilt, enriched with enamels. Louvre Collection - - - - -	33,185	6
— Queen Elizabeth's prayer book, bound in gold and enamel, by George Heriot - - - - -	35,222	111
— Reverse of a plate, by Pierre Raymond. Louvre Collection - - - - -	35,249	111
— Rosewater bottle. Silver, inlaid with translucent enamel - - - - -	37,127	110
— Thompson series - - - - -	32,492-974	143
— Triptych. Translucent champlevé on silver. Flemish or German. Circa 1360 - - - - -	45,882	265
— The Virgin and Child. Coloured - - - - -	31,654	126
— Vision of Francis. Louvre Collection - - - - -	33,134	5
ENAMELS, CHAMPLEVÉ:—		
— Book cover - - - - -	46,554	265
— Brooches. Roman work - - - - -	49,212	265
— Byzantine chasse. Lent by H. Magniac, Esq. - - - - -	35,318	68
— Casket. Lent by A. J. B. Hope, Esq. - - - - -	49,470	300
— Chasse. Lent by A. J. B. Hope, Esq. - - - - -	49,450	300
— Chasse. Louvre Collection - - - - -	33,129	5
— Clasp. Lent by A. J. B. Hope, Esq. - - - - -	49,473	300
— Coffin. 14th century. Louvre Coll. - - - - -	33,137	5
— Collection of G. H. Morland, Esq. - - - - -	43,598-648	221

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ENAMELS, CHAMPLEVÉ—*cont.*

	Photograph No.	Portfolio No.
— Plaque. Lent by A. J. B. Hope, Esq.	- 49,447	300
— Plaques - - - - -	- 46,499	265
— Plaques, on copper-gilt. 13th century	- 45,838	265
— Portable altar - - - - -	- 48,010	265
— Pricket candlestick. Lent by A. J. B. Hope, Esq.	- 49,473	300
— Triptych, German. - - - - -	- 37,257	113
— Triptych, Russo-Greek work - - -	- 48,023	265

ENAMELS, CLOISSONNÉ:—

— Book-cover, repoussé gold. Louvre Coll.	- 33,151	5
— Chinese locket. Bernal Collection	- 46,813	265
— Medallion reliquary - - - - -	- 49,268	265
— Oriental coffee pot in turquoise enamel, with bronze chain handle. Lent by H.M. the Queen - - - - -	- 35,194	111
— Pectoral cross. Byzantine work. Lent by A. J. B. Hope, Esq. - - - - -	- 49,441	300
— Triptych case. Bernal Collection	- 46,495	265
— Vase. Supported on gilt metal oxen. Chinese	42,093	107

ENAMELS, LIMOGES:—

— Bowl. Lent by H. Magniac, Esq. - - -	- 35,258	68
— Bowl, by Pierre Raymond. Galerie Pourtalès	- 31,715	164
— Candlesticks. Lent by H. Magniac, Esq.	35,283-284	68
— Candlesticks. Louvre - - - - -	- 33,087	4
— Casket - - - - -	- 40,258	45
— Casket, silver-gilt mounts - - - - -	- 39,416	163
— Casket, painted in colours, by P. Courtois. Lent by George Field, Esq. - - -	- 36,757-758	176
— Casket. The Repast of Psyche, after Raphael - - - - -	- 33,190	6
— Caskets. Lent by H. Magniac, Esq. - -	35,302-303	68
	35,306-307	68
— Chasse - - - - -	- 40,234	45
— Chasse - - - - -	- 33,187	6
— Chasse. Lent by the Hon. R. Curzon - -	- 40,235	45
— Ciborium. Louvre Collection - - - -	- 33,135	5
— Coffin. Louvre Collection - - - - -	- 33,193	6
— Collection of S. Addington, Esq. - - -	43,460-528	220
— — G. H. Morland, Esq. - - - - -	43,598-648	221
— Cup. Galerie Pourtalès - - - - -	- 31,718	164
— Cup. By L. Limosin. Louvre. Coloured	- 39,957	126
— Cup and cover. By Leonard Limosin. Louvre Collection - - - - -	- 33,139-141	5
— Dish painted in colours. Lent by D. C. Marjoribanks, Esq. - - - - -	- 35,240	111
— Dish, by Pierre Courtois - - - - -	- 31,969	138
— Dish, by Pierre Raymond - - - - -	- 33,095	4
— The Entombment. Coloured - - - - -	- 39,960	126
— Ewer - - - - -	- 42,154	107
— Ewer, by Jean Courtois. Louvre Collection	- 33,110	4
— Ewer. Louvre Collection - - - - -	- 33,138	5
— Ewers. Lent by H. Magniac, Esq. 35,272:	35,304	68
— Horn. Lent by H. Magniac, Esq. - - -	35,316-317	68
— Oval dish. Lent by H. Magniac, Esq.	35,279-280	68
— Oval dish. Lent by Sir Edmund Lechmere, Bart.	43,751	222
— Oval dish. Painted in colours by Susanne Court. Lent by D. Marjoribanks, Esq. -	35,241	111

ENAMELS, LIMOGES—*cont.*

		Photograph No.	Portfolio No.
—	Oval mirror case. Lent by Isaac Falccke, Esq.	43,711	222
—	Oval plaque, by Jean Court. Louvre Collection.	-	-
—	— By Jean Penicaud. Louvre Collection.	33,107	4
—	— By Jean Penicaud. Louvre Collection.	33,148	5
—	(Coloured)	-	-
—	— By Pierre Penicaud	39,963	126
—	Plaques. The Crucifixion. Lent by H. Magniac, Esq.	33,101-102	4
—	— The Entombment. Lent by M. Uzielli, Esq.	35,257	68
—	— Grisaille	35,091	24
—	— By L. Limosin	40,268: 40,270	45
—	— Lent by H. Magniac, Esq.	39,413	163
—	— Painted in colours with subject from the <i>Aeneid</i>	35,286	68
—	— By Penicaud	37,170	110
—	— By Pierre Penicaud	39,427	163
—	— The Resurrection	36,759	176
—	— with representations of the Last Supper and the Betrayal. Lent by A. J. B. Hope, Esq.	41,574	106
—	Plate. Murder of the Innocents. Louvre Collection	49,431	300
—	— Lent by H. Magniac, Esq.	33,144	5
—	— Plaque, and tazza. Lent by the Rev. T. Berney	35,269	68
—	Plates, by Pierre Raymond	43,720	222
—	Plateau, by Pierre Raymond. "1558."	41,390-395	106
—	Austrian Museum of Art and Industry	53,897-898	225
—	Portrait by Leonard Limosin. Louvre Collection	-	-
—	— of Calvin, by Leonard Limosin. Louvre Collection	33,195	6
—	— of Cardinal de Lorraine	33,152	5
—	— of Catharine de Medici	40,267	45
—	— of Diana of Poitiers. Coloured	40,263	45
—	— of the Duc d'Enghien	39,961	126
—	— of the Duc de Montpensier	40,259	45
—	— of an ecclesiastic	40,262	45
—	— of François I., as S. Thomas, by Leonard Limosin. Louvre Collection	40,266	45
—	— of François de Lorraine, Duc de Guise.	33,154	5
—	By L. Limosin. Louvre. Coloured	39,962	126
—	— of Henri II. of France, by Leonard Limosin. Louvre Collection	-	-
—	— of a lady	33,147	5
—	— of the King of Navarre	40,264-265	45
—	— of the Queen of Navarre	40,260	45
—	— of a young man	40,261	45
—	Portraits on plaques. Lent by H. Magniac, Esq.	40,271	45
—	— By Pierre Raymond	35,299-301: 35,308-314	68
—	— By Pierre Raymond. The Last Supper.	33,096: 33,108-109	4
—	Coloured	39,959	126
—	Salt cellar, silver-gilt mounts	39,418	163

ENAMELS, LIMOGES—*cont.*

	Photograph No.	Portfolio No.
— Salt cellar. Attributed to P. Raymond. Soulages Collection	-	-
— Salt cellars, painted in colours. Lent by George Field, Esq.	49,149	265
— Salver	36,765	176
— Silver casket, by Jean Limousin. Coloured	42,154	107
— Tazza and cover. Lent by H. Magniac, Esq.	49,576-583	126
— Tazzas. Lent by Baron L. de Rothschild	35,254-255	68
— The Toilet of Psyche, after Raphael, by L. Limousin. Louvre Collection	41,386	106
— Triptych	33,130	5
— — Lent by H. Magniac, Esq.	40,256 : 40,269	45
— — Lent by G. H. Morland, Esq.	35,281	68
— — Painted in grisaille. The Crucifixion, the Entombment, the Bearing the Cross. By Pierre Raymond	40,236	45
— — Painted in grisaille by Pierre Raymond, and on leaf of the same. S. K. M.	36,750-752	176
— — Painted in grisaille by Pierre Raymond. Dated 1543	35,247-248	111
— — By Pierre Raymond. Galerie Pourtalès	45,793	265
— Vase. Minutoli, Vol. I.	31,714	164
— Virgin and Child. By Leonard Limosin. Louvre Collection	35,940	82
— The Virgin Mary. By Martin Didiers	33,145	5
— The Death of the Virgin. Louvre Collection	33,132	5
— Votive picture, by Leonard Limosin. Louvre Collection	33,155	5
ENAMELS, VENETIAN. Ewer	33,199-210	6
— Ewer or cruet. Louvre Collection	47,941	265
— Plateau. Pres. by A. W. Franks, Esq.	33,131	5
ENGELBRECHTSEN, Cornelius. Drawing. Female kneeling in devotion. Austrian Museum of Art and Industry	47,941	265
— — "The Sick Bed." Frankfort Collection	53,906	225
— — of Drawings by the Old Masters	33,991	51
— — Painting. The Entombment of Christ	42,894	197
ENGLEHEART. Miniatures of Mr. and Mrs. Black. Lent by C. C. Black, Esq.	38,527-534	150
ENGLISH BORDER, History of the, by W. B. Scott	43,754	222
ENGLISH WARE. Plates	49,208	265
— Sugar basin. Wood Collection	49,140	265
ENGRAVINGS:—		
— Dürer, Albert. S. Eustace	46,451	250
— Heliographic process. Children playing with a goat	53,556	42
— History of the art of engraving, by C. Leber. Twenty-five illustrations from the Cabinet of Engravings at Orleans	46,112-136	268
— Ornament by German Masters	39,349	172
— Paintings by the Old Masters	37,652-657	119
— Rembrandt's Etchings, 30 selected	49,746-775	304
— Schongauer, Martin. S. Michael	46,450	250
— of the works of Peter Paul Rubens by Old Flemish Masters, photographed by B. Leba, published by Muquardt	36,376-455	90
ENGRAVINGS and drawings. British Museum	40,820-864	67
	40,875-882 :	40,885 67

	Photograph No.	Portfolio No.
ENTOMBMENT. <i>See</i> CHRIST, Entombment of.		
ERATO. Engraving. Cabinet of Engravings, Orleans	46,112	268
ERECHTHEUM, Athens. Portions of	34,827-832	71
— Views taken by F. Bedford	53,809-810	330
ESCHINES. Marble bust	41,714	174
ESCORIAL. Marble crucifix, by Benvenuto Cellini	35,406	99
— Views of the Monastery	42,021	180
	35,643-647	98
	49,689-690	98
ESCUTCHEONS. Patrician families, Nuremburg	46,446	250
ESNEH, Egypt. Portico of the Temple	53,666	330
ESSEX, Thomas Cromwell, Earl of. Miniature	45,128	257
— Robert Devereux, Earl of. Miniature	45,232	260
— — Miniature by Isaac Oliver	45,102	257
— and Somerset, Frances Howard, Countess of.		
Miniature by Isaac Oliver	45,299	260
ESTERHAZY, Prince. Drawings and art objects ex-		
hibited in Museum of Art and Industry,		
Vienna	43,930-44,055	225
ESTRÉES, Gabrielle d', and two children. Miniatures		
by Benjamin Foulon	45,396	260
ETEX, Antoine. Group. Cain. Crystal Palace	39,296	160
ETOLI, Princess. Portrait in the collection of the		
Duc d'Osuna, Madrid	35,390	99
ETRUSCAN ART. Bronze candlesticks	41,493-495	174
— Bronze cistae	41,489: 41,697	174
— Bronze helmet	41,490	174
— Bronze lamp	41,492	174
— Bronze vase	41,491	174
— Bronze shields	41,488: 41,693	174
— Tomb, called the Lydien Tomb	41,551	174
— Vases, Fire. Earthenware	41,545-549	174
— Vase in form of female bust	41,482	174
ETRUSCAN and Greek earthenware vases	41,761-776	174
ETTY, W. Painting. Cleopatra. Art Treasures,		
Manchester	34,433	65
— — The Toilette. Art Treasures, Manchester	34,418	65
ETUI. Carved ivory. Lent by A. J. B. Hope, Esq.	49,452	300
EVANGELISTS. Symbols. Engravings by Martin		
Schoengauer	31,955-958	138
— Tablets in carved ivory. 12th century. Lent		
by John Webb, Esq.	44,434	241
— <i>See also</i> SAINTS.		
EVE. Altar piece, Schleswig Cathedral	46,403	272
EVELYN, John. Miniature by Thomas Flatman	45,110	257
EVERDINGEN, Albert van. Drawings. Huts in Nor-		
way	39,160	159
— Landscape in Norway. Dresden Museum	39,161	159
EWERS.	46,567: 46,654	265
— Agate, coloured	39,938	126
— Avignon ware. Bernal Collection	46,630	265
— Bandinel Collection	47,976	265
— Bernal Collection	46,653: 46,657	265
	49,175	265
— Blue and white, mounted in silver	49,207	265
— Bronze	39,392	163
— Carved ivory. Lent by Baron L. de Rothschild	41,419	106
— Carved stag-horn. Augsburg work. Lent by		
A. J. B. Hope, Esq.	49,430	300
— Castel-Durante ware. Soulages Collection	46,685	265
— Chased metal. Rheims Cathedral	53,993-994	333
— Cream. Bandinel Collection	47,977	265
— Crystal. Italian. 17th century. Louvre.		
Coloured	39,964	126
— Dated 1544	46,667: 49,239	265
— Dauphiné ware. Soulages Collection	47,946	265
— Deruta ware	46,670	265
— — Soulages Collection	46,502	265

EWERS—*cont.*

	Photograph No.	Portfolio No.
— Dutch ware. Bandinel Collection -	46,488	265
— Enamel, by Pierre Courtois. Louvre Coll. -	33,149	5
— — Manufactured at Sèvres. Ex., 1851 -	37,125	110
— Etruscan earthenware -	41,550	174
— Flemish stoneware. D'Huyvetter Coll. 46,480:	49,141	265
— French ware. Bandinel Collection -	47,939	265
— Gilt and bronze. Soulages Collection -	33,455-457	10
— Gilt metal engraved. Venetian. 16th century -	37,288	113
— Gold, set with cameos and precious stones. 16th century. Imperial Treasury, Vienna	44,039	225
— Gubbio ware. Soulages Collection -	46,665	265
— Henri II. ware -	39,402	163
— — Lent by Sir A. de Rothschild -	40,241	45
— Italian ware -	46,774	265
— Lapis-Lazuli. Handle and mounts in enamelled gold. Imperial Treasury, Vienna -	44,044-045	225
— Limoges enamel, by Jean Courtois. Louvre Collection -	33,110	4
— — Lent by T. Dyer Edwardes -	42,154	107
— — Lent by H. Magniac, Esq. - 35,272:	35,304	68
— Majolica -	41,306	105
— — Louvre Collection -	33,138	5
— — Italian -	37,261	113
— — Lent by A. Barker, Esq. -	43,302-380	219
— Metal -	37,759	134
— — Mounts. S. K. Museum -	39,894	112
— Milk. Landscape and figures -	49,275	265
— Old French ware -	46,566	265
— Palissy ware. Soulages Collection -	33,468	10
	46,769	265
— Parcel gilt -	40,327	45
— Persian ware. Bernal Collection -	49,193	265
— Rock crystal, with grotesque handles and spouts, the setting richly jewelled and en- amelled. 16th century. Austrian Mu- seum of Art and Industry -	53,943	225
— — Mounted in gold, enamelled and jewelled. 16th century. Austrian Museum of Art and Industry -	53,942	225
— — on metal foot -	40,377	45
— Rouen ware -	46,677	265
— Sardonyx. Jewelled -	39,421	163
— Silver. 15th century -	49,142	265
— Silver-gilt -	40,310:	40,320
	39,399:	39,403
		163
— — chased. 17th century. Rheims Cathedral -	53,978	333
— — and enamelled. Louvre Collection -	31,950	4
	33,086	4
— — Filigree. Turkish -	42,116	107
— — Lent by Marquis d'Azeglio -	40,239	45
— — Oviform -	40,313	45
— — Oviform. Rosewater -	40,370	45
— — Rheims Cathedral -	54,006:	54,009
	54,010	333
— — repoussé. 16th century. Austrian Museum of Art and Industry -	53,940	225
— — Rosewater -	38,109	134
	40,319	45
— Silver parcel gilt. Lent by W. Goldsmid, Esq. -	37,163	110
— Urbino ware. By O. Fontana (?) Soulages Coll.	49,143	265
— Venetian enamel -	47,941	265
— — Louvre Collection -	33,131	5

	Photograph No.	Portfolio No.
EWER AND PLATEAU. Copper repoussé. 16th century	-	-
EWER AND SALVERS. Limoges enamel. Lent by Baron L. de Rothschild	37,293	113
— Silver-gilt. Lent by Duke of Manchester	41,409	106
— Silver parcel gilt. Lent by Baron L. de Rothschild	42,148	107
— Venetian brass. Lent by A. Barker, Esq.	42,129	107
EWER AND TAZZA. Venetian glass. Baron L. de Rothschild	41,407	106
EXETER COLLEGE, Oxford. Loan. Gold cup and cover	43,329	219
— Ostrich egg cup, silver-gilt mounts	41,295	105
EXETER, Marquis of. Miniature in the Collection of	40,283	45
EXETER SCHOOL OF ART. Exhibition, 1857	40,284	45
EXHIBITIONS:—	45,084	257
— Agra, 1867. Views. Presented by Lieut. Henry Hardy Cole, R.E.	34,735-736	69
— Dresden, 1865. View	50,117-121	85
— Royal Dublin Society	44,966	72
— Exeter School of Art, 1857	34,737-738	69
— International Horticultural, South Kensington 1866. Views	34,741	69
— London, 1851. Articles from:—	34,735-736	69
— Boxes. Jade. Indian	48,252-266	278
— Boxes. Silver. Indian	46,723	265
— Bracelet and anklet. Indian	46,829	265
— Design for obelisk to commemorate it	46,793	265
— Hookah bowls. Jade. Indian	36,271-272	85
— Vase. Jade. Indian	46,724	265
— Vase. Indian	46,845	265
— Vase and bottle. Silver. Indian	46,792	265
— Water bottles. Indian	46,845	265
— London, 1862. Italian sculpture and paintings	46,842	265
— Marble column	46,844	265
— Portions of building	46,854	265
— Views taken during its demolition in June 1864	46,808	265
— Madras, 1857. Objects in	40,165-199	43
— Malines, 1864. Ecclesiastical utensils	39,971	112
— Manchester, 1857. Art Treasures by Philip De la Motte	41,217-226	169
— Paintings by Modern Masters	42,230-231	169
— Paintings by the Old Masters	33,894-912	34
— National Portraits, South Kensington, 1866. 10 vols	44,341-397	237
For names of painters and subjects see Indices of the Catalogue of the Exhibition.	34,742-753	70
— National Portraits, South Kensington, 1867. Views of the galleries and bays	34,335-434	65
— National Portraits, South Kensington, 1867. 9 vols	34,535-634	66
For names of painters and subjects see Indices of the Catalogue of the Exhibition.	50,122-51,112	313
— New Zealand, 1865. Design for the building	52,572-648	324
— Paris, 1855:—	54,179-55,034	313
— Articles from. Soup tureen	44,286	85
— Timepiece	46,576	265
— Paintings and sculpture in the Galerie des Beaux Arts	46,551	265
— Prizes arranged for distribution	36,928-974	100
	33,502-520	9

EXHIBITIONS—*cont.*

	Photograph No.	Portfolio No.
— Paris, 1855. View of the exterior and interior during the progress and after the completion of the building - - -	33,237-286	7
— Paris, 1867. Objects exhibited - - -	52,477-485	319
52,565: 52,803-805		319
53,513-519: 53,533		328
53,548: 53,557		328
53,579-580: 53,633-638		328
— South Kensington Museum, 1862. Special Exhibition of Works of Art on Loan	40,210-377	45
— South Kensington Museum, 1865. Collection of miniature portraits - 45,214-414:	45,616	260
	45,625-628	261
EYCK, Hubert van. Painting. Triptych. God the Father, the Virgin Mary, and S. John the Baptist - - -	42,869	197
EYCK, Jan Van:—		
— Drawing. A young bride conducted to marriage. Albrecht Gallerie - -	43,031	215
— — Christ crowned with thorns. Albrecht Gallerie - - -	42,966	215
— — The Adoration of the Kings. Frankfurt Collection of Drawings by the Old Masters - - -	33,992	51
— — Portrait of an aged man. Dresden Museum - - -	39,143	159
— — S. Barbe. Antwerp Museum - -	42,653	188
— — Studies of female figures. Dresden Museum - - -	39,144	159
— Painting. The Adoration. Upper portion in three compartments. Ghent - -	42,708	119
— — The Chanoine de Pala. Bruges - -	42,614	188
— — Portrait of his wife. Bruges - -	42,648	188
— — A priest. Royal Gallery, Madrid - -	51,295	314
— — The Virgin and Child. Lent by A. J. B. Beresford Hope, Esq. - -	40,361	45
— — The Virgin and Child. Art Treasures, Manchester - - -	34,586	66
— — The Virgin and Donors. Museum at Antwerp - - -	37,659	121
— — The Virgin reading. Royal Gallery, Madrid - - -	51,296	314
— School of. Drawing. Part of a "Descent from the Cross" - - -	53,508	250
— Painting. Museo 'Del fomento,' Madrid - -	35,401	99
EZEKIEL, Vision of. Painting by Raphael - -	49,793	305

F.

	Photograph No.	Portfolio No.
FABISCH, Joseph. Statue, "Rebecca." Paris Ex., 1867	53,634	328
FAED, T. Painting. The School. Art Treasures, Manchester	-	-
FAENZA WARE:—	34,425	65
— Bowl. Vernicle in the centre	-	-
— Dish, Fruit -	49,213	265
— Drug pot -	48,029	265
— — Soulages Collection -	46,663: 49,239	265
— Lent by A. Barker, Esq. -	-	49,163 265
— Plaque -	43,302-380	219
— — Montferrand Collection -	-	46,661 265
— — The Resurrection. Pourtalès Collection -	-	47,986 265
— — Soulages Collection -	-	49,277 265
— Plate. Amorino in centre -	-	47,933 265
— — fragment of -	-	49,213 265
— — Lent by G. H. Morland, Esq. -	-	49,143 265
— — Nessus and Deianeira -	-	43,620 221
— — with shield of arms and ornamental arabesque border. Circa 1520. Bernal Collection -	-	49,196 265
— Plates -	-	45,867 265
— — -	46,474: 46,538	265
— — Bernal Collection -	-	46,556 265
— — -	46,472: 46,475	265
— — -	46,555: 47,933	265
— — -	47,986: 49,190-191	265
— — Montferrand Collection -	49,196: 49,202	265
— Plateau. Abraham and Isaac. Bernal Coll. -	-	46,470 265
— — Once belonging to Mathias Corvinus, King of Hungary -	-	49,172 265
— — Deep. Circa 1480 -	-	49,172 265
— — for an ewer, and plate. Circa 1500-10	-	45,884 265
— Plateaux. Soulages Collection -	-	45,842 265
— Sauce-boat. Soulages Collection -	-	49,168 265
— Tazza -	-	46,563 265
— — Bernal Collection -	-	49,215 265
— — Soulages Collection -	-	46,471 265
— Tazza plate -	-	46,685 265
— Vase. Bernal Collection -	-	49,215 265
— — Soulages Collection -	-	46,671 265
— — and cover -	-	46,671 265
— — -	-	49,217 265
FAIENCE. See BEAUVAIS. DELFT. HENRI II. LAMBETH. MARSEILLES. MOUSTIER. NEVERS. PALISSY. PARIS. PERSIAN AND RHODIAN. ROUEN. STRASBURG.		
FAITHORNE, William. Miniature of Barbara Villiers, Duchess of Cleveland -	-	45,114 257
FALAISE, Château de. Normandy -	-	42,857 196
FALCKE, Isaac, Esq. Art objects exhibited on loan in the S. K. Museum -	-	43,700-716 222
FALCONBERG, Lady. Miniature by Samuel Cooper	45,101	257
FALCONE, Aniello. Painting. Battle piece. Royal Gallery, Madrid -	-	47,744 279
FALKENER, Edward. "Dædalus" illustrated with photographs of Greek sculpture -	31,870-877	207
FALKLAND, Lucius Cary, second Viscount. Miniature by Samuel Cooper -	-	45,099 257
— — By J. Hoskins (the younger) -	-	45,219 260
— Portrait. Painted by Van Dyck. Art Treasures, Manchester -	-	34,587 66
FANS. Carved ivory. Ambras Collection -	44,008-010	225
FANTACCHIOTTI, Sculpture by -	-	40,169 43
FARM HOUSE, Charlton Rings, near Cheltenham	-	36,368 89
FAROCHON, E. J. B. Marble group. "La Mère." Paris Exhibition, 1867 -	-	53,637 328

	Photograph No.	Portfolio No.
FARRER, H., Esq. Jug, Liverpool ware, pres. by -	46,626	265
FARRER, Mrs. Tomb of. Designed by H. Shaw	41,351-353	175
FATES, The. Torso. Elgin Marbles -	48,286-287	286
FAUCIT, Miss Helen. Portrait, by W.T. Burton. Art- Treasures, Manchester -	-	-
FAUSTINA. Bas-relief bust in marble -	34,414	65
FAUSTUS, Doctor. Etching by Rembrandt -	41,510	174
FAWN AT REST. From the Vatican, Rome. Desachy's Catalogue of Casts -	49,757	304
FECUNDITY, The offering to. Painting by Titian. Royal Gallery, Madrid -	40,891	63
FEE. Desachy's Catalogue of Casts -	51,279	314
FENTON, Roger. Photographs by:—	40,902-903	63
— Bee-hives, Burnham Beeches -	34,304	64
— Cedars, Monmouthshire -	34,296	64
— Hampton Court -	34,302	64
— "Howitt's Ruined Abbeys" -	31,917-918	204
— Photo-zincographs from nature -	53,558-567	332
— Raglan Castle, the porch and the water gate	34,297-298	64
— Richmond, Yorkshire -	34,312	64
— Rivaulx Abbey. The choir -	34,306	64
— "Tired out: Bedtime" -	34,305	64
— York Minster -	34,295	64
FERDINAND of Austria, Don. Painting by Velas- quez. Royal Gallery, Madrid -	51,193	314
FERDINAND I., The Emperor. Equestrian statue on the Piazza de l'Annunziata, Florence -	37,716	123
— Medallion portrait. Germanischen Mus. -	44,999	250
— and Charles V., the Emperors. Portraits on Bronze medallion -	43,158	218
FERDINAND, Saint, King of Spain. Painting by Murillo. Royal Gallery, Madrid -	51,175	314
FERGUSON, James. Architectural illustrations of the principal Mahometan buildings of Beejapore	34,102-174	54
FERGUSON and Gill. Rock-cut temples of India	41,134-207	212
FERMOR, Arabella (heroine of the "Rape of the Lock"). Miniature -	45,289	260
FERRARI, Gaudenzio. Painting. Martyrdom of S. Catherine -	46,270	119
— Marriage of the Virgin. Ambrosian Library, Milan -	52,560	119
FERRUCCI, Andrea. Altar piece in Carrara marble -	26,686	155
— Altar piece and Tabernacolo in marble, from S. Girolamo at Fiesole, near Florence	39,218-219	161
— Francesco. Statue in the Uffizi Gallery -	40,541	30
FIAMMINGO, H. Carved ivory cup and cover -	41,312	105
— Carved ivory tablets (6). Bacchanalian sub- jects -	37,110	110
— Style of. Carved ivory plaques	42,138: 42,143	107
FIBULAE. See BROOCHES.		
FIELD, George, Esq.:—		
— Bowl, blue glass with enamelled ornaments -	36,767	176
— Casket. Limoges enamel -	36,757-758	176
— Clock. Gilt metal, in form of a vase -	36,772	176
— Cup. Tall carved ivory in form of a cylinder, with two handles and metal mounts -	36,764	176
— Encoignures. Boule -	32,019	1
— Frame. Carved boxwood -	36,771	176
— Friezes, pair of, in terra cotta, by Clodion -	37,092	110

*Photographic
Art Treasures.*

FIELD—*cont.*

		Photograph No.	Portfolio No.
—	Group. Terra cotta, by Clodion -	37,090-091	110
—	Knocker. Bronze -	-	40,354 45
—	Objects lent for exhibition in the S. K. Museum		
	35,191: 35,220-224:	35,235	111
—	Salt cellars, pair of. Limoges enamel -	36,765	176
—	Statuette of the Virgin and Child. Carved boxwood -	-	36,769 176
—	Statuette of the Virgin and Child. Carved boxwood. German. 15th century work -	35,089	24
—	Tablet. Carved wood. Subject, the Garden of Eden -	-	36,770 176
—	Tablets, four pierced carved ivory, with subjects from the life of Christ -	36,818	176
—	Vase, carved ivory and ormolu -	36,754	176
—	Vase, openwork, ivory and ormolu -	39,408	163
FIERLANTS, E. Grands peintres avant Raphael, photographiés d'après les tableaux originaux.			
	Part I. -	37,658-662	121
—	Paintings by the Old Masters -	42,599-660	188
FIESOLE, Fra Angelico da. See ANGELICO, FRA.			
—	Mino da. Marble frieze in mezzo relievo -	39,202	161
FIGURE Groups. Albanian soldiers. Durazzo -			
—	Camp attendants. Beirut -	53,769	330
—	Gipsy oil carriers, Durazzo, Albania -	53,759	330
—	Taken by F. Bedford at Khan Minyeh, the reputed site of Capernaum -	53,770	330
—	Travellers in the Hall of Columns, Temple of Karnak -	53,724	330
—	-	53,673	330
FIGURE STUDIES:—			
—	Drawings by Raphael. Austrian Museum of Art and Industry -	53,857-859:	53,927-959 225
—	Mantegna Drawings -	53,581-606	331
	-	54,133-140	331
—	Millet and Chardon -	41,208-211	167
—	from nature, by Mrs. Cameron -	44,725-744	245
—	Drawings by A. Durer. Austrian Museum of Art and Industry -	53,841-842	225
FINIGUERRA, Maso:—			
—	Drawings. Figures of men -	37,379	81
—	Drawings. Figures of David, and one of a nude female -	37,378	81
—	Engraving. The Adoration of the Magi. Art Treasures, Manchester -	34,544	66
—	Niello-work. Pax. 15th century. Austrian Museum of Art and Industry -	53,904	225
FIRE-DOGS. Brass. Lent by H. Magniac, Esq. -			
—	Bronze. Italian. 15th century. S. K. Museum	35,271	68
—	— Soulages Collection -	35,246	111
—	Silver. Lent by the Duke of Manchester -	36,682	155
—	Copper. Italian -	42,150	107
—	— Italian. 16th century -	47,987	265
—	-	46,847	265
FISHES, The miraculous draught of. Drawing by Raphael. Austrian Museum of Art and Industry -			
	-	53,854	225
FITZHARDINGE, Earl. Loan. The Hunsden Onyx			
—	Miniature in the collection of -	40,342	45
—	—	45,121	257
—	Miniatures lent for exhibition, 1865 -	45,224-225	260
FITZHERBERT, Mrs. Miniature by R. Cosway, R.A.			
—	Miniature by Andrew Plimer -	45,333	260
—	-	45,411	260
FLAGONS. Pewter. German -			
—	— German 16th century -	46,537	265
—	Silver-gilt. A pair -	37,106	110
	-	39,405	163

	Photograph No.	Portfolio No.
FLASK, Powder. White-jade with enamelled flowers, in imitation of emeralds and rubies. Lent by Colonel Guthrie - - -	45,008	254
FLASKS. Ruby glass mounted in gilt metal - - -	41,304	105
FLATMAN, Thomas:—		
— Miniature of Abraham Cowley - - -	45,109	257
— — John Evelyn - - -	45,110	257
— — John Selden - - -	45,106	257
— — Sir Henry Vane - - -	45,102	257
— — James, twelfth Earl and first Duke of Ormonde - - -	45,293	260
FLAXMAN, John, R.A.:—		
— Achilles Shield. Drawing by Stothard - - -	48,940	295
— Design by - - -	39,975	41
— Design for a vase. Lent by H. Vaughan, Esq. - - -	43,761	222
— Designs on a pedestal - - -	46,756	265
— Designs for wine cooler, vase, and cande- labrum - - -	48,935-937	295
— Illustrations of Homer - - -	48,938	295
— Miniature of himself. Lent by Mr. George Smith - - -	45,274	260
— Plateau designed by him - - -	48,939	295
— Sauceboat designed by him - - -	46,591	265
— Silver-gilt vase designed by - - -	43,318	45
— Statue by Watson in University College, London - - -	49,949	306
FLEETWOOD, General Charles. Miniature by Samuel Cooper - - -	45,300	260
FLEMISH CARVING. Ivory statuette of S. George and the Dragon. 16th century - - -	45,896	265
— Wood - - -	39,982-984	44 <i>72 & Framed in 9. L.</i>
FLEMISH PAINTERS. Collection of Paintings by the old German and Flemish Masters in the Pinakothek, Munich - - -	42,860-943	197
FLEMISH RELICS. See STEPHENS.		
FLEMISH WARE:—		
— Canette. Bernal Collection - - -	49,201	265
— Collection of tankards, the property of Rev. F. Trench - - -	41,779-787	106
— Cruche. Brown glazed. Dated 1590. Sou- lages Collection - - -	45,890	265
— Cruche. Brown glazed. D'Huyvetter Collec- tion - - -	45,862: 45,879	265
— Ewer. D'Huyvetter Collection - - -	49,141	265
— Ewer and jug. D'Huyvetter Collection - - -	46,480	265
— Jug - - -	49,201	265
— — Wood Collection - - -	47,954	265
— Jugs. Bernal Collection - - -	46,478: 46,481	265
- - - - -	46,485-486: 46,491	265
- - - - -	48,032: 49,198	265
— — Germanischen Museum - - -	44,856-44,891	250
— — Minutoli. Vols. I. and II. - - -	35,931-36,080	82, 84
- - - - -	36,153-195	82, 84
— — Soulages Collection - - -	46,477: 46,482-483	265
- - - - -	46,487: 47,954	265
— Pilgrim's bottle, glazed "pipe de terre." Circa 1550. D'Huyvetter Collection - - -	45,881	265
— Tankards and canettes. Bernal Collection - - -	46,484-485: 46,492	265
— Tureen - - -	46,530	265
— Vase. Bernal Collection - - -	46,805	265
— Vases and tankard - - -	37,281	113
— Waterpot in form of a bear - - -	47,962	265
FLETCHER, J. Portrait by unknown master. Art Treasures, Manchester - - -	34,579	66
FLEURY, R. Painting by - - -	41,119: 41,125	211

FLORENCE:—

— Academy of the Fine Arts. Frescoes. Photo-			
graphed by Alinari	-	36,273-277	86
— — Paintings by Fra Angelico	-	36,289-292	87 86.
— Bas-relief. Morte de S. Francisco, by Bene-			
detto Majano	-	39,079	157
— Buildings in	-	39,881-883:	39,886 72
— Cathedral. Baptistery gates	-	37,709-710	123
— — Campanile	-	37,704:	37,719 123
— — Campanile and cupola	-	39,063:	39,067 157
		39,070	157
— — Doorway of the Campanile	-	39,064	157
— — Doorway, southern	-	39,067	157
— — Doorways	-	37,705-708	123
— — Model for a portion of the frieze of			
the cantoria	-	39,208	161
— — View, photographed by Alinari	-	37,703	123
— Church of S. Chiara. Tabernacolo from the			
Tribune	-	39,198	161
— Church of S. Croce. Chapel of the Pazzi	-	37,713	123
— Convent of S. Onofrio. Fresco. The Last			
Supper. Painted by Raphael	-	36,304	87 86.
— Corridor of the Uffizi Gallery	-	35,763	72
— Fountains. Neptune	-	37,714	123
— — Surmounted by statue of Oceanus.			
Boboli Gardens	-	39,072	157
— — Venus	-	37,715	123
— Gallery. Drawings by Raphael and other			
masters, photographed by Alinari	-	37,377-516	81
— Marble group in Boboli Gardens	-	39,071	157
— Medici monuments	-	37,717-718	123
— Palaces. Pretorio. Dante's portrait by Giotto	-	36,298	87 86.
— — Ricardi	-	39,074	157
— — Vecchio	-	40,125	72
— — — Courtyard	-	37,720	123
— Piazza del Annunziata	-	37,716	123
— Sculpture and painting. Modern Italian.	-	40,165-199	43
— Statues. Cosmo I. Equestrian	-	37,711	123
— — Ferdinand I.	-	36,716	123
— — S. George	-	37,712	123
— — Uffizi Gallery	-	40,126-129	30
		40,524-545	30
— Tombs. Giulio de Medici	-	39,078	157
— — Lorenzo de Medici	-	39,077	157
— View. Drawing by Claude Lorraine. Dresden			
Museum	-	39,178	159
FLORENCE, PISA, and ORVIETO. Architecture and			
sculpture at	-	37,703-745	123
FLORENTINE WARE. Bowls and cruet	-	46,550	265
— Cup, cover, and stand	-	49,237	265
FLOWER POTS. White with blue ornaments	-	49,236	265
FLUGGEN, G. Painting by	-	41,092	211
FOLEY, Lord. Loan. Sèvres porcelain clock	-	40,365	45
FOLIAGE. Forest Trees in summer and winter, by			
Edward Fox	-	45,049-064	256
FOLKESTONE, Viscount. Loan. Iron chair. Augs-			
burg work	-	39,378	163
FONTANA, Anibale. Candelabra in the Certosa,			
Pavia	-	49,598	294
FONTANA, Domenico. Fontana Paolina. Rome	-	38,234	140
— Fontana di Termini, Rome	-	38,237	140
— Lateran Museum, Rome. Inside court and			
corridor	-	38,210-211	140
— Obelisk. Piazza del Popolo, Rome	-	38,231	140

			Photograph No.	Portfolio No.
FONTANA, Domenico— <i>cont.</i>				
—	Quirinal Palace, Rome	-	38,212-213	140
—	Royal Palace, Naples	-	38,328-329	142
FONTANA, Orazio. Ewer, probably by him. Soulages				
—	Collection	-	49,143	265
—	Pilgrim's bottle, probably by him	-	46,672	265
—	Pilgrim's bottle. Urbino ware. Lent by	-		
	G. H. Morland, Esq.	-	43,599	221
—	Plaque ascribed to him. S. Jerome. Urbino	-		
	ware. Soulages Collection	-	49,167	265
—	Plateau, probably by him	-	46,541	265
—	School of. Bowl. Bernal Collection	-	46,502	265
—	— Plate. Apollo and Daphne. Urbino	-		
	ware	-	49,170	265
—	Majolica cisterns. Lent by A. Barker, Esq.	-	43,343-344	219
FONTS, Baptismal. Church of S. Mark, Venice				
—	Church of S. Ours, Loches	-	45,648	262
		-	50,080	40
FOOT, with Sandal. Sculpture. Toulouse Museum				
		-	35,092	117
FORBES, Hon. H., lady, and child				
		-	33,924-925	35
FORLI WARE. Plate				
		-	46,552	265
FORMAN, W. H., Esq. Loan. Iron-plated stirrups				
		-	40,302	45
FORSTER, T. Miniature of Lady Katharine Butler,				
	Lady Blount	-	45,266	260
FORTITUDE. Statuette in white marble, by Agos-				
	tino Busti	-	36,730	155
FORTNUM, C. D. E., Esq. Loan. Art objects				
		-	43,158-229	218
—	Bronze group	-	40,355	45
—	Bronze statuette	-	40,219	45
—	Relievo. Gesso duro	-	40,353	45
"FORTUNE." Drawing by Michael Angelo				
		-	37,401	81
FORUM, The, at Rome. (Framed)				
		-	36,927	
FOULON, Benjamin. Miniature of Gabrielle d'Estrées				
	and two children	-	45,396	260
FOUNTAIN JETS. Bronze. Mask of a lion				
		-	36,688	155
—	Grotesque terminal figure	-	36,655	155
FOUNTAIN, A., Esq. Loan. Henri II. ware				
		-	39,379: 39,393	163
		-	40,245	163
—	Horn, in carved ivory	-	35,090	24
—	Hunting horn, in carved ivory	-	36,811	176
—	Majolica plate. Faenza ware	-	36,806	176
—	Reliquary	-	40,224	45
FOUNTAINS:—				
—	Agonale, Rome	-	37,061	102
—	Campo Santo, Siena, by Della Quercia	-	39,073	157
—	Court of the Great Mosque, Damascus	-	53,741	330
—	Court of the Mosque of Mohammed Ali,	-		
	Cairo	-	53,650	330
—	Court of the Mosque of Sultan Hassan, Cairo	-	53,646	330
—	Cybellis, Madrid	-	35,651	98
—	Crystal Palace Gardens, Sydenham	-	39,283	160
—	Design by A. Durer for a table service.	-		
	Austrian Museum of Art and Industry	-	53,922	225
—	Design by Godfrey Sykes	-	53,522	327
—	Des Tortues, Rome	-	37,066	102
—	Doria Palace, Genoa	-	45,747	262
—	Eyoub, Constantinople	-	39,348	77
—	Gardens of La Granja, Spain	-	35,694-703	98
—	Garden of Schönbrunn, Vienna	-	40,615	59
—	Granada, Spain	-	35,705	98
—	Hamilton Palace	-	39,874-875	12
—	King's Palace, Munich	-	40,668	59
—	Lavello, from a house at Venice. Istrian stone	-	36,700	155
—	Marble group in Boboli Gardens, Rome	-	39,071-072	157
—	Medina, Naples	-	37,763	130
—	Monti's, Crystal Palace, Sydenham	-	39,289	160

FOUNTAINS—*cont.*

	Photograph No.	Portfolio No.
— Neptune, Florence - - -	37,714	123
— — Madrid - - -	47,773	98
— — and horses - - -	40,002	72
— Old Palace, Munich - - -	47,259-266	282
— Ostler's, Crystal Palace, Sydenham - - -	30,288	160
— Palissy ware. Soulages Collection - - -	47,936	265
— Pamfilij Doria. Rome - - -	38,232	140
— Paolina, Rome - - -	37,069	102
	38,234	140
— Perugia. By Giovanni Pisano - - -	37,735	123
— Place du Châtelet, Paris - - -	39,368	76
— Place de S. Sulpice, Paris - - -	39,356	76
	40,646	59
— S. Michel, Paris - - -	40,647	59
— Sculptured marble - - -	41,668	174
— Seraglio, Constantinople - - -	53,787-788	330
— Square, The, Barcelona - - -	47,804-805	98
— Sultan Achmet's, Constantinople 39,335 :	39,337	77
— Sultan Mahmaud's, Constantinople - - -	39,342	77
— Sultan Selim's, Constantinople - - -	39,344	77
— Suleimanyeh's, Constantinople 39,338 :	39,341	77
— Surmounted by a statue of Venus. Italian sculpture - - -	39,066	157
— Temple of Vesta, Rome - - -	38,233	140
— Termini, Rome - - -	38,237	140
— Tophani, Constantinople - - -	39,347	77
— Trevi, Rome - - -	37,064	102
	38,235-236	140
— Tritons, The, Madrid - - -	47,772	98
— Two amorini bearing a dolphin. Terra-cotta	36,650	155
— Venus, Florence - - -	37,715	123
FOUNTAINS ABBEY. Cloisters - - -	36,364	89
— Howitt's "Ruined Abbeys" - - -	31,905	204
FOUQUET, Jehan. Forty miniatures in the possession of Herrn Louis Brentano. Photographed by J. Schaefer, Frankfort - - -	42,728-767	192
— Painting. Virgin and Child. Antwerp Mus.	42,657	188
FOWKE, Capt. F., R.E. Churches, palaces, and public buildings in Venice and Northern Italy. Collected by - - -	45,629-759	262
— Plans for projected alterations in the building of the National Gallery - - -	37,043-050	103
— Plans, sections, and elevations of proposed Natural History Museum - - -	47,275-281	103
— Portrait. Photographed by J. and C. Watkins	48,957	136
FOX, Edward. Photographs by. The anatomy of foliage in summer and in winter - - -	45,049-064	256
FRA ANGELICO. See ANGELICO, FRA.		
FRA BARTOLOMEO. See BARTOLOMEO, FRA.		
FRAMES - - -	48,017	265
— Carved boxwood. Lent by George Field, Esq.	36,771	176
— Carved ebony, by Raffaele Vespignani - - -	48,926	295
— Carved and gilt wood. Italian - - -	37,301	113
	49,273	265
— Carved walnut wood, by Antonio Barili 48,893-896 :	48,901	295
— — Lent by George Field, Esq. - - -	36,768	176
— — Italian - - -	46,702	265
— Carved wood. Italian - - -	46,794	265
— — Renaissance. German - - -	53,501	250
— — Venetian - - -	48,914	295
— Copper gilt. "1749." Enclosing an illumi- nated altar canon. Rheims Cathedral - - -	53,984	333
— Exhibited by J. H. Wyatt. Paris Ex., 1867	53,548	328
— Lapis-lazuli and gilt metal - - -	49,263	265

FRAMES, <i>cont.</i> —		Photograph No.	Portfolio No.
— Mirror	- - - -	35,081-083	24
— Silver gilt. Enamel medallions of the arms of the Medici family. Italian quattro-cento work	- - - -	45,883	265
— — Enclosing illuminated altar-canons. Rheims Cathedral	- - - -	53,996-997	333
— Stucco ornaments. Flemish	- - - -	46,795	265
FRANCE. Buildings and views. Architecture, sculpture, etc.	- - - -	39,350-377	76
— Churches and ecclesiastical buildings. Archi- tectural Photographic Association. First series	- - - -	40,720-741	40
— — Second series	- - - -	42,813-832	40
— — Third series	- - - -	50,066-087	40
FRANCIA, Francesco :—			
— Drawing. British Museum	- - - -	40,825	67
— — Study for the Adoration of Shepherds. Albrecht Gallerie	- - - -	43,032	215
— — Virgin and Child with S. Joseph and four saints	- - - -	37,454	81
— Painting. Madonna and Child and S. Joseph. Art Treasures, Manchester	- - - -	34,975	66
— — Virgin and Child. Art Treasures, Manchester	- - - -	34,555	66
— — Virgin and Child with an angel and the infant S. John, styled, "La Vierge à l'Ange." Galerie Pourtalès	- - - -	31,661	164
FRANCILLON, Mrs. Miniature of	- - - -	45,260	260
FRANCIS I. of Austria. Statue in the Castle Yard, Vienna	- - - -	40,623	59
FRANCIS I. of France. Miniature by François Janet	- - - -	45,616	260
— Portrait, painted by Holbein. Art Treasures, Manchester	- - - -	34,603	66
— Portrait in Limoges enamel. Portion of a votive picture by Leonard Limosin. Louvre Collection	- - - -	33,204	6
— meeting Henry VIII. on the Field of the Cloth of Gold. Bas-relief. Louvre	- - - -	33,192	6
— as S. Thomas. Limoges enamel by Leonard Limosin. Louvre Collection	- - - -	33,154	5
FRANCIS II., of France. Limoges enamel by L. Limosin. Louvre Collection	- - - -	33,090	4
— Tudor portraits by Burchett. Coloured	- - - -	38,365	13
FRANCIS the Dauphin. Miniature, by François Janet	- - - -	45,091	257
FRANCIS of Lorraine, Duke of Guise. <i>See</i> GUISE.			
FRANCO, Baptist. Engraving. The Israelites col- lecting the manna	- - - -	46,133	268
— Painting. The baptism of Christ. Art Trea- sures, Manchester	- - - -	34,556	66
— Plateau attributed to him. Castel-Durante ware	- - - -	45,866	265
FRANÇOIS. <i>See</i> FRANCIS.			
FRANK, Hans. Drawing. Death seizing a young woman	- - - -	47,370	215
FRANKFORT. Collection of Drawings by the Old Masters in the Art Institute	- - - -	33,977-994	51
FRANKS, A. W., Esq. Art objects on loan in the S. K. Museum	- - - -	43,743-745	222
— Plateau, Venetian enamel, presented by him	- - - -	47,941	265
FRANZ. <i>See</i> FRANCIS.			
FREDERICK V., King of Bohemia and Elector Pala- tine. Miniature, by Isaac Oliver	- - - -	45,086	257
FREDERICK the Great of Prussia. Miniature. Ivory	- - - -	45,401	260
FREIBURG, Baden. Cathedral and town hall	- - - -	42,709-710	72

		Photograph No.	Portfolio No.
FREIBURG, Saxony.	Monumental brasses in the		
Cathedral	- - -	47,352-353	283
		52,445-476	283
FRENCH CARVING:—			
— Barrel	- - -	46,578	265
— Bottle. Bernal Collection	- - -	46,746	265
— Bowl, salad. Soulages Collection	- - -	49,163	265
— Circular cups and covers	- - -	46,571	265
— Coffee pot	- - -	46,566	265
— Dish	- - -	46,781	265
— Ewer	- - -	46,566	265
— — Bandinel Collection	- - -	47,939	265
— Ivory statuette. Virgin and Child.	14th		
century	- - -	45,896	265
FRENCH WARE. Salt cellar	- - -	49,182	265
— Seau. Bandinel Collection	- - -	46,607	265
— Vase. Soulages Collection	- - -	46,565	265
FRESCOS:—			
— Academy of the Fine Arts, Florence	36,273-277	86	
— Basilica of S. Clementino, Rome	41,212-214	86	404.
— Dyce, W. House of Lords	42,770-774	194	
— Courtyard of the Church of S. Ambrose, Milan	52,499	321	
	52,550	321	
— Fuggerhaus, Augsburg	40,205-209	48	
— Giotto. Chapel of the Annunziata dell' Arena,			
Padua	48,959-49,010	296	
— Library, Siena	36,301-303	87	86
	36,305-308	87	
321 — Mantegna. Church of the Eremitani, Padua	49,535-540	801	transf. to Port 321
— Perugino. Sala del Cambio, Perugia	37,551-575	118	
	48,866-890	118	
— Pisa	36,273-287	86	86
	36,288: 36,293	87	
	36,295-297	87	
— Raphael. Farnesina Palace, Rome. The story			
of Cupid and Psyche	48,313-338	288	
— — The Last Supper. Convent of S.			
Onofrio, Florence	36,304	87	86
— Rethel, Alfred. Throne room, Aix-la-chapelle	44,846-855	249	
— Schnorr, Julius. Legend of the Nibelungen,			
Royal Palace, Munich	47,549-568	275	
— Schraudolph. Spires Cathedral	42,959-964	214	
— Veronese and Tintoretto. Ducal Palace,			
Venice	49,011-012	297	651
FRESCOS and pictures by the Old Masters. Photo-			
graphed by Alinari	36,288-309	87	86
FRES-DEL-VAL, the Monastery of. Monuments of the			
Mendoza family	35,407-408	99	
FRIARS, the Jolly. Group by Watson	49,941	306	
FRIEDLAND, M. Ferdinand. Vases presented by him	47,971	265	
FRIES, Adrian, of Utrecht. Bronze group	39,381	163	
— Bronze relieve profile of the Emperor Ru-			
dolph II.	36,644	155	
	39,232	161	
FRIEZES:—			
— Alabaster. S. K. Museum	35,205	111	
— Carved oak	48,915: 48,919-920	295	
— Certosa, Pavia	48,435-439	294	
— Chimney piece. Florentine black stone. By			
Donatello or Desiderio da Settignano	36,732	155	
— in black stone. Florentine. 15th			
century	37,303	113	
— Designs for	49,543	302	
— Designs by Stothard for Buckingham Palace	48,942-948	295	

FRIEZES—*cont.*

	Photograph No.	Portfolio No.
— Fragment. Cherub's head in the centre	37,153	110
— German Museum, Nuremburg. Bas-relief	46,445	250
— By Harmer, from the Exhibition, 1851	37,118	110
— Marble. Greek (fragment). Minutoli, vol I.	35,931	82
— Parthenon, Athens. Robertson's "Antiquities of Greece"	34,860-864	71
— — Views taken by F. Bedford	53,806-808	330
— Portions, in the Musée Napoléon III.	41,579-678	161
— Royal Exchange, by Watson	49,945	306
— Sculptured in Carrara marble, ascribed to Matteo Civitate of Lucca	36,687	155
— Terra cotta, by Clodion	31,932-940	199
— — Lent by George Field, Esq.	37,092	110
FRITH, W. P., R.A. Painting. "Scene from the Good Natured Man." Sheepshanks Coll.	36,974	100
— — "Sweet Anne Page." Art Treasures, Manchester	34,381	65
— — "Trial of a witch." Art Treasures, Manchester	34,351	65
FRONTAL OF AN ALTAR. English embroidery	40,279-280	45
FROST, W. E. Painting. Landscape, with sportsman and dogs	39,484	29
— — Landscape with ruins of a temple	39,485	29
— — The Sea Cave. Art Treasures, Man- chester	34,429	65
— — "The Syrens." Art Treasures, Man- chester	34,365	65
— — Una and the wood nymphs. Art Treasures, Manchester	34,336	65
FRUITS. German Faience. Minutoli, vol. I.	35,958	82
FRY, Mr. Loan. Bristol vases	39,561-562	126
FUGA. Architect, 1729. Corsini Palace, Rome	38,223-225	140
FUGGER, Jacob. Portrait by Holbein	46,284	271
FUGGERHAUS at Augsburg. Frescoes	40,205-209	48
FULLER, C. F. Statue. The Castaway	40,197	43
FURNESS ABBEY. Howitt's "Ruined Abbeys"	31,917	204
FURNITURE:—		
— Cabinets. Carved ebony and ivory	46,508	265
— — Carved. German. 17th century	46,424	250
— Chairs, stall. Ch. of the Redentore, Venice	48,913	295
— Decorative, Gore House Exhibition. Thomp- son series	33,558-572	19
— Gore House Exhibition. Sculages Collection. Thompson series	33,573-587	20
— Sculages Collection	33,432-485	10
— Thompson series, 4 vols.	32,492-974	143
FURSTENBERG WARE. Cup and saucer. Bandinel Collection	46,644	265

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	Photograph No.	Portfolio No.
GADDI, Angiolo. Drawing. British Museum	40,859	67
GADDI, Taddeo. Drawing. Death of the Virgin. Albrecht Gallerie	43,021	215
— Triptych, painted. Lent by A. Barker, Esq.	43,377	219
GAGE, Sir T. R., Bart. Loan. Green velvet book- binding	40,337	45
GAINSBOROUGH, Thomas, R.A. Painting. The Blue Boy. Art Treasures, Manchester	34,392	65
— — Portrait of the Hon. Mrs. Graham. Art Treasures, Manchester	34,390	65
GALATA, Constantinople. Tower and part of the cemetery	53,783	330
GALATEA, the Triumph of. Marble bas-relief	36,674	155
— — Painting by Raphael (framed)	46,260	108.
	49,787	305
GALBA, Emperor. Bas-relief bust in marble	41,511	174
GALILEI, Alessandro, architect. S. Giovanni in Laterano, Rome	38,209	140
GALILEI, Galileo. Presumed miniature portrait of	45,626	261
— — Statue in the Uffizi Gallery	40,525	30
GALLAIT, L. Paintings by	41,107-110	211
GALLE, Cornelius. Engravings of sacred sub- jects, after paintings by Rubens	36,422 : 36,426	90
	36,436 : 36,437	90
GALLERIES. See names of the places.		
GALLETTI. Sculptures by	40,196 : 40,198-199	43
GALVANO-PLASTIC reproduction. Silver-gilt covers of the Grimani Breviary	48,141-141a	281
— Massive. Examples by Christoffe & Cie.	34,315-331	165
GALWEY, Mrs. Payne, and child. Painting by Sir Joshua Reynolds	49,569	303
GAND. See GHENT.		
GANESHA, Goddess of Wisdom. Hindoo sculpture	48,460	291
GARBO, Raffaellino del. Drawing. S. Francis kneel- ing. Dresden Museum	39,097	159
GARDENS:—		
— Boboli. Fountain and marble statues	39,072	157
— — Marble group in	37,714	123
	39,071	157
— Crystal Palace, Sydenham	39,283	160
— Decorations of English	38,401-416	146
— Paris Exhibition, 1855	33,402-403	8
— Penllergare, by J. Knight	36,355	89
— Screen of the Corsini Palace, Rome	38,223	140
— Villa Albani	38,226	140
— Winter Gardens at Somerleyton	38,396-397	146
GAROFALO, Benvenuto. Drawing. British Museum	40,821	67
— — Portrait of himself	37,455	81
— — Painting. The Holy Family. Galerie Pourtalès	31,668	164
GARRARD, Mark. Painting. Lord Burleigh in the Court of Wards. Art Treasures, Man- chester	34,578	66
— — Portrait of Queen Elizabeth	40,367	45
— — Queen Elizabeth going to Hunsdon. Art Treasures, Manchester	34,598	66
— — Sir H. Lee, K.G., and his dog. Art Treasures, Manchester	34,600	66
GASTINE, Camille Auguste. Painting in the Paris Exhibition, 1855. "S. Catherine d'Alex- andrie"	37,015	101
GASTON DE FOIX, Design for the Tomb of, by Agostino Busti	36,734	155
	39,231	161
— Portions of the tomb of	35,099-100	46
	36,723-725 : 36,730 : 36,734	155

		Photograph No.	Portfolio No.
GASTON of France, Duke of Orleans.	Miniature	- 45,093	257
GATES. Arsenal, Venice	-	- 45,672	262
— Burghley House. Hammered iron and gilt	-	- 46,034	266
— Loggetta of the Campanile, S. Mark's, Venice	-	- 35,818	72
		- 45,656	262
— S. Rocco, Venice	-	- 45,720	262
GATEWAYS:—			
— Ahmedabad	-	- 50,090-116	274
— Alcazar, Avila	-	- 49,668	98
— — Toledo	-	- 49,647	98
		49,717:	49,725 181
— Beejapoor	47,882-884:	47,897-898:	47,906 277
— Burgos Cathedral. Puerta alta de la Coroneria	-	- 49,617	98
— Casa Borromeo, Milan	-	- 46,282	213
— Gate of Justice, Granada	-	- 47,788	98
— Golden Gate, Jerusalem	-	- 53,700	330
— Hindoo architecture	-	- 47,428-547	274
— Hühnerdorf and Neustädt Gates, Tangermünde	-	- 54,120-121	337
— New Palace, Constantinople	-	- 53,790:	53,792 330
— Puerta de Alcalá, Madrid	-	- 47,775	98
— Puerta del Sol, Toledo	-	- 49,646	98
— S. Maria, Burgos	-	- 49,620	98
— S. Vincents, Avila	-	- 49,663	98
— Tangermünde Gate, Stendal	-	- 54,117	337
— Temple of Dendera	-	- 53,687	330
— Temple at Edfu, Egypt	-	- 53,661-663	330
— Temple of Luxor, Thebes	-	- 53,684-685	330
— Temple of Medinet Habu, Thebes	-	- 53,680	330
— Uenglinger Gate, Stendal	-	- 54,110	336
— Visagra, Toledo (walled up)	-	- 49,651	98
		49,723	181
— Wine Tower, Granada	-	- 47,789	98
GATTI, Bernardino. Drawing. S. Sebastian. Albrecht Gallerie	-	- 43,057	215
GAULTIER, Léonard. Engraving of the Last Judgment, after Michael Angelo	-	- 46,114	268
GAY, John. Miniature, by H. Bone	-	- 45,123	257
GEDDINGTON CROSS. Abel's "Memorials of Queen Eleanor"	-	- 42,951	203
GEIGER, J. N. Drawing. Capture of the Knight Kuenringen. Photographic Art Treasures	-	- 34,313	64
GELDER, Arnold van. Painting. Portrait of a young woman. Coll. of M. Rothpletz, Aarau	-	- 48,425	287
GEMS, Antique. Casts from. Minutoli, vol. I.	-	- 35,954	82
GENNERE, Rev. A. Silver-gilt chalice. Malines Exhibition, 1864	-	- 44,375	237
GENOA. Cathedral. Door at west end	-	- 45,750	262
— Church of S. Maria di Carignano	-	- 45,749	262
— Doria Palace	-	- 45,746-747	262
— Railway station and monument to Columbus	-	- 45,748	262
GENOESE WARE. Lent by A. Barker, Esq.	-	- 43,302-380	219
GEORGE IV. See WALES, Prince of.			
GERBIER, Sir Balthasar. Miniature of Charles I. when Prince of Wales	-	- 45,282	260
— Miniature of George Villiers, Duke of Buckingham	-	- 45,099	257
— Miniature of David Teniers (the elder)	-	- 45,251	260
GERLACH, Henry. Monumental brasses in the cathedral churches at Meissen and Freiburg, and at Emden	-	- 52,439-476	283
GERMAINE, Lady Elizabeth. Enamel miniature portrait, by C. F. Zincke	-	- 45,336	260

	Photograph No.	Portfolio No.
GERMAN MUSEUM at Nuremberg. Objects exhibited	44,856-891	250
	46,419-454	250
GERMAN Painters. Collection of paintings by the old Flemish and German masters. By		
Messmer - - - - -	42,860-943	197
— Engravers. Engravings by - - -	39,349	172
GERMAN WARE:—		
— Ecuelle. Bernal Collection - - -	46,579	265
— German Museum, Nuremberg - - -	46,426-427	250
	46,431-433	250
— Jugs - - - - -	46,483 :	46,560 265
— — 16th century - - - - -	53,489	250
— — Bernal Collection - - - - -	46,479	265
— Mugz. Bernal Collection - - - - -	46,490	265
— Plateau - - - - -	46,464	265
— Statuette of a lady. Landinel Collection - - -	46,580	265
— Tankards, &c. - - - - -	41,779-787	106
	46,759	265
GERMAN and Flemish Jugs, &c. German Museum, Nuremberg - - - - -	44,856-891	250
— Minutoli, vols. I. and III. - - - - -	35,931-36,080	82
	36,153-195	84
GERMANICUS, Son of Drusus. Marble bust - - -	41,700	174
GERMANY. Views of mediæval buildings - - -	54,108-128	336-7
GÉROME, J. L. Painting by - - - - -	41,096	211
GESSO-DURO. Circular relievo. Virgin and Child. Lent by C. D. E. Fortnum, Esq. - - -	40,35	45
GETHESEMANE, Garden of. Views taken by F. Bedford 53,703 :	53,707-708	330
— The Valley and Garden of. "The City of Our Lord" - - - - -	44,168-179	229
GHENT. Church of S. Nicholas, and belfry - - -	45,763	263
— Maison des Bateliers - - - - -	35,850	72
	45,764	263
GHENT, Gerard of. Miniatures in the Grimani Breviary attributed to him - - - - -		281
GHERARDINI COLLECTION. Colossal hand in terra- cotta, by Michael Angelo - - - - -	36,726-728	155
— Group of Hercules slaying Cacus. Wax model by Michael Angelo - - - - -	36,721-722	155
— Jonah. A model in terra-cotta by Raphael	36,646-648	155
GHIRBERTI, Lorenzo. Baptistery gates. Florence - - -	35,811	72
	35,710	123
— Relievo. Birth of S. John - - - - -	39,189	161
— — The Crucifixion - - - - -	39,188	161
— — Virgin and Child, in "gesso duro" - - -	40,353	45
— — — in hard plaster. Lent by C. D. E. Fortnum, Esq. - - - - -	43,222	218
GHIRBERTI, School of. Bas-relief. Virgin and Child. Terra-cotta - - - - -	41,559	174
GHIGI, Theodoro. Drawing. Mars, Venus, and Cupid - - - - -	39,122	159
GHIRLANDAJO, Domenico. Drawing. An angel and a saint in a temple. Albrecht Gallerie - - -	43,047	215
— — Female heads - - - - -	37,387	81
— — Gall. of the Archduke Charles, Vienna	37,851	132
GHIZEH. Excavated temple at the foot of the Sphinx — Pyramids of Cheops and Chephren - - -	53,654	330
— Sphinx and Great Pyramid - - - - -	53,652 330	53,653 330
GIAMBERTI, Giugliano. Drawing. Judith with the head of Holofernes. Albrecht Gallerie - - -	42,986	215
GIBECIÈRE, or hawking pouch, lure, and gloves - - -	40,349	45
GIBEON. View - - - - -	53,691	330
GIBRALTAR. View - - - - -	47,751	279
GIBSON, Right Hon. T. Milner. Carte-de-visite portraits - - - - -	49,118-120	236

	Photograph No.	Portfolio No.
GIBSON, Richard. Miniature of the Duchess of S. Albans - - - - -	45,408	260
GIGANTES, Casa de los. Zaragosa - - - - -	35,626	98
GIGLI COLLECTION. Museo di Sculture del Risorgimento raccolto e posseduto da Ottavio Gigli Illustrato dal Cav. Prof. A. Michele Migliarini - - - - -	36,749	16
And see CAMPANA COLLECTION.		
GILL AND FERGUSSON. "Rock-cut Temples of India" - - - - -	41,134-207	212
GILPIN, Sawrey. Drawing. The Shepherdess. Reveley Drawings - - - - -	34,228	60
GINORI, The Marquis Carl. Portrait - - - - -	33,944	37 605
GIORDANO, Luca. Drawing. The Death of Sisera. Albrecht Gallerie - - - - -	44,276	215
- Painting. Deianeira and Nessus. Royal Gallery, Madrid - - - - -	47,741	279
- "A private family. Royal Gallery, Madrid - - - - -	51,301	314
- "Staircase of the Escorial - - - - -	35,364	99
GIORGIO, MAESTRO. Gubbio Ware:—		
- Bowl - - - - -	46,501	265
- Dishes, fruit - - - - -	48,020: 49,144	265
- "Soulages Collection - - - - -	49,165	265
- Lent by A. Barker, Esq. - - - - -	43,302-380	219
- Lent by C. D. E. Fortnum, Esq. - - - - -	43,209	218
- Plate, "bacile" - - - - -	49,166	265
- "Bernal Collection - - - - -	49,167: 49,187	265
- "Soulages Collection - - - - -	49,155	265
- "Signed by him. Monville Collection - - - - -	48,003	265
- Plates - - - - -	36,790: 43,713	176 222
	45,836: 46,536: 46,545	265
	47,970: 49,270	265
- Tazza - - - - -	46,544: 49,269	265
- Vase. Soulages Collection - - - - -	49,145	265
- School of. Plates - - - - -	46,539: 49,152	265
GIORGIONE:—		
- Drawing. King Nebuchadnezzar eating the Grass. Albrecht Gallerie - - - - -	43,045	215
- "Male figure. Albrecht Gallerie - - - - -	45,192	215
- "Study for a Lucretia - - - - -	37,456	81
- "The Musical Concert - - - - -	37,403	81
- "The Concert of Women - - - - -	37,404	81
- Painting. A music party. Art Treasures, Manchester - - - - -	54,540	66
- "S. Bridget offering flowers to the Infant Saviour - - - - -	42,044	180
	47,747	279
	51,257	314
GIOTTO:—		
- Campanile of Florence Cathedral, designed by him - - - - -	37,704	123
	39,063-064	157
	39,068: 39,070	157
- Drawing. Judas betraying Christ. Albrecht Gallerie - - - - -	43,000	215
- Frescoes. Chapel of the Annunziata dell'Arena, Padua - - - - -	48,959-49,010	296
- Painting. The Last Supper. Art Treasures, Manchester - - - - -	34,592	66
- Portrait of Dante in the Palazzo Pretorio, Florence - - - - -	36,298	57 66.

GIOTTO— <i>cont.</i>		Photograph No.	Portfolio No.
— Statue in the Uffizi Gallery, Florence	-	40,533	30
GIOVANNI DELLE BANDE NERE. Statue in the Uffizi Gallery	-	40,535	30
GIRDLES. Cloth of gold; buckle and tongue of gilt metal	-	45,853	265
— Leather, with silver buckles. Baron Rothschild, Vienna	-	44,053-054	225
— Silver-gilt. 16th century	-	45,892	265
— — Pierced and ornamented with enamel and filigree. Austrian Museum of Art and Industry	-	53,892	225
GIRODET, M. Miniature illustrations to the Odes of Anacreon	-	43,116	216
GLADSTONE, Right Hon. W. E., M.P. Carte-de- visite portraits	-	49,115-116	236
— Loans for exhibition in S. K. Museum	-	44,287-302	234
— Miniature of, and his sister as children, by T. Hargreaves. Lent for exhibition 1865	-	45,281	260
GLASGOW CATHEDRAL, windows of, from drawings by Baron Von Hesse	-	39,081-086	158
GLASNEVIN GARDENS, Dublin. Ten views	-	47,831-840	276
GLASS:—			
— Bowl on foot, dark blue, with enamelled ornaments. Lent by George Field, Esq.	-	36,767	176
— Designs for stained windows, by J. T. Lyon & Co. Illustrated Catalogue	-	44,218-227	128
— Enamelled beaker. Lent by A. Barker, Esq.	-	44,604	244
— Engraved tankard, with silver-gilt mounts. 17th century. Lent by A. Barker, Esq.	-	44,630	244
— Flasks, ruby, with gilt metal mounts	-	41,304	105
— Medallion, with figures in gold leaf enclosed	-	41,572	106
— Pilgrim's bottle. Soulages Collection	-	33,474	10
— Small bowl. Spiral laticinio. Lent by A. Barker, Esq.	-	44,598	244
— Vase, engraved in cameo	-	40,304	45
— — white and ruby. Manufactured at Birmingham for the Exhibition, 1851	-	35,228	111
GLASS, Bohemian. Specimens at the Crystal Palace	-	44,281-281	160
GLASS, German. Engraved glasses. Lent by A. Barker, Esq.	-	43,378	219
— Goblet. 17th century	-	53,490-491	250
— Goblets. Lent by A. Barker, Esq.	-	44,604	244
	-	44,635:	44,643 244
— Hexagonal bottles, engraved. Lent by A. Barker, Esq.	-	44,599	244
— Ruby beaker and jugs. Lent by Baron Lionel de Rothschild	-	41,382	106
— Tazza and wine glass, both engraved. Lent by A. Barker, Esq.	-	44,643	244
— Wine glass, engraved. Lent by A. Barker, Esq.	-	44,633: 44,636:	44,653 244
GLASS, Oriental. Bottle and basin. Lent by Baron Lionel de Rothschild	-	41,296	105
GLASS, Painted. Plaque in an embroidered triptych	-	46,562	265
— Windows of Glasgow Cathedral. Cartoons by Baron von Hesse	-	39,081-086	158
— Windows, by Lavers and Barraud	-	44,097-151	227
GLASS, Roman. Vase, engraved in cameo. 3rd and 4th century. Lent by Baron L. de Roth- schild	-	41,389	106

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GLASS, Saracenic. Old bottle. Cathedral of S. Stephen, Vienna - - -	43,986	225
— Lamp. Lent by H. Magniac, Esq. - - -	35,295	68
GLASS, Stained. Powell's specimens of - - -	44,584-589	242
— Window. Memorial to Dante, Florence - - -	48,450	213
GLASS, Venetian. Basin, bowl, and cover - - -	41,307	105
— Burettes and tazza. Lent by A. Barker, Esq. 44,602: - - -	44,651	244
— Covered cup. Lent by Baron Lionel de Roths- child - - -	41,375	106
— Cups. Emerald green. Lent by A. Barker, Esq. - - -	44,598: 44,627	244
— — Metal stem in form of a prancing horse. Germanischen Museum - - -	44,856	250
— — Opaque glass. Lent by A. Barker, Esq. - - -	44,657	244
— Ewer. Lent by A. Barker, Esq. - - -	44,636: 44,653	244
— Ewer and tazza. Lent by Baron Lionel de Rothschild - - -	41,295	105
— Flask. Encased in gilt metal - - -	37,262	113
— Glasses from the collection of the Freiherrn Von Bibra - - -	44,984	250
— Goblet. Blue. Lent by Baron Lionel de Rothschild - - -	41,387	106
— Jugs. Lent by Baron Lionel de Rothschild 41,375: - - -	41,387	106
— Schmelze tazza wine glass. Lent by A. Barker, Esq. - - -	44,627	244
— Specimens in the Austrian Museum of Art and Industry. 16th and 17th centuries 53,874-880		225
— Specimens in Minutoli, vols. I., II., III. 35,931-36,080		82
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36,153-270		84
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— Carved ivory, with figures in relief. 17th century. Austrian Museum of Art and Industry - - -	53,885	225
— German onyx, mounted in silver-gilt. German. 15th century - - -	45,821	265
— Glass. German. 17th century - - -	53,490-491	250
— Rock crystal, mounted in gold and enamelled. 17th century. Austrian Museum of Art and Industry - - -	53,941	225
— Silver-gilt. Bernal Collection - - -	45,813	265
— — German - - -	49,265	265
— — and enamelled, once belonging to Matthias Corvinus. "1462." Austrian Museum of Art and Industry - - -	53,938	225
— — Russian work - - -	47,929	265
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— Silver, with repoussé ornaments and masks. Austrian Museum of Art and Industry - - -	53,891	225
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GOLDSMID, W., Esq. Loan. Silver-gilt oval salver ornamented in repoussé - -	37,159	110
- - Silver parcel-gilt ewer - -	37,163	110
GOLDSMITHS' COMPANY. Loan. Circular salt	40,307-308	45
GOLTZIUS, Hendrick. Drawing. Head of an old woman. Dresden Museum - -	39,149	159
- - Venus and Adonis. Albrecht Gallerie, Vienna - -	47,368	215
- - Venus and Cupid. Albrecht Gallerie, Vienna - -	47,367	215
GONG. Madras Exhibition, 1857 - -	33,912	34
GOODALL, F., R.A. Painting. The happier days of Charles I. Art Treasures, Manchester -	34,367	55
GOODCHILD, J. E. Drawing from first design for S. Paul's Cathedral (model in S.K. Museum)	35,732	170
GOODRICH CASTLE. Howitt's "Ruined Abbeys" -	31,904	204
GORDIAN the Pius. Emperor. Marble bust -	41,728	174
GORDON, Sir J. W. Portrait of Lord Cockburn. Art Treasures, Manchester -	34,400	65
GORE HOUSE Exhibition of Furniture -	32,492-974	143
- - - - -	33,558-587	19
- - Boule furniture - -	39,575-854	73
- - Views, &c., in - -	33,005-019	1
GOSFORD, Earl of. Miniature in the collection of -	45,107	257
- Miniatures lent for exhibition, 1865 -	45,300-305	260
"GOSPEL Narrative Depicted" - -	40,696-719	62
"GOTHIC Architecture of Normandy." Described by F. G. Stephens - -	42,833-857	196
GOUJON, Jean. Bas relief. Venus. Louvre Coll.	33,127	5
- Relievo in black stone, said to be the portrait of his daughter. Louvre Collection -	33,142	5
GOUPIL & Co. Photographs by. Souvenirs de la Galerie Pourtalès - -	31,658-720	164
GOYA, Don Francisco. Biography by M. G. Brunet, with illustrations from his works -	44,788-803	247
- Paintings in the collection of the Duc d'Osuna, Madrid - -	35,369-389	99
- Portrait by V. Lopez. Royal Gall., Madrid -	51,243	314
GOYEN, Jan Van. Drawing. A landscape -	47,392	215
GOZZOLI, Bennozzo. Frescoes in the Campo Santo, Pisa - -	36,278-279: 36,281: 36,287	86
- - - - -	36,293: 36,296	86
- Tempera painting. Virgin and Child. Lent by E. Kaulbach, Esq. - -	43,742	222
19725. - - - - -		H H

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GRACES, Dance of the. Painted on a plate, after the antique - - - - -	46,689	265
— Fragmentary group of the. Greek sculpture. Siena - - - - -	39,065	157
GRAF, Urse. Drawing. An executioner about to decapitate a culprit. Albrecht Gallerie -	43,003	215
GRAFF, Anton. Drawing. Portrait of the Pastor Adolph Schlegel. Albrecht Gallerie -	47,401	215
GRAFTON, Henry Fitzroy, Duke of. Miniature of -	45,115	257
GRAHAM, Hon. Mrs. Portrait by Gainsborough. Art Treasures, Manchester - -	34,390	65
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— Comares Tower - - - - -	47,794	98
— Fountain - - - - -	35,705	98
— Gate of Justice - - - - -	47,788	98
— Gateway of Wine Tower - - - - -	47,789	98
— Generalife - - - - -	49,677-679	98
— Moorish mill - - - - -	47,795	98
— Palace of Charles the Fifth - - - - -	49,680-681	98
— Tower of Siete Suelos - - - - -	47,793	98
— Views and architecture - - - - -	35,497-531	98
	47,785-787	98
GRANITE. Specimens exhibited by Macdonald, Field, and Co. Paris Exhibition, 1867 - -	53,638	328
GRANJA, La. Art objects in the Collegiate Ch. -	35,425-428	99
— Views. Palace and fountains - - - - -	35,691-703	98
GRANT, Sir Patrick, K.C.B. "Portraits of Residents in Madras" - - - - -	33,921	35
GRANVILLE, Earl, K.G. Boule cabinet. Loan -	33,014	1
— Carte-de-visite portraits of - - - - -	46,011-012	246
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GRAY, Dr. Edward J. Miniature of the Duc d'Anjou. Lent for exhibition, 1865 - - - - -	45,380	260
GREEK ARCHITECTURE. Robertson and Piot's "Antiquities of Greece" - - - - -	34,818-875	71
GREEK HERO. Marble bust. British Museum -	40,812-813	67
GREEK SCULPTURE. "Dædalus," by Falkener -	31,870-877	207
GREENHILL, John. Miniature by Bernard Lens, junior - - - - -	45,125	257
GRENVILLE, R. N., Esq. Loan. Silver-gilt salt- cellar - - - - -	40,315	45
GREUZE, J. B. Miniature of Sir Robert Strange -	45,296	260
— Painting. Girl with a dove. Art Treasures, Manchester - - - - -	34,570	66
— Innocence. Galerie Pourtalès - - - - -	31,691	164
GREY, Lady Jane. Portrait by Hans Holbein. Art Treasures, Manchester - - - - -	34,571	66
— Tudor portraits by Burchett, coloured -	38,357	13
GRIMANI BREVARY. Photographed by A. Perini -	48,141-251	281
GRISY, E. de, of Caen. Group. Virgin and Child -	40,610-614	58
GROLIER BOOKBINDING, 16th century. Imperial Library, Vienna - - - - -	43,984	225
GROLL, A. Photographs by. Arms and armour in the Ambras Collection - - - - -	31,722-849	210
GROTTO, Grove House, Kensington - - - - -	34,981-982	80

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— Painting. Descent from the Cross. Collec- tion of M. Rothpletz, Aarau	43,026	215
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GUBBIO WARE:—	49,688	96
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— — Hercules slaying Cacus. Date 1530-50	45,822	265
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— — or trencher. Circa 1510. Bernal Coll.	45,822	265
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— — By Maestro Giorgio	45,836: 46,545	265
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— — S. Jerome kneeling	-	81
— — S. John the Baptist. Albrecht Gall.	43,055	215

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—	The Lover. Reveley Drawings	34,214	60
—	The Prisoner. Reveley Drawings	34,181	60
—	Painting. Hagar. Royal Academy, Milan	46,268	119
—	Hercules strangling Antæus. Zampieri Gallery, Bologna	46,413	280
—	Holy Family. Collection of M. Roth- pletz, Aarau	48,421	287
—	Love carrying off the spoils of Hercules. Zampieri Gallery, Bologna	46,408	280
GUERIDON.	Carved wood. Soulages Collection	48,013	265
GUEYTON, Paris.	Casket in oxydised silver	37,128	110
GUICCIARDINI, F.	Statue in the Uffizi Gallery, Florence	40,526	30
GUIDI, Michael Angelo.	Engraving. The Birth of the Virgin, after Spranger	46,132	268
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—	Drawing. Massacre of the Innocents. Albrecht Galerie	43,091	215
—	Portrait. Reveley Drawings	34,203	60
—	Portrait of his wife. Reveley Drawings	34,179	60
—	Studies for the infant Jesus	37,460	81
—	Virgin and Child with S. John	37,459	81
—	Fresco. Aurora. Rospigliosi Palace, Rome. (Framed)	46,261	708
—	Painting. The Assumption. Art Treasures, Manchester	34,629	66
—	Charity. Art Treasures, Manchester	34,611	66
—	Christ and the Virgin. Art Treasures, Manchester	34,627	66
—	S. Francis with crucifix. Gal. Pourtalès	31,674	164
—	S. James. Royal Gallery, Madrid	46,378	279
—	S. John preaching. Galerie Pourtalès	31,673	164
—	Venus and Cupid. Art Treasures, Manchester	34,630	66
—	The Virgin, "à la chaise." Royal Gallery, Madrid	51,271	314
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—	Largo de Mizericordia	46,225	270
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GUINNESS, Sir B. L., Bart., M.P.	Illuminated addresses presented to him	54,153-178	338
GUISE, Francis of Lorraine, Duke of.	Limoges enamel portrait by Leonard Limosin.		
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GUISE, Henry of Lorraine, Duke of (Le Balafre).	Miniature portrait	45,394	260
—	Portrait, by F. Porbus the younger. Art Treasures, Manchester	34,621	66
GUN STOCKS.	Imperial Armoury, Vienna	43,929	225
GUN of Tanjore.	Photographed by Capt. L. Tripe	33,824	33
GUNNING, Elizabeth, Duchess of Hamilton, and after- wards of Argyll.	Miniature by W. Derby	45,297	260
GUTHRIE, Col.	Art objects on loan	45,007-012	254 s/f
GWATKIN, Miss Theophila ("Simplicity").	Painting by Sir Joshua Reynolds	49,571	303
GWYNNE, Nell.	Miniature by Samuel Cooper	45,115	257

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HACKERT, Jacob Philip. Drawing. Italian Garden. Albrecht Gallerie	-	45,180 215
HADRIAN, the Emperor. Arch of, Athens	34,846-847	71
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— — British Museum	40,776-777	67
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HAGAR. Painting by Guercino. Academy of the Fine Arts, Milan	-	46,268 119
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— — Ladies and cavaliers. Albrecht Gall.	45,194	215
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HAMILTON, William. Drawing. Queen Catharine and Cardinals Wolsey and Campeggio. Albrecht Gallerie	-	45,193 215
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HARGREAVES, Mrs. Miniature portrait on ivory by T. Hargreaves -	45,379	260
HARGREAVES, T. Miniature of Mrs. Hargreaves. Lent for exhibition, 1865 -	45,379	260
— Miniature of the Right Hon. W. E. Gladstone and his sister as children -	45,281	260
HARLEY, Miss M. C. Portrait by M. Dahl. Art Treasures, Manchester -	34,380	65
— Portrait by C. Jervas. Art Treasures, Man- chester -	34,384	65
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HATTON, Sir John Boling, and his mother, the heiress of Holdenby. Miniatures by Lucas de Heere -	45,317	260
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HAWKINS, J. Heywood, Esq. Loan. Greek bronze relievo -	40,330	45
— Miniatures lent for exhibition, 1865 -	45,250-253	260
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HAYTER, Sir George. Miniature of Frances, Dowager Lady Shelley -	45,290	260
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— Drawing by an unknown master. Austrian Museum of Art and Industry -	53,930	225
— Drawings by L. da Vinci. Austrian Museum of Art and Industry -	53,846-848	225
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HEEM, Jan David de. Drawing. Table covered with fruits. Albrecht Gallerie - -	42,999	215	
HEEMSKERK, Egbert. Drawing. Boors carousing. Reveley Drawings - - -	34,212	60	
HEEMSKERK, Martin. Drawing. Allegorical pic- ture of Fortune. Albrecht Gallerie -	41,270	215	
— Painting. The Crucifixion - - -	42,897	197	
— — S. Helena - - -	42,899	197	
— — S. Henry - - -	42,898	197	
HEERE, Lucas de. Miniatures of Sir John Boling Hatton and his mother, the heiress of Holdenby - - -	45,317	260	
— Portrait of Lady Eleanor Brandon - -	49,958	310	
— — of Queen Mary - - -	49,961	310	
HEIDELBERG CASTLE. Four views. - - -	40,200-204	47	5-31.
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HEILIGENKREUZ ABBEY. Austria. Ornamental steel padlocks - - -	44,016-017	225	
HEIM, François Joseph. Two paintings in the Paris Exhibition, 1855. "Martyre de S. Cyr et de S. Juliette sa mère" - - -	37,028	101	
HELEN, The Rape of. Drawing by Giulio Romano	47,382	215	
HELEN and MENELAUS. Bas-relief in terra-cotta -	41,475	174	
HELIODORUS driven from the Temple. Painting by Raphael - - -	49,790	305	
HELIOGRAPHY. Process of M. Placet. Eight speci- mens - - -	53,549-556	42	
HELMETS:—			
— Bronze. Etruscan - - -	41,490	174	
— Emperor Charles V. Repoussé figures. Austrian Museum of Art and Industry -	53,887	225	
— Madrid Armoury - - -	47,575-598	239	
— Mantegna Drawings 53,581-606: 54,141-151		331	
— Rudolph I. and Rudolph II. Ambras Col- lection - - -	32,034: 32,037-038	128	
— Steel. Lent by H. Magniac, Esq. - -	35,262	68	
— Steel. Repoussé - - -	40,301	45	
— Steel, wrought in repoussé. Imperial Arsenal, Vienna - - -	44,020	225	
— Steel, wrought in repoussé, enriched with gold. Belonging to Rudolph II. Imperial Arsenal, Vienna - - -	44,023	225	
HEMLING, J. See MEMLING, J.			
HENLEY, The Right Hon. J. W., M.P. Carte-de- visite portrait - - -	46,015	236	
HENNEMAN. Portrait of himself. Art Treasures, Manchester - - -	34,585	66	
HENRI II. WARE:—			
— Biberons - - -	39,379	163	
— - - - -	40,246	45	
— Bouquetier - - -	40,244	45	
— Candlestick - - -	39,393	163	
— Coloured photographs - - -	39,919-920	126	
— - - - -	39,924: 39,966	126	
— Cup or tazza. Louvre Collection - -	33,191	6	
— Drageoir - - -	40,248	45	
— Ewer - - -	40,241	45	
— — Lent by H. Magniac, Esq. - -	35,252-253	68	
— — Fragment of - - -	40,250	45	
— — or aiguillère - - -	39,402	163	
— Ewers, small - - -	40,251: 40,252	45	
— Hanap - - -	40,242	45	
— Mortar or large salt-cellar - - -	40,245	45	
— Salt-cellar - - -	40,247	45	

HENRI II. WARE— <i>cont.</i>		Photograph No.	Portfolio No.
— —	Lent by S. Addington, Esq. - - -	43,473	220
— —	Lent by George Field, Esq. - - -	35,223	111
— —	Louvre Collection - - -	33,093	4
—	Salver - - -	37,264	113
—	Tazzas - - -	40,243 :	40,253 45
—	Vase. Galerie Pourtalès - - -	31,716	164
HENRIETTA ANNE, Duchess of Orleans, daughter of Charles I. Miniature - - -			
		45,687	257
HENRIETTA MARIA, Queen. Miniature - - -			
		45,087	257
—	Ascribed to J. Hoskins - - -	45,356	260
HENRY, Prince, son of James I. Miniature - - -			
		45,086	257
HENRY II. of France. Limoges enamel portraits by Leonard Limosin - - -			
		33,147	5
		33,091	4
—	Miniature by François Janet - - -	45,091	257
HENRY III. of France. Miniature by François Janet - - -			
		45,091	257
HENRY IV. of France. Bronze bust. Galerie Pourtalès - - -			
		31,719	164
—	Limoges enamel portrait. Lent by H. Magniac, Esq. - - -	35,300	68
—	Miniature - - -	45,092	257
HENRY VII. Bronze bust - - -			
		36,702-703	155
—	Miniature - - -	45,081	257
—	Art Treasures, Manchester - - -	34,560	66
—	Tudor portraits by Burchett. Coloured - - -	38,339	13
HENRY VIII. Bas-relief. The Field of the Cloth of Gold. Louvre Collection - - -			
		33,192	6
—	Drawing by Holbein. Photograph presented by the Duke of Devonshire - - -	52,306	316
—	Miniatures by Hans Holbein - - -	45,081	257
		45,238 :	45,322 260
—	Miniatures. Art Treasures, Manchester - - -	34,560	66
—	Portrait. Carved in hone stone - - -	40,366	45
—	— Painted - - -	49,962	310
—	— Painted by Holbein. Art Treasures, Manchester - - -	34,545	66
—	— Coloured by H. Shaw. (finished) - - -	52,395	210
—	Tudor portraits by Burchett. Coloured - - -	38,343	13
HERBERT, J. R., R.A. Painting. The Boy Daniel. Art Treasures, Manchester - - -			
		34,346	65
HERBERT, Lady. Painted window in her private chapel - - -			
		44,127 :	44,132 227
			44,135 227
		45,130	257
HERBERT, of Cherbury, Lord. Miniature - - -			
HERCULES:			
—	and Atlas. Painting. Agostino Carracci - - -	46,412	280
—	and Cacus. Painting. Agostino Carracci - - -	46,411	280
—	— Unfinished model in wax. Michael Angelo - - -	36,721-722	155
—	and Deianeira. Statuette group in marble - - -	41,536	174
—	and Jupiter. Painting. Ludovico Carracci - - -	46,414	280
—	Apotheosis of. Painting. Annibale Carracci - - -	46,410	280
—	Marble bust. British Museum - - -	40,809	67
—	The infant. Statuette in marble - - -	41,537	174
—	when young. Bust in Vatican. Desachy's Catalogue of Casts - - -	40,894	63
—	strangling Antæus. Painting. Guercino - - -	46,413	280
HERING, G. E. Painting. Salerno. Art Treasures, Manchester - - -			
		34,430	65
HERING, H. Fresco paintings in the House of Lords, by W. Dyce, R.A. - - -			
		42,770-774	194
—	The Gospel Narrative depicted - - -	40,696-719	62
—	Westminster Crimean monument - - -	42,775	170

	Photograph No.	Portfolio No.
HERIOT, George. Queen Elizabeth's prayer book, in gold and enamel binding - - -	35,222	11
HERMA with head of Bacchus - - -	41,661	174
HERMAPHRODITE feeding a bird. Marble. British Museum - - -	40,816	67
HERMITAGE of S. Geronimo, Monserrat, Spain - -	35,656	98
HERMON, Mount. View taken by F. Bedford - -	53,733	330
HERNANDEZ, Gregorio. Sculptured group. La Pieta. Museum of Valladolid - -	35,411	99
— Statue of a monk. Museum of Valladolid - -	35,412	99
HEROIC HEAD. Marble. British Museum - -	40,814-815	67
HEROINE. Marble bust. British Museum - -	40,745-746	67
HERRIES, Lord. Miniature of Arabella Fermor (heroine of the Rape of the Lock). Lent for exhibition, 1865 - - -	45,289	260
HERSCHELL, Sir W. Cameo portrait - - -	46,755	265
HERTOCKS, A. Miniature of Mrs. Cromwell (mother of the Protector) - - -	45,291	260
HILL, Viscount. Miniature portrait of - - -	45,352	260
HILLIARD, NICHOLAS. Miniatures by:—		
— George Clifford, third Earl of Cumberland - -	45,118	257
— Queen Elizabeth - - -	45,081	257
	45,217:	45,384 260
	45,388	260
— Gentleman in costume of the time of Queen Elizabeth - - -	45,395	260
— Gentleman - - -	46,299	260
— Richard Hilliard - - -	45,107	257
— Mrs. Holland, Maid of Honour to Queen Elizabeth - - -	45,218	260
— Catharine Knevett, Countess of Suffolk - -	45,085	257
— Sir Walter Raleigh - - -	45,106	257
— Lady Mary Sidney, Countess of Pembroke - -	45,231	260
— Sir Philip Sidney - - -	45,106	257
— Edmund Spenser - - -	45,121	257
	45,224	260
— Lady Arabella Stuart - - -	45,246:	45,276 260
HILLIARD, Richard. Miniature by Nicholas Hilliard	45,107	257
HINNOM, Valley of. View taken by F. Bedford - -	53,706	330
HIPPISLEY, Sir J., Bart. Wedgwood ware - -	43,732-736	222
HIPPOCRATES. Marble bust. British Museum - -	40,808	67
HISPANO-MORESCO WARE:—		
— Bowl - - -	46,586	265
— Bowl and cover - - -	46,838	265
— Drug vases. 15th century - - -	45,804	265
— Plateau. Lent by C. D. E. Fortnum, Esq. - -	43,216	218
— Plateaux - - -	46,516:	49,252 265
— — Bernal Collection - - -	46,461:	46,523 265
	46,588	265
— — of 15th century. Rampant lions in centre - - -	45,869	265
— Vase - - -	46,838	265
— — Lent by H. Magniac, Esq. - - -	35,264	68
— — Soulages Collection - - -	33,476	10
HISTORIA EVANGELICA. Binding of the 13th century	41,799-800	177
HOECK, Jan van. Drawing. Charity. Albrecht Gallerie - - -	42,992	215
HOGARTH, William. Chasing of a silver salver, ascribed to him - - -	42,155	107
— Painting. The children of the Earl of Stam- ford. Art Treasures, Manchester - -	34,398	65
HOLBEIN, HANS:—		
— Drawings - - -	40,680-681	61
— — Back of naked infant, supported by hands. Dresden Museum - - -	39,171	159

HOLBEIN, HANS—*cont.*

		Photograph No.	Portfolio No.
—	Drawings. British Museum -	40,876	67
—	— Christ bearing the Cross -	47,571	145
—	— Christ nailed to the Cross. Museum		
	at Basle -	38,376	145
—	— Christ on the Cross. Museum at Basle	46,288	271
—	— The Crucifixion. Museum at Basle -	38,384	145
—	— Dance of Death -	46,292	271
—	— Design for a clock -	39,901	126
—	— Design for a cup -	39,426	163
—	— Design for a dagger -	37,275	113
—	— Design for a dagger sheath, with Dance		
	of Death -	46,293	271
—	— Ecce Homo -	47,572	145
—	— Frankfort Collection of Drawings by		
	the Old Masters -	33,988	51
—	— Lady of Basle -	47,573	145
—	— Organ screen, Basle Cathedral -	46,289	271
—	— Pilate washing his hands. Mus. at Basle	38,383	145
—	— Portrait of an artist in black chalk.		
	Frankfort Collection of Drawings by the Old		
	Masters -	33,987	51
—	— Portrait of Sir Nicholas Carew.		
	Museum at Basle -	38,380	145
—	— Portrait of Lady Carew. Museum at		
	Basle -	38,381	145
—	— Portrait of a gentleman. Albrecht Gall.	42,996	215
—	— Portrait of Henry VIII. -	52,306	316
—	— Portraits of Sigismund Holbein and		
	Jacob Fugger -	46,284	271
—	— Portrait of a lady. Albrecht Gallerie	43,008	215
—	— Portrait of a man -	37,420	81
—	— Portrait of Jacob Meier. Mus. at Basle	38,377	145
—	— Portrait of Sir Thomas More and family	47,570	145
—	— Portrait of Mr. Morritt. Dresden Mus.	39,170	159
—	— Portrait of the wife of the Chancellor		
	Olivier. Albrecht Gallerie -	43,080	215
—	— Portraits of persons of the Court of		
	Henry VIII. Royal Collection, Windsor		
	Castle. Thompson series -	32,206-209	114
		48,697-760	114
—	— Portrait of Cardinal Sens. Albrecht		
	Gallerie -	43,022	215
—	— Portrait unknown. Museum at Basle	38,379	145
—	— — Albrecht Gallerie -	43,081	215
		43,042	215
—	— Portraits of Lienhard Wagner, and		
	Kunz von der Rosen -	46,285	271
—	— Wife of a citizen of Basle -	47,574	145
HOLBEIN, Hans. Medallion portrait of. Germanischen			
	Mus. -	44,885	250
HOLBEIN, Hans. Miniatures. Edward VI. -			
		45,082	257
—	— A gentleman. Beginning of 16th		
	century -	45,347	260
—	— Henry VIII. -	45,081	257
		45,238	260
—	— Thomas Howard, third Duke of Norfolk	45,116	257
—	— A lady -	45,250	260
—	— Queen Mary I. -	45,126	257
—	— Sir Thomas More -	45,117	257
—	— Sir Nicholas Poyntz of Iron Acton -	45,256	260
—	— Lady Jane Seymour -	45,391	260
—	— Unfinished -	41,572	106
HOLBEIN, Hans. Paintings. Altar of S. Sebastian.			
	Pinakothek, Munich -	46,286	271
—	— Madonna and the Meyer family -	46,290	271

HOLBEIN, HANS—*cont.*

		Photograph No.	Portfolio No.
—	Paintings. Portrait of the Chancellor Carondelet - - -	42,934	197
—	— Portrait of Edward VI. - - -	49,957	310
—	— Portrait of Queen Elizabeth at the age of sixteen - - -	49,959	310
—	— Coloured (framed) - - -	48,428	<i>borrowed</i>
—	— Portrait of Lady Jane Grey. Art Treasures, Manchester - - -	34,571	66
—	— Portrait of Sir H. Guildford. Art Treasures, Manchester - - -	34,565	66
—	— Portrait of Henry VIII. Art Treasures, Manchester - - -	34,545	66
—	— Coloured (framed) - - -	52,395	310
—	— Portrait of himself - - -	38,375	145
—	— Art Treasures, Manchester - - -	34,603	66
—	— Portrait of Mr. Morritt - - -	46,291	271
—	— Portrait of Queen Katharine Parr. Coloured - - - (framed)	49,541	310
—	— - - - - - - - -	49,963	310
—	— Portrait unknown. Galerie Pourtalès - - -	31,683	164
—	— Portrait of Albanus Wolthart. Collection of M. Rothpletz, Aarau - - -	48,424	287
—	— Portrait of a young woman - - -	48,424	287
—	— S. Barbara - - -	42,933	197
—	— S. Elizabeth - - -	42,932	197
—	— The Well of Life - - -	46,287	271
—	Ascribed to. Paintings. Edward VI. Coloured - - - (framed) - 48,429	52,394	310
HOLBEIN, Sigismund.	Drawing. Portrait by Hans Holbein - - -	46,284	271
HOLBURNE, Sir T. William, Bart.	Miniature of George IV. when Prince of Wales, by R. Cosway. Lent for exhibition, 1865 - - -	45,288	260
HOLDEN, Rev. Mr.	Durham, with Cathedral in the distance - - -	36,367	89
HOLFORD, R. S., Esq., M.P.	Loan. Bronze knocker - - -	40,218	45
—	Miniature portraits lent for exhibition, 1865 - - -	45,254-256	260
HOLLAND, Georgiana Caroline, Lady.	Miniature ascribed to A. Plimer - - -	45,340	260
HOLLAND, Henry Rich, Earl of.	Miniature by John Hoskins - - -	45,099	257
HOLLAND, Mrs.	Maid of Honour to Queen Elizabeth. Miniature by N. Hilliard - - -	45,218	260
HOLLAR, Wenceslaus.	Drawing. Three heads of children. Dresden Museum - - -	39,173	159
—	Engraving. Two costumes of the 17th century - - -	46,126	268
HOLT, H. F., Esq.	Miniatures lent for exhibition - - -	45,625-628	261
HOLY FAMILY, The:—	See also MADONNA and VIRGIN.		
—	Bronze plaque - - -	36,684	155
—	Bronze relieve by Pierino da Vinci - - -	35,106	46
—	Drawing by Parmigiano - - -	37,422	81
—	Painting by Andrea di Milano - - -	46,262	119
—	— by Guercino - - -	48,421	287
—	— by Murillo, Royal Gallery, Madrid - - -	42,040	180
—	— - - - - - - - -	51,153	314
—	— by Parmigiano. Royal Gallery, Madrid - - -	51,261	314
—	— by Raphael. Royal Gallery, Madrid - - -	42,039	180
—	— - - - - - - - -	47,745:	47,753
—	— - - - - - - - -	51,251	314
—	— by A. del Sarto. Royal Gallery, Madrid - - -	51,268	314
—	with the Palm Tree. Painting by Raphael. Bridgewater Gallery - - -	49,779	305
—	à la Rose. Painting by Raphael. Royal Gallery, Madrid - - -	51,245	314

	Photograph No.	Portfolio No.
HOLY SEPULCHRE, Dome of the. "City of Our Lord" - - - - -	44,168-179	229
HOLY SPIRIT, Descent of the. Altar piece, Schles- wig Cathedral - - - - -	46,400	272
— Fresco by Giotto - - - - -	48,997	296
— Grimani Breviary - - - - -	48,181	281
HOLY TRINITY, The. Painting by Ribera. Royal Gallery, Madrid - - - - -	51,223	314
HOLYROOD CHAPEL. Howitt's "Ruined Abbeys" - - -	31,911	204
— Interior - - - - -	35,734	170
HOME, The Earl of. Damascened clock - - - - -	39,412	163
— Loan. Limoges enamelled casket - - - - -	40,258	45
HOMER. Illustration by Flaxman - - - - -	48,938	295
— Marble bust. Musée Napoléon III. - - - - -	41,698	174
— — British Museum - - - - -	40,810-811	67
— Pen study, by Raphael - - - - -	38,059	133
HOMERIC HEROES. Marble busts in British Museum 40,742-744	67	
	34,953	80
HONISTER CRAG. "Our English Lakes" - - - - -	31,887	206
HOOKEH PIPE BOWLS. Indian work - - - - -	37,111	110
	46,724:	46,845 265
		46,848 265
HOOLE'S STOVES. Paris Exhibition, 1855 - - - - -	33,416	8
HOPE, A. J. B. Beresford, Esq. Loan. Gold pectoral cross - - - - -	40,233	45
— Head of crozier - - - - -	40,231	45
— Oil painting by Van Eyck - - - - -	40,361	45
— Sardonyx ewer - - - - -	39,421	163
— Objects on loan in the S. K. Museum	49,425-479	300
HOPE, H. T., Esq. Loan. Henri II. ware	40,250-251	45
— Limoges enamelled plaques - - - - -	39,413	163
	40,268	45
— Majolica plate - - - - -	40,305	45
— Silver-gilt pax - - - - -	40,227	45
HOPFER, Daniel. Etchings by. Germanischen Museum - - - - -	44,995-996	250
HORN, Cow's. Mounted as a drinking vessel. Bernal Collection - - - - -	49,200	265
— Perforated. Comb of the 16th or 17th century	45,888	265
HORNS, Hunting:—		
— Carved ivory. Lent by A. Barker, Esq. - - - - -	44,641	244
— — Lent by A. Fountaine, Esq. - - - - -	36,811	176
— — 14th century. S. Servais' Church, Maastricht - - - - -	44,815	248
— Carved walrus-tooth. 14th century. Ger- manischen Museum - - - - -	45,006	250
— Silver parcel gilt. 16th century. Lent by A. Barker, Esq. - - - - -	44,632	244
— Wrought iron. - - - - -	37,266	173
HORNS, Tenure. Bruce tenure horn - - - - -	39,420	163
— Carved ivory - - - - -	41,319	105
— Lent by H. Magniac, Esq. - - - - -	35,277	68
HORSES. Bronze. San Carlo, Naples - - - - -	37,760	130
— The Capitol, Rome - - - - -	35,736	72
— Drawing by Raphael. Austrian Museum of Art and Industry - - - - -	53,861	225
— Drawing by Titian. Austrian Museum of Art and Industry - - - - -	53,849	225
— See ELGIN MARBLES.		
HORSLEY, J. C., R.A. Painting. The Pet of the Common. Art Treasures, Manchester - - -	34,404	65
HORTICULTURAL GARDENS, South Kensington. Views. Murray's Book of the Royal Horti- cultural Society - - - - -	31,891	205

	Photograph No.	Portfolio No.
HORTICULTURAL SOCIETY. English flower gardens and their decorations - - -	38,385-400	146
HOSKINS, John. Miniatures by:—		
— Anne Boleyn - - -	45,081	257
— Sir Francis Drake - - -	45,304	260
— Elizabeth of York - - -	45,081	257
— Earl of Holland - - -	45,099	257
— Master Hoskins - - -	45,108	257
— Mrs. Hoskins - - -	45,108	257
— Lord Kingston - - -	45,104	257
— Princess Mary - - -	45,087	257
— Sir John Maynard - - -	45,100	257
— Edward Montague, Earl of Manchester - - -	45,102	257
— Philip, Earl of Pembroke - - -	45,099	257
— Sir B. Rudyerd, M.P. - - -	45,099	257
— Sir John Suckling - - -	45,109	257
— Algernon Sydney - - -	45,110	257
— Sir William Temple - - -	45,110	257
— Miniatures ascribed to:—		
— Charles I. - - -	45,355	260
— — Henrietta Maria, Queen of Charles I. - - -	45,356	260
HOSKINS, John, junior. Miniature of Lucius Cary, Viscount Falkland - - -	45,219	260
HOSPITALS:—		
— City, Venice - - -	45,676	262
— Foundling, Toledo - - -	49,710	181
— Grand, Milan - - -	35,738	72
	45,739-741	262
— Military, Scutari - - -	53,798	330
— Santa Cruz, Toledo - - -	49,720	181
— Suburban, Toledo - - -	49,711	181
HOST, The Presentation of the. Painting by V. Lopez. Royal Gallery, Madrid - - -	51,244	314
HÔTEL DE VILLE. Brussels - - -	45,760	263
— Louvain - - -	35,855	72
	45,768	263
— Oudenarde - - -	45,774	263
— Paris - - -	35,800	72
— Ypres - - -	35,849	72
	45,765	263
HOTSPUR'S Sword. In the possession of Lord Lecon- field - - -	41,817	178
HOWARD, Frances, Countess of Essex and Somerset. Miniatures by Isaac and Peter Oliver 45,253: - - -	45,299	260
HOWARD, Katharine. See KATHARINE.		
HOWARD, Lord E. F. Loan. Carved boxwood triptych - - -	39,425	163
— Terra-cotta bust of Lorenzo di Medici - - -	39,424	163
HOWARD, Mrs. Greville. Miniature of Henry, twelfth Earl of Suffolk. Lent for exhibi- tion 1865 - - -	45,287	260
HOWARD, P. H., Esq. Loan. Carved ivory crozier head - - -	39,398	163
— Grace cup of Thomas à Becket - - -	39,423	163
— Miniature in the collection of - - -	45,116	257
— Miniature of the fourth Duke of Norfolk, by Sir Antonio More - - -	45,271	260
HOWLETT, R. Photographs by. Barn at Mickleham - - -	36,369	89
— — Valley of the Mole - - -	36,353-354	89
HOWLETT, W. Photograph by. Crimean Braves. Photographic Art Treasures - - -	34,300	64
HUBNER, C. Painting by - - -	41,126	211

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	Photograph No.	Portfolio No.
HUMPHREY, Ozias. Miniature of Lady Georgiana Spencer -	45,320	260
— Miniature of Mrs. George Hardinge, after Sir Joshua Reynolds -	45,370	260
HUNGERSPERG, Felix. Drawing. Portrait by Albert Dürer -	43,942	53,915
HUNSDEN Onyx, belonging to Lord Fitzhardinge -	40,342	45
HUNSDON, Henry Carey, Lord. Miniature -	45,129	257
— The Lady. Miniature by Isaac Oliver -	45,085	257
HUNT, W. Painting. Devotion. Art Treasures, Manchester -	34,33	65
— "Too hot." Art Treasures, Manchester -	34,386	65
HUNT AND ROSKELL. Case at the Paris Ex. 1855 -	33,404	8
— Miniature of Handel. Lent for ex. 1865 -	45,275	260
HUNTING HORNS. See HORNS.		
HUNTING KNIFE. Manufactured by Marrel, Paris -	37,124	110
HUNTINGDON, D. Painting by -	41,120	211
HURLSTON, F. Y. Painting. Italian peasants. Art Treasures, Manchester -	34,344	65
— — Palace of the Cæsars in the 19th century. Art Treasures, Manchester -	34,401	65
HUSS, John. Illumination of a MS. of the 16th century. Austrian Museum of Art and Industry -	53,902-903	225
HUSSEY, Giles. Miniature of Prince Charles Edward Stuart -	45,286	260
HYDE, Anne, Duchess of York. Miniature -	45,111	257
HYPERION and his horses. Statue. Elgin marbles -	48,280	286

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	Photograph No.	Portfolio No.
ICONIC Female Figure. Marble statue. Found in the Temple of Apollo, at Cyrene -	43,124	217
ILISSUS. Statue. Elgin marbles -	48,278	286
ILLUMINATED Books:—		
— Books of Hours. Lent by A. J. B. Hope, Esq. -	49,429	300
— Grimani Breviary -	48,141-251	281
— Page of German Missal. 15th century -	46,449	250
— Treatise by Publius Vegetius. Lent by A. J. B. Hope, Esq. -	49,448	300
— In the Coll. of Mr. Samuel Addington -	43,460-528	220
ILLUMINATED MSS.:—		
— Addresses to Sir B. L. Guinness, Bart., M.P. 54,153-178	338	
— Altar-cansons in Rheims Cathedral 53,984:	53,996-997	333
— In the Coll. of the Duke of Devonshire -	40,331-335	45
— Frontispiece, &c. By Giulio Clovio. Aus- trian Museum of Art and Industry -	53,835	225
— Frontispiece of the Hours of Anne of Brit- tany. Louvre Collection -	33,189	6
— German. By John Giltlinger. A.D. 1487 -	53,507	250
— Malines Exhibition, 1864 -	44,388	237
— Miniature paintings, by Jehan Fouquet -	42,728-767	192
— Ornamental border of a "Lectionarium." Date 1506. Germanischen Museum -	45,003	250
— Page. 15th century. Austrian Museum of Art and Industry -	53,833	225
— Page. 15th century. Representation of S. Jerome, and portrait of King Mathias Corvinus. Austrian Museum of Art and Industry -	53,834	225
— Page of an illuminated choral book, with miniatures and border. 15th century. Ger- manischen Museum -	44,886	250
— Page of inventory of the furniture of the Earl of Leicester. Lent by Lord de l'Isle and Dudley -	43,763	222
— Specimens. Minutoli, Vol. I. -	35,931-36,080	82
— Title pages, &c. in the Austrian Mus. of Art and Industry. 15th and 16th centuries -	53,899-903	225
IMHOF, Dorothea. German linen embroidery -	46,434	250
IMPEY, Capt. E. C. Delhi, Agra, and Rajpootana. Illustrated by photography -	43,840-919	223
IMPOSTS. Modelled for the Wedgwood Memorial Institute, Burslem -	52,806-807	325
INCENSE BURNERS. Bronze. Italian. 16th cen- tury work -	45,819	265
— Copper. Italian. 16th century -	46,843	265
— Silver gilt -	39,406	163
INDENTURE between Henry VII. and the Abbot of Westminster. Velvet binding of the 16th century -	41,801	177
INDIA:—		
— Architectural views at Ahmedabad. Photo- graphed by Colonel Biggs, R.A. -	47,428-547	274
50,090-116	274	
— Architectural views at Beejapoor. Photo- graphed by Colonel Biggs, R.A. -	47,851-928	277
— Architectural views at Delhi, Agra and Rajpootana. Photographed by Captain Impey -	43,840-919	223

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Photograph No. Portfolio No.

— Architectural views at Dharwar and Mysore. Photographed by Dr. Pigou, Colonel Biggs, and others	-	-	48,459-558	291
— Architectural views at Nakhon Wat, Cambodia. Photographed by Mr. Thompson, Edinburgh	-	-	49,820-859	307
— Views of temples and buildings at Tapur-tree, &c.	-	-	40,550-567	55
			40,568-579	56
INDIAN Carving. Combs	-	-	46,814-815	265
— Jewel casket carved in sandal wood	-	-	37,119	110
— Workbox of sandal wood	-	-	46,790	265
INDIAN METAL WORK:—				
— Boxes	-	-	46,829	265
— Bracelet and anklet. Silver gilt	-	-	46,793	265
— Hookah pipe bowls. Silver damascened on metal	-	-	46,724	265
— Hunting sword	-	-	46,791	265
— Silver boxes and covers	-	-	48,025	265
— Silver vase and cover	-	-	46,842	265
— Spittoon and salver. Inlaid with silver	-	-	46,720	265
— Vase	-	-	46,729	265
— Vase and hookah bowl	-	-	46,845	265
— Water bottle	-	-	46,808	265
INDIAN TEMPLES. Gill and Fergusson	-	-	41,134-207	212
INDIAN WARE. Exhibited in the Madras Ex., 1857	-	-	33,897	34
— Water bottles	-	-	46,854 :	49,206 265
INDIAN WORK. Boxes, jade	-	-	46,723	265
— Vase and box in white jade	-	-	46,792	265
INDUNO, Dominique, Milan. Painting	-	-	40,186	43
— Painting in Paris Exhibition, 1855. "L'Artiste Ambulant"	-	-	36,958	100
INDUNO, Jerome. Milan. Painting in Paris Exhibition, 1855. "Les Musiciens"	-	-	36,957	100
INFANTAS, Casa. Zaragosa	-	-	35,627-628	98
INGHAM, C. C. Painting by	-	-	41,091	211
INGRES. Painting in the Paris Exhibition, 1855, "L'Odalisque Couchée"	-	-	37,003	101
INITIAL LETTERS, designed by Godfrey Sykes	-	-	44,069-096	226
— with miniatures, belonging to Prince Esterházy	-	-	43,930-933	225
INKSTANDS:—				
— Bronze. Triangular. Lent by A. Barker, Esq.	-	-	44,611	244
— Bronze. Lent by S. Addington, Esq.	-	-	43,466	220
— — Lent by C. D. E. Fortnum, Esq.	-	-	43,158-229	218
— — Soulaiges Collection	-	-	33,449 :	33,451 10
— Cameo figures and enamel ornaments	-	-	49,218	265
— Earthenware. Figure enthroned	-	-	49,220	265
— Italian ware.	-	-	46,768	265
— Silver. Byzantine work	-	-	49,151	265
— Silver gilt. Turkish work	-	-	48,933	295
INNOCENCE, The Age of. Painting by Sir Joshua Reynolds	-	-	49,562	303
INNOCENT X., Pope. Bronze bust	-	-	31,946	199
— Colossal bronze bust of	-	-	36,632	155
INNOCENTS, Massacre of the. Drawing by Raphael. Austrian Museum of Art and Industry	-	-	53,856	225
— Study for the painting by N. Poussin	-	-	37,486	81
INSCRIPTION round the basement of the Bimanum of the Great Pagoda at Tanjore	-	-	33,931	36
INTAGLIOS. Sardonyx. Lent by A. J. B. Hope, Esq.	-	-	49,468	300

	Photograph No.	Portfolio No.
IONA. Howitt's "Ruined Abbeys" - - -	31,895	204
IPSWICH. View of street - - -	36,365	89
IRISH Academy. Loan. Clonmacnoise pastoral staff -	40,249	45
— — Shrine of S. Molash - - -	40,225	45
IRONWORK :—		
— Arabesque ornament - - -	40,019	11
— Art objects. Michieli's foundry, Venice 44,590-596	245 665.	
— Candelabra, &c. Malines Ex., 1864 -	44,391-397	237
— Chair. Lent by Viscount Folkestone -	39,378	163
— Coffret. Engraved, &c. - - -	49,272	265
— Door handles. Venetian - - -	48,931-932	295
— Filigree. German. 16th and 17th centuries -	46,430	250
— Gates at Burghley House. Hammered and gilt	46,034	266
— Keys. Venetian - - -	48,931-932	295
— Locks. German. 16th century -	46,428-429	250
— Perforated door ornament. German -	53,487	250
— Purse frame. Pourtalès Collection -	46,856	265
— S. Paul's Cathedral, London - -	34,998 : 35,011	129
ISAAC blessing Jacob. Painting by Ribera. Royal Gallery, Madrid - - -	51,222	314
ISABEL la Catolica, Queen of Spain. Portrait of -	35,397	99
ISABELLA of Portugal, Donna. Portrait by Ciriano	42,064	180
ISABELLA, wife of Christian II. Altar piece, Schleswig Cathedral - - -	46,405	272
ISABELLA, Donna, daughter of Philip II. of Spain. Painting by A. Sanchez Coello. Royal Gallery, Madrid - - -	51,242	314
ISABELLA, wife of Philip IV. of Spain. Painting by Velasquez. Royal Gallery, Madrid -	51,202	314
ISIS. Statue. Elgin marbles - - -	48,277	286
ISSOIRE. Church of S. Paul - - -	35,835	72
ITALIAN SCULPTURE :—		
— And architecture - - -	39,057-080	157
— Modern sculpture and painting, by the Societa Fotografica Toscana, Florence -	40,165-199	43
— Selected from the Gigli Campana Collection, S. K. Museum - - -	35,098-110	46
— Specimens belonging to the Middle Ages, S. K. Museum - - -	39,183-232	161
ITALIAN WARE :—		
— Basket - - -	46,668	265
— Bowl. Soulages Collection - - -	46,548	265
— Dish. Lent by G. H. Morland, Esq. -	43,619	221
— Drug pot - - -	46,680	265
— Ewer - - -	46,774	265
— Inkstand. Group of S. George and the Dragon	46,768	265
— Tazza - - -	46,465	265
— Vase. Pourtalès Collection - - -	46,774	565
— Vases. Soulages Collection - - -	47,975	265
ITHACA. View, including H. M. yacht "Osborne"	53,811	330
IVES, Mrs., of Catton. Miniature by J. Downman	45,378	260
IVORY CARVINGS. IVORY, TURNED. See CARVED IVORY and TURNED IVORY.		

J.

	Photograph No.	Portfolio No.
JACKSON and GRAHAM, Messrs. Buffet. Paris		
Exhibition, 1855 - - - -	33,415	8
JACOB blessing Joseph. Grimani Breviary - -	48,167	281
JACOB'S Dream. Painting by Ribera. Royal Gal- lery, Madrid - - - -	51,221	314
JADE:—		
— Bowl and cover - - - -	42,097	107
— Bowl, with two handles, carved with leaves. Lent by Col. Guthrie - - - -	45,010	254
— Bowls, three carved - - - -	42,118	107
— Bowls and a vase on feet - - - -	42,094	107
— Boxes. Indian work - - - -	46,723 : 46,792	265
— Casket, carved and jewelled. Lent by Col. Guthrie - - - -	45,009	254
— Cup, boat-shaped, and jewelled. Lent by Col. Guthrie - - - -	45,009	254
— Cup, coloured - - - -	39,942	126
— Cup, enamelled gold and jewelled mounts. Museum of Louvre - - - -	36,761	176
— Cup, with handles and cover, carved and jewelled. Lent by Col. Guthrie - - - -	45,008	254
— Powder - flask, jewelled. Lent by Col. Guthrie - - - -	45,008	254
— Seal - - - -	42,118	107
— Tablet, sculptured in low relief - - - -	42,112	107
— Tablets, engraved - - - -	42,092	107
— Tea pot and cover, jewelled. Lent by Col. Guthrie - - - -	45,009	254
— Tea service - - - -	42,121	107
— Vase - - - -	46,792	265
JADIN, Louis Godefroy. Paris. Painting. Heads of dogs belonging to the Comte de Barral. Paris Exhibition, 1855 - - - -	36,939	100
JAEN, Spain. Cathedral - - - -	47,810	98
— General view - - - -	47,809-810	98
JAFFA (ancient Joppa). View from the west - -	53,689	330
JÄGERMAYER, Gustav. Photographs by:—		
— Drawings in the Albrecht Gallerie, Vienna	42,965-43,115	215
	47,364-413	215
— Paintings in the Harrach Gallery, Vienna	41,129-133	166
JAMES I. Miniature of - - - -	45,086	257
— Miniature by Isaac Oliver - - - -	45,086	257
JAMES II. Miniature, when Duke of York - -	45,111	257
— Miniature by Samuel Cooper - - - -	45,111	257
— Painting by S. Cooper; after Van Dyck - -	45,088	257
JAMES IV., of Scotland. Tudor portraits by Bur- chett, coloured - - - -	38,359	13
JAMES V., of Scotland. Tudor portraits by Bur- chett, coloured - - - -	38,362	13
JAMES, Col., R.E. Photo-zincograph - - - -	53,566	332
JAMNITZER, Christopher. Silver-gilt salver made by. Imperial Treasury, Vienna - - - -	44,047	225
JAMNITZER, Wenzel. Writing case in silver made by. Ambras Collection - - - -	32,026	128
JANE SEYMOUR. Miniature by Holbein - - - -	45,391	260
— Tudor portraits by Burchett, coloured - -	38,345	13
JANET, François. Miniatures by:—		
— Catharine de Medicis - - - -	45,091	257
— Charles IX. of France - - - -	45,091	257
— Claude, Queen of France - - - -	45,091	257
— François, the Dauphin - - - -	45,091	257
— François I. of France - - - -	45,616	260

JANET—*cont.*

	Photograph No.	Portfolio No.
— Henri II. of France - - -	45,091	257
— Henri III. of France - - -	45,091	257
— Mary, Queen of Scots - - -	34,932	79
— Mary, Queen of Scots, and Lord Darnley -	34,937	79
— Paintings. Two portraits, male and female, names unknown. Galerie Pourtalès -	31,688	164
JANSEN, Cornelius. Miniature. Sir Nicholas Crispe -	45,105	257
— Portrait. The Duke of Buckingham. Art Treasures, Manchester - - -	34,342	65
JAPANESE WARE. Cups and saucers 46,618:	46,757	265
— Plate. Bernal Collection - - -	46,799	265
JAPANESE WORK. Box in straw mosaic - - -	46,818	265
— Lord Elgin's Collection - - -	42,092-129	107
JARDIN, Karl du. Drawing of an ox and an ass -	47,369	215
JARDINIÈRES. <i>See</i> VASES, FLOWER.		
JASON, History of. Plate. Gubbio ware. Soulages Collection - - -	49,144	265
JASPER WARE. Pedestal - - -	46,706	265
— Vase - - -	46,706	265
JAVANESE CARVING. Cocoa-nut cups - - -	46,852	265
JEANNE D'ALBRET, Queen of Navarre. Portrait. Limoges enamel - - -	40,261	45
JEANNE LA FOLLE, Duchess of Burgundy. Bust. Terra-cotta, ascribed to Quintin Matsys. Lent by J. C. Robinson, Esq. - - -	31,942	199
	39,410	163
JEHOSHAPHAT, Valley of. "The City of Our Lord."	44,168-179	229
— Tombs of Absalom, James, and Zacharias.	53,704-705	330
JERSEY Rocks. Photographed by J. Cundall -	36,351-352	89
JERUSALEM. The Conquest of. Bas-relief on the Arch of Titus - - -	37,086	102
— Costumes. Coloured - - -	45,019-048	255
— Views. "The City of Our Lord" - - -	44,168-179	229
— Views and buildings, by F. Bedford -	53,692-708	330
JERVAS, C. Painting. Portrait of Miss M. Caven- dish Harley. Art Treasures, Manchester	34,384	65
JEWEL Casket. Carved sandal wood. Modern Indian work - - -	37,119	110
JEWELLERY:—		
— Armilla, two twisted gold - - -	42,159	107
— Cross, silver gilt and jewelled - - -	49,151	265
— Dagger, miniature, with cameo ring for sus- pension. Lent by T. D. Edwardes, Esq.	42,153	107
— Jewel of the Garter belonging to the Old Pretender - - -	42,158	107
— Lent by S. Addington, Esq. - - -	43,460-528	220
— Lent by the Right Hon. W. E. Gladstone	44,300-302	234
— Pendants. Enamelled gold set with precious stones - - -	37,089	110
— Ring, abbot's. Lent by T. D. Edwardes, Esq.	42,153	107
— Rings, four gold - - -	42,153	107
— Specimens of ancient - - -	37,120	110
JEWSBURY, Miss. Portrait. Photographic Art	31,858	208
Annual - - -	49,803	305
JOAN of Arragon. Painting by Raphael - - -		
JOB, Léon. Painting in the Paris Exhibition, 1855: "The Conversion of Mary Magdalene" -	37,020	101
JOCONDE, La Belle (Mona Lisa). Portrait by L. da Vinci. Royal Gallery, Madrid -	51,259	314
JODE, P. de. Engravings after the paintings of P. P. Rubens. Sacred subjects - - -	36,438	90
JODE, P. de, jun. Engraving from a painting of P. P. Rubens. Scripture subject - - -	36,384	90

	Photograph No.	Portfolio No.
JOHN of Austria, Cardinal Don. Portrait. Painting by Velasquez. Art Treasures, Manchester	34,605	66
JOHN THE BAPTIST:—		
— Baptising Christ. Painting by Navarette	42,050	180
— Bas-relief in enamelled earthenware	41,755	174
— Birth of. Relievo by Lorenzo Ghiberti	32,189	161
— Drawing by Raphael	37,493	81
	47,413	215
— Marble relievo bust, ascribed to Donatello	41,571	106
— Painting by Murillo	42,038	180
— Scenes in the life of. Frescoes by Perugino	48,883-886	118
— Terra-cotta bust	36,639	155
	39,222	161
JOHNSON, Dr. Samuel. Miniature by Miss Frances Reynolds	45,306	260
JOHNSON, Mrs., (wife of Dr. Samuel Johnson). Miniature by Miss Frances Reynolds	45,307	260
JOHNSON, The infant. Painting by Sir Joshua Reynolds	49,558	303
JOHNSON, E. Painting by	41,093	211
JOHNSON, H. Painting. View in Lycia. Art Treasures, Manchester	34,361	65
JOHNSTONE, A. Painting. Tyndal translating the Bible. Art Treasures, Manchester	34,410	65
JONAH. Model in terra-cotta, ascribed to Raphael	36,646-648	155
JONES, Mr. Photograph by. Farmhouse, Charlton Rings, near Cheltenham	36,368	89
JONES, Mr. John. Miniature portrait of Charles I. when Prince of Wales, by Sir Balthazar Gerbier. Lent for exhibition 1865	45,282	260
— Miniature portraits. Lent for ex. 1865	45,381-384	260
JORDAENS, Hans. Painting by	41,102	211
JORDAENS, Jacob. Drawing of an infant caressing a lamb	47,385	215
JORDANO. See GIORDANO.		
JOSEPH II. of Austria, The Emperor. Bisque bust by A. Grassi. Austrian Museum of Art and Industry	53,945	225
— Monument to. Vienna	40,634	59
JOSEPH and his Brethren. Grimani Breviary	48,180	281
JOUBERT, F. Specimens of phototypes lent by him	53,576-578	42
JUANES, J. B. Painting. The Institution of the Lord's Supper. Royal Gallery, Madrid	42,027	180
	46,377	279
	51,227 : 51,233	314
— S. Stephen preaching	47,736-737	279
— S. Stephen, incidents in the life of. Royal Gallery, Madrid	42,026 : 42,028-029	180
	51,228-232	314
JUDAS, The Kiss of. Altar piece, Schleswig Cathe- dral	46,385	272
JUDGMENT, The Last. Frescoes by Giotto	48,998-49,000	296
— Grimani Breviary	48,201	281
JUDITH with the head of Holofernes. Alto-relievo in bronze, ascribed to Jacopo Sansovino	36,657	155
— Statuette in stone	36,707	155
JUGS AND MUGS	46,763	265
— Avignon ware. Bernal Collection	46,630	265
— Bandinel Collection	46,606 : 46,610	265
— Chelsea porcelain. Bandinel Collection	46,621	265
— Cream. Bardinel Collection	46,593 : 47,930	265
	47,982 : 49,135	265

JUGS AND MUGS. Cream—*cont.*

		Photograph No.	Portfolio No.
—	De la Courtille ware	-	46,638 265
—	S. Cloud ware	-	46,597 265
—	Silver. Lent by A. J. B. Hope, Esq.	49,427	300
—	Wood Collection	46,708:	47,951 265
—	Worcester ware	-	49,135 265
—	Cruche, dated 1750	-	46,570 265
—	Delft ware. Bandinel Collection	-	45,578 265
—	Flemish ware	-	49,201 265
—	Bernal Collection	46,478:	46,481 265
		46,485-486:	46,491 265
		48,032:	49,198 265
—	Brown glazed. D'Huyvetter Coll.		
		45,862:	46,879 265
—	Brown glazed. "1590." Soulages Collection	-	45,890 265
—	Soulages Collection	46,477:	46,482-483 265
		46,487:	47,954 265
—	Wood Collection	-	47,954 265
—	Flemish and German stoneware. 16th century. Germanischen Museum	44,856-891	250
—	Flemish and German stoneware. Minutoli, Vol. I.	-	35,931-36,080 82
—	Flemish stoneware. Minutoli, Vol. III.	36,153-195	84
—	German stoneware	-	46,433 250
		46,483:	46,560 265
—	16th century	-	53,489 250
—	Bernal Collection	46,479-480:	46,490 265
—	Grey and blue stoneware. Bernal Coll.	-	46,478 265
—	Gubbio ware. Soulages Collection	-	49,156 265
—	Liverpool ware. Pres. by H. Farrer, Esq.		46,626 265
—	Metal mounts. Elizabethan. Lent by H. Magniac, Esq.	-	35,263 68
—	Milk. Bandinel Collection	-	46,608 265
—	Bernal Collection	-	46,697 265
—	Nuremburg ware	-	46,759 265
—	Bernal Collection	-	46,577 265
—	Palissy ware. Pourtales Collection	-	46,777 265
—	Pesaro ware	-	46,659 265
—	Staffordshire ware. By Voyez	-	47,939 265
—	Wood Collection	-	47,967 265
—	Stoneware, mounted in silver-gilt	-	37,285 113
—	Stoneware, with silver mounts. Bernal Collection	-	49,186 265
—	Tournay ware	-	46,701 265
—	Water. Silver.	-	46,561 265
—	Wood Collection	-	47,949 265
JULIA, daughter of the Emperor Titus.	Marble bust	-	41,703 174
JULIA MAMMAEA.	Marble bust	-	41,716 174
JULIA SABINA, wife of Hadrian.	Marble bust	-	41,711 174
JULIUS CÆSAR.	Marble statue	-	41,528 174
JULIUS II., Pope.	Study for a monument intended for. By Michael Angelo	-	37,472 81
JUNK, Chinese.	Model exhibited at S. K. Museum	47,314	224
JUNO.	Marble bust. British Museum	40,762-763	67
JUPITER.	Marble bust. British Museum	-	40,761 67
JUPITER and DIANA.	Fresco by Perugino	-	48,873 118
JUPITER PLUVIUS.	Masque in marble	-	41,664 174
JUSTIN.	Bas-relief. The Baptism of Christ. Photographic Art Annual	-	31,853 208
JUXON, William, Archbishop of Canterbury.	Miniature by Samuel Cooper	-	45,105 257

K.

	Photograph No.	Portfolio No.
KARNAK. Views of the Temple - -	53,667-672	330
KATHARINE. <i>See also</i> CATHERINE, CATHARINE.		
KATHARINE OF ARRAGON, Queen. Miniature -	45,081	257
— Miniature by Hans Holbein -	45,239	260
— Tudor portraits by Burchett. Coloured -	38,342	13
KATHARINE HOWARD, Queen. Tudor portraits by Burchett. Coloured -	38,347	13
KATHARINE PARR, Queen. Painting by Holbein. Coloured -	(framed) 49,541	310
— Painting by Holbein -	49,963	310
— Tudor portraits by Burchett. Coloured -	38,348	13
KAUFFMANN, Angelica. Drawing. Rebecca at the Well. Reveley Drawings -	34,225	60
KAULBACH, E. Art objects on loan, S.K. Museum	43,740-742	222
KENT, Elizabeth, Countess of. Miniature by Isaac Oliver -	45,085	257
KEYS. Confessional of S. Peter, S. Servais' Church, Maastricht, Belgium -	44,804	248
— Gilt. Chamberlain's. Temp. Geo. I. Lent by S. Addington, Esq. -	43,468	220
— Nine old -	37,103	110
— Venetian -	48,931-932	295
— Wrought-steel -	37,276	113
KILDUFF, Bishop. Loan. Pastoral staff -	40,249	163
— Shrine of S. Monaghan -	39,394-395	163
KILLIGREW and CAREW. Portraits painted by Van Dyck. Art Treasures, Manchester -	34,628	66
KINGS, Adoration of the. Relievo. Enamelled terra-cotta -	36,685	155
KINGSTON, Lord. Miniature by John Hoskins -	45,104	257
KINGSTON-ON-THAMES. Altar and window in All Saints' Church -	44,149	227
KIOSQUE to be erected in India by Trollope & Son	47,548	213
KLOSTERNEUBERG ABBEY. Art objects lent to Austrian Museum -	43,920-44,055	225
KNELLER, Sir Godfrey. Drawing. Portrait of a gentleman. Albrecht Gallerie -	44,239	215
— Miniature by Bernard Lens -	45,313	260
KNEVETT, Catharine, Countess of Suffolk. Minia- ture by Nicholas Hilliard -	45,085	257
KNIFE CASE. Carved wood. Italian. Bernal Coll.	47,932	265
KNIFE, FORK, and SPOON with crystal handles. Lent by A. Barker, Esq. -	44,631	244
KNIGHT, James. Photographed by. Views at Penllergare -	36,355-357	89
KNIGHT, Payne. Collection of Drawings in British Museum -	40,820-825	67
	40,827-843:	40,853 67
	40,857:	40,859 67
	40,861:	40,863 67
— Sculpture in British Museum -	40,750:	40,751 67
	40,756:	40,774 67
	40,775:	40,782 67
	40,783:	40,809 67
	40,812:	40,813 67
	-	54,049-058 334
KNIVES. Swabian Museum at Biel -		
KNOCKERS:—		
— Bronze -	40,354	45
— — Italian. 16th century -	37,286	113
	46,846	265
— — Italian. 16th century. Mr. Plach, Vienna -	44,027	225

KNOCKERS. Bronze— <i>cont.</i>		Photograph No.	Portfolio No.
—	Mr. Fortnum's Collection -	43,182	218
—	By John of Bologna. Baron Rothschild. Vienna -	44,028	225
—	Pourtales Collection -	46,730	265
—	German -	53,488	250
—	Wrought-iron. French. Renaissance -	37,267	113
		37,115	110
—	Wrought-iron. Venetian -	37,258	113
KOTZEBUE, A. F. F. von.	Miniature by Sené -	45,407	260
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— Case. German. 15th century	53,483:	53,497 250
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— Pen case of Henry VI. -	-	40,374 45
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LE BRUN, Charles. Drawing. Female head. Aus- trian Museum of Art and Industry -	-	53,844 225
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—	Eagle, with Gothic stand. 15th century. Germanischen Museum	-	-	44,860	250
—	— Malines Exhibition, 1864	-	-	44,389	237
—	Fourteenth century. Church of Our Lady, Oberwesel	-	-	44,399	237 501
—	Pelican. Malines Exhibition, 1864	-	-	44,390	237
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LEE, Sir H., and his dog.	Painting by M. Garrard. Art Treasures, Manchester	-	-	34,600	66
LEFÉBURE, Messrs., Bayeux.	Lace exhibited at the Paris Exhibition, 1867	-	-	52,803-805	
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LEICESTER, Robert Dudley, Earl of.	Miniature	-	-	45,235	260
LEIGH, Lady.	Miniature by Samuel Cooper	-	-	45,390	260
LE MANS.	Cathedral of S. Julien. Doorway and statues	-	-	50,082-083	40
LENNOX, Esmé Stuart, Duke of.	Miniature	-	-	45,127	257
—	James Stuart, Duke of. Miniature	-	-	45,127	257
—	Matthew Stuart, Earl of. Miniature by Nicholas Hilliard	-	-	45,127	257
LE NOVE WARE.	Vase	-	-	46,693	265
LENS, Bernard.	Miniature of Sir Godfrey Kneller	-	-	45,313	260
—	Miniature of Allan Ramsay	-	-	45,123	257
LENS, Bernard, junior.	Miniature of Samuel Cooper	45,125	257	-	-
—	Miniature of John Greenhill	-	-	45,125	257
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—	Miniature of Sir Isaac Newton	-	-	45,122	257
LENTHALL, William (Speaker of the House of Commons).	Miniature by Samuel Cooper	-	-	45,255	260
LEO X. Pope.	Painting by Raphael. Pitti Palace, Florence	-	-	49,794	305
LEON.	Cathedral	-	-	47,754	279
—	Convent of S. Isidoro	-	-	47,752	279
—	Views and architecture	-	-	35,609-619	98
LEONI, Ottavio.	Drawing. A young lady	-	-	47,407	215
—	A young monk	-	-	47,406	215
LEPANTO, The victory of.	Painting by Titian. Royal Gallery, Madrid	-	-	51,278	314
LERIDA, Spain.	General view	-	-	47,802	98
—	General view with cathedral	-	-	35,674	98
LESEUR, Eustache.	Drawing. E. Lebrecht. Albrecht Gallerie	-	-	43,103	215
LESLIE, C. R., R.A.	Painting. Le Bourgeois Gentilhomme. Art Treasures, Manchester	-	-	34,357	65
—	Painting in the Paris Exhibition, 1855. Sancho in the apartment of the Duchess. Vernon Gallery	-	-	36,973	100
—	Painting. The Rivals. Art Treasures, Manchester	-	-	34,347	65
—	— Scene from Henry VIII. Art Treasures, Manchester	-	-	34,434	65

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LESZCZINSKA, Maria, Queen of Louis XV. of France. Miniature. Lent by Lady Sophia des Vœux	45,222	260
LEUTZE, E. Painting by - - - -	41,108	211
LEWIS, J., A.R.A. Painting. Camels in the desert. Art Treasures, Manchester - - -	34,415	65
LEYDEN, John of. Engraving. David the Conqueror of Goliath, after Lucas Van Leyden - -	46,124	268
LEYDEN, Lucas Van. Drawing. Female reading. Albrecht Gallerie - - - -	45,168	215
— — The Virgin and Child seated on a throne. Albrecht Gallerie - - - -	43,037	215
— Painting. David the Conqueror of Goliath. Engraved by John of Leyden - - -	46,124	268
— — Jesus bearing the Cross. Galerie Pourtalès - - - -	31,682	164
LEYLAND, Capt. Loan. Boule cabinet or knee- hole table - - - -	35,093	224 706
— — Ewer and salver - - - -	38,108-111	45
— — Limoges enamel triptych - - -	40,269	45
— — Silver-gilt ewer and salver - -	40,320-321	45
LIBER Studiorum. Photographs from the original drawings by J. M. W. Turner - - -	38,417-467	149
LIBERTI, Henri, organist at Antwerp. Portrait by Van Dyck. Royal Gallery, Madrid - -	51,290	314
LIECHTENSTEIN, Prince John. Art objects lent for exhibition at the Austrian Museum of Art and Industry - - - -	43,920-44,055	225
LIÈGE. Court of the Bishop's palace - - -	45,773	263
LIEVENS, John. Drawing. A landscape. Reveley Drawings - - - -	34,196	60
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LIMBURG. Exterior of the Cathedral - - -	54,111	336
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— — Louvre Collection - - - -	33,139-141	5
— — Mirror case. Lent by I. Falcke, Esq. -	43,711	222
— — Portrait. Louvre Collection - - -	33,195	6
— — Portrait of Anne de Montmorency, Constable of France - - - -	33,088	4
— — Portrait of Calvin. Louvre Collection -	33,152	5
— — Portrait of Diana of Poitiers - - -	33,094	4
— — Portrait of Francis I. as S. Thomas. Louvre Collection - - - -	33,154	5
— — Portrait of Francis II. - - - -	33,090	4
— — Portrait of Francis of Lorraine. Louvre Collection - - - -	33,100	4

LIMOSIN, LEONARD—*cont.*

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— Limoges enamels by. Portrait of Henry II. of France - - - -	33,091	4
— — Portrait of Henry II. of France. Louvre Collection - - - -	33,147	5
— — Portrait, name unknown - - - -	33,092	4
— — The Toilet of Psyche after Raphael. Louvre Collection - - - -	33,130	5
— — Virgin and Child. Louvre Collection	33,145	5
— — Votive pictures. Louvre Collection	33,199-210	6
LINCOLN CATHEDRAL. West front - - - -	31,986	170
LINLEY, Eliza (Mrs. Sheridan). Miniature - - - -	45,367	260
LINNELL, J. Painting. Crossing the Brook. Art Treasures, Manchester - - - -	34,338	65
LIOTARD, J. S. (ascribed to). Miniature of Lady Mary Wortley Montagu, in Turkish cos- tume - - - -	45,334	260
LIPPI, FILIPPINO. Drawing. British Museum - - - -	40,834	67
— — Dresden Museum - - - -	39,096	159
— Painting. Virgin and Child. Art Treasures, Manchester - - - -	34,601	66
LIPPI, FRA FILIPPO. Painting. S. Peter and S. John healing the lame man. Art Treasures, Manchester - - - -	34,632	66
— — Virgin and Child, saints and angels. Art Treasures, Manchester - - - -	34,610	66
LISBON. Castle of Belem - - - -	46,234	270
— Church Da Estrella - - - -	46,232	270
— Monastery of S. Jerome - - - -	46,235	270
— — Cloisters - - - -	46,236-239	270
— Palace of Ajuda - - - -	46,231	270
— Palace of Gueluz - - - -	46,233	270
LISIEUX. Church of S. Pierre - - - -	50,072-073	40
LIVERPOOL WARE. Jug. Pres. by H. Farrer, Esq.	46,626	265
LLANTHONY ABBEY. Howitt's "Ruined Abbeys" - - - -	31,896	204
LLOYD, William Watkiss. "Christianity in the Cartoons" - - - -	44,970	258
LOAN COLLECTIONS:—		
— Art Museum, South Kensington - - - -	42,092-160	107
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— Special Loan Collection, S. K. Mus., 1862	40,210-377	45
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LOCH, Major, the late. Views at Beejapoor	47,851-928	277
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LOCKS. German. 16th century - - - -	46,428-429	250
— Iron work. French - - - -	48,932	295
— Wrought-iron. French flamboyant Gothic. Date about 1492 - - - -	35,239	111
— Wrought-steel escutcheon - - - -	37,276	113

		Photograph	
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LOCKS.	Wrought-steel escutcheon— <i>cont.</i>		
—	— With pierced and engraved steel and gilt metal ornaments	- 37,145	110
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LOGGAN, David.	Miniature of Charles II.	- 45,311	260
LOGRONO, Spain.	Cathedral	- 49,699	98
—	General view.	- 49,698	98
LOISON, P.	Statue. "L'Histoire." Paris Exhibition, 1867	- 53,637	328
LONDESBOROUGH, Lord.	Loan. Gilt bronze cup and cover	- 37,154	110
LONGHI, F.	Crayon drawing. Profile portrait of the Emperor Napoleon I.	- 45,398	260
LONGLEAT HOUSE, near Frome.	Views of	46,056-070	266
LONSDALE, Henry, M.D.	Life and works of Watson, the sculptor	- 49,940-951	306
LOPEZ, V.	Painting. Portrait of Don Francisco Goya. Royal Gallery, Madrid	- 51,243	314
—	— The Presentation of the Host. Royal Gallery, Madrid	- 51,244	314
LORCH, Melchior.	Drawing. Christ, and the principal events of his life. Albrecht Gallerie	- 43,038	215
LORDS, House of.	Fresco paintings by W. Dyce	42,770-774	194
LORENZO IL MAGNIFICO.	Statue in Uffizi Gallery	- 40,544	30
LORRAINE, Cardinal de.	Portrait. Limoges enamel	40,267	45
LORRAINE, Claude.	<i>See CLAUDE LORRAINE.</i>		
LOT, The Flight of.	Drawing by Raphael. Austrian Museum of Art and Industry	- 53,860	225
LOTHENER, Stephan, called "Meister Stephan."	Painting in five compartments. Cologne Cathedral	- 42,689-693	152
LOUBON, E.	Painting in the Paris Exhibition, 1855. "La levée du camp du Midi. Nov. 22, 1854."	- 37,024	101
LOUGH, J. G.	Sculpture group. The Mourners. Crystal Palace	- 39,298	160
LOUIS DE BOURBON.	<i>See CONDÉ.</i>		
LOUIS LE GRAND DAUPHIN (son of Louis XIV.)	Enamel miniature by Jean Petitot	- 45,093	257
—	Miniature of, when a child	- 45,093	257
LOUIS XII. of France.	Medallion portrait in bronze	43,160	218
—	Tudor portraits by Burchett. Coloured	- 38,353	13
LOUIS XIII. of France.	Miniature by Philippe Champagne	- 45,093	257
LOUIS XIV. of France.	Enamel miniature by Jean Petitot	- 45,302	260
—	Miniature of, when young. Artist unknown	45,093	257
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—	Entrance to Bibliothèque	- 35,756	72
—	Four views	- 35,796-799	72
—	Interior of the Musée des Antiques	- 39,358	76
—	Salles des Cariatides	- 39,357	76

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— Carved ivory book cover - - - - -	36,808	176
— Circular plaque in Limoges enamel by Pierre Penicaud - - - - -	36,759	176
— Crystal cups - - - - -	33,046-078	3
	33,591-605	21
— Cup in green jade with enamelled gold and jewelled mounts - - - - -	36,761	176
— Decorative enamels. Photographed by C. T. Thompson - - - - -	33,524-540	17
— Enamels, ivory carvings, &c. - - - - -	33,185-210	6
— Ewer. Silver-gilt and enamelled - - - - -	31,950	4
— Limoges enamel, ivories, &c. - - - - -	33,127-156	6
— Limoges enamels, ivory carvings, etc. - - - - -	33,081-110	4
— Raphael drawings - - - - -	33,608-640	22
— Rock crystal cup - - - - -	36,760	176
— Sardonyx cup. Coloured - - - - -	36,350	126
LOVE FEAST, The. Altar piece. Schleswig Cath. - - - - -	46,384	272
LOVER, Samuel. Portrait. "Photographic Art Annual" - - - - -		
	31,867	208
LOWE, The Right Hon. R., M.P. Carte-de-visite portraits - - - - -		
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LOYOLA, Convent of. Manresa - - - - -	35,658	98
LÜBECK. Church of S. Mary - - - - -	54,108	336
— — Interior - - - - -	54,125-128	337
— Town Hall. Exterior - - - - -	54,108-109	336
LUCCA. Church of S. Michael - - - - -	35,820	72
LUCCARDI. Sculpture by - - - - -	40,175	43
LUCHI, L. Photograph presented by. Astyanax thrown from the walls of Troy - - - - -		
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LUCILLA, wife of L. Verus. Marble bust - - - - -	41,506	174
LUCIUS VERUS, The Emperor :—		
— Marble bust - - - - -	41,738	174
— — British Museum - - - - -	40,804-805	67
— Marble statue - - - - -	41,533	174
LUCRETIA. Pen drawing by Giorgione - - - - -	37,456	81
LUDGER. Portrait of Mary Queen of Scots - - - - -	34,936	79
LUDOVICO of Venice. Plateau signed by him - - - - -	47,963	265
LUINI, BERNARDINO :—		
— Drawing. The Annunciation. Albrecht Gallerie - - - - -	43,104	215
— Painting. Female head. Ambrosian Library, Milan - - - - -	52,559	119
— — Madonna and Child - - - - -	48,419	287
— — Virgin and Child - - - - -	46,233	119
— — Virgin and Child with saints and an angel playing the lute. Royal Academy, Milan - - - - -	52,561	119
NINI, Martino. Architect. Borghese Palace, Rome - - - - -		
	38,214-215	140
LUTHER, Martin. Design for monument by Rietschell - - - - -	35,726	59
— Miniature by Lucas Cranach - - - - -	45,117	257
LUXOR. Gateway of the temple and obelisk - - - - -	53,684-685	330
LUZARCHES CHURCH. South-west view - - - - -	42,824	40
LYDIEN TOMB, The. Etruscan - - - - -	41,551	174
LYNMOUTH, Devon. Photographed by Lebbias Colls - - - - -	34,301	64
LYON, J. T., & Co. Illustrated catalogue of stained glass - - - - -		
	44,218-227	233
LYONS. Archbishop's palace - - - - -	40,735	40
LYSICRATES. Choragic monument of, Athens - - - - -	34,848	71

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MAASTRICHT. Collection of art objects in the church of S. Servais. Shrine, reliquaries, pas- toral staves, &c. - - - - -	44,804-824	248
MABUSE, JAN DE :—		
— Drawing. British Museum - - - - -	40,843	67
— — The dead body of Christ supported by Joseph of Arimathea. Albrecht Gallerie	43,109	215
— Painting - - - - -	41,124	211
— — Altar piece. Art Treasures, Manchester	34,546	66
— — The Archangel Michael - - - - -	42,892	197
— — The Descent from the Cross. Art Treasures, Manchester - - - - -	34,573	66
— — The Holy Family - - - - -	42,893	197
— — James IV. of Scotland. Art Treasures, Manchester - - - - -	34,547	66
— — The Queen of James IV. of Scotland. Art Treasures, Manchester - - - - -	34,548	66
— — Virgin and Child. Royal Gallery, Madrid - - - - -	47,742	279
— — — - -	51,263	314
— — The Virgin and the infant Jesus. Galerie Pourtales - - - - -	31,679	164
MACHIAVELLI. Statue in Uffizi Gallery, Florence	40,129	30
MACDONALD, Lieut.-Col. Robertson. Miniature by Mrs. Mee - - - - -	45,342	260
MACDONALD, Margarita. Miniature portrait by Mrs. Mee - - - - -	45,343	260
MACDONALD, the Misses Robertson. Miniatures lent for exhibition, 1865 - - - - -	45,342-343	260
MACDONALD, Field, & Co., Messrs. Specimens of granite. Paris Exhibition, 1867 - - - - -	53,638	328
MACHINERY :—		
— Boring and drilling machine, exhibited by the Graffenstaden Works, Lower Rhine, at the Paris Exhibition, 1867 - - - - -	53,636	328
— Drawings by L. da Vinci. Ambrosian Library, Milan - - - - -	52,503-527	322
— Locomotive by R. Stephenson & Co. Paris Exhibition, 1867 - - - - -	53,557	328
MCLEAN and MELHUISE. Photographs by. Howitt's "Ruined Abbeys" - - - - -	31,914-915	204
MCLEOD of McLeod. Loan. The Dunvegan Cup	35,243	111
MACLISE, David, R.A. Painting. Moses' return from the fair. Art Treasures, Manchester	34,350	65
— — The author's reception by the players. Art Treasures, Manchester - - - - -	34,432	65
— — Scene from "As you like it." Art Treasures, Manchester - - - - -	34,426	65
MACNEE, D. Portrait of Dr. Wardlaw. Art Treasures, Manchester - - - - -	34,412	65
MACPHERSON. Photographs by. Church of S. Trinita, Rome - - - - -	35,859	72
— — Hall of Philosophers, Rome - - - - -	37,737	72
— — Horses of the Capitol, Rome - - - - -	35,736	72
MACRINUS, marble bust of - - - - -	41,710	174

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MADONNA, the. <i>See also</i> VIRGIN:—		
— by Raphael. "The Great Works of Raphael"		305
— Drawing by F. Bartolomeo. (Misericordia di Lucca) - - -	37,446	81
— Study for the picture in the Gallery of the Fine Arts, Florence. (Madonna del Velo)	37,515	81
MADONNA and Angels. Drawing by Raphael -	37,410	81
MADONNA and CHILD:—		
— Altar piece, Schleswig Cathedral - - -	46,401	272
— Bronze. Lent by A. Barker, Esq. - - -	44,640	244
— Painting by Bernardino Luini - - -	48,419	287
— with S. Jerome, S. Sebastian, and other saints. Painting by Cima da Conegliano -	45,721	262
— with angels. Painting by Sandro Botticelli. Ambrosian Library, Milan - - -	52,557	119
MADONNA and the Meyer family. Painting by Holbein - - -	46,290	271
MADRAS EXHIBITION, 1857. Objects photographed by Captain Tripe - - -	33,894-912	34
MADRAS, the Central Museum. The Elliot marbles and other subjects. Photographed by Capt. L. Tripe - - -	33,734-784	32
— Portraits of residents. Photographed by Capt. L. Tripe - - -	33,913-930	35
MADRAZO, Don Federigo. Painting at Madrid - -	35 399	99
MADRAZO, M., of Madrid. Drawing by Raphael	35,365-367	99
MADRID:—		
— Art objects, photographed by Mrs. Clifford	47,418-427	285
— Bull fighters - - -	47,776	98
— Calle de Alcalá - - -	47,774	98
— Fountain of Neptune - - -	47,773	98
— Fountain of the Tritons - - -	47,772	98
— Museum, the Royal - - -	49,602-630	98
— Palace of the Escorial. <i>See</i> ESCORIAL.		
— Palace, the Royal - 47,768-769: 49,601:	49,604	98
— Plaza del Oriente - - -	47,770	98
— Puerta de Alcalá - - -	47,775	98
— Puerta del Sol - - -	47,777-779	98
— Statue, bronze, of Philip IV. - - -	47,771	98
— Street and buildings - - -	40,001	72
— Views and architecture - - -	35,648-652	98
MADRID Armoury. Crosses found near Toledo -	35,422	99
— Specimens of armour - 44,400-407: 47,575-654	51,113-150	239
MADRID Gallery. Paintings by the Old Masters		
46,367-368: 47,735-750: 47,753		279
51,151-305		314
MADRID Galleries. Paintings and drawings -	35,365-401	99
MADRID Museum. Cups and vases in crystal, sardonyx, lapis lazuli, &c., mounted in enamelled gold - - -	42,234-300	183
— Objects of art - - -	35,413-424	99
MADRID Ware. Cup and saucer. Bandinel Coll. -	46,647	265
MADURA, India. Views by Capt. L. Tripe -	33,846-893	33
33,945-34,014		33
MAES, J. Photographs by. Exhibition of Ecclesiastical Utensils at Malines in 1864 -	44,341-397	237
46,243-244: 46,250		270
MAFRA. Views of the palace -		
MAGI, Adoration of the. Drawing by Andrea del Sarto - - -	37,428	81
— Fresco by Giotto - - -	48,976	296

MAGI, Adoration of the— <i>cont.</i>		Photograph No.	Portfolio No.
— Four representations	- - -	46,415-418	273
— Grimani Breviary	- - -	- 48,173	281
— Painting in the Museum at Dijon	- - -	- 37,526	117
— Painting by Velasquez. Royal Gallery, Madrid	- - -	- 51,206	314
— Triptych, silver. Spanish	- - -	- 49,205	265
MAGNI, P. Milan. Sculpture by	- 40,176 :	40,184	43
MAGNIAC, Hollingworth, Esq. Loan. Collection of Art objects lent to the S. K. Museum	- - -	35,252-320	68
— Oblong casket in carved ivory	- - -	36,799-801	176
— Miniatures lent for exhibition, 1865	- - -	45,237-247	260
— Miniature in the collection of	- - -	- 45,127	257
MAHOUT'S ANKUS. Madras Exhibition, 1857	- - -	- 33,905	34
MAINTENON, Madame de. Miniature on vellum	- - -	- 45,377	260
MAJANO, Benedetto. Bas-relief. Death of S. Francisco. Florence	- - -	- 39,079	157
MAJOLICA:—			
— See also the following wares. CAFFAGIOLO. CASTEL-DURANTE. DERUTA. FAENZA. FORLI. GUBBIO, MONTE LUPO. PESARO. SAVONA. SIENA. URBINO. VENICE.			
— Bénitier	- - -	- 41,683	174
— Bowl. Gubbio ware. Lent by A. Barker, Esq.	- - -	44,629	244
— Bowl, large	- - -	- 40,305	45
— Coloured	- - -	- 39,857-956	126
— Cover. Painted with figure of Mars. Imperial Museum, Vienna	- - -	- 43,999	225
— Ewer	- - -	- 41,306	105
— Imperial Treasury, Vienna	- - -	44,000-001	225
— Italian. 15th century	- - -	- 37,261	113
— German specimens. Minutoli, Vol. I.	- - -	- 35,969	82
— Group of figures in the round, intended for an inkstand. Soulages Collection	- - -	- 33,477	1
— Jars	- - -	- 35,202	111
	- - -	41,677	174
— Lent by Samuel Addington, Esq.	- - -	43,460-528	220
— Lent by Alexander Barker, Esq.	- - -	42,302-43,380	219
— Lent by the Rev. T. Berney	- - -	43,717-731	222
— Lent by Isaac Falcke, Esq.	- - -	43,704-716	222
— Lent by C. D. E. Fortnum, Esq.	- - -	43,158-229	218
— Lent by A. W. Franks, Esq.	- - -	- 43,745	222
— Lent by G. H. Morland, Esq.	- - -	43,598-648	221
— Photographed by C. T. Thompson	- - -	32,492-974	143
— Pilgrims' bottles	- - -	- 33,081	3
— Soulages Collection	- - -	33,473-474	10
— Plaque. S. Crispina and S. Crispigniano	- - -	- 41,680	174
— Salver. Early period	- - -	- 37,265	113
— Service of five pieces belonging to M. Delange, Paris	- - -	- 36,793	176
— Water jar. Italian	- - -	- 41,306	105
MAJOLICA PLATES	- - -	41,671 :	41,674 174
	- - -	41,675 :	41,681 174
	- - -	36,802	176
	- - -	41,679	174
— Arabesque in grisaille	- - -	- 35,208-209	111
— British Museum Collection	- - -	- 36,804-805	176
— Caffagiolo ware	- - -	- 44,623	244
— Castel-Durante ware. Lent by A. Barker, Esq.	- - -	36,775-776	176
— Delange Collection, Paris	- - -	- 41,676	174
— Deruta ware	- - -	- 36,803	176
— 16th century. Lent by H. S. Stan- hope, Esq.	- - -	- 41,520	174
— Faenza ware. Grisaille on blue ground	- - -	- 36,806	176
— Lent by A. Fountaine, Esq.	- - -	- 41,516	174
— Gubbio ware. Ascribed to Maestro Giorgio	- - -	- 44,628	244
— with ruby lustre. Lent by A. Barker, Esq.	- - -	36,790	176
— By Maestro Giorgio. Date 1525	- - -	-	Q Q

MAJOLICA PLATES—*cont.*

	Photograph No.	Portfolio No.
— Gubbio ware. Lent by H. S. Stanhope, Esq.	36,807	176
— — In the possession of M. Signol, Paris	36,795	176
— Reverse of a Deruta plate. Lent by H. S. Stanhope, Esq.	36,791	176
— South Kensington Museum	40,016	11
— Subject, Apollo and Daphne. Klosterneuberg Abbey	44,002	225
— — Arms of a pope	41,678	174
— — Cardinal's coat of arms	41,682	174
— — Death of Archimedes	41,670	174
— — Figures after Michael Angelo	41,512	174
— — Genius supporting globe	41,672	174
— — Joseph and Potiphar	41,513	174
— — The Last Supper	41,669	174
— — Leda and swan. Lent by A. Barker, Esq.	44,659	244
— — The Nativity. By Fra Xanto	35,196	111
— — Portrait inscribed La bella Hypolita. Gubbio ware by Maestro Giorgio	41,515	174
— — Portrait of Maestro Cencio	41,673	174
— — Rape of Helen. Baron Rothschild, Vienna	43,998	225
— — S. Francis receiving the Stigmata. By Maestro Giorgio	35,195	111
— Urbino ware	35,203	111
— — "The Graces"	35,197	111
— Venetian ware, belonging to H.M. the Queen	35,204	111
— By Xanto, shewing the reverse with mark. Lent by H. S. Stanhope, Esq.	36,792	176

MAJOLICA PLATEAUX:—

— Arabesques on a white ground	41,518	174
— Faenza. 15th century	41,299	105
— Lent by Baron Lionel de Rothschild	41,405 : 41,410	106
— By Maestro Ludovico of Venice	37,259	113
— Portrait of Pietro Perugino. Soulages Collection	33,470	10
— Rape of Helen, after Raphael	41,517	174
— Reverse, showing the signature of Maestro Ludovico of Venice	35,245	111
— Soulages Collection	33,471-472	10
— Urbino ware	41,519	174

MAJOLICA VASES:—

— Green enamel glaze. In the possession of M. Signol, Paris	36,796	176
— Lent by A. Barker, Esq.	44,597 : 44,620	244
	44,656 : 44,658	244
— Lent by H. Magniac, Esq.	35,278	68
— Lent by Lady Stuart de Rothesay	43,738	222
— Louvre	33,086	3
— Soulages Collection	33,475	10
— Two handles	41,514	174
MALAGA. General view	47,798	98
— Gibalfaro Castle	47,813	98
— Views and architecture	35,677 : 35,679	98
MALATESTA, Sigismund Pandulfo. Bas-relief portrait carved in pear-wood. Baron Lionel de Rothschild	41,379	106
MALÈGUE, Hippolyte. "Album Photographique d'Archéologie religieuse." Texte par M. Aymard	34,785-816	78
MALINES. Ex. of Ecclesiastical Utensils, 1864	44,341-397	237
— Painting. Adoration of the Magi, by Rubens	46,417	273
MALTA. View of Valetta	53,813	330

	Photograph No.	Portfolio No.
MALTESE FIGHTING GALLEY. Model exhibited at S. K. Museum - - -	47,315	224
MANARA, Baldassare. Specimens of majolica. Mr. Fortnum's Collection - - -	43,175	218
MANCHESTER, the Duke of. Objects exhibited on loan in S. K. Museum - - -	42,147-151	107
MANCHESTER, Edward Montague, Earl of. Minia- ture by John Hoskins - - -	45,102	257
MANCHESTER EXHIBITION, 1857. Paintings by Modern Masters - - -	34,335-434	65
— Paintings by the Old Masters - - -	34,535-634	66
— Recollections of the Art Treasures Exhibition, 1857, by <u>Philip de la Motte</u> - - -	34,742-753	70
MANNERS, Lord Robert. Miniature by R. Cosway	45,363	260
MANRESA, Spain. Views of the town, Convent of Loyola, Roman bridge, and Cathedral	35,658-659	98
MANTEGNA, ANDREA:—		
— Drawing. British Museum - - -	40,832	67
— — S. John - - -	47,386	215
— — The Judgment of Paris. Albrecht Galerie - - -	43,033	215
— — The Judgment of Paris. Austrian Museum of Art and Industry - - -	53,845	225
— — The Triumph of Folly. Austrian Museum of Art and Industry - - -	53,925	225
— — The Virgin and the infant Christ - - -	37,380	67
— Drawings of warriors' heads, groups, &c., in the possession of A. Barker, Esq. - - -	53,581-606	331
	54,129-151	331
321 — Frescoes in the Ch. of the Erimítani, Padua	49,535-540	301 transferred to P. 321
— Painting. Portrait unknown. Gal. Pourtalès	31,659	164
MANTES. Church of Notre Dame, from the south - - -	42,852	196
— — West door - - -	42,841	196
— The Tower of S. Maclou - - -	42,853	196
MARAT, Jean Paul. Miniature of - - -	45,412	260
MARATTI, Carlo. Drawing. The chastity of Joseph. Albrecht Galerie - - -	45,174	215
MARAZONE. Drawing. The Entombment. Dresden Museum - - -	39,131	159
MARBURG. Church of S. Elizabeth. Interior - - -	54,112	336
MARCELLINUS (Proprætor of Cyrene). Statue found in the Temple of Apollo at Cyrene - - -	43,121	217
MARCUS AURELIUS, the Emperor. Bust found at Cyrene - - -	43,126	217
— Marble busts - - -	41,729: 41,735	174
MARFORIO. Recumbent figure, now styled "Ocean." Capitol Museum, Rome - - -	38,230	140
MARGARET of Austria, wife of Philip III. of Spain. Painting by Velasquez. Royal Gallery, Madrid - - -	51,192	314
MARGARET, Princess, eldest daughter of Henry VII. Tudor portraits by Burchett. Coloured - - -	38,360	13
MARGUERITE of York, wife of Charles the Bold. Two views of her crown - - -	50,088-089	216 498.
MARGUET and DAUPHINOT, M.M. Photographs by. Objects in the Cathedral Treasury, Rheims	53,961-54,048	333
MARIA ANNA of Austria, wife of Philip IV. of Spain. Painting by Juan Carreno. Royal Gallery, Madrid - - -	51,240	314
— — Harrach Gallery, Vienna - - -	41,132	166
— Paintings by Valasquez. Royal Gallery, Madrid - - -	51,190: 51,200: 51,204	314
— — Art Treasures, Manchester - - -	34,609	66
— — Royal Gallery, Madrid - - -	51,196	314

	Photograph No.	Portfolio No.
MARIA LOUISA TERESIA, Princess, daughter of James II. Miniature - - -	45,112	257
MARIA, Queen. Collection at Dresden. Drawings by the Old Masters - - -	40,680-695	61
MARIA THERESA, the Empress. Marble bust by F. X. Messerschmidt. 18th century. Austrian Museum of Art and Industry -	53,944	225
— Monument at Vienna - - -	40,628	59
MARIA THERESA, Infanta of Spain, Queen Consort of Louis XIV. Miniature - - -	45,093	257
	51,196	314
	45,309	260
MARIANI, painting by - - -	40,194	43
MARIE ANTOINETTE, Queen of Louis XVI. Miniature by Dumont - - -	45,295	260
MARIE DE MEDICIS. See MEDICIS.		
MARJORIBANKS, Dudley Coutts, Esq., M.P. Loan.		
— Oval enamel dishes, painted in colours -	35,240-241	111
— Miniatures lent for exhibition, 1865 -	45,261-262	260
MARKS on picture frames at Windsor Castle -	34,332-334	148
MARLBOROUGH, Sarah Jennings, Duchess of. Enamel miniature by C. F. Zincke - - -	45,335	260
MAROCCHETTI, Baron. Monument in the cemetery of British officers and soldiers, Scutari -	53,797	330
MARQUETRY. Box inlaid with tortoiseshell and ivory -	46,509	265
— Cabinet mounted in ormolu - - -	39,422	163
— Coffers. Ivory and coloured woods - - -	49,258	265
— — Wood, bone, and ivory - - -	46,518	265
— Coffret - - -	48,021	265
— — Spanish, 16th century - - -	46,823	265
— Ebony cabinet inlaid with ivory - - -	46,508	265
— Frame of triptych. Lent by A. J. B. Hope, Esq. - - -	49,477	300
— Venetian marriage casket. Wood and bone. Lent by A. Barker, Esq. - - -	44,647	244
MARREL, Paris. Hunting knife from the Exhibition, 1851 - - -	37,124	110
— Silver parcel gilt tazza, set with precious stones - - -	37,129	110
MAR SABA, Palestine. Convent and neighbouring ravines - - -	53,712-714	330
MARS. Painting by Velasquez. Royal Gallery, Madrid - - -	42,019	180
	51,181	314
MARS and SATURN. Fresco by Perugino - - -	48,875	118
MARSYAS, the flaying of. Square plaque - - -	37,101	110
MARTINENGO TOMB, Brescia. Panels from the - - -	37,169	110
MARTINO, Simone di. Drawing. Female saint and child's head - - -	47,377	215
— Painting. S. Barbara. - - -	48,415	287
MARVILLE. Photograph by. Doorway of S. Wulfram's Church, Abbeville - - -	35,765	72
MARY of Guise, Queen of James V. of Scotland. Painting - - -	49,956	310
— Tudor portraits by Burchett. Coloured - - -	38,363	13
MARY of Modena, wife of James II. Miniature by Samuel Cooper - - -	45,111	257
MARY, Princess, daughter of Charles I. Painting by S. Cooper, after Van Dyck - - -	45,088	257
— Miniature by J. Hoskins - - -	45,087	257
— Miniature, oil - - -	45,308	260
MARY, Princess, youngest daughter of Henry VII. Tudor portraits by Burchett. Coloured - - -	38,354	13

	Photograph No.	Portfolio No.
MARY, The Princess, daughter of James I. Miniature - - - - -	45,082	257
MARY I., Queen. Miniatures by Hans Holbein, Sir Antonio More, and Louis de Vargas 45,081 :	45,126	257
— Miniature portrait in oil - - - - -	45,249	260
— Painting - - - - -	49,960	310
— — By Sir Antonio More. Royal Gallery, Madrid - - - - -	51,239	314
— — By Lucas de Heere - - - - -	49,961	310
— Tudor portraits by Burchett. Coloured - - - - -	38,350	13
MARY, Queen of Scots. Miniature, inscribed "La Roynne Dauphine" - - - - -	45,247	260
— Miniature on vellum - - - - -	45,243	260
— Portraits from the collection exhibited by the Archæological Institute, 1858 - - - - -	34,931-941	79
— Relics of - - - - -	34,931	79
— Tudor portraits by Burchett. Coloured - - - - -	38,363	13
MASACCIO. Drawing. Figure of an apostle. Dresden Gallery - - - - -	39,090	159
— — Figures of young men. Albrecht Gal. - - - - -	43,043	215
— Portrait of. Painted by himself. Art Treasures, Manchester - - - - -	34,540	66
MASCAGNI, Paolo. Statue in the Uffizi Gallery, Florence - - - - -	40,532	30
MASKELL, W., Esq. Miniature in the collection of - - - - -	45,127	257
— Miniature. Lady Arabella Stuart. By N. Hilliard - - - - -	45,276	260
MASQUE of Jupiter Pluvius. Marble - - - - -	41,664	174
MATCH POTS. Earthenware - - - - -	46,595	265
MATHAM, Jac. Drawing. Head of Neptune - - - - -	47,402	215
MATIDIE. Marble bust - - - - -	41,739	174
MATSYS, Quintin. Bronze medallion portrait of Erasmus. Lent by C. D. E. Fortnum, Esq. - - - - -	43,205	218
— Drawing. A Pieta. Dresden Museum - - - - -	39,146	159
— — Studies of heads. Dresden Museum - - - - -	39,147	159
— Painting. La Courtisane. Galerie Pourtales - - - - -	31,678	164
— — The Madonna. Art Treasures, Manchester - - - - -	34,553	66
— — The Misers. Art Treasures, Manchester - - - - -	34,580	66
— — The shrouding of the body of Christ. Antwerp Museum - - - - -	42,658-660	188
— Terra-cottas by - - - - -	39,409-410	163
— (ascribed to). Bust of Jeanne la Folle, Duchess of Burgundy. Terra-cotta - - - - -	31,942	199
— — Bust of Philippe le Beau, Duke of Burgundy. Terra-cotta - - - - -	31,941	199
MATTARELLI. Painting. The volunteer's heirloom - - - - -	40,187	43
MAUSOLEUMS. Ahmedabad - - - - -	47,428-547	274
— — Beejapoor - - - - -	47,851-928	277
— — Halicarnassus. Sculptures found in. Newton's "Travels in the Levant" - - - - -	44,217	232
MAUSOLUS. Statue found at Halicarnassus. Newton's "Travels in the Levant" - - - - -	44,217	232
MAXIMIANUS, The Emperor. Marble bust - - - - -	41,722	174
MAXIMILIAN, The Emperor. Drawing. Albrecht Dürer - - - - -	43,941	225
— Drawing by A. Dürer. Triumphal procession. Austrian Museum of Art and Industry - - - - -	53,840	225
— Portrait by an old German master - - - - -	42,942	197
MAY, Thomas (poet and historian; temp. Cromwell). Miniature by Samuel Cooper - - - - -	45,121	257
	45,215	260
MAYALL, J. E. Photographs by. Portraits from life of H.R.H. the Prince Consort - - - - -	44,339-340	236

	Photograph No.	Portfolio No.
MAYENCE Cathedral. Principal monuments -	36,314-349	88
MAYER, Miss, Madras -	-	-
MAYNARD, Sir John. Miniature by John Hoskins -	33,913	35
MAZARIN, Cardinal. Miniatures by Jean Petitot 45,225 :	45,100	257
MAZO, Juan Bautista. Painting. View of Saragossa.	45,381	260
Royal Gallery, Madrid -	-	-
MECHELN, ISRAEL VAN :—	51,220	314
— Drawing. Bust of a man. Albrecht Gallerie	44,248	215
— Engraving. The Coronation of the Virgin.	-	-
Germanischen Museum -	-	-
— Engravings by -	44,887	250
MECHLIN. View of the cathedral -	31,952-954	138
MEDALS. German -	-	-
— Silver-gilt. Lent by Sir W. C. Trevelyan,	45,769	263
Bart. -	53,504-505	250
MEDALLIONS :—	44,500	241
— Bas-relief portrait of an Emperor. Enamelled terra-cotta. Campana Museum -	37,648	120
— Bas-relief of the Day of Judgment. School of Pisano. Pietra nero. Campana Museum -	37,639	120
— Bas-relief of S. Anthony. Enamelled earthen- ware. Campana Museum -	37,647	120
— Bas-relief of S. Augustine. Enamelled earthenware. Campana Museum -	37,630	120
— Bas-relief of S. John the Baptist. Enamelled earthenware. Campana Museum -	37,631	120
— Bas-relief of S. John the Baptist glorified, by Donatello. Terra-cotta. Campana Mus. -	37,638	120
— Bas-relief of S. Onofrio. Enamelled earthen- ware. Campana Museum -	37,629	120
— Cameo portrait of Sir W. Herschell -	46,755	265
— Cameos. Bandinel Collection 46,755 :	46,812	265
— Cardinal Tavera's tomb, Toledo -	49,712	181
— Carved ivory, &c. -	46,590	265
— Carved wood. On the obverse the Saviour, on the reverse the Virgin and child. Russo- Greek, 18th century. Lent by A. Barker, Esq, -	44,624	244
— Della Robbia ware. Arms and devices of René of Anjou, with fruit border -	36,731	155
— — Coloured -	49,573-574	126
— — The Nativity. Campana Museum	37,622	120
— — The Virgin, infant Saviour, and S. John -	36,697 :	36,756
— Portraits. Carved wood. Ambras Collection	32,031	128
— Portraits of A. Dürer, Hans Holbein, H. Burgkmair, and J. Von Sandrart. Ger- manischen Museum -	44,885	250
— Portraits of Emperor Charles V., King Ferdi- nand, Sebastian and Ursula Liegsalz. Ger- manischen Museum -	44,999	250
— Silver. Lent by H. Magniac, Esq. -	35,276	68
— Silver chased -	49,177	265
— Silver chased. By Heinrich Ritz of Leipzig	49,194	265
— Silver gilt. By Heinrich Ritz of Leipzig -	49,268	265
— — By J. G. Eben, Riga, 1765 -	37,107	110
— — Bust of Virgil -	46,496	265
— Square, in hone-stone. Lent by Sir W. C. Trevelyan, Bart. -	44,500	241
MEDICI FAMILY. Arms. Painted on a plate -	46,678	265
— Design for monument by Michael Angelo -	37,473	81
— Monuments, Florence -	37,717-718	123
MEDICI, Catherine di :—	-	-
— Miniature -	45,237	260
— Miniature by François Janet -	45,091	257
— Portrait, Limoges enamel -	40,326	45

	Photograph No.	Portfolio No.
MEDICI, Cosmo di (Pater Patriæ). Statue in the Uffizi Gallery, Florence -	40,543	30
MEDICI, Cosmo and Lorenzo di. Painting by Cosmo Roselli. Coll. of M. Rothpletz, Aarau -	48,415	287
MEDICI, Giovanni di (Pope Leo X.). Painting by Raphael. Pitti Palace, Florence -	49,794	305
MEDICI, Giuliano di. Tomb, by Michael Angelo -	39,078	157
MEDICI, Giulio di (Pope Clement VII.). Portrait by Raphael -	42,037	180
MEDICI, Lorenzo di:—		
— Portrait. Lent by H. Magniac, Esq. -	35,319	68
— Terra-cotta bust -	31,947	199
	39,424	163
— Tomb, Crystal Palace -	39,077	157
MEDICI, Lorenzo and Giuliano di. Tombs	39,324-325	160
MEDICI, Marie di:—		
— Bronze bust. Galerie Pourtalès -	31,719	164
— Miniature -	45,092	257
— Portrait by Rubens. Royal Gallery, Madrid	51,291	314
— Terra-cotta head or mask, ascribed to Van Dyck -	31,948	199
MEDICI Villa at Rome -	38,202	140
MEDINA CELI, Duc de. Roman bas-relief in stone found in Seville -	35,409	99
MEDINA DEL CAMPO. Views of the town and Castillo de Mota -	35,653-655	98
MEDINA Fountain, Naples -	37,763	130
MEDINET HABU, Thebes. Remains of the temples	53,679-683	330
MEE, Mrs. (artist). Miniature portraits of Lieut.- Col. Robertson Macdonald and Margarita Macdonald -	45,342-343	260
MEISSEN. Monumental brasses in the cathedral	47,350-351	283
	52,439-444	283
MEISSEN WARE. Candelabrum, 5 ft. 6 in. high.		
Paris Exhibition, 1867 -	53,513	328
— Deep dish, with raised flowers. Austrian Museum of Art and Industry -	53,881	225
— Specimens. Minutoli, Vol. I. -	35,931-36,080	82
— Vase, two handled, about 5 ft. high. Paris Exhibition, 1867 -	53,514-515	328
MELANCTHON, PHILIP. Drawing by Holbein. Wind- sor Castle -	48,708	114
MELCHIZEDEK and ABRAHAM. Altar piece, Schles- wig Cathedral -	46,381	272
MELEAGER, Story of. Tazza, silver gilt -	49,148	265
MELEM, Johann von. Painting. Portrait of him- self -	42,926	197
— S. Helena -	42,925	197
— S. Henry -	42,924	197
MELLAN, Claude. Drawing. Head of a satyr. Al- brecht Gallerie -	45,175	215
MELROSE ABBEY. Howitt's "Ruined Abbeys" -	31,912	204
MEMENTO MORI. Carved ivory. 16th century. Lent by John Webb, Esq. -	44,424	41
MEMLING, HANS:—		
— Drawing. British Museum -	40,846	67
— Judas betraying Christ. Dresden Museum -	39,145	159
— The Seven Joys of Mary -	42,884	197
— Miniatures in the Grimani Breviary at- tributed to him -		281
— Painting. The Adoration of the Kings	42,881: 42,885	197
	42,615-619	188

MEMLING, HANS—*cont.*

		Photograph No.	Portfolio No.
—	Painting. The Agony of the Virgin. Bruges	42,624-628	188
—	— The Baptism of Christ. Bruges	42,609-613	188
—	— The Birth of Christ -	-	42,886 197
—	— The Chauvine de S. Norbert. Mu- seum at Antwerp -	-	37,662 121
—	— The Crucifixion. Lubeck Cathedral	54,105	335
—	— Head of Christ -	-	42,879 197
—	— La Sybille. Bruges	-	42,629 188
—	— The Martyrdom of Saint Hippolyte. Bruges -	-	42,620-623 188
—	— The Mystic Marriage of S. Catha- rine. Bruges -	-	42,604-608 188
—	— The Out-pouring of the Holy Ghost -	42,887	197
—	— Portrait of l' Abbé des Dunes. Ant- werp Museum -	-	37,661 121
—	— Portrait of Croij. Antwerp Museum	42,652	188
—	— Portrait of Nieuwenhove. Hospital at Bruges -	-	42,631 188
—	— The Presentation in the Temple -	37,660	121
—	— S. Christopher. Bruges -	42,599-603	188
—	— S. John the Baptist -	-	42,883 197
—	— S. Nicholas -	-	42,882 197
—	— Sixteen paintings on the panels of the chasse of Saint Ursula. Bruges -	42,632-647	188
—	— Triptych for an altar. The Adora- tion of the Kings, S. Nicholas, and S. John the Baptist -	-	42,880 197
—	— The Virgin and Child, called "La Vierge de Nieuwenhove." Bruges. -	42,630	188
MEMMI, Simone.	Drawing. The Betrayal of Christ. Dresden Museum -	-	39,087 159
—	Fresco in the Campo Santo, Pisa -	-	36,282 86
MEMNON.	Vocal statue at Thebes -	-	53,678 330
MEMORIAL OF THE EXHIBITION OF 1851.	Design for Obelisk -	-	36,271-272 85
MEMORIAL, National.	See ALBERT, H.R.H., Prince Consort -	-	264
MENDOZAS, The.	Monument to the family in the Monastery of Fresdelval -	35,407-408	99
—	Palace at Guadalajara -	35,663-665	98
—	Palace at Segovia -	35,573-574	98
MENGES, Raphael.	Drawing. Head of a young woman -	-	47,395 215
—	Drawing. Portrait of himself. Albrecht Gal.	44,234	215
MENIPPUS.	Painting by Velasquez. Royal Gallery. Madrid -	-	51,183 314
MENZIES, William.	The History of Windsor Great Park and Forest, illustrated with 20 photo- graphs of trees -	42,567-586	186
MERCER, W. A., Esq.	Presented by. Photographs from paintings -	37,652-657	119
MERCERS' COMPANY.	Loan. The Leigh Cup -	39,397	163
MERCHANT TAYLORS' COMPANY.	Loan. Silver parcel gilt salver -	-	40,309 45
MERCURY.	Marble bust -	-	41,713 174
—	Statuette in Italian Faïence -	-	44,295 234
MERCURY or Antinous (of the Vatican).	Falkener's "Dædalus" -	-	31,873 207
MERCURY and the Graces.	Fresco by Tintoretto -	49,012	297
MERIDA, Spain.	Ruins of Roman aqueduct -	35,634	98
MERLE, H.	Painting by -	-	41,116 211
MESSERSCHMIDT, F. X., Sculptor.	Marble bust of the Empress Maria Theresa. Austrian Mu- seum of Art and Industry -	-	53,944 225
MESSINA.	Cathedral. Exterior -	-	42,958 213

	Photograph No.	Portfolio No.
MESSINA, Antonello da. Painting. Calvary. Antwerp Museum - - -	42,656	188
— Portrait, unknown. Galerie Pourtalès - - -	31,660	164
MESSMER, J. A. Notes on Paintings by the old German and Flemish Masters in the Pinakothek, Munich. Illustrated - - -	42,860-943	197
METAL WORK (<i>See also under the names of the different metals</i>):—		
— Decorated metal work, principally from the Soulages Collection - - -	33,543-557	18
	32,492-974	143
— and Plate. From drawings the property of the Earl of Warwick - - -	42,516-540	184
MEYER Family. Portraits of Burgomaster Meyer and family, and the Madonna, by Holbein - - -	46,290	271
MEYERHEIM, F. E. Paintings. Peasant's Repast. - - -	41,089	211
— The Walk on the Table. New York Picture Galleries - - -	41,105	211
MEYRICK, W., Esq. Loan. Miniature of Madame Du Barry - - -	45,285	260
MICHAEL ANGELO:—		
— Architecture. Certosa in the baths of Diocletian, Rome - - -	38,203	140
— — Court of the Sapienza College, Rome - - -	38,205-206	140
— — Façade of Capitol Museum at Rome - - -	38,204	140
— — Farnese Palace - - -	38,216	140
— — Medici monuments, Florence - - -	37,717-718	123
— — Villa Medici, Rome - - -	38,202	140
— Bas-relief. Descent from the Cross - - -	37,721	123
— Bronze group. Pieta. Lent by C. D. E. Fortnum, Esq. - - -	43,225	218
— Bronze medallion portrait - - -	43,213	218
— Bronze statuette of David, after the colossal one in marble at Florence. Lent by I. Falcke, Esq. - - -	43,710	222
— Carved ivory plaque. The Day of Judgment, after the Sistine fresco - - -	42,133	107
— Colossal hand. Terra-cotta - - -	36,726-728	155
	36,817-819	176
— Drawings by. The Archers. Academy of the Fine Arts, Milan - - -	46,272	119
— — Caricature heads. Frankfort Collection of drawings by the Old Masters - - -	33,980	51
— — The Crucifixion. Mr. J. C. Robinson's Collection - - -	32,212	32,215
— — Demons dragging a condemned soul to hell. Study for a portion of the painting above the altar in the Sistine Chapel. Albrecht Gallerie - - -	42,981	215
— — Florence Gallery - - -	37,463-473	81
— — Moses. Albrecht Gallerie - - -	43,023	215
— — Mourning head. Reveley Drawings - - -	34,221	60
— — Oxford Collection - - -	38,572-805	154
— — Plague of serpents. Albrecht Gall. - - -	45,181	215
— — Prudence, Fortune, a Fury, and allegorical female figure. Florence Gallery - - -	37,398-401	81
— — Sibyl in the Sistine Chapel. Albrecht Gallerie - - -	44,245	215
— — Study for the figure of Haman on the ceiling of the Sistine Chapel, Rome. Mr. J. C. Robinson's Collection - - -	32,210	190

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MICHAEL ANGELO—*cont.*

	Photograph No.	Portfolio No.
— Drawings. Study for a figure of our Saviour rising from the Sepulchre. Mr. J. C. Robinson's Collection - - -	32,214	190
— — Study for the head of S. Bartholomew in the Last Judgment. Mr. J. C. Robinson's Collection - - -	32,211	190
— — Study for the painting of the "Raising of Lazarus." British Museum - - -	32,332	67
— — Study for a portion of the painting of the Last Judgment. Albrecht Gallerie - - -	42,967	215
— — Studies. Albrecht Gallerie - - -	47,410	215
— — Studies. The amours of the gods. Albrecht Gallerie - - -	43,066-069	215
— — Studies. Coll. of H. Vaughan, Esq. - - -	35,727-731	41
	31,991	41
— — Studies. Gallery of the Archduke Charles, Vienna - - -	37,855	132
— — Studies for the Last Judgment. Museum of Art and Industry, Vienna - - -	43,936-938	225
— — Studies. Mr. J. C. Robinson's Coll. - - -	32,213	190
— Model in wax. Hercules slaying Cacus - - -	36,721	155
	36,814-816	176
— Painting. The Descent from the Cross, engraved by Nicholas Beatrizet - - -	46,130	268
— — The Holy Family. Art Treasures, Manchester - - -	34,626	66
— — The Last Judgment. Engraved by Leonard Gaultier - - -	46,114	268
— (and Sebastian del Piombo) Painting. The Resurrection of Lazarus - - -	31,924	201
— Statue. Cupid. Marble - - -	36,652	155
	39,227-228	161
— — S. Sebastian. Marble. Campana Mus. - - -	36,649	155
	37,598	120
	39,229	161
— Statue of, in the Uffizi Gallery, Florence - - -	40,126	30
— Tomb of Giulio di Medici - - -	39,078	157
— Tomb of Lorenzo di Medici - - -	39,077	157
MICHEL, Antonio. Statue in the Uffizi Gallery, Florence - - -	40,525	30
MICHEL, Foundry, Venice. Art objects in iron - - -	44,590-596	215 666
MIDAS, The Judgment of. Drawing by Giulio Romano - - -	47,381	215
MIDDLETON, Lieut., Madras. Photographed by Capt. L. Tripe - - -	33,929	35
— Mrs. Jane. Miniature by Jean Petitot. Albrecht Gallerie - - -	45,220	260
MIERIS, Franz Van. Drawing. Lady in bed. Albrecht Gallerie - - -	43,052	215
MIGLIARINI, A. Michele. The Gigli Museum of Sculpture. 107 photographs with descriptive text in Italian - - -	36,749	16
MIGNARD, Pierre:—		
— Drawing of three angels - - -	47,393	215
— Drawing. Portrait of Molière. Albrecht Gallerie - - -	44,256	215
MILAN:—		
— Arch of Peace - - -	46,274	213
— Building - - -	45,759	262
— Cathedral. Details of exterior - - -	47,822	213
— — Doorways, &c. - - -	46,278	213
— — Portion of the west front - - -	45,744	262
— — Side view - - -	46,279	213
— — View - - -	46,276	213

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— Church of S. Ambrose. Doorway -	- 46,277	213
— Church of S. Ambrose. Frescoes -	52,499-500	321
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— Church of S. Gottardo, Campanile -	- 53,959	303
— Church of S. Maria delle Grazie -	46,280-281	213
— Gateway of the Casa Borromeo -	- 46,282	213
— Grand Hospital -	- 35,738	72
	45,739-741	262
	47,819-821	213
— House, red terra-cotta, in Corso Francesco, by Boni -	- 45,745	262
— Loggia degli Osii, Piazza de' Mercanti -	- 45,742	262
— Paintings by the Old Masters in the Royal Academy -	- 46,262-273	119
— Paintings by the Old Masters in the Ambrosian Library and Royal Academy -	52,556-564	119
— Scuola Palatina, Piazza de' Mercanti -	- 45,743	262
MILAN, P. M., Visconti, Duke of. Portrait on bronze medallion, by Pisanello of Verona -	- 36,812	176
MILANI, C. A., of Frankfort. Reliquary in form of a mitred head on stand with lions for feet -	- 42,727	135
MILANO, Andrea da. Painting. The Holy Family. Royal Academy, Milan -	- 46,262	119
MILANO, Giovanni da. Drawing. The Magi on their way to Bethlehem. Dresden Museum	39,130	159
MILK POTS. S. Cloud ware. Bandinel Collection	46,594	265
MILLET, F. Figure studies -	41,208-211	167
MILLS, Charles, Esq. :—		
— Loan. Boule cabinet mounted in ormolu -	33,005	1
— — Pair of silver-gilt standing cups -	40,325	45
— — Sèvres porcelain ship -	40,362	45
MILO. Statue of Venus. Crystal Palace -	39,295	160
MILTON, John. Miniature. Art Treasures, Manchester -	34,343	65
— Miniature (when young) -	45,109	257
— Miniature by Samuel Cooper -	45,101	257
MINARETS. Beejapoor -	47,909:	47,918 277
MINERVA:—(See also ATHENE and PALLAS.)		
— Design for a wall panel, by the late Godfrey Sykes -	- 53,523	327
— Marble bust. British Museum	40,764-765	67
— Temple at Rome -	37,078	102
— Torso. Elgin marbles -	48,288	286
— The Borghese. Falkener's "Dædalus" -	31,871	207
— The Chryselephantine. Falkener's "Dædalus" -	31,870	207
MINERVA and the Muses. Plate. Urbino ware	49,211	265
MINIATO, Giovanni di San. Marble bust of, by Antonio Rosselino -	36,634:	36,637 155
	39,200	161
MINIATURES (In addition to the following entries, see also names of Painters and subjects):—		
— Esterhazy Collection -	43,930-934	225
— Exhibition; portraits on loan at the South Kensington Museum, June 1865 -	45,214-414	260
	45,616	260
	45,625-628	261
	42,728-767	192
— By Jehan Fouquet -	-	179
— Forty-one. In "Les Frères Wierix" -	-	107
— Lent by T. Dyer Edwardes, Esq. -	42,151-152	241
	44,501	241
— "The Photographic Historical Portrait Gallery." Photographed by Caldesi -	45,081-130	257
— Portraits of Stothard. Photographed by F. G. Morgan -	41,813-816	178

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MINTON WARE. Designed by Protat -	38,543-571	153
— Objects in the Paris Exhibition, 1855 -	33,417-419	8
— Plateau -	46,776	265
MINUTOLI, Dr. A. F. Vorbilder für Handwerker und Fabrikanten. Specimens of earthen- ware, glass, metal work, &c. ancient, mediaeval, and modern -	35,931-36,270	82
MIRANDA. Miniature by J. W. Slater, from a head by Romney -	45,371	260
MIRRORS:—		
— Bronze. Napoleon Museum -	41,694-696	174
— Carved frame, from Cumberland Lodge, Windsor Forest -	35,206	111
— Carved oak frame. Flemish -	37,260	113
— Metallic. Soulages Collection -	33,441-443	10
— — In carved walnut wood frame. Sou- lages Collection -	36,768	176
— Silver-gilt frame, jewelled, made for the Dey of Algiers. Lent by A. Elmore, Esq., R.A. -	49,952	308
MIRROR CASES:—		
— Bronze. By Donatello -	49,226	265
— Carved ivory. Mr. Webb's Collection -	44,420-498	241
— — French (?). 14th century -	45,796	265
— — German -	53,511	250
— Limoges enamel. Lent by Isaac Falcke, Esq. -	43,711	222
MISERERE SEATS. Wells Cathedral -	41,256: 41,261	53
	41,271: 41,276	53
	41,286: 41,291	53
MITRES. Rheims Cathedral -	54,013	333
— S. Peter's Church, Salzburg -	43,920	225
MODELS:—		
— Central Hall of Arts and Science -	47,361-363	269
	47,414-417	269
— Church of S. Croce -	35,810	72
— Doorway of the Alhambra -	35,804	72
— Naval. Exhibited at S. K. Museum -	47,282-315	224
— Wedgwood Memorial Institute, Burslem -	52,806-810	325
MODERNO, O. Bronze plaque by -	43,158	218
MOGNEVILLE. South side of the church -	42,825	40
MOLE, the Valley of the. By Howlett -	36,353-354	89
MONA-LISA (La Belle Joconde). Portrait by L. da Vinci. Royal Gallery, Madrid -	51,259	314
MONASTERIES. See CHURCHES.		
MONMOUTH, Duke of. Miniatures by Nicholas Dixon -	45,113	257
MONOGRAM OF THE ALPHABET. Presented by F. Wilson, Esq., Leamington -	52,396	246
MONSERRAT. View -	35,657	98
— View of the Convent of S. Jerome -	47,807	98
— View of the upper portion of the mountain, with Convent and Hermitage of S. Jerome -	35,656	98
MONSTRANCES:—		
— Collegiate Church of La Granja -	35,428	99
— Fragment. Bronze gilt. 15th century -	45,848	265
— Gilt copper. Italian. Circa 1350 -	45,824	265
— — 13th century. Rheims Cathedral -	53,967	333
— — 15th century -	45,823	265
— Gilt metal. Spanish, dated 1537 -	45,812	265
	37,280	113

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	Photograph No.	Portfolio No.
— Gilt metal and translucent enamels. Italian, 15th century. Soltykoff Collection -	45,817	265
— — Lent by H. Magniac, Esq. -	35,297	68
— Malines Exhibition, 1864 -	44,366-372	237
— Silver. German "1443." Austrian Museum of Art and Industry -	53,933	225
— Silver-gilt. 15th century. Abbey of S. Paul, Kärnthen -	44,032	225
— — jewelled. Rheims Cathedral -	53,968	333
— — Lent by the Duke d'Aumale -	40,228	45
— Silver and bronze gilt. Rheims Cathedral -	54,017	333
— Silver parcel gilt. 15th century. S. Servais Church, Maastricht -	44,816	248
MONTACUTE, Anthony, 2nd Viscount, and his brothers, John and William Browne. Miniature by Isaac Oliver -	45,084	257
MONTAGU, Lady Mary Wortley. Miniature ascribed to J. S. Liotard -	45,334	260
— Portrait by Rusca. Art Treasures, Man- chester -	34,604	66
MONTANEO. Statue of S. Bruno. Seville Museum -	35,403	99
— Statue of S. Domingo. Seville Museum -	35,404	99
MONTATAIRE. North-east view of the church -	42,826	40
MONTECCHI and Caldesi. Photographs by. Art Treasures, Manchester, 1857 -	34,335-434	65
	34,535-634	66
MONTE LUPO WARE. Fruit dish. Montferrand Collection -	46,468	265
— Plateau -	46,464	265
MONTE PINCIO, Rome. Centre of the terraces -	38,222	140
MONTFERRAND COLLECTION. Fruit dish. Monte Lupo ware -	46,468	265
— Plaque. Faenza ware -	47,986	265
— Plate. Faenza or Deruta ware -	46,470	265
MONTHS, The, characterised. Grimani Breviary 48,142-164 -		281
MONTI's Fountain in the Crystal Palace -	39,289	160
MONTROSE, James Graham, Marquis of. Miniature by Samuel Cooper -	45,100	257
MONUMENTS:— See also TOMBS.		
— Ahmedabad -	50,090-116	274
— Archduke Charles. Vienna -	40,636	59
— Campo Santo, Pisa -	39,075-076	157
— Canova. Church of the Frari, Venice -	45,714	262
— Cardinal Tavera. Toledo -	49,712-713	181
— Cemetery at Scutari for British officers and soldiers, by Marochetti -	53,797	330
— Columbus. Genoa -	45,748	262
— Count Cavour -	45,752	262
— Designs by the late Godfrey Sykes -	53,520-521	327
— Frex del Val, Monastery of, Burgos -	46,199-200	231
— Giovanni Galeazzo Visconti. Certosa, Pavia 48,441: -	49,591	294
	49,594-595	294
— Giuliano di Medici. Florence -	39,078	157
— Joseph I. Munich -	40,664	59
— Joseph II. Vienna -	40,634	59
— Julius II. Pope, by Michael Angelo -	37,472	81
— Lewis I. Munich -	40,666	59
— Lord Treasurer Burghley. S. Martin's Church, Stamford -	46,031	266
— Lords Eldon and Stowell and Dr. Archibald Cameron, by Watson -	49,946-947	306
— Lorenzo di Medici. Florence -	39,077	157

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—	Maria Theresa. Vienna	-	-
—	Maximilian I. Munich	-	40,628 59
—	Maximilian Emanuel. Munich	-	40,659 59
—	Mayence Cathedral	-	40,660 59
—	Medici family, by Michael Angelo	36,314-349	88
—	Mrs. Farrer, designed by H. Shaw	-	37,473 81
—	Philopappus. Robertson's Grecian antiquities	41,351-353	175
—	Radetzki. Prague	34,852:	34,872 71
—	Roman Mausoleum, Arles	-	40,650 59
—	Schiller. Munich	-	39,365 76
—	Titian. Church of the Frari, Venice	-	40,662 59
—	Tombs of Absalom, S. James, and Zacharias in the valley of Jehoshaphat	45,712-713	262
—	Tomb of the Constable. Cathedral, Burgos	53,704-705	330
—	Tomb in the cloisters, Cathedral, Burgos	-	46,183 181
—	Tombs of the Mamelukes. Cairo	46,184:	46,192 181
—	Tombs in Salamanca Cathedral	53,647-648	330
—	Westminster Scholars who fell in the Crimean war, designed by Gilbert Scott	-	47,784 98
—	war, designed by Gilbert Scott	-	42,775 170
MONVILLE COLLECTION.	Plate, signed by M. Giorgio	-	48,003 265
MOODY, F. W.	Dado of western staircase, South Kensington Museum	49,816-817	80 520
MOORISH ARCHITECTURE.	Cordova	35,577-585	98
—	Puerta del Sol. Toledo	-	35,537 98
—	Segovia	-	35,570-572 98
MORALES.	Painting. The Circumcision. Royal	46,374	279
—	Gallery, Madrid	-	51,303 314
—	Painting. La Dolorosa	-	42,056 180
MORE, SIR ANTONIO:—			
—	Miniatures by. Thomas Howard, fourth Duke of Norfolk	-	45,271 260
—	— Queen Mary I.	45,126:	45,081 257
—	— William Paulet, Marquis of Winchester	-	45,129 257
—	— James Stuart, Earl of Murray	-	45,127 257
—	Paintings by. Sir Francis Drake. Art Treasures, Manchester	-	34,557 66
—	— Queen Mary of England. Royal Gal- lery, Madrid	-	51,239 314
—	— Pejeron, buffoon of the Counts of Bene- vento. Royal Gallery, Madrid	-	51,238 314
—	— Portrait of himself. Art Treasures, Manchester	-	34,625 66
MORE, JOHN (son of Sir Thomas).	Drawing by Holbein. Windsor	-	48,754 114
MORE, Judge (father of Sir Thomas).	Drawing by Holbein. Windsor	-	48,752 114
MORE, SIR THOMAS:—			
—	Drawings by Holbein. Windsor	48,753:	48,757 114
—	Miniature. Art Treasures, Manchester	-	34,560 66
—	— By Holbein	-	45,117 257
—	Painting by Holbein	-	32,209 114
MORE, Sir Thomas, and family.	Drawing by Holbein. Basle Museum	-	47,570 145
—	Miniature by Peter Oliver	-	45,119 247
MOREHEAD, Hon. W. A., Madras	-	-	33,926 35
MORELLI, Paintings by	-	40,188:	40,192 43
MORESQUE Ornaments, from the Alhambra, by MM. Bisson frères	-	-	34,773-784 75
MORGAN, F. G., of Petworth, photographs by. Four miniature portraits of Stothard	-	41,813-816	178
—	Harry Hotspur's sword, and one of the North- umberland chairs	-	41,817 178

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MORIENVAL. North-east view of the church	- 42,827	40
MORLAND, G. H., Esq. :—		
— Collection of objects exhibited in the South Kensington Museum	- -	-
— Loan. Bronze relievo	- 43,598-648	221
— — Carved ivory triptych	- 40,221	45
— — Enamelled triptych	- 39,388	163
— — Enamelled triptych	40,236 : 40,257	45
MORLAND, W. C., Esq. Miniatures lent for exhibition, 1865	- -	-
MORPETH, Lord. Painting by Sir Joshua Reynolds	45,354-356	260
MORRELL, W. Wilberforce. The History and Antiquities of Selby, illustrated	49,565	303
MORRISON, J., Esq. Loan. Boule cabinet	- 52,298-305	315
— — Boule commode	- 33,012	1
MORRITT, Mr. (jeweller to Henry VIII.) Portrait by Holbein	- 33,016	1
MORSE. (See also CLASPS). Lent by H. Magniac, Esq.	- 46,291	271
MORTON, Countess of. Engraving by L. Gaultier, after Van Dyck	- 35,260	68
MOSAICS. The Annunciation. Byzantine work	- 46,116	268
— Byzantine pictures. Malines Ex., 1864	- 49,222	265
— Japanese box. Straw	44,379-380	237
— Table top, by Cavaliere Barberi	- 46,818	265
— Wall of Prague Cathedral	- 48,934	295
MOSCHINO, Il. Bas-relief. The fable of Actæon. Terra-cotta. Campana Museum	- 40,652	59
MOSES in the bulrushes. Painting by Sir Joshua Reynolds	- 37,640	120
MOSES, the finding of. Painting by P. Veronese. Royal Gallery, Madrid	- 49,572	303
— Plate. Bernal Collection	- 51,264	314
— Statuette group in coloured Doccia porcelain	- 49,179	265
MOSES striking the rock. Drawing by Raphael	44,292	234
MOSQUES :—	- 37,488	81
— Ahmedabad	47,428-547 :	50,090-116 274
— Beejapoor	- -	47,851-928 277
— Caliph Omar, Jerusalem. "The City of our Lord"	- -	44,168-179 229
— Capt. Impey's Delhi, Agra, and Rajpootana	- -	43,840-919 223
— Cordova. Exterior and Interior	- -	35,579-585 98
— "Dome of the Rock," Jerusalem	- -	53,694-698 330
— El-Aksa, Jerusalem	- -	53,699 330
— Emir Akhoor, Cairo	- -	35,754 72 77
— Great Mosque, Damascus	- -	53,738-741 330
— Mahmud II. at Tofana, Constantinople	- -	53,782 330
— Mohammed Ali, Cairo	- -	53,649-650 330
— S. Sophia, Constantinople	- -	39,334 77
— Suleimanieh, Constantinople	- -	53,784-785 330
— Sultan Achmet, Constantinople	- -	31,983 72 77
— Sultan Hassan, Cairo	- -	53,793 330
— Sultan Mahmaud	- -	39,336 77
— Tayloon, Cairo	- -	53,796 330
MOTHER-OF-PEARL. Carved box. Chinese	- 53,644-646	330
— Panels of a casket	- 39,343	77
MOUCHERON, T. Drawing by	- 53,643	330
MOUNT S. MARY'S COLLEGE, Chesterfield. Loan.	- 46,817	265
— Cope of crimson velvet	- 49,271	265
MOUNT OF OLIVES. "The City of our Lord"	- 40,687	61

	Photograph No.	Portfolio No.
MOURNERS, The. Sculpture group by J. G. Lough. Crystal Palace - - -	39,298	160
MOZZOLINI, Ludovico. Painting. Christ presented to the people. Galerie Pourtalès - -	31,667	164
MUGS. See JUGS.		
MULLER, C. L. Painting in Paris Exhibition, 1855 "Vive l'Empereur" - - -	36,931	100
	37,019	101
MULLER, W. J. Painting. The baggage waggon. Art Treasures, Manchester - -	34,421	65
MULREADY, William, R.A. Life studies - -	33,641-643	23
- Masterpieces of - - -	49,732-745	303
- Paintings by. Exhibited at the S. K. Museum 1864-5 - - -	44,893-920	251
MUNICH:—		
- Frescoes in the Royal Palace by Schnorr, illustrating the legend of the Nibelungen	47,549-568	275
- Old Palace. Groups of a fountain - -	47,259-266	282
- Paintings in the Pinakothek - -	42,860-943	197
- Prague, Vienna, &c. Views and buildings, &c.	40,615-679	59
MÜNSTER:—		
- Cathedral. Interior - - -	54,113	336
- Church of S. Lambert. South doorway - -	54,123	336
- Town Hall. Exterior - - -	54,122	336
MUQUARDT, Charles. The works of Peter Paul Rubens from engravings by old Flemish Masters - - -	36,376-455	90
MURCIA:—		
- Cathedral - - -	35,682-688	98
	44,181-193	231
- General view - - -	47,808	98
- Views - - -	42,074-091	181
MURILLO, B. E. Drawings by:—		
- A Madonna. Albrecht Gallerie - -	42,997	215
- S. John in the desert. Albrecht Gallerie - -	43,095	215
- Virgin and Child. Albrecht Gallerie - -	43,096	215
- Youth with lute. Albrecht Gallerie - -	45,205	215
- Paintings by:—		
- The Adoration of the Shepherds. Royal Gallery, Madrid - - -	51,157	314
- The Annunciation. Royal Gallery Madrid - -	46,372	279
	51,167: 51,155	314
- The Caridad, Seville - - -	35,353	99
- Museum of Seville - - -	35,337	99
- Christ crowned with thorns. Royal Gallery, Madrid - - -	51,173	314
- The Conversion of S. Paul. Royal Gallery, Madrid - - -	51,158	314
- Ecce Homo. Art Treasures, Manchester - -	34,614	66
- Esau selling his birthright. Harrach Gallery, Vienna - - -	41,129	166
- The Eucharist. Galerie Pourtalès - - -	31,701	164
- A gipsy. Royal Gallery, Madrid - - -	51,176	314
- The Good Shepherd. Art Treasures, Manchester - - -	34,618	66
- The Holy Family. Royal Gallery, Madrid - -	42,040	180
	51,153	314
- The Immaculate Conception. Cathedral of Seville - - -	35,396	99
- Museum of Seville - - -	35,343-346	99
- Royal Gallery, Madrid 42,065: 46,370	42,072	180
	46,370	279
	51,165-166: 51,172	314

MURILLO, B. E. Paintings by—*cont.*

	Photograph No.	Portfolio No.
— The Infant Christ. The Caridad, Seville	35,354	99
— — Royal Gallery, Madrid	46,367	279
— The Infant Christ as a shepherd. Royal Gal- lery, Madrid	51,162	314
— The Infant Christ and S. John. Royal Gallery, Madrid	51,154	314
— The infant S. John. The Caridad, Seville	35,352	99
— — Royal Gallery, Madrid	46,371	279
— The Martyrdom of S. Andrew. Royal Gallery Madrid	51,161	314
	46,368	279
	51,156	314
— The Miracle of the loaves and fishes. The Caridad, Seville	35,357-358	99
— Moses striking the rock. The Caridad, Seville	35,355-356	99
— The Nativity. Museum of Seville	35,331	99
— The Penitent Magdalene. Royal Gallery, Madrid	42,066	180
— Rebecca and Eliezer. Royal Gallery, Madrid	46,373	279
	51,152	314
— S. Antonio. Cathedral of Seville	35,395	99
— S. Antonio and the Infant Saviour. Museum of Seville	35,338	99
— S. Antonio de Padua. Museum of Seville	35,348	99
— S. Elizabeth, Queen of Hungary. Royal Gallery, Madrid	42,023	180
— S. Felix de Cantalicio. Mus. of Seville	35,329 :	35,339 99
— S. Ferdinand, King of Spain. Royal Gallery, Madrid	51,175	314
— S. Francis embracing the crucified Saviour. Museum of Seville	35,335	99
— S. Francisco de Paula	42,058	180
— S. Francisco. Royal Gallery, Madrid	51,159	314
— S. Francisco receiving the Porciuncula. Royal Gallery, Madrid	51,169	314
— S. James. Royal Gallery, Madrid	51,160	314
— S. John the Baptist. Royal Gallery, Madrid	42,038	180
— S. John the Baptist with lamb. Royal Gallery, Madrid	35,391	99
— — Museum of Seville	35,349	99
— S. John de Dios. The Caridad, Seville	35,359	99
— S. Joseph. Museum of Seville	35,333	99
— S. Joseph and the Infant Jesus. Galerie Pourtalès	31,699	164
— S. Leandro and S. Buenaventura. Mus. of Seville	35,332	99
— S. Mary Magdalene. Royal Gallery, Madrid	47,735	279
	51,171	314
— S. Pedro y la Virgen de la merced. Museum of Seville	35,350	99
— S. Thomas de Villa Nueva. Mus. of Seville	35,328	99
— The Saviour. Art Treasures, Manchester	34,581	98
— Virgin and Child. Art Treasures, Manchester	34,559	98
— — Galerie Portalès	31,700	164
— — Collection of the Duke de Montpen- sier, at Seville	35,363	99
— — Museum of Seville	35,340	99
— — called the "Servilleta." Museum of Seville	35,334	99
— — Royal Gallery, Madrid	35,398	99
— — "au rosaire." Royal Gallery, Madrid	51,168	314
— Virgin and S. Anne. Royal Gallery, Madrid	35,393	99
	46,369	279
	51,170	314
— Virgin and angels with the dead Saviour. "La piedad." Museum of Seville	35,336	99

MURILLO, B. E. Paintings by— <i>cont.</i>		Photograph No.	Portfolio No.
— Virgin "aux douleurs."	Royal Gall., Madrid	51,174	314
— Virgin "de la flèche."	Museum of Seville	35,347	99
— Virgin appearing to S. Bernard.	Royal Gallery, Madrid	51,163	314
— Virgin appearing to S. Ildephonso.	Royal Gallery, Madrid	51,164	314
— Vision of S. Augustin.	Mus. of Seville	35,341-342	99
MURILLO. Portrait of, by A. M. de Tobar.	Royal Gallery, Madrid	51,151	314
MURILLO's House, Seville	-	35,485	98
MURRAY, James Stuart, Earl of.	Miniatures. One by Sir Antonio More	45,127	257
MUSES. Marble busts.	British Museum	40,766-767	67
— Marble statue	-	40,786-787	67
—	-	40,757-758	67
MUSEUMS:—			
— Antwerp. Paintings	-	37,658-662	121
—	-	42,650-660	188
— Architectural, Cannon Row.	Three views	33,722-724	31
— — South Kensington.	Five views of the interior	33,725-729	31
— Art, South Kensington.	Objects in various sections of the collection; selected by J. C. Robinson, photographed by C. Thurston Thompson	37,257-304	113
— Basle. Paintings and drawings by the Old Masters	-	38,375 : 38,384	145
—	-	47,569-574	145
— British.	See BRITISH MUSEUM.		
— Campana Collection. Sculptures, &c.	Photographed by Dovizielli, Rome	37,576-648	120
— Capitol, Rome. Façade	-	38,204	140
— Collegio Romano. Coffret purchased from it	-	46,851	265
— Dijon. View of exterior	-	37,524	117
— Douai. Triptych by Jean Beljambe	-	42,712-719	121
— Gigli Collection. Sculpture	-	36,749	16
— Louvre. Crystal cups	-	33,046-078	3
—	-	33,591-605	21
— — Decorative enamels	-	33,524-540	17
— — Enamels, ivory carvings, &c.	-	33,185-210	6
— — Limoges enamels, ivories, &c.	-	33,127-156	5
— — Limoges enamels, ivory carvings, and miscellaneous objects	-	33,081-110	4
— — Raphael drawings	-	33,608-640	22
— Madras. Elliot marbles, &c.	-	33,734-784	32
— Madrid. Art objects	-	35,413-424	99
— — Cups and vases in crystal, sardonyx, lapis lazuli, &c.	-	42,234-300	183
— — Views	35,649-650 :	49,602-603	98
— Musée Napoléon III., Paris. Five series	41,466-565	174	
—	41,579-678 :	41,679-778	174
—	41,818-917 :	41,918-42,017	174
— Museo Civico. Exterior view of building	-	35,739	72
— Natural History. Plans, section, and elevations, by Captain Fowke	-	47,275-281	103
— Nuremberg. Objects in the German Museum	-		250
— Seville. Paintings by Murillo	-	35,328-350	99
— South Kensington.	See S. K. MUSEUM.		
— Swabian Museum at Biel, Switzerland. Anti-quarian objects exhibited in	-	54,049-058	334

MUSEUMS—cont.

	Photograph No.	Portfolio No.
— Toulouse, formerly a church of the Augustins. Exterior view - - -	-	-
— Valladolid. Sculpture - - -	37,528	117
— Vienna. Art and Industry - - -	35,411-412	99
	43,920-44,055	225
MUSIC Hall. Design for, at Dresden - - -	53,833-946	225
MUSTARD POTS. Silver-gilt - - -	-	44,966
MYERS, Mr. John. Miniatures lent for ex. 1865 - - -	-	49,265
MYRON. The Discobolus or Quoit Player. Greek sculpture. Crystal Palace - - -	45,376-377	260
MYRRHA, the story of. Plate. Bernal Collection - - -	39,309	160
MYSORE and Dharwar. Architectural views, photo- graphed by Dr. Pigou, A. C. B. Neill, Esq., and Col. Biggs - - -	47,959	265
MYSTERY, The. Painting by Giorgione. Royal Gallery, Madrid - - -	48,459-558	291
MYTENS, Daniel. Portrait of Mary Queen of Scots - - -	47,746	279
	34,940	79

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	Photograph No.	Portfolio No.
NABLOUS (ancient Shechem). General view and gothic gateway - - -	53,717-718	330
NAIAD. Marble statue - - -	41,748	174
NAIN, Le. Painting. The Smokers. Galerie Pour- talès - - -	31,690	164
NANTEUIL, Robert. Engraving. Portrait of the minister Colbert - - -	46,128	268
NAPIER, Lady Sarah. Miniature of - - -	45,339	260
NAPIER, John Moore, Esq. Miniatures lent for exhibition, 1865 - - -	45,339-341	260
NAPIER, R., Esq., Loan. Carved ivory tankard - - -	39,384	163
— — Henri II. ware - - -	40,247	45
NAPLES. Certosa S. Martino. Cloisters, and Cemetery in the Cloisters - - -	38,330-331:	38,327 142
— Royal Palace on the Chiaja - - -	38,328-329	142
NAPLES and Paestum. Views, &c. - - -	37,760-767	130
NAPOLEON I., Emperor. Column. Paris - - -	39,371	76
— Medallion portrait on circular box - - -	37,094	110
— Miniature portrait on a ring. Lent by S. Addington, Esq. - - -	43,482	220
— Profile portrait. Signed, "Longhi f. à Milan" - - -	45,398	260
— Statue. Lyons - - -	39,355	76
NAPOLEON Museum. See MUSEUMS: MUSÉE NAPO- LÉON III.		
NASMYTH, P. Painting. Landscape. Art Trea- sures, Manchester - - -	34,366	65
NATALIS, Michael. Engraving of the painting by Rubens, "La Madeleine chez le Pharisien" - - -	36,397	90
NATIONAL GALLERY:—		
— Cracks in the Pictures - - -	39,489	171
— Newton's design for, on the site of Burlington House - - -	37,051-052	103
— Plans for projected alterations by Capt. Fowke, with text - - -	37,043-050	103
— Twenty-four designs, with report, by M. Digby Wyatt, Esq. - - -	52,415-438	318
NAUTILUS Shells. Silver-gilt mounts - - -	49,264	265
— — Collection of Prince Liechtenstein - - -	41,309 44,038-048	105 225
NAVAGERO, Andrea. Portrait by Raphael. Royal Gallery, Madrid - - -	51,249	314
NAVAL MODELS. See MODELS, NAVAL.		
NAVARETTI, J. F. Painting. S. John baptizing Christ - - -	42,050	180
NAVICULA. Copper. Winged serpents for handles - - -	45,801	265
— Engraved copper. German. 14th century - - -	45,819	265
— Supported by a figure blowing a conch. Silver- gilt. Lent by Baron L. de Rothschild - - -	41,408	106
— of S. Ursula. Gold and silver. 16th century. Rheims Cathedral - - -	53,972-973	333
NAYA, C., Photographs by. Frescoes by Giotto in the chapel of the Annunziata dell' Arena, Padua - - -	48,959-49,010	296
— Frescoes by Mantegna, at Padua - - -	49,535-540	301
— Frescoes by Paul Veronese and Tintoretto in the Ducal Palace, Venice - - -	49,011-012	297
NEAPOLITAN WARE. Plate - - -	46,525	265
NECKLACES. Enamelled beads set with pearls and onyx. Lent by Baron L. de Rothschild - - -	41,402	106
— Gilt metal. Chinese. Bernal Collection - - -	46,813	265
NEEDLEWORK. Towel. German. 14th century - - -	53,492-493	250
NEEFS, J. Engraving after the painting by Rubens. "The Martyrdom of S. Thomas" - - -	36,441	90

	Photograph No.	Portfolio No.
NEGRETTI and Zambra. Photographs by. The Car- toons of Raphael, with expositions by R. H. Smith, jun. - - - - -	31,930	200
NEHAUT, Dubois. Photographs by. Triptych, by Jean Beljambe, in the Museum at Douai	47,712-719	121
NELL GWYNNE. See GWYNNE.		
NELSON, Admiral Lord. Miniature on ivory -	45,376	260
NEPTUNE:—		
— Head of. Drawing by Jac. Matham -	47,402	215
— Temple at Pæstum, near Naples -	37,765-767	130
— Torso. Elgin marbles -	48,282	286
— and Amphitrite. Enamel. Louvre Collection	33,150	5
— on a sea-horse. Statuette. Palissy ware. Bandinel Collection -	49,132	265
NERO, Emperor. Marble bust -	41,508:	41,704
— — British Museum -	40,790	67
NERVA, Emperor. Marble bust -	41,737	174
NETSCHER, G. Drawing. A girl braiding her hair. Reveley Drawings -	34,204	60
— Painting. Portrait of a lady. Art Treasures, Manchester -	34,567	66
NEUPRONER, Jacob. Silver buckle, the property of Baron Rothschild, Vienna -	44,053-054	225
NEVERS WARE. Pilgrims' bottles -	46,567:	46,805
— Tureen -	46,576	265
NEVILL, Lady Dorothy. Miniatures lent for exhibi- tion 1865 -	45,360-361	260
NEWBERY, Major. Miniatures lent for ex. 1865	45,257-259	260
	45,385	260
NEWCASTLE, William Cavendish, Duke of. Miniature by Samuel Cooper -	45,103	257
NEW CASTLE ON THE TYNE, the building of the. Picture by W. B. Scott -	49,954	300
NEW COLLEGE, Oxford. Loan. Cocoa-nut cups	40,287-288	45
— — Silver-gilt cup and cover -	40,285	45
— — Silver-gilt salt cellars -	40,351	45
	40,382	163
— — Wykeham pastoral staff -	40,286	45
NEWLAND, Miss. Madras -	33,930	35
NEWTON, C. T. Ancient sculptures found at Hali- carnassus, &c. -	44,217	232
NEWTON, H. R. Design for a National Gallery in Burlington Gardens -	37,051-052	103
NEWTON, Sir Isaac. Miniature. Copied by Bernard Lens, junior -	45,122	257
— Portrait. Painted by Sir J. Thornhill. Art Treasures, Manchester -	34,569	66
NEW YORK PICTURE GALLERIES. Lights and Shadows of -	41,089-128	211
NEW ZEALAND EXHIBITION, 1865. Design for -	44,286	85
NIBELUNGEN, Legend of the. Frescoes by Julius Schnorr in the Royal Palace, Munich	47,549-568	275
NIELLO WORK:—		
— Pax. By Maso Finiguerra. 15th century. Austrian Museum of Art and Industry -	53,904	225
— — Silver-gilt frame; subject, the Nativity	45,818	265
— Pen and ink case. Lent by H. Vaughan, Esq.	43,755	222
NIEUWENHOVE. Portrait by H. Memling. Bruges	42,631	188
NIGHT. Statue by J. M. Pollet. Crystal Palace -	39,297	160
NIKE APTEROS. Torso. Elgin marbles -	48,281	286
NÎMES. See NISMES.		
NIOBE. Bust in the Imperial Gallery, Florence -	40,897	63
	X X	

	Photograph No.	Portfolio No.
NISMES :—		
— Amphitheatre, Excavations of	- 47,818	213
— Maison Carrée	- 39,363	76
— Views of	- 39,362	76
NOAH and the Rainbow. Drawing by Raphael	41,152-167	228
NOGENT LES VIERGES. South-west view of the Ch.	- 47,396	215
NÖHRING, Johannes, photographer, Lübeck. Archi- tectural monuments of the middle ages in Germany	- 42,828	40
NORFOLK, Thomas Howard, Duke of. Miniature by Hans Holbein	- 54,108-128	336-7
— Miniature by Sir Antonio More	- 45,116	257
NORMANDY. Gothic architecture and history	- 45,271	260
NORTH, The Baroness. Loan. Hawking pouch, &c.	42,833-857	196
NORTHAMPTON CROSS. Abel's "Memorials of Queen Eleanor"	40,349	45
NORTHAMPTON, The Marquis of. Loan. Carved ivory horn	42,952-953	203
NORTHCOTE, Right Hon. Sir Stafford, M.P. Carte- de-visite portraits	- 40,217	45
NORTHUMBERLAND CHAIR. In the possession of Lord Leconfield	49,124-128	236
NORTHUMBERLAND, The Duke of. Miniature in the collection of	- 41,817	178
— Painting. Northumberland House. By Can- aletto. Art Treasures, Manchester	- 45,099	257
NORTHUMBERLAND, Henry Percy, Earl of. Miniature	- 34,583	66
NOTRE DAME, Paris :—	45,130	257
— Doorways	35,757-758 :	35,791-794 72
— — Porte de la Vierge	-	35,809 72
— — Porte Rouge	-	35,813 72
— South side	-	35,853 72
— Views	-	39,372-377 76
		35,860 72
NOTTINGHAM. Roman Catholic Cathedral of S. Barnabas	-	45,618 170
NOYON. Cloisters of the Cathedral	-	42,829 40
NUBIA. Views, buildings, and monuments, by Maxime Du Camp	-	36,456-583 91
NUREMBURG. Carthusian convent. Windows	-	46,440 250
— Objects in the German Museum	-	44,856-891 250
	46,419-454 :	53,477-512 250
NUREMBURG WARE :—		
— Jug	-	46,759 265
— — Bernal Collection	-	46,577 265
— Plate belonging to H. Adamberger, Vienna	-	43,997 225

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		Photograph No.	Portfolio No.
OBELISKS.	Emperor Theodosius. Constantinople	39,333	77
—	Memorial of the Exhibition of 1851	53,786	330
—	Piazza del Popolo, Rome	36,271-272	85
—	Temple of Luxor, Thebes	38,231	140
—	Tuileries, Paris	53,685	330
—		39,370	76
OBERWESEL.	Ancient wood carvings. Altar of the Church of Our Lady	44,398-399	238
OBERZELL, Wurtzburg.	Capitals in Praemonstrants' Monastery	46,444	250
OBIDOS, Portugal.	View	46,258	270
OCEANUS.	Sculptured figure in the Capitol Museum, Rome	38,230	140
—	Statue surmounting fountain in the Boboli Gardens	39,072	157
OCHTERVELDT, Jan.	Girl and sleeping cavalier. Art Treasures, Manchester	34,608	66
OCTAVIUS AUGUSTUS, Emperor.	Marble bust	41,509	174
OGGIONO, Marco d'.	Painting. Female head and nude bust. Milan	52,564	119
OGILVIE, Emily.	Miniature, by Henry Bone, R.A.	45,294	260
OGLE, Thomas,	photographed by. "Our English Lakes"	31,878-890	206
OLD MASTERS.	See under their names, and under DRAWINGS and PAINTINGS.		
OLIPHANT.	Carved ivory. 15th century	46,837	265
—	— Ambras Collection	32,028	128
—	— Byzantine. Soltykoff Collection	46,836	265
OLIVARES, Duke of.	Painting by Velasquez. Royal Gallery, Madrid	51,178	314
OLIVER, Isaac,	Miniatures by:—		
—	Catherine Carey, Countess of Nottingham	45,085	257
—	Anne Clifford, Countess of Dorset, Pembroke and Montgomery	45,085	257
—	Gaspar de Coligni, Admiral of France	45,245	260
—	Robert Devereux, third Earl of Essex	45,102	257
—	Dr. John Donne	45,216	260
—	Sir Francis Drake	45,124	257
—	William Drummond	45,106	257
—	Ambrose Dudley, Earl of Warwick	45,129	257
—	Princess Elizabeth, daughter of James I.	45,244	260
—	Frederick V., King of Bohemia and Elector Palatine	45,086	257
—	Lord John Harrington	45,104	257
—	Frances Howard, Countess of Essex and Somerset	45,299	260
—	Lady Hunsdon	45,085	257
—	James I.	45,086	257
—	Elizabeth, Countess of Kent	45,085	257
—	Anthony, second Viscount Montacute, and his brothers John and William Browne	45,084	257
—	Isaac Oliver	45,107	257
—		45,305	260
—	Richard Sackville, third Earl of Dorset	45,120	257
—	Lady Shirley	45,085	257
—	Lady Arabella Stuart	45,265	260
—	Sir Philip Sydney	45,124	257
—	Henry Wriothesley, Earl of Southampton	45,130	257

	Photograph No.	Portfolio No.
OLIVER, Peter. Miniatures by :—		
— Lord Chancellor Bacon - - -	45,627	261
— Charles I. - - -	45,087	257
— Sir Kenelm Digby - - -	45,098	257
	45,264	260
— Sir Kenelm Digby, his wife Lady Venetia Digby, and their sons Kenelm and John -	45,096	257
— Son of Sir Kenelm Digby - - -	41,572	106
— Lady Venetia (Stanley) Digby - - -	45,097-098	257
— — After Vandyck - - -	45,263	260
— Edward VI. when a child - - -	45,373	260
— Princess Elizabeth, daughter of James I. -	45,386	260
— A lady - - -	45,345	260
— The More family - - -	45,119	257
— Peter Oliver - - -	45,107	257
— Edmund Waller - - -	45,109	257
— Thomas Wriothesley, Earl of Southampton -	45,100	257
OLIVER, Peter, Miniatures ascribed to :—		
— Robert Dudley, Earl of Leicester - - -	45,083	257
— Frances Howard, wife of Robert Devereux, Earl of Essex - - -	45,253	260
OLIVES, Mount of. View taken by F. Bedford	53,702-703	330
OMVAL, near Amsterdam. Etching by Rembrandt	49,759	304
ONGHENA, C. Brooches for ecclesiastical vest- ments. Malines Exhibition, 1864 - - -	44,384	237
ONYX CUPS. Silver gilt mounts - - -	37,146	110
	45,821	265
OPORTO :—		
— Castle of Guimaraens - - -	46,210	270
— Churches. Cathedral - - -	46,208	270
— — Monastery of Leça do Balio - - -	46,209	270
— — Monastery of S. Bento - - -	46,207	270
— — S. Francisco - - -	46,202-203	270
— — S. Ildefonso - - -	46,206	270
— Episcopal palace - - -	46,208	270
— Tower of los Clerigos - - -	46,201	46,206
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— — The Triumph of Death. Campo Santo, Pisa - - -	36,280	86
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— Loan. Cocoa-nut cup - - -	40,290	45
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— — Miniature by Jean Petitot. Enamel - - -	46,295	260
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— Painting. The preaching of S. Norbert - - -	42,895	197
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—	— Modern - -	34,335-434	65
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—	Basle Museum - 38,375-384:	47,569-574	145
—	Bologna, Zampieri Gallery -	46,407-414	280
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—	Alcazar, Seville	-	35,570-572	98
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—	Statuette. La Nourrice - - - - -	43,467	220
—	— Lent by Isaac Falcke, Esq. - - - - -	33,099	4
—	— The Magdalene - - - - -	43,711	222
—	— Samson and the lion - - - - -	46,811	265
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—	— Bandinel Collection - - - - -	46,775: 46,784	265
—	— Louvre Collection - - - - -	46,788	265
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—	Tazza-plate - - - - -	46,785	265
—	Tray - - - - -	46,771	265
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—	Carved wood - - - - -	48,925	295
—	Della Robbia ware. The Last Supper - - - - -	47,354	284
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—	For the Refreshment Room, S. K. - - - - -	52,816	269
—	Specimens of phototypes, lent by F. Joubert - - - - -	53,577-8	42
—	For the Wedgwood Memorial Institute,		
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	- - - - -	39,372-377	76
—	— — Doorways - - - - -	35,758: 35,791-794	72
—	— — South side - - - - -	35,853	72
—	— — Spire - - - - -	53,530-531	72

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		No.	No.
—	— Upper part of doorway	- 35,757	72
—	— Hôtel des Invalides	- 39,354	7
—	— S. Chapelle. Spire	- 53,532	72
—	— S. Germain L'Auxerrois. Façade and doorways	- 35,861	72
—	— S. Jacques de la Boucherie. Tower	- 39,367	76
—	— Column of July	- 39,366	76
—	— Column of Napoleon	- 39,371	76
—	— École des Beaux Arts	- 31,984	72
—	— Fontaine de la Place du Châtelet	- 39,368	76
—	— Hôtel de Ville	- 35,800	72
—	— Louvre. Entrance to the Bibliothèque Impériale	- 35,756	72
—	— Facing the Seine	- 35,797	72
—	— Musée des Antiques	- 39,358	76
—	— Pavillon Mollien	35,798-799	72
—	— Pavillon Richelieu	- 35,796	72
—	— Salle des Cariatides	- 39,357	76
—	— Obelisk at the Tuileries	- 39,370	76
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—	— Objects exhibited	- 33,401-426	8
—	— Paintings and sculpture in the Galerie des Beaux Arts	- 36,928-974	100
—	— Prizes arranged for distribution	- 33,502-520	9
—	— Sèvres porcelain	- 37,369-376	115
—	— Soup tureen	- 46,576	265
—	— Time-piece	- 46,551	265
—	— Views of the exterior and interior, showing the progress of the building	- 33,308-353	131
		33,237-286	7
—	— Views of portions of the Galerie des Beaux Arts	- 36,983-37,029	101
PARIS, The Judgment of. Alto-relievo, in carved cedar, with monogram of A. Durer			
—	— Drawing by A. Mantegna. Austrian Museum of Art and Industry	- 53,845	225
—	— Painting by Albano	- 47,748	279
—	— Statuette. Carved ivory. Baron L. de Rothschild	- 41,414	106
PARIS, Vienna, &c. Buildings in			
		40,615-679	59
PARMA, Duke of. Sword-hilt formerly belonging to. Damascene steel. 16th century. Imperial Arsenal, Vienna			
		- 44,022	225
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—	— Drawings by. S. Margaret adoring the Infant Jesus. Albrecht Gallerie	- 43,048	215
—	— Sea divinity giving drink to sailors	- 37,423	81
—	— Study of two heads in profile	- 37,474	81
—	— The Holy Family	- 37,422	81
—	— Virgin and Child. Reveley Drawings	- 34,200	60
—	— Paintings by. Grand Duchess of Tuscany and her children. Royal Gallery, Madrid	- 51,262	314
—	— Holy Family. Royal Gallery, Madrid	42,054	180
		51,261	314
—	— Portrait unknown. Royal Gallery, Madrid	- 42,061	180
PARR, Katharine. See KATHARINE.			

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PARIS.	Churches.	Cathedral of Notre Dame— <i>cont.</i>	Photograph No.	Portfolio No.
—	—	Upper part of doorway	35,757	72
—	—	Hôtel des Invalides	39,354	7
—	—	S. Chapelle. Spire	53,532	72
—	—	S. Germain L'Auxerrois. Façade and doorways	35,861	72
—	—	S. Jacques de la Boucherie. Tower	39,367	76
—	—	Column of July	39,366	76
—	—	Column of Napoleon	39,371	76
—	—	École des Beaux Arts	31,984	72
—	—	Fontaine de la Place du Châtelet	39,368	76
—	—	Hôtel de Ville	35,800	72
—	—	Louvre. Entrance to the Bibliothèque Impériale	35,756	72
—	—	Facing the Seine	35,797	72
—	—	Musée des Antiques	39,358	76
—	—	Pavillon Mollien	35,798-799	72
—	—	Pavillon Richelieu	35,796	72
—	—	Salle des Cariatides	39,357	76
—	—	Obelisk at the Tuileries	39,370	76
PARIS	Exhibition, 1855 :—			
—	—	Objects exhibited	33,401-426	8
—	—	Paintings and sculpture in the Galerie des Beaux Arts	36,928-974	100
—	—	Prizes arranged for distribution	33,502-520	9
—	—	Sèvres porcelain	37,369-376	115
—	—	Soup tureen	46,576	265
—	—	Time-piece	46,551	265
—	—	Views of the exterior and interior, showing the progress of the building	33,308-353	131
—	—	Views of portions of the Galerie des Beaux Arts	33,237-286	7
—	—	Views of portions of the Galerie des Beaux Arts	36,983-37,029	101
PARIS,	The Judgment of. Alto-relievo, in carved cedar, with monogram of A. Durer		36,716	155
—	—	Drawing by A. Mantegna. Austrian Museum of Art and Industry	53,845	225
—	—	Painting by Albano	47,748	279
—	—	Statuette. Carved ivory. Baron L. de Rothschild	41,414	106
PARIS,	Vienna, &c. Buildings in		40,615-679	59
PARMA,	Duke of. Sword-hilt formerly belonging to. Damascene steel. 16th century. Imperial Arsenal, Vienna		44,022	225
PARMIGIANO :—				
—	—	Drawings by. S. Margaret adoring the Infant Jesus. Albrecht Gallerie	43,048	215
—	—	Sea divinity giving drink to sailors	37,423	81
—	—	Study of two heads in profile	37,474	81
—	—	The Holy Family	37,422	81
—	—	Virgin and Child. Reveley Drawings	34,200	60
—	—	Paintings by. Grand Duchess of Tuscany and her children. Royal Gallery, Madrid	51,262	314
—	—	Holy Family. Royal Gallery, Madrid	42,054	180
—	—	Portrait unknown. Royal Gallery, Madrid	51,261	314
—	—	Portrait unknown. Royal Gallery, Madrid	42,061	180
PARR,	Katharine. See KATHARINE.			

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		Photograph No.	Portfolio No.
PARRY, T. Gambier, Esq.	Loan. Limoges enamel plaque -	39,427	163
PARTHENON, Athens.	Friezes -	34,860-864	71
	-	53,806-808	330
	— View of it, in its supposed perfect state.		
	Falkener's "Dædalus" -	31,870	207
	— Views taken by F. Bedford -	53,804-805	330
	— Views -	34,823-826	71
PASSION, The.	See CHRIST, PASSION OF.		
PASSOVER, The.	Altar piece. Schleswig Cathedral	46,382	272
PASTORAL STAVES:—			
	— of Bishop Fox -	40,282	45
	— of Clonmacnoise -	40,249	45
	— found in the Tomb of S. Servais, Maastricht -	44,812	248
	— Gilt metal. Lent by H. Magniac, Esq. -	35,293	68
	— Handle. Carved ivory. Byzantine. 12th century. Lent by John Webb, Esq. -	44,086	241
	— Limoges enamel. Lent by H. Magniac, Esq. -	35,315	68
	— Lismore -	40,249	45
	— Louvre (coloured) -	39,955	126
	— of S. Melis -	40,249	45
	— of William of Wykeham, belonging to New College, Oxford -	40,286	45
	— See also CROZIERS and TAU STAVES.		
PATANAZZI, A.	Majolica service, in five pieces, by -	36,793	176
	— Plateau, by -	46,557	265
PATEL, A. P.	Drawing. Landscape with figures. Albrecht Gallerie -	45,197	215
PATENIER, Joachim.	Painting. The Temptations of Christ -	42,891	197
PATENS.	German. Circa 1520 -	45,835	265
	— Gilt metal. Lent by A. J. B. Hope, Esq. -	49,474	300
	— Metal. Minutoli, Vol. I. -	35,947	82
	— Silver-gilt, enriched with enamels. German. Circa 1300 -	45,811	265
	— Silver-gilt. Rheims Cathedral -	54,008	333
PATMOS.	Views of the monastery -	53,780	330
PAVIA:—			
	— Battle of. Bas-relief in black marble from the basement of one of the pillars of Charles V.'s palace at Granada -	35,531	98
	— Certosa. Back view -	47,823	213
	— — Capitals, &c. -	48,430-447	294
	— — Cloisters -	45,737-738	262
	— — Details -	49,589-598	294
	— — Doorways and parts of front -	45,734-736	262
		47,825	213
	— — Entrance to courtyard -	47,824	213
	— — Front -	35,801	72
	— — Front view, doorway, and details of sculpture -	46,083-090	137
	— — Marble bas-relief by Giovanni Antonio Amadeo -	44,892	137
	— — View -	45,733	262
	— Church of S. Michael -	46,275	213
PAX:—			
	— Bronze relievo with gilt metal mounting, attributed to Sandro Botticelli. Italian, 15th century -	37,287	113
	— Carved ivory. 15th century. Lent by John Webb, Esq. -	44,421-427	241

PAX—cont.

	Photograph No.	Portfolio No.
— Italian. Circa 1490 - - -	45,887	265
— Niello work by Maso Finiguerra. 15th century. Austrian Museum of Art and Industry - - -	53,904	225
— Silver-gilt frame. Subject, the Nativity -	45,818	265
— Silver-gilt. Italian. 16th century -	46,822	265
— — Lent by H. T. Hope, Esq. -	40,227	45
— — Rheims Cathedral -	54,001-002	333
— — The Deposition from the Cross. Re- naissance frame. Italian. 16th century -	45,809	265
PAYEN, père. Enamelled plate presented by him -	38,112	134
PAZZI, Chapel of the. Cloister of S. Croce -	37,713	123
PEDESTALS. Designs by Flaxman -	46,756	265
— Jasper ware -	46,706	265
— Porcelain -	46,585	265
— Wedgwood ware -	37,156	127
PEGASUS groomed by nymphs. Antique. Painted on a plate -	46,689	265
PELHAM, Mrs. Painting by Sir Joshua Reynolds. Art Treasures, Manchester -	34,382	65
PEMBROKE, Earl of. Engraved by L. Gaultier, after Van Dyck -	46,115	268
— Miniature by Samuel Cooper -	45,214	260
PEMBROKE, Lady Mary Sidney, Countess of. Miniature by N. Hilliard -	45,231	260
PEMBROKE and Montgomery, Philip, Earl of. Miniature by John Hoskins -	45,099	257
PEMBROKE College, Cambridge. Loan. Silver-gilt cup -	40,297	45
PEN-CASE of Henry VI. Stamped leather. Lent by the Hon. R. Curzon, jun. -	40,374	45
PEN and ink case from Constantinople. Gilt metal and niello. Lent by Henry Vaughan, Esq. -	43,755	222
PENDANTS. Cinque cento. A large pearl baroque, jewelled, in form of a siren. Lent by Col. Guthrie -	45,017	254 498
— For girdles. Carved ivory. 15th century. Lent by John Webb, Esq. -	44,478	241
— Perfume case (?). Carved ivory. Modern Chinese -	45,896	265
PENICAUD. Enamels by. See ENAMELS.		
PENLLERGARE -	36,355-357	89
PENNEMANN. Painting by -	41,100	211
PENNI, Gian. Francesco, called Il Fattore. Draw- ing. Dancing genii. Dresden Museum -	39,118	159
PENNI, Luca. Drawing. The Holy Family. Albrecht Gallerie -	45,200	215
PENNINGTON, Sir John. Miniature -	45,105	257
PENTATEUCH, Samaritan. Photographed at Na- blous -	53,719	330
PENTZ, George. Drawing. A feast. Albrecht Gallerie -	43,097	215
— Drawing. Sitting figure of young female with hands clasped in prayer. Dresden Museum -	39,172	159
— Engravings of ornament -	31,960;	31,962 138

		Photograph No.	Portfolio No.
PEPOLI of Bologna, Count Guido.	Medallion		
portrait in lead. Lent by C. D. E.			
Fortnum, Esq.			
PEPYS, Samuel. Miniature by Samuel Cooper		43,226	218
PERCY, Lady Dorothy. Miniature		45,110	257
PERFUME BURNERS. Eight. Terra-cotta		45,236	260
— Saracenic damascene work		41,496-503	174
PERIANDER. Marble bust. British Museum		46,840	265
PERINI, Antonio. Photographs by. See GRIMANI		40,788-789	67
BREVIARY.			
PERINO DEL VAGA. Design for covered vase		40,348	45
PERSEUS, Head of. Fragment found in the Temple			
of Venus		43,131	217
PERSEUS AND ANDROMEDA. Painting by Rubens.			
Royal Gallery, Madrid			
— Tazza plate. Palissy ware		51,292	314
PERSIAN LACQUER WORK. Tray. Oblong		46,771	265
PERSIAN METALWORK. Bronze Bowl		47,940	265
— Bowl and cover. Brass, inlaid with silver.		46,840	265
Lent by A. Barker, Esq.			
— Silver cup		44,616	244
PERSIAN WARE:—		46,496	265
— Bowls			
— Cups, &c. Bandinel Collection	46,494:	49,257	265
— Dish		46,506	265
— Ewers. Bernal Collection		49,251	265
— Mr. Fortnum's Collection		49,193	265
— Jug		43,158-229	218
— Modern. Bowls. Bandinel Coll.		40,298	45
— — Plates	46,664:	49,133	265
— Plates		46,493	265
	49,133:	49,214	265
	49,240:	46,494	265
— Tazza, painted with plants and flowers.			
Imperial Museum, Vienna		44,003	225
— Tiles. Bandinel Collection		46,779	265
— Vases and mugs		37,155:	37,157
	46,568:	49,219	265
		49,257	265
PERUGIA. Church of S. Bernardino		37,737	123
— Fountain by Giovanni Pisano		37,735	123
— Frescoes by Perugino, in the Sala del			
Cambio	37,551-575:	48,866-890	118
— Palazzo Communale. Doorway		37,736	123
PERUGINO, Pietro:—			
— Drawings by. A Magdalene. Dresden			
Museum		39,108	159
— — British Museum	40,827:	40,853	67
— — Gallery of the Archduke Charles,			
Vienna		37,848-850	132
— — Various	37,382-386:	37,475-481	81
— — Virgin and Child. Albrecht Gallerie		43,002	215
— Fresco portrait, in the Sala del Cambio,			
Perugia	37,575:	48,890	118
— Frescoes in the Sala del Cambio, Perugia			
	37,551-575:	48,866-890	118
— Painting. Madonna and Child		41,130	67
— Painting. Madonna and saints. Art Treas-			
ures, Manchester		34,543	66
— Pen sketch for the Baptism of Christ. Altar			
piece in the Church of the Augustines at			
Perugia. Frankfort Collection		33,984	51
— Portrait of, on majolica plateau. Soulages			
Collection		33,470	10
		49,241	265
— Portrait of, when young. Sketch by himself		37,482	81

		Photograph No.	Portfolio No.
PERUZZI, Baltassare.	Drawing. Statue of Hercules.		
	Dresden Museum -		
PESARO WARE.	Jug -	39,104	159
—	Specimens in Mr. Fortnum's Collection -	46,659	265
—	Tazza -	43,202	218
PESELLINO, Pesello.	Drawing. Le Martyr de SS.		
	Cosimo et Damiano. Dresden Museum -	39,091	159
—	Painting. Madonna and Child and S. John.		
	Art Treasures, Manchester -	34,588	66
PESTLE and MORTAR.	Carved ivory. Lent by A.		
	Barker, Esq. -	44,626	244
PETITOT, Jean.	Miniatures by:—		
—	Anne Marie Louise, Duchesse d'Or-		
	léans ("Mademoiselle") -	45,303	260
—	Cardinal Mazarin -	45,225:	45,381 260
—	Cardinal Richelieu -	45,312	260
—	Charles II. when young -	45,359	260
—	Claire Clémence de Maille-Brézé,		
	Princess of Condé -	45,095	257
—	Comte de Vermandois -	45,383	260
—	An ecclesiastic -	46,294	260
—	Henriette, Duchesse d'Orléans -	45,301	260
—	Jean Petitot -	46,296	260
—	Louis de Bourbon, Prince of Condé -	45,095	257
—	Louis le Grand Dauphin -	45,093	257
—	Louis XIV. of France -	45,093	257
		45,302	260
—	Madame la Comtesse d'Olonne -	45,254	260
—	Mrs. Jane Middleton -	45,220	260
—	Regent Duke of Orleans -	46,295	260
PETITOT the younger.	Miniature portrait of		
	himself -	46,297	260
PETRARCA, Francisco.	Statue in the Uffizi Gal-		
	lery, Florence -	40,529	30
PEWTER.	Cup -	46,537	265
—	Flagon -	46,537	265
—	Flagon. German. 16th century -	37,106	110
—	Salver, by François Briot -	37,277	113
—	Tankard -	46,537	265
—	Tankards, salvers, &c. Minutoli, Vol. I.		
		35,931-36,080	82
PHÆDRA and HIPPOLYTUS.	Sculptured bas-relief		
	on sarcophagus -	41,485	174
PHIDIAS.	The Chryselephantine Minerva. Fal-		
	kener's "Dædalus" -	31,870	207
PHILAE, Egypt.	Hypæthral temple, called Pharoah's		
	Bed -	53,659-660	330
—	Views of the Temple of Isis -	53,655-658	330
PHILIP, J. O.	Paintings by. The Andalusian		
	Letter-writer. Art Treas., Manchester -	34,335	65
—	Aqua Fresca. Art Treasures, Manchester -	34,373	65
—	Drawing for the Militia. Art Treasures,		
	Manchester -	34,371	65
PHILIP II. of Spain.	Miniature -	45,248	260
—	Miniature by Luis de Vargas -	45,126	257
—	Painting by J. Pantoja de la Cruz. Royal		
	Gallery, Madrid -	51,237	314
—	Painting by Titian. Royal Gallery, Madrid -	51,282	314
—	Portrait by Ciriano. Royal Gallery, Madrid -	42,073	180
—	Tudor portraits, by Burchett. Coloured -	38,351	13

	Photograph No.	Portfolio No.
PHILIP II. of Spain and VELASQUEZ. Painting by A. J. Herbert. Art Treasures, Man- chester - - - - -	-	-
PHILIP III. of Spain on horseback. Painting by Velasquez. Royal Gallery, Madrid -	34,399	65
PHILIP IV. of Spain. Bronze statue at Madrid -	51,191	314
— First study for the painting by Velasquez. Albrecht Gallerie -	47,771	98
— Painting by J. de Pareja. Royal Gallery, Madrid -	43,004	215
— Paintings by Velasquez. Royal Gallery, Madrid -	51,218	314
	-	42,045 180
	51,195 :	51,199 314
	51,201-203 :	51,215 314
PHILIPPE, Duke of Orleans. Miniature -	-	45,094 257
PHILIPPE LE BEAU, Duke of Burgundy. Bust in terra-cotta, ascribed to Quintin Matsys -	31,941	199
	39,409	163
PHILOPAPPUS, Monument of. <u>Robertson's Grecian</u> Antiquities - - - - -	34,852 :	34,872 71
PHœNICIAN ANTIQUITIES. Various objects -	41,521-527	174
PHOTO-GALVANO-GRAPHIC PICTURES. Photographic Art Treasures, or Nature and Art illustrated by Art and Nature - - - - -	-	34,295-314 64
PHOTO-LITHOGRAPHS. Drawings by Andrea Man- tegna, belonging to A. Barker, Esq. 53,581-606 :	54,129-151	331
PHOTOTYPES. Specimens by F. Joubert -	53,576-578	42
PHOTO-ZINCOGRAPHS. Specimens by Paul Pretsch, Roger Fenton, and Colonel James, R.E. -	53,558-567	332
PHYLACTERY. Malines Exhibition, 1864 -	44,356	237
PIAZETTA, G. B. Engraving. Portrait of J. B. Albrizzi - - - - -	-	37,655 119
PICCOLOMINI, ENEAS (Pope Pius II.), accompanying the Cardinal Capranica to the Basilica. Fresco by Raphael, in the Library at Siena -	36,303	87
— created Cardinal by Pope Calisto III. Fresco by Pinturicchio, in the Library at Siena -	36,308	87 86
— giving audience to James I. of Scotland. Fresco by Pinturicchio, in the Library at Siena - - - - -	36,305	87
— presenting Leonora of Portugal to Frederic III. Fresco by Pinturicchio, in the Library at Siena - - - - -	36,307	87
PIEROTTI. Sculpture by - - - - -	40,183	43
PIERRE-FONDS. View of the château - - - - -	42,830	40
PIERSON, Major. Miniature - - - - -	45,257	260
PIERSON, Miss. Miniature - - - - -	45,258	260
PIETA. Bas-relief in bronze - - - - -	36,670	155
— Bronze relievo. Ascribed to Vellano of Padua - - - - -	35,110	46
PILASTERS. Carved oak - - - - -	48,919-920	295
— Carved walnut wood by Antonio Barili -	48,897-900	295
— Monument of G. G. Visconti, Certosa, Pavia - - - - -	49,594-595	294
PILATE washing his hands. Altar-piece. Schleswig Cathedral - - - - -	46,390	272
PILGRIMS' BOTTLES. Majolica ware - - - - -	39,956	126
— — Mr. S. Addington's Collection -	43,512	220
— — Mr. G. H. Morland's Collection -	43,598-648	221
— — Soulaiges Collection - - - - -	33,473-474	10

PILGRIMS' BOTTLES—*cont.*

	Photograph No.	Portfolio No.
— Nevers ware - - - - -	46,567 :	46,805 265
— Old Flemish glazed stoneware, "pipe de terre." Circa 1550. D'Huyvetter Coll. -	45,881	265
— Urbino ware. Probably by O. Fontana. Bernal Collection - - - - -	46,672	265
— Urbino ware. Soulages Collection - - - - -	46,672	265
PILSEN, F. Engraving after the painting by Rubens. The Conversion of S. Bavon -	36,446	90
PINAKOTHEK at Munich. Paintings by the old German and Flemish masters - - - - -	42,860-943	197
PINNACLES. Burgos Cathedral - - - - -	49,613	98
PINTURICCHIO, BERNARDINO :—		

— Drawing. Two female figures, one holding a cornucopia - - - - -	37,483	81
— — Portrait of an aged man. Frankfort Coll. of Drawings by the Old Masters -	33,979	51
— — S. Jerome in penitence. Albrecht Gallerie - - - - -	43,027	215
— Fresco. The Canonization of S. Catharine. Library at Siena - - - - -	36,301	87
— — Congress at Mantua. Library at Siena - - - - -	36,306	87
— — Eneas Piccolomini, created Cardinal by Pope Calisto III. Library at Siena -	36,308	87 86
— — Eneas Piccolomini giving audience to James I. of Scotland. Library at Siena -	36,305	87
— — Eneas Piccolomini presenting Leonora of Portugal to Frederic III. Library at Siena - - - - -	36,307	87
— — Pius II. in Ancona. Library at Siena -	36,302	87
— Painting. The Adoration of the Shepherds. Galerie Pourtales - - - - -	31,663	164
PIOT's Temples of Greece - - - - -	34,873-875	71

PISA :—

— Campo Santo. Interior - - - - -	36,299-300 :	36,309	87 86
— Baptistery - - - - -	-	37,725	123
— — Doorways - - - - -	-	35,771-772	72
— — Principal entrance - - - - -	-	37,726	123
— — Pulpit - - - - -	-	35,775	72
		37,727	123
— Cathedral - - - - -	-	35,774	72 ✓
		37,723	123
— — Bronze gates - - - - -	37,728 :	37,730	123
		39,488	72
		37,729	123
— — Door - - - - -	-	-	-
— — Pulpit. From cast in the S. K. Museum - - - - -	-	42,944-949	198
— Frescoes in the Campo Santo. Photographed by Alinari - - - - -	-	36,273-287	86
	36,288 :	36,293	86
		36,295	86
— Frescoes. By B. Gozzoli - - - - -	36,293 :	36,296	87 86
— — By A. Orcagna - - - - -	36,280 :	36,284-285	86
	36,288 :	36,295	87 86
		36,297	87 86
— — By A. Veneziano - - - - -	-	37,724	123
— Leaning tower - - - - -	-	-	-
— Monuments in the Campo Santo - - - - -	39,075 :	39,076	123
PISA, Florence, and Orvieto. Architecture and sculpture - - - - -	-	37,703-745	123
PISANELLO of Verona. Bronze medallion portrait of P. M. Visconti, Duke of Milan -	-	36,812	176
PISANO, ANDREA. Alto relievo. Marble. S. Barbara - - - - -	-	36,654	155
	-	39,183	161
	-	35,770	72
— Baptistery gates, Florence - - - - -	-	37,709	123

PISANO, ANDREA—*cont.*

	Photograph No.	Portfolio No.
— Marble statue of a Doctor of theology. Campana Museum -	37,599-600	120
— Predella. Gigli Campana Collection -	46,513	265
— Triptych. Carved ivory. Campana Mus. -	37,643	120
PISANO, GIOVANNI:—		
— Bas-relief of an angel. Campana Museum -	37,615	120
— Bas-relief. The Creation of Adam and Eve. Orvieto Cathedral -	37,743	123
— — The Creation. Orvieto Cathedral -	37,742	123
— — The Infernal Regions. Orvieto Cathedral -	37,745	123
— — The Last Judgment. Orvieto Cathedral -	37,744	123
— Pulpit of the Cathedral of Pisa -	42,944-949	198
— Top portion of an altar piece. Campana Museum -	37,618	120
— Two bas-relief figures, portions of altar-piece. Campana Collection -	37,619	120
PISANO, NICCOLA. Marble pulpit. Pisa -		
	35,775	72
— Statue in the Uffizi Gallery, Florence -	37,727	123
	40,527	30
PISANO, NINO. Virgin and Child. Marble. Campana Museum -		
	37,597	120
PISANO, VITTORE. Bronze plaque -		
	43,160	218
PISANO, School of. Bas-relief of the Day of Judgment, in pietra nero. Campana Museum -		
	37,639	120
— Virgin and Child and two angels. Marble bas-relief. Campana Museum -	37,626	120
PISCINA. Della Robbia ware. Baptism of Christ -		
	47,357	284
PISTOLS. Chased metal mounts. Lent by H. Magniac, Esq. -		
	35,285	68
— Design by a German or Flemish artist. 16th century -	37,299	113
— French. Circa 1690 -	37,166	110
— of Louis XV. By "Les la Roche," of Paris -	37,297	113
PIUS II., Pope (Piccolomini). Frescoes by Pinturicchio. Library, Siena -		
	36,302	86.
PIUS VII., Pope. Portrait by Louis David. Galerie Pourtalès -		
	31,692	164.
PLACET, Mons. Specimens of his heliographic process -		
	53,549-556	42
PLACH, M. Bronze knocker exhibited at Museum of Art and Industry, Vienna -		
	44,027	225
PLAGEMANN, J. Painting -		
	41,128	211
PLAN of the Estates purchased by Her Majesty's Commissioners, 1851 -		
	34,954	80
PLANTS, Wild. Leaves, trunks of trees, &c. from nature. Photographed by Henry Taylor -		
	36,590-601	93
PLAQUES -		
	47,418	285
— Alexander crowned by Victory -	46,758	265
— Carved crystal. Lent by A. J. B. Hope, Esq. -	49,468	300
— Carved ivory -	46,542:	46,590
	49,479	300
— — Lent by A. J. B. Hope, Esq. -	44,420-498	241
— — Lent by John Webb, Esq. -		
— — Martyrdom of S. Lawrence. Lent by A. J. B. Hope, Esq. -	49,453	300
— Champlevé enamel, on copper gilt. 13th century -	45,838	265
— Champlevé enamel. Lent by A. J. B. Hope, Esq. -	49,447	300
— Christ tempted of the Devil -	37,140	110
— Four miniature portraits, coloured -	31,655	126

PLAQUES—*cont.*

	Photograph No.	Portfolio No.
— Enamel on copper. Christ nailed to the Cross. Italian. Quattro-cento - - - - -	45,894	265
— Faenza ware - - - - -	46,661	265
— — Montferrand Collection - - - - -	47,986	265
— — The Resurrection. Pourtalès Coll. - - - - -	49,277	265
— — Soulages Collection - - - - -	47,933	265
— Forming a bénitier. Bernal Collection - - - - -	46,641	265
— German. Champlevé enamel - - - - -	46,499	265
— Gilt bronze. Apollo and Marsyas - - - - -	46,856	265
— — Lent by Rev. Walter Sneyd - - - - -	40,230	45
— — Mountings of a book cover - - - - -	49,268	265
— Gilt copper, with shield of arms, inscription, and date, 1554. English - - - - -	45,864	265
— Limoges enamel. The Last Supper and the Betrayal. Lent by A. J. B. Hope, Esq. - - - - -	49,431	300
— Majolica of F. Campani of Siena. Circa 1740 - - - - -	45,884	265
— Male and female figures. Circa 1400 - - - - -	45,894	265
— Metal. Classical subject - - - - -	37,138	110
— Porcelain. Mythological groups. Watteau groups - - - - -	42,151-152	107
— Rhenish. Champlevé enamel - - - - -	46,499	265
— S. Sebastian. Lusted ware - - - - -	49,246	265
— Salutation of the Virgin. Italian. Quattro- cento - - - - -	45,894	265
— Sgraffiato ware - - - - -	49,173	265
— Silver, chased. Galatea and tritons - - - - -	49,231	265
— Silver with chasing of the Crucifixion, by Altdorfer - - - - -	37,087	110
— Silver gilt. Lent by the Duc d'Aumale - - - - -	40,232	45
— Stained glass, small - - - - -	46,562	265
— Urbino ware. Ascribed to O. Fontana. S. Jerome in a rocky landscape. Soulages Collection - - - - -	49,167	265
PLASENCIA. Doorway of Cathedral - - - - -	35,631	98
PLATE:—		
— The Corporation plate of the City of York - - - - -	33,644-647	25
— Cups and vases in the Royal Museum, Madrid - - - - -	42,234-300	183
— Designs for, the property of the Earl of Warwick - - - - -	42,516-540	184
— Ecclesiastical utensils. Maléguet et Aymard's Album Photographique - - - - -	34,785-795	78
— — Malines Exhibition, 1864 - - - - -	44,341-397	237
— Madras Exhibition, 1857 - - - - -	33,900	34
PLATE. GILT METAL. Book cover - - - - -	46,554	265
— — Bust of the Virgin. Lent by A. Bar- ker, Esq. - - - - -	44,652	244
— — Candlesticks, Pricket. Rheims Cathe- dral - - - - -	53,986: 54,016:	54,019 333
— — Gloucester Candlestick - - - - -	46,553	265
— — Chalice. Chased and engraved. Dated 1547. Italian - - - - -	45,835	265
— — Chalice. Engraved. German. Circa 1520 - - - - -	45,835	265
— — — Italian. A.D. 1429 - - - - -	45,859	265
— — Chalices. Lent by A. J. B. Hope, Esq. - - - - -	49,457-458:	49,474 300
— — Chinese necklace. Bernal Coll. - - - - -	46,813	265
— — Ciborium - - - - -	49,230	265
— — Clocks - - - - -	46,524:	46,564 265
— — — Augsburg work. Bernal Coll. - - - - -	47,931	265
— — — Soulages Collection - - - - -	49,154	265
— — — 16th century - - - - -	45,815:	45,834 265

PLATE.	GILT METAL— <i>cont.</i>	Photograph No.	Portfolio No.
—	Clocks. Lent by A. J. B. Hope, Esq. - - - 49,438:	49,463	300
—	— Shape of a vase with two handles, dial of silver inlaid with enamel. Lent by George Field, Esq. - - -	36,772	176
—	— — Soulaiges Collection - - -	49,157	265
—	— — Strasbourg work. Lent by A. J. B. Hope, Esq. - - -	49,159-160	265
—	— Cross, altar - - -	49,451	300
—	— — Rheims Cathedral - - -	46,456	265
—	— — Fragment - - -	54,015: 54,020	333
—	— Cross, Processional. 15th century - - -	49,195	265
—	— Crozier. Soltykoff Collection - - -	45,885	265
—	— Crucifix. Italian. Circa 1400 - - -	46,835	265
—	— — Modern. Rheims Cathedral - - -	45,889	265
—	— — Processional - - -	53,986	333
—	— Custode and cover. Italian. 16th century - - -	46,497	265
—	— Double pine-apple cup. Lent by G. H. Morland, Esq. - - -	45,801	265
—	— Ewer. Engraved. Venetian - - -	43,611	221
—	— Figures on a book cover - - -	37,288	113
—	— Frame of an altar canon. Rheims Cathedral - - -	46,452	250
—	— Gloucester Candlestick - - -	53,984	333
—	— Instrument of the 16th century - - -	46,553	265
—	— Mirror frame - - -	46,524	265
—	— Monstrance. 13th century. Rheims Cathedral - - -	49,263	265
—	— — 15th century - - -	53,967	333
—	— — Italian. 15th century - - -	45,893	265
—	— Monstrance or ciborium. Italian. Circa 1350 - - -	45,817	265
—	— Monstrance or shrine - - -	45,824	265
—	— Paten. Lent by A. J. B. Hope, Esq. - - -	45,812	265
—	— Plaque with shield of arms, inscription, and date 1554. English. - - -	49,474	300
—	— Plaques. 13th century - - -	45,864	265
—	— Purse frame - - -	45,838	265
—	— Reliquary. Head of S. Januarius - - -	49,147	265
—	— — 14th century - - -	49,223	265
—	— Reliquaries. Jewelled. 14th century. Rheims Cathedral - - -	46,834	265
—	— Reliquaries of the 13th century - - -	53,969-970	333
—	— Salver - - -	45,808	265
—	— — Lent by the Hon. R. Curzon, jun. - - -	40,015	11
—	— Shrine. 15th century - - -	40,372	45
—	— Statuette of a female. Mr. G. H. Morland's Collection - - -	45,848	265
—	— Statuette. Roman Emperor. Lent by A. Barker, Esq. - - -	43,611	221
—	— Statuette of the Virgin and Child. Lent by A. Barker, Esq. - - -	44,618	244
—	— Statuette of the Virgin. Rheims Cathedral - - -	44,625	244
—	— Strap or sword belt, end of. Italian. Cinque-cento. Bernal Collection - - -	53,976	333
—	— Triptych. 11th or 12th century - - -	45,892	265
—	— Vase. Indian work - - -	45,809	265
—	— — Enamelled, manufactured by C. Haas & Co. Austrian Museum, Vienna - - -	46,845	265
—		44,285	225

PLATE.		Photograph	
		No.	Portfolio No.
	GOLD. Agraffe, enamelled and jewelled, holding a plume of black heron's feathers. Austrian Museum of Art and Industry -	53,895	225
—	— Book covers. Lent by A. J. B. Hope, Esq. -	49,436	300
—	— Brooch, jewelled. Austrian Museum of Art and Industry -	53,896	225
—	— Ciborium, Rheims Cathedral -	54,018	333
—	— Cleopatra salver, set with cameos and precious stones. Imperial Antikenkabinet, Vienna -	44,040-041	225
—	— Cross, enamelled -	49,151	265
—	— Crucifix. Rhenish-Byzantine -	49,267	265
—	— Cup and cover. Lent by Exeter College, Oxford -	40,283	45
—	— Cups, belonging to the Goldsmiths' Union at Nuremburg. 17th century. Germanischen Museum -	44,971	250
—	— Ewer, set with cameos. Imperial Treasury, Vienna -	44,039	250
—	— Mounting, enamelled, of a rock crystal goblet. 16th century. Austrian Museum of Art and Industry -	53,941	225
—	— Mounting of a reliquary, enamelled and jewelled. 16th century. Rheims Cathedral -	53,974	333
—	— Mounting of a rock crystal cross. Rheims Cathedral -	53,975	333
—	— Mounting of a rock crystal ewer, enamelled and jewelled. 16th century. Austrian Museum of Art and Industry -	53,942	225
—	— Plateau, enamelled. Allegory of the Exhibition of 1862 -	38,112	134
—	— Reliquary, enamelled -	49,268	265
—	— Reliquary, jewelled and enamelled. Rheims Cathedral -	53,965	333
—	— Reliquary, surmounted by figures of Christ, the Virgin, and S. John. Circa 1600. Austrian Museum of Art and Industry -	53,937	225
—	— Sacred ornaments on ebony stands. Enamelled and jewelled. Circa 1600. Austrian Museum of Art and Industry -	53,937	225
—	— Snuff box, enriched with diamonds. Pres. by Napoleon III. to the Archbishop of Rheims. Rheims Cathedral -	54,046	333
—	— Statuette of a lion -	41,308	105
—	Gold and silver in the collection of M. C. Von Rothschild, Frankfort -	42,720-726	189
PLATE.	SILVER. Badge. Presented by the Lords of the Admiralty -	49,242	265
—	— Beaker. Engraved figures -	49,244	265
—	— — Lent by A. J. B. Hope, Esq. -	49,431	300
—	— Beaker and cover. 16th century. Baron Rothschild, Vienna -	44,050	225
—	— Bell -	49,183	265
—	— Book cover. Lent by A. J. B. Hope, Esq. -	49,432	300
—	— — With trophies and scrolls. 18th century. Austrian Museum of Art and Industry -	53,894	225
—	— Box. Indian work -	48,025	265
—	— — Lent by A. J. B. Hope, Esq. -	49,443	300
—	— — In form of a beetul nut. Indian -	46,829	265
—	— Bridle, enamelled and jewelled. Persian. 17th century. Austrian Museum of Art and Industry -	53,893	225
—	— Bulbiform bottle, oxydised. Manufactured by Rudolphi, Paris -	37,113	110

PLATE.	SILVER— <i>cont.</i>	Photograph No.	Portfolio No.
—	— Casket, chased and pierced. Lent by A. J. B. Hope, Esq.	—	—
—	— Casket. German. 17th century	49,438	300
—	— Chalice. Cathedral of Limburg	45,814	265
—	— Chalice and cover, or paten; engraved foliated work. English. Circa 1560	42,769	135
—	— Chessmen. Lent by A. J. B. Hope, Esq.	45,789	265
—	— Coffee pot	49,437	300
—	— Collar of office. German. Beginning of 17th century	46,561	265
—	— Cross. Bernal Collection	45,857	265
—	— — Lent by A. J. B. Hope, Esq.	49,176	265
—	— Crucifix. Lent by A. J. B. Hope, Esq.	49,465	300
—	— Cup. In form of a cock. Lent by Baron Lionel de Rothschild	49,465	300
—	— — In form of unicorn. Lent by Baron Lionel de Rothschild	41,300	105
—	— — Fluted or gadrooned; on one side a medallion, inscribed "The Company of Porters." Circa 1700	41,417	106
—	— — Ornamented with enamel, bear- ing the arms of the family of Werdenberg	45,828	265
—	— — Cup, Persian	32,023 : 32,025	128
—	— Cup and cover, beaten and chased	46,496	265
—	— — The Pepys Cup. Lent by the Clothworkers' Company	49,247	265
—	— Dish. Repoussé. Androcles and the lion. S. K. Museum	40,306	45
—	— — Treasury of the Cathedral of Toledo	41,345	182
—	— Ewer. 15th century	35,421	99
—	— Fire dogs	49,142	265
—	— Goblet. German. 16th	42,150	107
—	— — With repoussé ornaments and masks. Austrian Museum of Art and Industry	53,478-479	250
—	— Group of S. George and the dragon. Lent by Baron Lionel de Rothschild	53,891	225
—	— Inkstand. Byzantine work	41,301	105
—	— Inlaying of a spittoon. Indian work	49,151	265
—	— Large bottle. Exhibition, 1851	46,720	265
—	— Medallion. Amorini	37,108	110
—	— — By Heinrich Ritz, of Leipzig	49,177	265
—	— Monstrance. German. 1443. Aus- trian Museum of Art and Industry	49,194	265
—	— — Rheims Cathedral	53,933	225
—	— Mounting of a carved cocoa-nut cup	54,017	333
—	— Mounting of a cocoa-nut goblet. Date 1576	37,283	113
—	— Mounting and lining of a wassail horn. Lent by Queen's College, Oxford	45,847	265
—	— Oviform tea canister with cover, fluted. Circa 1700	40,292	45
—	— Plaque. Galatea and tritons	45,789	265
—	— Plateau, belonging to the Queen. De- signed by Flaxman	49,231	265
—	— Plateau, oval. Dutch or German	48,939	295
—	— — Dutch work. Circa 1690	45,805	265
—	— Reliquary or monstrance. Bernal Collection	45,827	285
—	— Rose water ewer and salver. Lent by the Duke of Rutland	45,886	265
		39,399-400	163

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PLATE. SILVER— <i>cont.</i>		Photograph No.	Portfolio No.
—	Royal Oak Cup. Lent by the Barber-Surgeons' Company	—	—
—	Salt-cellar, hexagonal. Lent by Lord Willoughby de Eresby	39,407	163
—	Salt-cellar, triangular. Lent by J. Rainy, Esq.	40,323	45
—	Salver belonging to the Queen. Designed by Stothard	40,324	45
—	Salver, circular	48,956	295
—	Snuffers and tray	41,310	105
—	Spoons. French. 13th century	49,242	265
—	Standing cups and covers. Lent by Baron Lionel de Rothschild	46,803	265
—	Statuettes, two kneeling. Lent by Baron Lionel de Rothschild	41,416	106
—	Tankard, beaten and chased	41,388	106
—	Tazza. Lent by Sir W. C. Trevelyan, Bart.	49,229	265
—	The Judgment of Solomon. Bernal Collection	40,316	45
—	Repoussé work. English Hall mark, 1683. Lent by Sir W. C. Trevelyan, Bart.	49,177	265
—	Tazzas. Lent by A. J. B. Hope, Esq.	44,499	244
—	Thirty-six Dutch toys. Lent by A. J. B. Hope, Esq.	49,439 : 49,462	300
—	Triptych. Adoration of the Magi	49,449	300
—	Vase. Indian work	49,205	265
—	Wager cup. Lent by Baron Lionel de Rothschild	46,842	265
—	Water jug	41,377	106
—	Writing case. The work of Wenzel Jamnitzer. 1570. Ambras Collection	46,561	265
PLATE. SILVER GILT.	Badge. Bernal Collection	32,026	128
—	Bas-relief portraits. Charles V. of Germany. Elizabeth of Spain. Lent by Baron Lionel de Rothschild	49,194	265
—	Beakers	41,378	106
—	German	46,560	265
—	Lent by Baron Lionel de Rothschild	37,272	113
—	Beakers and covers. Solykoff Coll.	49,231	265
—	Beakers and goblets	41,377 : 41,380-381	106
—	Bells. Rheims Cathedral	49,142	265
—	Bénitier. Rheims Cathedral	45,813	265
—	Book cover. Lent by A. J. B. Hope, Esq.	54,014	333
—	Bowl, embossed, with medallion centre. Flemish or German. Latter part of 14th century	53,999	333
—	Bracelet and anklet. Indian	49,454	300
—	Candlestick. Rheims Cathedral	45,874	265
—	Candlestick. Pricket	46,793	265
—	Censers. Rheims Cathedral	54,012	333
—	Chalices. Cinque-cento work	42,147	107
—	Enamel ground and figures in relief. 15th century. Austrian Museum of Art and Industry	54,000	333
—	Enamelled. 17th century. Lent by George Field, Esq.	49,244	265
—	Enamelled, and set with precious stones	53,934	225
		35,235	111
		37,114	110

PLATE.	SILVER GILT. Chalices— <i>cont.</i>	Photograph No.	Portfolio No.
—	— — 15th century. Austrian Museum of Art and Industry	—	—
—	— — French. 14th century	53,935	225
—	— — Italian. 14th, 15th, and 16th centuries	45,835	265
	— — — — —	37,109	110
	— — — — —	45,860	265
—	— — Rheims Cathedral	53,979-980	333
	— — — — —	54,005: 54,007-008	333
—	— — Two ornamental. 15th cen- tury	—	—
—	— — — — —	45,859	265
—	— — and covers. 16th century	45,851	265
—	— — and paten. 15th century	45,811	265
—	— — Chrimatory. German. Circa 1490	45,848	265
—	— — Clasps or cope fastenings. Rheims Cathedral	—	—
	— — — — —	54,014	333
—	— — Clock. 17th century. Austrian Mu- seum of Art and Industry	—	—
—	— — Collar of office. German	53,888	225
—	— — Cream jug. Lent by A. J. B. Hope, Esq.	46,531	265
	— — — — —	49,427	300
—	— — Cross. Rheims Cathedral	53,998	333
—	— — Altar. Rheims Cathedral	54,004	333
—	— — Pectoral	46,496	265
—	— — Processional. German. Circa 1500. Austrian Museum of Art and Industry	—	—
	— — — — —	53,936	225
—	— — — — —	—	—
	— — — — —	39,380	163
—	— — — — —	—	—
	— — — — —	53,890	225
—	— — Rood. German	49,262	265
—	— — Crozier. Lent by A. J. B. Hope, Esq.	—	—
	— — — — —	49,458	300
—	— — Cups	49,231	265
—	— — Arms of King William III. Engraved	—	—
	— — — — —	42,149	107
—	— — Bernal Collection	49,255	265
—	— — Drinking	45,830	265
—	— — "Falcon Cup." Lent by Clare College, Cambridge	—	—
	— — — — —	39,385	163
—	— — Form of a bear. Lent by Baron Lionel de Rothschild	—	—
	— — — — —	41,305	105
—	— — Form of a fish. Lent by Baron Lionel de Rothschild	—	—
	— — — — —	41,300	105
—	— — Form of an owl. Lent by Baron Lionel de Rothschild	—	—
	— — — — —	41,305	105
—	— — Form of a partridge, feathers formed of small plaques of mother-of-pearl. Lent by Baron Lionel de Rothschild	—	—
	— — — — —	41,308	105
—	— — Form of a pelican. Lent by Sir Stephen Glynne, Bart.	—	—
	— — — — —	39,396	163
—	— — Form of sphere. Lent by Baron Lionel de Rothschild	41,406:	41,408
	— — — — —	—	106
—	— — Form of a water carrier. Lent by Baron Lionel de Rothschild	—	—
	— — — — —	41,411	106
—	— — Foundress's Cup. Lent by Christ's College, Cambridge	—	—
	— — — — —	39,389	163
—	— — Hall mark of 1611	37,291	113
—	— — Leigh Cup. Lent by the Mer- cers' Company	—	—
	— — — — —	39,397	163
—	— — Lent by A. J. B. Hope, Esq.	49,442	300
—	— — Lent by Pembroke College, Cambridge	—	—
	— — — — —	40,297	45

PLATE.	SILVER GILT.	Cups— <i>cont.</i>	Photograph No.	Portfolio No.
—	—	Lent by Baron L. de Rothschild	—	—
—	—	— Maximilian I. Ambras Coll.	41,403-404	106
—	—	— Oviform. Lent by the Corporation of Bristol	32,024	128
—	—	— Set with onyx cameos. S.K. Museum	40,352	45
—	—	— Cups and covers	35,236	111
—	—	— Baluster stem. Lent by S. John's College, Cambridge	49,243	265
—	—	— 16th century. Ambras Coll.	40,369	45
—	—	— Lent by Christ's College, Cambridge	32,019	128
—	—	—	39,390	163
—	—	— Lent by Her Majesty	40,294	45
—	—	— Lent by Oriel College, Oxford	40,317	45
—	—	— Old English	40,291	45
—	—	— Cups, Standing	45,798: 45,816	265
—	—	— Lent by the Duke of Hamilton	41,308	105
—	—	— Fitting into each other. Lent by Charles Mills, Esq.	39,386	163
—	—	— Two pairs. Lent by Baron Lionel de Rothschild	40,325	45
—	—	— and covers. Lent by Exeter College, Oxford	41,413	106
—	—	— Lent by New College, Oxford	40,284	45
—	—	— Deep dish. Lent by Lord Delamere	40,285	45
—	—	— Dishes	40,312	45
—	—	— Lent by A. J. B. Hope, Esq.	41,311	105
—	—	— Lent by Baron Lionel de Rothschild	49,445	300
—	—	— Rheims Cathedral	41,302	105
—	—	— Dish, repoussé, and richly figured. Production of Dinant. About 1500. Austrian Museum of Art and Industry	54,011	333
—	—	— Ewers. Rheims Cathedral	53,939	225
—	—	— Chased. 17th century. Rheims Cathedral	54,006	333
—	—	— Enamelled. Louvre Collection	54,009: 54,010	333
—	—	— Lent by the Marquis d'Azeglio	53,978	333
—	—	— Lent by the Corporation of Bristol	31,950: 33,086	4
—	—	— Lent by Earl Cowper	40,239	45
—	—	— Lent by W. Goldsmid, Esq.	40,310	45
—	—	— Lent by Captain Leyland	39,403	163
—	—	— Oviform. Handle in form of a lion. Lent by Baron James de Rothschild	37,163	110
—	—	— Lent by Lady Willoughby de Eresby	38,109	134
—	—	— Repoussé. 16th century. Austrian Museum of Art and Industry	40,370	45
—	—	— Ewers and covers. Lent by Lord Clifford	40,313	45
—	—	— Ewers and salvers	53,940	225
—	—	— Lent by Baron Lionel de Rothschild	40,327	45
—	—	— Figure of a huntsman	42,148-149	107
—	—	— Flagons. Lent by the Corporation of Bristol	41,407	106
—	—	—	40,281	45
—	—	—	39,405	163

PLATE.	SILVER GILT— <i>cont.</i>	Photograph	
		No.	Portfolio No.
—	— Frames for altar canons. Rheims Cathedral - - -	53,996-997	333
—	— Frames, with enamel medallions of the arms of the Medici family. Italian quattro-cento work - - -	45,883	265
—	— Girdles. 16th century - - -	45,892	265
—	— — Pierced and ornamented with enamel and filigree. Austrian Museum of Art and Industry - - -	53,892	225
—	— Goblet. German - - -	49,265	265
—	— — Russian work - - -	47,929	265
—	— Goblet and cover of Mathias Corvinus. Enamelled. "1462." Austrian Museum of Art and Industry - - -	53,938	225
—	— Group of Diana. Lent by Baron Lionel de Rothschild - - -	41,301	105
—	— Group on pedestal. Europa and the bull - - -	41,305	105
—	— Groups. Lent by Baron Lionel de Rothschild - - -	41,411	106
—	— Hanap or beaker. Circa 1600 - - -	45,861	265
—	— — Lent by Baron Lionel de Rothschild - - -	41,413	106
—	— Hour glass shaped salt-cellar. Lent by Christ's College, Cambridge - - -	40,293	45
—	— Hunting horn. 16th century. Lent by A. Barker, Esq. - - -	44,632	244
—	— Incense burner. Lent by the Earl of Chesterfield - - -	39,406	163
—	— Inkstand. Turkish - - -	48,933	295
—	— Medallion bust of Virgil - - -	46,496	265
—	— Medallion by Heinrich Ritz - - -	49,268	265
—	— Mirror frame. Made for the Dey of Algiers - - -	49,952	308
—	— Monstrance. Jewelled. Rheims Cathedral - - -	53,968	333
—	— Mounting of a circular crystal salt-cellar. Lent by New College, Oxford - - -	40,351	45
—	— Mounting of a cocoa-nut cup. Lent by New College, Oxford - - -	40,287-288	45
—	— — Lent by Oriel College, Oxford - - -	40,290	45
—	— Mounting of a cocoa-nut goblet. Date 1585 - - -	45,847	265
—	— Mounting of a crystal reliquary - - -	46,563	265
—	— Mounting of a glass tankard. Lent by Clare College, Cambridge - - -	40,295	45
—	— Mounting of a Mazer bowl. Lent by Oriel College, Oxford - - -	40,289	45
—	— Mounting of a nautilus shell - - -	41,309	105
—	— — Lent by Baron Lionel de Rothschild - - -	49,264	265
—	— Mounting of a nautilus cup. Prince Joh. Liechtenstein - - -	41,383	106
—	— Mounting of an onyx goblet - - -	44,038 :	44,048 225
—	— Mounting of a shell. Lent by A. J. B. Hope, Esq. - - -	45,821	265
—	— Mounting of a shell ornament - - -	49,471	300
—	— Mounting of a volume of the Epistles and Gospels. Rheims Cathedral - - -	45,821	265
—	— Mountings of a carved ivory tankard. Ambras Collection - - -	54,003	333
		32,029	128

PLATE.	SILVER GILT— <i>cont.</i>	Photograph No.	Portfolio No.
—	— Mountings of crystal salt-cellars. Lent by the Goldsmiths' Company -	40,307-308	45
—	— Mountings of a vase. Dutch or Flemish. 17th century -	45,861	265
—	— Mustard pot -	49,265	265
—	— Nef. Lent by Baron Lionel de Roth- schild -	41,408	106
—	— Paten. Rheims Cathedral -	54,008	333
—	— Pax. Italian. 16th century -	45,809:	46,822 265
—	— — Subject, The Nativity -	45,818	265
—	— — Rheims Cathedral -	55,001-002	333
—	— Plateau. Lent by the Marquis d'Azeglio -	40,240	45
—	— Plateau, oval. English Hall mark, 1674 -	45,794	265
—	— Plates. French. 14th century -	46,826	265
—	— "Presentoir," in form of cup. Lent by Lady Sophia des Vœux -	40,326	45
—	— Rosewater dish. Lent by the Mer- chant Tailors' Company -	40,309	45
—	— Rose water ewer. Lent by Earl Cow- per -	40,319	45
—	— Rosewater ewer and salver. Lent by Capt. Leyland -	40,320-321	45
—	— Rosewater salver. Lent by Baron James de Rothschild -	40,322	45
—	— Salt-cellars -	39,418	163
—	— — Circular. Lent by Corpus Christi College, Cambridge -	45,797 265	
—	— — Coloured. Framed. -	40,296	45
—	— — Form of a temple. Lent by R. N. Grenville, Esq. -	49,584-588	126
—	— — Lent by Corpus Christi Col- lege, Oxford -	40,315	45
—	— — Lent by New College, Oxford -	39,401	163
—	— — 16th and 17th centuries -	39,382	163
—	— — Square. Classic alto-relievos on the sides. Italian. Cinque-cento. Bernal Collection -	45,845 265	
—	— Salvers. Chased. 17th century. Rheims Cathedral -	45,874	265
—	— — By Christopher Jamnitzer of Nuremberg. Imperial Treasury, Vienna -	53,977	333
—	— — Lent by the Hon. R. Curzon, jun. -	44,047	225
—	— — Lent by Earl Cowper -	40,371	45
—	— — Lent by Capt. Leyland -	39,404	163
—	— — Lent by Her Majesty -	38,108	134
—	— — Lent by Baron Lionel de Roth- schild -	39,387	163
—	— — — — — 41,298 105	41,415:	41,418 106
—	— — Lent by Lady Willoughby de Eresby -	40,314	45
—	— — Ornamented in high relief. Lent by Lord Clifford -	40,328	45
—	— — Ornamented in repoussé -	37,159	110
—	— Scent bottle. Lent by A. J. B. Hope, Esq. -	49,456	300
—	— Seal. Mediæval -	49,183	265
—	— Snuff box. Lent by A. J. B. Hope, Esq. -	49,434	300
—	— Snuffers. Lent by Alfred Seymour, Esq., M.P. -	40,377	45

PLATE. SILVER GILT—*cont.*

			Photograph No.	Portfolio No.
—	—	Statuettes. Lent by Baron Lionel de Rothschild	41,406:	41,417 106
—	—	Hercules. Lent by Baron Lionel de Rothschild	—	41,408 106
—	—	Our Lord and His Apostles	—	45,870 265
—	—	Tankard. Repoussé. 1622. The property of Baron Rothschild, Vienna	—	44,050 225
—	—	Tankards. Augsburg work. Date about 1570	—	37,146 110
—	—	German	—	45,821 265
—	—	Lent by the Ashmolean Mus.	—	46,560 265
—	—	Lent by G. H. Morland, Esq.	—	40,311 45
—	—	Lent by Baron Lionel de Rothschild	43,598-648	221
—	—	Russian work	41,407:	41,415 106
—	—	Tazza	—	47,929 265
—	—	Dutch or German. 1600	—	49,244 265
—	—	With figure stem. Lent by Baron Lionel de Rothschild	—	37,152 110
—	—	With figure stem. Signed "P. Van Vianen, 1604"	—	41,297 105
—	—	Story of Meleager	—	37,105 110
—	—	Tazza and cover, set with precious stones. Manufactured by Marrel, Paris. Exhibition, 1851	—	49,148 265
—	—	Tea service. Lent by I. Falcke, Esq.	—	37,129 110
—	—	Triptych case. Bernal Collection	—	43,705 222
—	—	Tureen and cover. German	—	46,495 265
—	—	Vase, cover set with onyx cameos	—	49,228 265
—	—	Vase or wine cooler. Lent by Her Majesty	—	37,104 110
PLATES	—	—	—	40,318 45
	—	—	—	46,468 265
	—	—	46,572:	46,584 265
	—	—	46,662:	46,684 265
	—	—	46,690:	46,695 265
	—	—	46,712:	46,737 265
	—	—	46,753:	48,019 265
—	—	Arabesque design	—	45,820 265
—	—	with medallion portrait	—	45,868 265
—	—	Arabesque pattern. Bernal Collection	—	45,807 265
—	—	Arms in centre, arabesque border. Circa 1540-50. Bernal Collection.	—	45,849 265
—	—	Bandinel Collection	46,684:	49,138 265
	—	—	—	49,174 265
—	—	Belonging once to Mathias Corvinus, King of Hungary. Bernal Collection	—	49,178 265
—	—	Berlin ware	—	46,742 265
—	—	Bernal Collection	46,459-60:	46,476 265
	—	—	46,575:	46,587 265
	—	—	46,612:	46,619 265
	—	—	46,640:	46,692 265
	—	—	46,707:	46,733 265
	—	—	46,945:	47,993 265
	—	—	48,004:	48,018 265
	—	—	48,028:	49,138 265
	—	—	49,174:	49,180 265
	—	—	49,185:	49,192 265
	—	—	—	49,203 265
—	—	Blue ground, arabesques, trophies, &c. Bernal Collection	—	45,823 265
—	—	Caffagiolo ware. Arabesque border, blue ground, figure of S. George in the centre. Circa 1500-20. Bernal Collection	—	45,802 265

PLATES—*cont.*

			Photograph No.	Portfolio No.
—	Castel Durante ware	-	-	-
—	— Bernal Collection	-	-	-
—	Combat of Horatii and Curiatii.	Bernal	49,178	265
—	Collection	-	49,188	265
—	Crown-Derby ware	-	-	49,181 265
—	Dated 1550	-	46,799:	49,203 265
—	Dated 1649	-	-	46,558 265
—	Deruta ware	-	-	46,688 265
		-	46,462:	46,526 265
		-	47,966:	49,137 265
		-	49,188-190	265
—	— Arabesque border.	Circa 1520. Ber-		
—	nal Collection	-	-	45,833 265
—	— Portrait of a female.	Circa 1510	-	45,833 265
—	Deruta or Caffagiolo ware.	Circa 1510	-	45,832 265
—	Dresden ware	-	-	48,027 265
—	— Bernal Collection	-	-	46,598 265
—	English ware	-	-	49,208 265
—	Escutcheon of arms, probably of Perugia	-	-	49,192 265
—	Faenza ware	-	46,538:	46,556 265
		-	49,213	265
—	— Bernal Collection	-	46,472:	46,475 265
		-	46,555:	47,933 265
		-	47,986:	49,190-191 265
		-	49,196:	49,202 265
—	— Nessus and Deianeira	-	-	49,196 265
—	— Shield of arms, with ornamental arab-			
	esque border.	Circa 1520	-	45,867 265
—	Faenza or Deruta ware	-	-	49,143 265
—	— Montferrand Collection	-	-	46,470 265
—	Faenza or Gubbio ware	-	-	46,474 265
—	Finding of Moses.	Bernal Collection	-	49,179 265
—	Forli ware	-	-	46,552 265
—	The Graces and marine deities	-	-	49,259 265
—	Gubbio ware	-	46,533:	46,536 265
		-	46,544:	46,802 265
		-	49,187	265
—	— Bandinel Collection	-	-	49,137 265
—	— Circa 1510. Bernal Collection	-	-	45,822 265
—	— By Maestro Giorgio	-	45,836:	46,545 265
		-	47,970:	49,166 265
		-	49,270	265
—	— — Bernal Collection	-	45,832:	49,167 265
		-	49,187	265
—	— — Monville Collection	-	-	48,003 265
—	— — Soulages Collection	-	-	49,155 265
—	— School of Maestro Giorgio	-	46,539:	49,152 265
—	— Soulages Collection	-	49,152:	49,166 265
—	Hague ware.	Bandinel Collection	-	48,002 265
—	Head of S. Jerome.	Circa 1510-20	-	45,897 265
—	Hercules slaying Cacus.	Gubbio ware.		
	1530-50	-	-	45,822 265
—	Hunting subject.	Dated 1649	-	45,867 265
—	Japanese ware.	Bernal Collection	-	46,799 265
—	"Majolica amatoria," or gift plate.	Faenza		
	ware.	Circa 1500	-	45,842 265
—	Medici arms in the centre	-	-	46,678 265
—	Metallic lustre.	Date 1533. Bernal Coll.	-	45,837 265
—	Metamorphosis of Actæon.	Circa 1538.		
	Bandinel Collection	-	-	45,823 265
—	Neapolitan ware	-	-	46,525 265
—	Nymphs grooming Pegasus.	After the	-	46,689 265
	antique	-	-	46,558 265
—	Paduan ware.	Bernal Collection	-	49,173: 49,189 265

PLATES—cont.

		Photograph No.	Portfolio No.
—	Painted with Dance of the Graces. After the antique - - -	-	-
—	Palissy ware. Pourtalès Collection - - -	46,689	265
—	Persian ware - - -	46,772	265
	- 46,494:	49,133	265
	- 49,240:	49,214	265
—	Persian ware, modern - - -	46,493	265
—	Rhodian ware - - -	46,713:	46,717 265
	- 46,719:	47,994	265
	-	48,014	265
—	S. John in the Island of Patmos. Circa 1530-40. Bernal Collection - - -	45,810	265
—	Savona ware - - -	49,252	265
—	Sèvres ware - - -	46,634	265
—	Shields of arms and arabesques. Circa 1570-1600. Bernal Collection - - -	45,898	265
—	Shield of arms in centre, inscribed "S. P. Q. R." 1535. Bernal Collection - - -	45,849	265
—	Siena ware - - -	46,690	265
—	— By F. Campani - - -	47,984	265
	- 49,253:	49,261	265
—	— Signed by Mo. Benedetto - - -	47,997	265
—	Silver-gilt. French. 14th century - - -	46,826	265
—	Staffordshire ware - - -	46,584	265
—	— Bandinel Collection - - -	47,960	265
—	— Presented by E. Hailstone, Esq. - - -	47,992	265
—	Tazza. Bernal Collection - - -	46,457:	46,467 265
—	— Foliage on orange ground, in centre a band inscribed "Avera B." - - -	45,790	265
—	Urbino ware - - -	46,455:	46,524 265
	- 46,540:	46,687	265
	-	49,211	265
—	— Bandinel Collection - - -	46,686	265
—	— Bernal Collection - - -	46,520:	46,686 265
	-	47,957	265
	- 47,959:	47,978	265
	- 49,170:	49,274	265
—	— Cupid on a dolphin - - -	49,171	265
—	— Daphne and Apollo. Bernal Coll. 49,170-171 - - -	49,170-171	265
—	— Pan and Apollo; and another with a subject from Ovid. Dated 1545. Bernal Collection - - -	45,895	265
—	— Shield of arms, with prelate's hat and grotesque border. Circa 1560-70 - - -	45,868	265
—	— By Xanto. Bernal Coll. - 46,687:	46,691	265
	- 46,839:	47,984	265
—	Venice ware. Bandinel Collection 47,979:	47,997	265
—	Vienna ware. Bernal Collection - - -	46,742	265
—	White ground, with ornaments - - -	45,800	265
—	Wood Collection - - -	46,700	265
PLATEAUX	- - -	46,699:	46,712 265
	-	46,732	265
	- 46,783:	48,016	265
	- 48,034:	49,225	265
—	Bernal Collection - - -	46,463:	46,469 265
	- 46,473:	46,540	265
	- 46,559:	46,698	265
	- 46,709:	47,935	265
	-	49,184	265
	- 49,210	265	
—	Blue ground - - -	46,538:	46,807 265
—	Caffagiolo ware - - -	46,470	265
—	— Bernal Collection - - -	47,979	265
—	Capo-di-Monte ware - - -	46,459	265
—	Castel Durante ware. Bernal Collection - - -	-	-
—	— Trophies and figures in blue. Designed by B. Franco. 1550. Bernal Collection - - -	45,866	265

PLATEAUX—*cont.*

	Photograph No.	Portfolio No.
— Dated 1628 - - - - -	46,688	265
— Deruta ware - - - - -	46,652	265
— — Juno praying Æolus to send contrary winds against Æneas - - - - -	45,865	265
— Deruta lustre ware. Medici arms in centre - - - - -	45,852	265
— Design by Stothard - - - - -	48,953	295
— Duc d'Angoulême ware. Bandinel Coll. - - - - -	46,624	265
— Faenza ware. Abraham and Isaac. Bernal Collection - - - - -	49,172	265
— — Belonging once to Mathias Corvinus, King of Hungary - - - - -	49,172	265
— — Circa 1480 - - - - -	45,884	265
— — Circa 1500 - - - - -	45,842	265
— — Soulages Collection - - - - -	49,168	265
— — By O. Fontana, probably - - - - -	46,541	265
— Female bust. Border of leaves. Circa 1490 - - - - -	45,865	265
— Gubbio ware - - - - -	47,966:	49,155 265
— Hispano Moresco ware - - - - -	46,516:	49,252 265
— — Bernal Collection - - - - -	46,461:	46,528 265
	46,588	265
— Hispano Moresco lustred ware. Rampant lion in centre. 15th century - - - - -	45,869	265
— Holy Family - - - - -	49,254	265
— Limoges enamel, by Pierre Raymond, 1558, belonging to Diana of Poitiers. Austrian Museum of Art and Industry - - - - -	53,897-898	225
— Majolica - - - - -	41,299	105
— Minton ware - - - - -	46,776	265
— Monte Lupo ware and German ware - - - - -	46,464	265
— Painted with flowers - - - - -	49,240:	49,251 265
— Painted in grisaille, with a dance of amorini after Marc Antonio; arabesque border - - - - -	45,820	265
— Palissy ware - - - - -	49,162	265
— — Soulages Collection - - - - -	46,787	265
— Portrait of Pietro Perugino - - - - -	49,241	265
— Siena ware - - - - -	46,527:	49,253 265
— Silver. Belonging to the Queen, by Flax- man - - - - -	48,939	295
— Silver, embossed. Dutch work. Circa 1690 - - - - -	45,827	265
— Silver, repoussé. Dutch or German work. Circa 1700 - - - - -	45,805	265
— Silver-gilt. English hall mark, 1674 - - - - -	45,794	265
— Silver-gilt. Lent by Marquis d'Azeglio - - - - -	40,240	45
— Urbino ware - - - - -	46,541:	46,557 265
	49,204:	49,248 265
	49,260	265
— — Bernal Collection - - - - -	45,806:	46,466 265
	49,169	265
— — "Gironimo Urbino fecit, 1583" - - - - -	47,935	265
— — By A. Patanazzi. A.D. 1606 - - - - -	46,557	265
— — Soulages Collection - - - - -	47,983	265
— Venetian enamel. Presented by A. W. Franks, Esq. - - - - -	47,941	265
— Venetian ware - - - - -	47,963-964	265
— — - - -	38,057	133
PLATO. Pen sketch by Raphael - - - - -	48,941	295
PLEIADES, The. Designs by Stothard - - - - -	45,353	260
PLIMER, Andrew. Miniatures by. A child - - - - -	45,341	260
— — Miss Clayton - - - - -	45,226	260
— — Mrs. Thomas Somers Cocks - - - - -	45,411	260
— — Mrs. Fitzherbert - - - - -	45,351	260
— — Lady Theresa Strangeways - - - - -	45,340	260
— Miniature ascribed to. Lady Holland - - - - -	46,617	265
PLYMOUTH WARE, Salt-cellars - - - - -		

		Photograph No.	Portfolio No.
POINTERS for reading manuscripts. Carved ivory. 13th and 14th centuries. Lent by John Webb, Esq.	-	-	-
POITIERS. Church of Notre Dame	-	44,471	241
POLENTINOS, Count. House at Avila	50,075 :	50,078	40
POLLAJUOLO, Pietro del. Drawing. Portrait of Leonard D'Arezzo. Albrecht Gallerie	-	49,664-665	98
POLLAJUOLO, Antonio del. Drawing. Soldiers. Dresden Museum	-	43,028	215
— — Study of nude figures. Albrecht Gallerie	-	39,092	159
— Relievo. Terra-cotta. Combat of naked men	-	43,012	215
POLLET, J. M. Statue in the Crystal Palace. "Night"	-	36,717	155
POLYHYMNIA. Statue in Louvre. Desachy's Cata- logue of Casts	-	39,297	160
POLYPTYCHS. Carved ivory. 14th century. Lent by John Webb, Esq.	-	40,892	63
— — French Gothic. 14th century	44,461 :	44,484	241
— — Lent by H. Magniac, Esq.	-	37,273	113
— — Partly gilt and coloured. 15th century. Lent by A. Barker, Esq.	-	35,270	68
— Russo-Greek work. Lent by A. J. B. Hope, Esq.	-	44,639	244
POMANDER. Silver, with niello-work, serving as a Reliquary. Germanischen Museum	-	49,455	300
PONSONBY, The Hon. Ashley. Loan. Miniature of Georgiana, Duchess of Devonshire, and child	-	44,891	250
PONTIUS, Paul. Engravings after the works of P. P. Rubens. Sacred subjects	36,393 :	36,400	90
	36,402 :	36,407 :	36,409 90
	36,411 :	36,425 :	36,433 90
		36,445	90
PONZIO, Flaminio. Architect. Borghese Palace, Rome	-	38,214	140
— — Rospigliosi Casino Palace, Rome	38,217-219		140
POODOOCOTTAH. Views. Photographed by Capt. L. Tripe	-	33,813-822	33
POOLE, P. F., R.A. Painting, Crossing the Brook. Art Treasures, Manchester	-	34,395	65
— — The Troubadours. Art Treasures, Manchester	-	34,369	65
POPE, Alexander (the poet). Miniature. Art Treasures, Manchester	-	34,572	66
— Painting, by J. Richardson. Art Treasures	-	34,612	66
— Profile portrait in crayons	-	45,403	260
PORBUS, Francis. Painting. Portrait of Henri, Duc de Guise. Art Treasures, Manchester	34,621		66
PORCELAIN. See POTTERY.			
PORCHER, Commander E.A., R.N. Sculpture dis- covered at Cyrene	-	43,117-132	217
PORCHES. See also DOORWAYS.			
— Chartres Cathedral	-	35,840	72
— Dharwar and Mysore	-		291
— S. Germain l'Auxerrois, Paris	-	35,861	72
PORDENONE, Antonio Licinio da. Drawing. Amorini dancing	-	37,416	81
— — The Apostles visiting the tomb of Christ	-	37,484	81
— — Marriage of the Virgin. Dresden Museum	-	39,128	159
— — S. Peter the Martyr	-	37,415	81

PORDENONE, Antonio Licinio da— <i>cont.</i>			
— Painting. Portrait of a lady.	Royal Gallery,	Photograph No.	Portfolio No.
Madrid - - -	-	51,302	314
PORDENONE, Regillo da. Drawing. The Creation.	Albrecht Gallerie -	-	-
PORPHYRY VASE. Gilt metal mounts. Lent by the Queen	-	44,277	215
PORTA, Giovanni della. Statuette group in bronze	-	35,201	111
PORTE ROUGE. Church of Notre Dame de Paris	-	43,171	218
	-	35,813	72
PORTICOES :—			
— Erechtheum, Athens - - -	-	53,810	330
— Temple of Dendera - - -	-	53,686	330
— Temple at Edfu, Egypt - - -	-	53,664	330
— Temple at Esneh, Egypt - - -	-	53,666	330
— Temple of Memnon, Thebes - -	-	53,675-676	330
— Temple of Pallas Minerva, Rome	-	37,078	102
PORTLAND, The Duke of. Loan. Portrait of Queen Elizabeth by Marc Garrard	-	40,367	45
— Miniature in the collection of	45,108-109 :	45,113	257
PORTLAND VASE. Wedgwood ware. Belonging to Isaac Falcke, Esq.	-	43,701	222
— — Belonging to S. Addington, Esq.	-	43,500	220
PORTRAITS. See also under names of PAINTERS and SUBJECTS.			
PORTRAITS, National. Exhibition at South Kensington, May 1866. 992 photographs by Cundall and Fleming. 10 vols. For names see indices of the Catalogue of the Exhibition - - -			
— Exhibition at South Kensington, May 1867. 856 photographs by Cundall and Fleming. 9 vols. For names see indices of the Catalogue of the Exhibition -	50,122-51,112	313	
— Exhibition at South Kensington, May 1866. Views of the galleries and bays -	53,572-648	324	
PORTRAITS, Tudor. Executed for the Prince's Chamber in the New Palace at Westminster by Richard Burchett. Photographed by C. T. Thompson -	48,592-619	292	
— Coloured set in Portfolio 13.			
PORTRAITS and Studies from Nature photographed by Mrs. Cameron -	45,131-153	258	
PORTSMOUTH, The Duchess of. Miniature by Samuel Cooper -	45,113	257	
PORTUGUESE WARE. Cup and saucer. Bandinel Collection -	46,625	265	
POTTER, Paul. Drawing. Landscape with cows. Albrecht Gallerie -	43,098	215	

POTTERY. See the following wares:—

AMPHORA. ARRAS. AVIGNON. BEAUVAIS. BERLIN. BÖTTCHER. BRISTOL. CAFFAGIOLO. CAPO DI MONTE. CARL-
THEODORE. CASTEL DURANTE. CHELSEA. CHLSEA
DERBY. CHINESE. COLOGNE. COPENHAGEN. CROWN
DERBY. DAUPHINÉ. DE LA COURVILLE. DELFT.
DELLA ROBBIA. DERUTA. DOCCIA. DRESDEN. DUC
D'ANGOULÊME. DUTCH. EGYPTIAN. ELSERS. ENGLISH.
ETRUSCAN. FAENZA. FAIENCE. FLEMISH. FLOREN-
TINE. FORLI. FRENCH. FULHAM. FURSTENBERG.
GENOESE. GERMAN. GREEK VASES (*See* VASES, GREEK).
GUBBIO. HAGUE. HENRI II. HISPANO - MORESCO.
INDIAN. ITALIAN. JAPANESE. JASPER. LAMBETH.
LEEDS. LE NOVE. LIVERPOOL. MADRID. MAJOLICA.
MARSEILLES. MEISSEN. MINTON. MONTE LUPO.
MOUSTIERS. NEAPOLITAN. NEVERS. NUREMBERG.
PADUAN. PALISSY. PARIS. PERSIAN (*See* also

POTTERY—*cont.*

RHODIAN). PESARO. PHENICIAN. PLYMOUTH. POR- TUGUESE. RHODIAN (<i>See also</i> PERSIAN). ROUEN. RUSSIAN. S. CLOUD. S. PETERSBURG. SAMIAN. SARONA. SÈVRES. SGRAFFIATO. SICILIAN. SIENA. SPANISH. STAFFORDSHIRE. STONEWARE. STRASBURG. TERRA-COTTA. TILES. TOURNAY. TURNER. URBINO. VENICE. VIENNA. VINCENNES. WEDGWOOD. WOR- CESTER. ZURICH.					
POURTALES COLLECTION :—					
—	Bronze knocker	-	-	-	
—	Bronze relieve	-	-	-	46,730 265
—	Carved ivory powder flask	-	-	-	46,825 265
—	Carving in alabaster	-	-	-	46,816 265
—	Carving in walnut wood. The Cardinal Virtues	-	-	-	46,795 265
—	Cups and covers, turned ivory. Dated 1581	-	-	-	46,703 265
—	Jug. Palissy ware	-	-	-	46,704 265
—	Plaque. The Resurrection. Faenza ware	-	-	-	46,777 265
—	Plate. Palissy ware	-	-	-	49,277 265
—	Purse frame, iron	-	-	-	46,772 265
—	Souvenirs de la Galerie Pourtalès	-	-	-	46,856 265
—	Statuette of an aged woman. Carved wood	-	31,658-720	-	164
—	Statuette of a dwarf. Bronze	-	-	-	49,276 265
—	Vase. Italian ware	-	-	-	49,276 265
—		-	-	-	46,774 265
POUSSIN, Gaspar. Drawings. Landscape. Albrecht Gallerie					
—	—	-	-	-	44,238 215
—	—	-	-	-	39,179 159
POUSSIN, Nicholas. Drawings. Amorini in a wood. Albrecht Gallerie					
—	The Creator dispelling the darkness. Albrecht Gallerie	-	-	-	44,240 215
—	Florence Gallery	-	-	-	47,408 215
—		-	-	-	37,485-487 81
POWDER FLASKS. Carved ivory. Lent by A.					
—	Barker, Esq.	-	-	-	44,626 244
—	—	-	-	-	46,816 265
POWDER HORNS. Carved ivory. Lent by S.					
—	Addington, Esq.	-	-	-	43,521 220
—	—	-	-	-	44,043 225
—	Russian metal work	-	-	-	49,183 265
POWELL and Sons. Specimens of stained glass					
—		-	44,584-589	-	242
POYNTZ, Sir Nicholas. Miniature by Hans Holbein					
—		-	45,256	-	260
POZZI, M. P., Milan. Photographs by. Paintings					
—	at Milan, frescoes, and drawings by L. da Vinci	-	-	-	Portfolios 119, 177, 321, 322
PRADIER. Sculptures by					
—		-	-	-	44,152-167 228
PRADO, Blas del. Painting. The Virgin and Child and infant S. John. Royal Gallery, Madrid					
—		-	42,035	-	180
—		-	51,234	-	314
PRAGUE, Paris, &c. Views of buildings, &c.					
—		-	40,615-679	-	59
PRAYER. Chalk study by Perugino					
—		-	37,475	-	81
PREDELLA. By Andrea Pisano. Gigli Campana Collection					
—		-	-	-	46,513 265
—	Marble sculptured in relieve. School of Donatello	-	-	-	36,629 155
PRESENTOIR. Silver-gilt					
—		-	-	-	40,326 45
PRESTINO, Maestro. Bowls, probably by him.					
—	Gubbio ware	-	-	-	49,224 265
PRETSCH, Paul. Photo-zincographs from nature					
—		-	53,558-567	-	332
PRICE, Lake. Photograph by. Brace of birds.					
—	Photographic Art Treasures	-	-	-	34,307 64

PRICE, Lake—*cont.*

	Photograph No.	Portfolio No.
— — Don Quixote. Photographic Art Treasures - - -	34,299	64
— — Painting of partridges. "First of September" - - -	36,375	89
— — The Soldier's Toast. Photographic Art Treasures - - -	34,311	64
PRIEST, High. Drawing by A. Dürer. Austrian Museum of Art and Industry - - -	53,912	225
PRIMATICCIO, Francesco. Drawing. Portrait of the artist. Albrecht Gallerie - - -	45,209	215
— — Young female and two children. Albrecht Gallerie - - -	43,039	215
PROCACCINI, J. C. Painting. Virgin and Child. Collection of M. Rothpletz, Aarau - - -	48,420	287
PRODIGAL Son, story of the. Alabaster panel. Soulages Collection - - -	49,161	265
PROPHETS, Four. Drawing by Raphael. Austrian Museum of Art and Industry - - -	53,853	225
PROPHETS, The. Frescoes by Perugino. Hall of the Cambio, Perugia - - -	48,870	118
PROPYLAEA, The, Athens. Views - - -	34,819-820	71
— Views taken by F. Bedford - - -	53,802-803	330
PROTAT, M. Minton's art manufactures, designed by - - -	38,543-571	153
PROUT, S. Painting. Indiaman ashore. Art Treasures, Manchester - - -	34,423	65
— — Tomb of the Scaligers. Art Treasures, Manchester - - -	34,397	65
PROUT, Victor A. Photographs by. Christmas Fare - - -	36,374	89
— — Precinct gate, Canterbury - - -	36,359	89
PRUDENCE. Drawing by Michael Angelo. Florence Gallery - - -	37,400	81
PRUD'HON, Pierre Paul. Drawing. Paris and Helen. Galerie Pourtalès - - -	31,693	164
— Painting - - -	41,115	211
PSYCHE, The Toilet of. Limoges enamel, after Raphael, by Leonard Limosin. Louvre Collection - - -	33,130	5
PUGIN, Augustus Welby N. Sketches by - - -	44,967-968	252
PULPITS. Baptistery, Pisa, by Niccola Pisano - - -	35,775	72
— Cathedral, Pisa, by Giovanni Pisano - - -	37,727	123
— Mosque of the dome of the rock, Jerusalem - - -	42,944-949	198
— Murcia Cathedral - - -	53,698	330
— - - - - - - - -	44,187	231
PUNKAH and other specimens of Indian embroidery, from Jodhpore in Rajpootana - - -	37,121	37,123 110
PURSE Frames. Chiselled iron. Pourtalès Coll. - - -	46,856	265
— Steel and bronze - - -	49,147	265
PUTEALE. <i>See</i> CISTERNs.		
PYNE, J. B. Painting. "Genoa." Art Treasures, Manchester - - -	34,372	65
PYRAMIDS. Cheops and Chephren. Ghizeh - - -	53,652	330
PYX. <i>See also</i> CIBORIUM and TABERNACLE.		
— Carved ivory. 10th century. Lent by John Webb, Esq. - - -	44,475	241
— Carved ivory with copper gilt mounts. 12th century. S. Servais' Church, Maastricht - - -	44,815	248
— Carved ivory on metal feet and mounts. Lent by H. Magniac, Esq. - - -	35,256	68
— Champlevé enamel. Lent by G. H. Morland, Esq. - - -	43,608	221
— Gilt metal. Lent by the Hon. R. Curzon, Jun. - - -	40,359	45
— Silver gilt. Lent by the Hon. R. Curzon, Jun. - - -	40,356	45

Q.

		Photograph No.	Portfolio No.
QUEEN, Her Majesty the:—			
— Cellini shield. Art Treasures, Manchester	-	34,535	66
— Decorative arms and armour. Royal Armoury, Windsor Castle	-	33,021-035	2
— Dresden cup. Presented by Her Majesty	-	46,596	265
— Loan. Ancient Chinese bronze vase	-	37,144	110
— — Boule cabinets	-	33,006-007	1
— — Boule clocks on terminal pedestals	-	33,013	1
— — Boule table	-	33,018	1
— — Gilt bronze groups on Boule pedestals	-	33,015	1
— — Group in ormolu and Sèvres	-	33,016	1
— — Objects from the Royal Collections at Windsor and Buckingham Palace	35,194:	35,201	111
	35,204:	34,210-212	111
	35,237:	35,242	111
— — Salver, designed by Stothard	-	39,387	163
— — Sèvres porcelain ship	-	39,383	163
— — Sèvres porcelain vases	-	39,414	45
— — Silver-gilt cup and cover	-	40,254-255	45
— — Silver-gilt vase or wine cooler	-	40,317	45
— — Terra-cotta bust	-	40,318	45
— — Terra-cotta bust	-	39,415	45
Paintings in the possession of:—			
— — The Andalusian letter writer, by Philip. Art Treasures, Manchester	-	34,335	65
— — The children of Charles I., by Vandyck. Art Treasures, Manchester	-	34,536	66
— — The Misers, by Quintin Matsys. Art Treasures, Manchester	-	34,580	66
— — The Mock Election, by R. B. Haydon. Art Treasures, Manchester	-	34,402	65
— — Portrait of Francis I. by Holbein. Art Treasures, Manchester	-	34,603	66
— — Portrait of Sir H. Guildford, by Hans Holbein. Art Treasures, Manchester	-	34,565	66
— — Portrait of James IV. and his Queen, by Mabuse. Art Treasures, Manchester	34,547-548		66
— — Portrait of Rubens, by himself. Art Treasures, Manchester	-	34,615	66
— — Portrait of Rubens' first wife, by Rubens. Art Treasures, Manchester	-	34,607	66
QUEEN'S College, Oxford. Loan. Wassail horn	-	40,292	45
QUERCIA, Jacopo della. Alto-relievo in terra-cotta	-	39,184	161
— Front of cassone	-	39,187	161
— Terra-cotta bust. Virgin and Child. Campana Museum	-	37,596	120
— Terra-cotta groups of the Virgin and Child	36,659:	36,661	155
	39,185-186		161
— Terra-cotta statuette. The Virgin and Child seated	-	35,101	46
QUESNOY, F. See FIAMMINGO, IL.	-	48,928	295
QUESNOY, Jerome du. Crucifix, carved ivory, by him. Malines Exhibition, 1864	-	44,345	237
QUINTIN MATSYS. See MATSYS.			
QUIRINAL Palace, Rome	-	38,212-213	140
QUOIT Player, The; or, The Discobolus of Myron. Greek sculpture, Crystal Palace	-	39,309	160

R.

	Photograph No.	Portfolio No.
RAGLAN Castle. "Howitt's Ruined Abbeys"	-	-
— The porch. Photographic Art Treasures	31,901	204
— The water gate. Photographic Art Treasures	34,297	64
RAINEY, J., Esq. Loan. Triangular silver salt cellar	34,298	64
RAJPOOTANA, Delhi, and Agra. Photographed by Capt. E. C. Impey	40,324	45
RALEIGH, Sir Walter. Miniature	43,840-919	223
— — Art Treasures, Manchester	45,125	257
— — By Nicholas Hilliard	34,572	66
RAMBOUILLET. Carvings in oak	45,106	257
	39,977	41
	47,828-830	213
RAMSAY, Allan. Miniature by Bernard Lens	45,123	257
RAMSDEN, J. W. Photograph by. The Wharfe at Bolton Abbey, Yorkshire	-	-
RANNEY, W. Painting. The Sleigh Ride. New York Picture Galleries	36,371	89
RAPHAEL. Cartoons:—	41,117	211
— Boy with doves. From The Beautiful Gate	40,017	11
— Expositions of the, by R. H. Smith	31,930	201
— School of Athens in the Brera, Milan	37,650	119
— Sets of various sizes	-	147
— — Size No. 1. Coloured. Framed	31,972-978	147
— — Plain. Framed	31,979-980	147
— in Lloyd's "Christianity of the Cartoons"	44,970	253
— Studies from	32,466-491	147
— — Photographed by C. T. Thompson	48,818-841	293
	53,947-952	293
RAPHAEL. Drawings:—		
— Abraham prostrate before the three angels. Albrecht Gallerie	45,170	215
— Amorini. Dresden Museum	39,110-111	159
— Amorino. Albrecht Gallerie	44,261	215
— Amours of Roxana and Alexander the Great. Albrecht Gallerie	42,976	215
— Battle piece. Albrecht Gallerie	42,987	215
— Bust of child. Albrecht Gallerie	47,397	215
— Charity. Albrecht Gallerie	42,982	215
— Dancing bacchante between two piping fauns. Albrecht Gallerie	44,236	215
— Dante. Albrecht Gallerie	43,009	215
— Descent from the Cross. Albrecht Gallerie	44,262	215
— Design for a salver or plateau. Dresden Museum	39,113-114	159
— Eve, back view. Dresden Museum	39,112	159
— Female figure. Collection of M. Madrazo, Madrid	35,367	89
— Fight of horsemen. Dresden Museum	39,109	159
— Figure seated. Collection of H. Vaughan, Esq.	31,992	41
— Figures of students. Museum at Frankfort	42,695	51
— Genii gathering bunches of grapes. Albrecht Gallerie	47,372	215
— Group of three angels. Dresden Museum	39,115	159
— Group of three men. Albrecht Gallerie	43,962	225
— Holy Family. Albrecht Gallerie	45,210	215
— Holy Family. Collection of M. Madrazo, Madrid	35,365	89
— Holy women at the foot of the Cross. Albrecht Gallerie	47,371	215

RAPHAEL. Drawings—*cont.*

	Photograph No.	Portfolio No.
— Jacob at the well. Albrecht Gallerie	45,071	215
— Joseph interpreting the dreams. Albrecht Gallerie	-	-
— Juno in a chariot drawn by peacocks. Albrecht Gallerie	45,172	215
— Mountainous landscape. Albrecht Gallerie	44,235	215
— Noah and the rainbow. Albrecht Gallerie	43,079	215
— Portrait of himself. Reveley Drawings	47,396	215
— Portrait of a young woman. Albrecht Gallerie	34,186	60
— Profile head of a young man. Collection of J. C. Robinson, Esq.	43,077	215
— Psyche invoking the gods. Albrecht Gallerie	31,988	119
— S. John the Baptist. Albrecht Gallerie	43,076	215
— School of Athens. Ambrosian Library, Milan	47,413	215
— Sketch for a painting. Reveley Drawings	48,454-457	290
— Study for the Cumæan Sibyl. Albrecht Gallerie	34,176	60
— Study for the "Dispute" in the Vatican. Albrecht Gallerie	43,964	225
— — Frankfort Collection of Drawings by the Old Masters	43,966	225
— Study for a flying angel. Red chalk. Albrecht Gallerie	33,983	51
— Study for a fresco in the Vatican. Frankfort Collection of Drawings by the Old Masters	43,965	225
— Study of two nude figures. Albrecht Gallerie	33,982	51
— Study for one of the heads in the picture of the Transfiguration. Albrecht Gallerie	42,972	215
— Study for Judith. Albrecht Gallerie	43,078	215
— Study for the Miraculous Draught. Albrecht Gallerie	43,961	225
— Study for a portion of the painting of the Burning of the Borgo. Albrecht Gallerie	25,211	215
— Study for the "Stoning of S. Stephen." Albrecht Gallerie	42,968	215
— The Transfiguration. Albrecht Gallerie	43,963	225
— Virgin and Child. Albrecht Gallerie	43,110	215
— — Frankfort Collection of Drawings by the Old Masters	43,960	225
— — Collection of M. Madrazo, Madrid	44,260	215
	33,981	51
	35,366	89

RAPHAEL. Collections of Drawings:—

— Austrian Museum of Art and Industry, Vienna	53,852-863	225
	53,926-929	225
— British Museum	40,828-829:	40,831 67
	40,836:	40,840 67
	40,842:	40,845 67
	40,847:	40,855 67
	40,857-58:	48,861 67
— Chatsworth	33,656-718	28
— Florence Gallery	37,408-414:	37,488-513 81
— Gallery of the Archduke Charles, Vienna	37,768-847	132
— Gallery of Fine Arts, Venice	38,028-107	133
— Museum of the Louvre	33,608-640	22
— Oxford	38,572-805:	31,653 154
— Windsor Castle. Photographed by C. Thurston Thompson	32,578-610	143
	33,995-34,048	52
— Windsor, Oxford, Madrid, Florence, Berlin, S. Petersburg, Haarlem, &c.	52,307-392	317
	53,527-528	317

RAPHAEL. Frescoes:—

— Eneas Piccolomini accompanying the Cardinal Capranica to the Basilica. Library at Siena	36,303	87 86
19725.	3 G	

RAPHAEL. Frescoes—*cont.*

	Photograph No.	Portfolio No.
— Farnesina Palace. The story of Cupid and Psyche - - - - -	48,313-338	288 708
— — The Three Graces in the story of Cupid and Psyche - - - - -		
RAPHAEL. Paintings by :—	40,012	11
— The Agony in the Garden. Art Treasures, Manchester - - - - -		
— Christ bearing the Cross. Art Treasures, Manchester - - - - -	34,582	66
— Holy Family, "à la Rose." Royal Gallery, Madrid - - - - -	34,584	66
— Holy Family. Engraved by Cherubino Alberti	51,245	314
— — Royal Gallery, Madrid 47,745 :	46,134	268
	47,753	279
	51,251	314
— La Bella Visconti. Collection of M. Roth- pletz, Aarau - - - - -		
— Last Supper. In the Convent S. Onofrio, Florence - - - - -	48,416	287
— Madonna and Child. Art Treasures, Man- chester - - - - -	36,304	87
— Madonna "Della Seggiola." Smith's "Paint- ings by Great Masters" - - - - -	34,542 : 34,549	66
— Marriage of the Virgin - - - - -	31,922	201
— Pieta. Art Treasures, Manchester - - - - -	46,271	119
— Portrait of Augustin Beazino. Royal Gallery, Madrid - - - - -	34,577	66
— Portrait of Andrea Navagero. Royal Gallery, Madrid - - - - -	51,250	314
— Portrait of the Cardinal Julio di Medici. Royal Gallery, Madrid - - - - -	51,249	314
	42,037	184
	51,248	310
— S. Michael and Lucifer. Academy of the Fine Arts, Milan - - - - -	46,269	119
— Saints. Art Treasures, Manchester - - - - -	34,576	66
— Salutation of the Virgin. Royal Gallery Madrid - - - - -		
— School of Athens. Ambrosian Library, Milan	51,252	314
— Three Graces. Art Treasures, Manchester - - - - -	46,273	119
— Transfiguration. Smith's "Paintings by Great Masters" - - - - -	34,562	66
	31,923	201
— Triumph of Galatea. Academy of the Fine Arts, Milan. Framed - - - - -	46,260	708
— Venus and Cupid. Collection of M. Rothpletz, Aarau - - - - -	48,417-418	287
— The Virgin "with the Agnus Dei." Royal Gallery, Madrid - - - - -	51,246	314
— The Virgin "della Sedia." From engraving	46,136	268
— The Virgin "of the House of Alba." - - - - -	37,649	119
— The Virgin "à la Perle." Royal Gallery, Madrid - - - - -	42,039	180
	51,247	314

RAPHAEL :—

— Portraits of - - - - -	44,970	253
— — At the age of 15. Louvre - - - - -	49,776	305
— — At the age of 23. Florence - - - - -	49,805	305
— Principal works of - - - - -	49,776-805	305
— (After). The repast of Psyche, painted in enamel, on a Limoges casket. Louvre Collection - - - - -	33,190	6
— The toilet of Psyche. Limoges enamel by Leonard Limosin. Louvre Collection - - - - -	33,130	5
— Ascribed to. Jonah. A model in terra-cotta	36,646-648	120
— School of. Drawings. The Martyrdom of S. Felicité - - - - -	39,116	159
— — Virgin and Child. Dresden Museum	39,117	159
RASHEIYA, Syria. Scene of the massacre. View taken by T. Bedford - - - - -	53,732	330
RAY, H. B., Esq. Cups presented by him - - - - -	47,995	265

RAYMOND, Pierre. Limoges enamels :—			
— Candlesticks. Louvre Collection	-	Photograph No. 33,087	Portfolio No. 4
— Dish. 1558. Austrian Museum of Art and Industry	-	-	-
— Dish. Louvre Collection	-	53,897-898	225
— Objects in the Galerie Pourtalès	33,095 :	33,108-109	4
— Plaque. Mr. G. H. Morland's Collection	-	31,714-715	164
— Plate, reverse of enamelled. Louvre Coll.	-	43,643	221
— Salt-cellar, attributed to him. Soulages Coll.	-	35,249	111
— Triptych	-	49,149	265
— Triptych painted in grisaille. Dated 1543	-	36,750-753	176
— Triptych and one leaf of the same	-	45,793	265
RAZZI, Giov. Antonio. See SODOMA, II.	-	35,247	111
REBECCA and ELIEZER. Painting by Murillo. Royal Gallery, Madrid			
-	-	46,373	279
-	-	51,152	314
REDGRAVE, R., R.A. Painting in the Paris Exhibition, 1855. "The reduced gentleman's daughter"			
-	-	30,972	100
REDI, Francesco, of Arezzo. Bronze medallion portrait in Mr. Fortnum's collection			
-	-	43,206	218
— Statue in the Uffizi Gallery, Florence	-	40,537	30
RED SEA, Passage of the. Drawing by Raphael. Austrian Museum of Art and Industry			
-	-	53,855	225
REIMS. See RHEIMS.			
RELIEVO. Betrayal of Christ. 15th century. Church of Resztercze Banya, Hungary			
— Bronze. Italian. Pourtalès Collection	-	54,152	48
— Figures in majolica	-	46,825	265
— Terra-cotta. Anointing of Christ's body	-	48,026	265
— Virgin and Child. Majolica. Italian. 16th century. Austrian Museum of Art and Industry	-	49,250	265
-	-	53,882	225
RELIQUARIES. See also CHASSES :—			
— Bronze gilt, form of a basilica. 13th century. Bernal Collection	-	45,808	265
— Bronze gilt. Head of S. Januarius	-	49,223	265
— Champlévé enamel. Louvre Collection	-	33,129	5
— Church of S. Servais, Maastricht	-	44,805-806	248
-	-	44,809-810 :	44,813-815
— Circular pendant in enamelled gold, and other specimens of ancient jewelry	-	37,120	110
— Copper. German. 12th century	-	46,831	265
— Copper gilt, resembling a tower. 13th century. Bernal Collection	-	45,808	265
— Copper gilt and rock crystal. 14th century	-	46,834	265
— Crystal set in gold, enamelled and jewelled. 16th century. Rheims Cathedral	-	53,974	333
— Enamel. 14th century. Louvre Collection	-	33,136	5
— Form of a mitred head on stand, with lions for feet. Collection of C. A. Milani, Frankfort	-	42,727	135
— Form of a pomander. Silver with niello work. Germanischen Museum	-	44,891	250
— Form of a stag. Lent by H. Magniac, Esq.	-	45,296	68
— Gilt and enamelled. Klosterneuberg Abbey	-	43,922	225
— Gilt metal, in the form of a church. Lent by the Hon. R. Curzon, jun.	-	40,360	45
— Gilt metal, jewelled. 14th century. Rheims Cathedral	-	53,969-970	333
— Gilt metal plaques. 13th century. Germanischen Museum	-	45,004	250
— Gold, enamelled. Italian	-	49,268	265
— Gold, jewelled and enamelled. Rheims Cathedral	-	53,965	333

RELIQUARIES—*cont.*

	Photograph No.	Portfolio No.
— Gold and silver, enamelled and jewelled, "1547." Rheims Cathedral	-	-
— Gold, surmounted with figures of Christ on the Cross, the Virgin, and S. John. Circa 1600. Austrian Mus. of Art and Industry	53,971	333
— Jewelled. 12th century. Rheims Cathedral	53,937	225
— Portion of arm-bone. Lent by Mr. Gordon Cumming	53,964	333
— Repoussé silver (from the College of S. Blasien). Abbey of S. Paul in Kärnthen	40,343-344	45
— Rheims Cathedral, 14th century	44,029	225
— Rock crystal, with metal mounts. Lent by H. Magniac, Esq.	53,987	333
— Rock crystal and silver-gilt	35,312	68
— S. Lachteen. Lent by A. Fountaine, Esq.	46,563	265
— Silver. Bernal Collection	40,224	45
— Silver gilt, with sardonyx cameo of Virgin and Child	45,886	265
— Silver gilt. Lent by the Hon. R. Curzon, jun.	49,151	265
— The fragments of the Holy Ampulla. Rheims Cathedral	40,357-358	45
— Various. Malègue et Aymard's "Album Photographique"	53,990-992	333
— — Malines Exhibition, 1864	34,785-816	78
	44,354-365	237

REMBRANDT:—

— L'œuvre de Rembrandt reproduit par la photographie, décrit et commenté par M. Charles Blanc, ancien directeur des Beaux Arts, Paris. Two volumes	32,066-165	191
— Drawings by. Abraham's Sacrifice. Albrecht Gallerie	45,176	215
— — Albrecht Gallerie Collection	24,264-266	215
— — An armed man beheading an anchoret in a wood. Albrecht Gallerie	43,111	215
— — An old man reading. Reveley Drawings	34,218	60
— — The Almighty, and the two angels appearing unto Abraham. Albrecht Gall.	42,977	215
— — The angel Raphael and the family of Tobias	47,411	215
— — The beheading of S. John. Albrecht Gallerie	42,983	215
— — British Museum	40,863-864	67
— — The card player. Dresden Museum	39,157	159
— — Christ reasoning with the doctors. Albrecht Gallerie	45,202	215
— — Christ and the woman of Samaria	47,374	215
— — Interior. Collection of Queen Maria, Dresden	40,690	61
— — Landscape. Albrecht Gall.	43,112:	44,241
— — A lion. Reveley Drawings	34,216	60
— — Male and female heads. Albrecht Gallerie	43,113	215
— — Peter and John healing the sick. Reveley Drawings	34,191	60
— — A philosopher in meditation. Albrecht Gallerie	42,993	215
— — Portrait of Count Balth. Castiglione. Albrecht Gallerie	45,178	215
— — The Rape of Ganymede. Dresden Mus.	39,156	159
— — Rivers and figures. Collection of Queen Maria, Dresden	40,689	61
— — S. Peter delivered by an Angel. Albrecht Gallerie	47,375	215
— — Saul and David. Albrecht Gallerie	43,115	215

REMBRANDT—*cont.*

		Photograph No.	Portfolio No.
—	Drawings by. Tamar and Judah. Albrecht		
—	Galerie - - - - -		
—	— Tobit blessing Tobias. Reveley	45,201	215
—	Drawings - - - - -		
—	— Tobias guided by the angel. Albrecht	34,184	60
—	Galerie - - - - -		
—	— The Transfiguration. Albrecht Gall.	45,177	215
—	— The Triumph of Mordecai. Albrecht	44,242	215
—	Galerie - - - - -		
—	— The Visitation to Abraham. Austrian	43,018	215
—	Museum of Art and Industry - - -		
—	Etchings by. The Astrologer. Germanischen	43,953	225
—	Museum - - - - -		
—	— British Museum - - - - -	44,888	250
—	— Thirty selected - - - - -	40,856	67
—	Paintings by. Old man meditating - -	49,746-775	304
—	— Portrait of a lady. Art Treasures,	37,652	118
—	Manchester - - - - -		
—	— Portrait unknown. Galerie Pourtales	34,617	66
—	— Portraits. Art Treasures, Manchester	31,685	164
—	— Queen Artemisia. Royal Gallery,	34,591	66
—	Madrid - - - - -		
—	Portraits of - - - - -	51,294	314
—	— - - - -	49,746 :	
—	— - - - -	49,773	304
RENÉ of Anjou.	Circular medallion with arms and		
	devices. Della Robbia ware - - -	36,731	155
"REREDOS,"	or hanging for the wall immediately be-		
	hind an altar - - - - -	40,277	45
RESURRECTION, The.	See CHRIST, Resurrection of.		
RESZTERCZE BANYA, Hungary.	Relievo of the be-		
	trayal of Christ, in the parish ch. 15th centy.	54,152	48
RETABLES :—			
—	Carved in wood. Malines Exhibition, 1864 -	44,352	237
—	Chapel of S. Anna. Cathedral, Burgos -	46,183	181
—	Church of S. Nicolas, Burgos - - -	46,197	231
—	High altar in the chapel of the Constable,		
	Burgos Cathedral - - - - -	46,190	181
RETHEL, Alfred.	Fresco paintings in the Throne		
	Room, Aix-la-Chapelle - - - - -	44,846-855	249
—	Historical compositions - - - - -	38,173-192	139
REVELEY Collection of Drawings by the Old Masters.			
	Photographed by P. H. Delamotte and T.		
	F. Hardwick - - - - -	34,175-234	60
REYNOLDS, C. W., Esq.	Miniature of James, twelfth		
	Earl and first Duke of Ormonde, by T.		
	Flatman. Lent for exhibition, 1865 -	45,293	260
REYNOLDS, Miss Frances.	Miniatures of Dr. Samuel		
	Johnson and his wife - - - - -	45,306-307	260
REYNOLDS, Sir Joshua, P.R.A. :—			
—	Children painted by him. With essay by F. G.		
	Stephens - - - - -	49,558-572	303
—	Drawing. Portrait of a lady. Albrecht Gall.	44,232	215
—	Miniature portrait of the Rt. Hon. Edmund		
	Burke - - - - -	45,329	260
—	Miniature sketch of Lord George Augustus		
	Cavendish - - - - -	45,327	260
—	Painting. Angels' heads. Art Treasures,		
	Manchester - - - - -	34,405	65
—	— Portrait of Lavinia, Viscountess Al-		
	thorp. Art Treasures, Manchester -	34,396	65
—	— Portrait of Mrs. Pelham. Art Trea-		
	sures, Manchester - - - - -	34,382	65
RHEIMS CATHEDRAL :—			
—	Different views and details 35,824-825 :	35,828-829	72
		35,832 :	35,839
		35,843-844 :	35,852
		35,865-866	72

RHEIMS CATHEDRAL— <i>cont.</i>			Photograph No.	Portfolio No.
— Doorway	-	-	53,564	332
— Doorway, upper portion	-	-	35,815	72
— Doorway and statues of the Visitation	-	-	53,550-555	42
— Doorways	-	-	35,865-866	72
— Doorway, north	-	-	35,852	72
— Trésor de la Cathédrale. Texte par M. L'Abbé Cerf. Photographs by M.M. Marguet and Dauphinot	-	-	53,961-54,048	333
RHENISH-BYZANTINE work. Crucifix. Gold plates on cedar wood	-	-	49,267	265
RHENISH METAL WORK. Coffret	-	-	48,010	265
RHODES. Views taken by F. Bedford	-	-	53,777-778	330
RHODIAN WARE. Mr. Fortnum's collection	-	-	43,158-229	218
— Plates	-	-	46,713: 46,717	265
			46,719: 47,994	265
			48,014	265
RIBALTA, Francisco. Painting. Christ sustained in the arms of two angels	-	-	42,057	180
RIBALTA, Juan. Painting. S. John and S. Matthew	-	-	42,063	180
RIBERA, Giuseppe. <i>See</i> SPAGNOLETTA.				
RICCI, Andrew. Statuette in bronze. A faun. Mr. Fortnum's collection	-	-	43,176	218
RICHARDSON, J. Painting. Portrait of Alexander Pope. Art Treasures, Manchester	-	-	34,612	66
RICHELIEU, Cardinal. Enamel miniature by Jean Petitot	-	-	45,312	260
— Portrait engraved by Michael Lasne	-	-	46,129	268
RICHMOND Collection of Sculpture in British Museum	-	-	40,819	67
RICHMOND, The Duke of. Miniature portraits lent for exhibition in 1865	-	-	45,357-359	260
RICHMOND, Charles Lennox, Duke of. Miniatures by Samuel Cooper	-	-	45,113	257
RICHMOND, Henry Lennox, Duke of. Miniature	-	-	45,393	260
RICHMOND HILL. Painting by J. M. W. Turner	-	-	35,014	44
RICHMOND on Thames. Views taken by R. F. Barnes. "Photographic Art Treasures"	-	-	34,308	65
RICHMOND, Yorkshire. View taken by <u>R. Fenton</u> . "Photographic Art Treasures"	-	-	34,312	65
RIDINGER, John Elias. Drawing. Deer. Reveley Drawings	-	-	34,195	60
— Hounds, &c. Albrecht Gallerie	-	-	47,376	215
RIEDEL, Augustus. Judith	-	-	40,609	29
RIETSCHELL. Design for the Luther monument	-	-	35,726	59
RIEVAUX ABBEY. <i>See</i> RIVAULX.				
RINGS. Abbots' and others. Lent by T. Dyer Edwardes, Esq.	-	-	42,153	107
— Antiquarian objects in the Swabian Museum at Biel	-	-	54,049-058	334
RISTORI, Madame. Portrait. Photographic Art Annual	-	-	31,865	208
RITZ, Heinrich, of Leipzig. Medallions by him	-	-	49,194: 49,268	265
			40,165	43
RIVALTA. Sculpture by	-	-	-	-
RIVAULX ABBEY. Views of the choir by Roger Fenton. "Photographic Art Treasures"	-	-	34,306	64
— Howitt's "Ruined Abbeys"	-	-	31,916	204
ROBBIA. <i>See</i> DELLA ROBBIA.				
ROBERTSON'S Grecian Antiquities. Architecture of Athens, Corinth, Egina, &c.	-	-	34,818-872	71
— Views of buildings in Constantinople	-	-	39,333-348	77
ROBINS, T. S. Painting by	-	-	41,114	211
ROBINSON, F. W., Stamford. Photographs by. Views of Burghley House	-	-	46,020-034	266
ROBINSON, J. C., Esq. Collection of drawings by old masters	-	-	31,998-990	119
— Drawings by Michael Angelo	-	-	32,210-215	190

		Photograph No.	Portfolio No.
ROBINSON, J. C., Esq.— <i>cont.</i>			
— Loan. Marble bust - - -	-	40,211	45
— — Terra-cotta busts - - -	-	39,409-410	77
— Objects selected by. S. K. Museum -	-	37,257-304	113
ROCHE, Les la. Pistols of Louis XV. -	-	37,297	113
ROCHESTER CATHEDRAL. West doorway -	-	35,733	170
— West front - - -	-	39,487	170
ROCHESTER, Henrietta Boyle, Countess of. Miniature by Samuel Cooper - - -	-	45,321	260
ROCHETS. Lace of Venice point. Rheims Cathedral	-	54,042	333
ROCK CRYSTAL:— <i>See also</i> CRYSTAL.			
— Cross mounted in gold. Rheims Cathedral -	-	53,975	333
— Ewer with grotesque handles and spouts, the setting richly jewelled and enamelled. 16th century. Austrian Museum of Art and Industry - - -	-	53,943	225
— Ewer mounted in gold, enamelled and jewelled. 16th century. Austrian Museum of Art and Industry - - -	-	53,942	225
— Goblet mounted in gold, and enamelled. 16th century. Austrian Museum of Art and Industry - - -	-	53,941	225
ROCK-CUT Temples of India. By Major Gill and J. Fergusson - - -	-	41,134-207	212
ROELAS, Juan de las. Drawing. Saints doing homage to the Virgin. Albrecht Gallerie -	-	45,173	215
ROGERS' Coll. of sculpture in British Museum	-	40,814-815	67
ROGERS, Mark. Carving in wood. "Spring," a child's head - - -	-	48,927	295
ROGMAN, Roeland. Drawing. A wooded landscape. Albrecht Gallerie - - -	-	47,398	215
ROMAN ARCHITECTURE. Amphitheatre and bridge at Yuste in Spain - - -			
— Capitals - - -	-	35,632-633	98
— Capitals of columns. Fragments -	-	53,498	250
— Theatre at Arles, remains of -	-	35,759-760	72
— Theatre at Arles, remains of -	-	35,803	72
ROMAN METAL WORK. Brooches, enamelled -			
— Candlestick, bronze - - -	-	49,212	265
— - - - -	-	53,486	250
ROMAN SCULPTURE. Bas-relief in marble, found in Seville. Collection of the Duc of Medina Celi			
— Marble bust of a boy. British Museum	-	35,409	99
— Marble bust. British Museum -	-	40,782-783	67
— Marble bust. British Museum -	-	40,793	67
ROMANELLI, Florence. Sculpture by -	-	40,166: 40,170	43
ROMANO, Giulio. Drawings by:—			
— Albrecht Gallerie - - -	-	47,381-383	215
— Apotheosis of Hercules. Dresden Museum -	-	39,120	159
— Archers in a boat. Dresden Museum -	-	39,119	159
— Battle of Zama. Austrian Museum of Art and Industry - - -	-	53,851	225
— Birth of Bacchus. Albrecht Gallerie -	-	43,016	215
— Entombment of Christ. Albrecht Gallerie -	-	43,007	215
— Figure studies. Austrian Museum of Art and Industry - - -	-	43,954	225
— Nymphs and Cupids. Florence Gallery -	-	37,419	81
— Scroll ornament. Austrian Museum of Art and Industry - - -	-	53,850	225
— Sleeping child. Reveley Drawings -	-	34,222	60
— S. K. Museum - - -	-	37,282	113
ROME:—			
— Allegorical marble bust - - -	-	41,742	174
— Ancient buildings - - -	39,880:	39,884-885	72
— Ancient. Painting by J. M. W. Turner -	-	35,032	44
— Buildings, fountains, &c. - - -	-	37,061-086	102
— - - - -	-	38,195-238	140
— Churches. S. Clementino -	-	41,212-214	87

ROME—cont.		Photograph No.	Portfolio No.
— Churches.	S. Jean de la Tribune -	37,068	102
—	S. Marie Majeure -	37,065	102
—	S. Sebastian -	37,063	102
—	S. Trinita de Monti -	35,859	72
—	General view of -	35,821	72
—	Horses of the Capitol, from Palazzo Caffarelli	35,736	72
—	Remains of the Forum - (Framed)	36,927	
—	Sack of, by the troops of the Constable Bourbon. Painting -	41,797	109
—	Vatican. See Vatican.		
ROMNEY, George.	Painting. Lord Stanley, Thirteenth Earl of Derby. Art Treasures, Manchester -	34,394	65
—	Serena. Art Treasures, Manchester	34,417	65
ROSA, Salvator.	Drawings by:—		
—	Death of Polycrates. Reveley Drawings -	34,209	60
—	Pan and Syrinx. Reveley Drawings -	34,215	60
—	Penitence of S. Jerome. Albrecht Gallerie -	45,267	215
—	S. John preaching -	37,426	81
—	Wounded soldier. Reveley Drawings -	34,223	60
ROSEN, Kunz von der.	Portrait by Holbein -	46,285	271
ROSLIN CHAPEL.	Howitt's "Ruined Abbeys" -	31,907	204
ROSPIGLIOSI Palace.	Rome -	38,217-219	45
ROSS, Lady Mary.	Loan. Portrait of a daughter of the late Charles Ross, Esq., by Anthony Stewart -	45,272	260
—	Miniatures on loan in the S. K. Museum -	43,752	222
ROSSELLI, Cosimo.	Drawings. John the Baptist, and a youth seated in meditation -	39,098-099	159
—	Painting. Cosimo and Lorenzo de Medici -	48,415	287
ROSSELLINO, Antonio:—			
—	Marble bas-relief. The Virgin and Child -	39,201	161
—	Marble bust of Giovanni di S. Miniato	36,634:	36,637 155
			39,200 161
—	Marble relievo. Virgin and Child -	36,773	176
—	Terra-cotta group. Amorini holding a dolphin	39,204	161
—	Terra-cotta group. The Virgin and Child -	39,203	161
—	Ascribed to. Terra-cotta group. Virgin and Child -	36,660	155
		41,564	174
ROSSI, Alexandre, Milan.	Female bust. La Meditation. Paris Exhibition, 1855 -	36,950	100
ROTHPLETZ, M. E.	Aarau. Collection of paintings by the Old Masters -	48,415-427	287
ROTHSCHILD, Baron.	Vienna. Limoges enamel casket -	43,926	225
ROTHSCHILD, Baron James de.	Loan. Silver-gilt salver -	40,322	45
—	Silver-gilt ewer -	40,370	45
ROTHSCHILD, Baron Lionel de, M.P.:—			
—	Loan. Foreign plate - 41,297-298:	41,300-302	105
		41,308-311	105
—	German ruby glass -	41,304	105
—	Henri II. ware -	40,246	45
—	Hungarian topaz cup -	40,373	45
—	Majolica -	41,299:	41,306 105
—	Objects ex. in the S.K. Museum	41,374-419	106
—	Palissy ware -	41,303	105
—	Rock crystal ewer -	40,377	45
—	Roman glass vase -	40,304	45

			Photograph No.	Portfolio No.
ROTHSCHILD, Baron Lionel de, M.P.— <i>cont.</i>				
—	Loan.	Venetian glass	-	-
—	—	Venetian latticinio glass	41,295-296	105
—	Painting.	The Good Shepherd, by Murillo.	41,307	105
—	Art Treasures,	Manchester	-	-
ROTHSCHILD, Sir Anthony, Bart. Loan.			34,618	66
Henri II.			-	-
ware	-	-	40,242-244	45
ROTHSCHILD, M. C. Von, Frankfort. Collection of			39,402	163
gold and silver plate			42,720-726	189
ROUEN:—				
—	Cathedral.	Circular window	-	35,854 72
—	—	Doorways	35,851:	35,863 72
—	—	Three views	42,843-845	196
—	Convent of the	Benedictines	-	42,847 196
—	S. Maclou	-	-	42,851 196
—	S. Ouen	-	-	42,834 196
—	—	Circular window	-	35,846 72
—	—	From the south-east	-	42,846 196
—	—	Shewing lantern	-	35,830 72
—	—	West front	-	42,850 196
—	Les Halles	-	-	42,848 196
—	Palais de Justice	-	35,862:	35,864 72
—	Porte de la Grosse	Horloge	-	42,849 196
—	—	—	-	42,833 196
ROUEN WARE. Ewers			-	46,677 265
—	Tureen and cover	-	-	47,950 265
ROVEZZANO, Benedetto da. Marble bas-relief. The				
Virgin and child. Campana Museum			-	37,633 120
ROWLANDSON, Thomas. Drawings by:—				
—	Miss Baker.	Reveley Drawings	-	34,227 60
—	The covered cart.	Reveley Drawings	-	35,234 60
—	The drunken husband.	Albrecht Gallerie	-	44,271 215
—	—	Reveley Drawings	-	34,229 60
—	A visit to my grandmother.	Reveley Drawings	-	34,231 60
RUBENS, Peter Paul. Bas-relief attributed to him.				
Adoration of the Magi			-	46,415 273
RUBENS, Peter Paul. Drawings by:—				
—	The adoration of the shepherds.	Albrecht Gall.	42,988	215
—	The apostles Peter and Paul.	Albrecht Gall.	44,251	215
—	The Assumption of the Virgin.	Florence Gall.	37,425	81
—	Boat in a storm.	Albrecht Gallerie	-	42,978 215
—	Bust of a child.	Albrecht Gallerie	-	47,388 215
—	Christ with the Cross.	Albrecht Gallerie	-	43,013 215
—	The Crucifixion.	Collection of Queen Maria,	-	-
—	Dresden	-	40,693	61
—	Decius haranguing his soldiers.	Albrecht Gall.	42,969	215
—	The defeat of Sennacherib.	Albrecht Gall.	-	45,186 215
—	Draped female figure.	Frankfort Collection	-	-
—	of Drawings by the Old Masters	-	33,985	51
—	Female heads.	Austrian Museum of Art and	-	-
—	Industry	-	43,959	225
—	Head of a child.	Austrian Museum of Art and	-	-
—	Industry	-	43,957	225
—	Head of old man.	Albrecht Gallerie	-	45,187 215
—	Landscape.	Albrecht Gallerie	-	43,029 215
—	Landscape with ruins.	Albrecht Gallerie	-	44,251 215
—	Musical tête-à-tête.	Dresden Museum	-	39,151 159
—	Neptune.	Albrecht Gallerie	-	44,250 215
—	Pegasus.	Albrecht Gallerie	-	43,093 215
—	Portrait of the Marquis of Buckingham.	Al-	-	-
—	brecht Gallerie	-	43,092	215
—	Portrait of his sister.	Albrecht Gallerie	-	47,387 215
—	Portrait of one of his sons.	Dresden Museum	-	39,152 159
—	Portraits of his wife and child.	Reveley Draw-	-	-
—	ings	-	34,180	60

		Photograph No.	Portfolio No.
RUBENS, Peter Paul. Drawings by— <i>cont.</i>			
— The Rape of Helen. Albrecht Gallerie	-	43,094	215
— Sitting female figure. Austrian Museum of	-		
Art and Industry	-		
— Study of a child. Albrecht Gallerie	-	43,956	225
— Study of a naked child. Chalk. Austrian	-	42,994	215
Museum of Art and Industry	-		
— Study of female heads. Albrecht Gallerie	-	43,955	225
— Study for a Magdalene. Dresden Museum	-	42,973	215
— Study for the painting of S. Xavier. Austrian	-	39,150	159
Museum of Art and Industry	-		
RUBENS, Peter Paul. Engravings from the works of	-	43,958	225
Rubens, published by Charles Muquardt	36,376-455		90
RUBENS, Peter Paul. Paintings by:—			
— Adoration of the Magi, at Malines, and at			
Berg S. Winox	-	46,417-418	273
— Children. Art Treasures, Manchester	-	34,566	66
— The Descent from the Cross. Smith's Paintings	-		
by Great Masters	-	31,927	201
— Diana departing for the chase. Art Treasures,	-		
Manchester	-	34,620	66
— Marie de Medici. Royal Gallery, Madrid	-	51,291	314
— Perseus and Andromeda. Royal Gallery,	-		
Madrid	-	51,292	314
— Portrait of himself. Art Treasures, Man-	-		
chester	-	34,615	66
— Portrait of his first wife. Art Treasures, Man-	-		
chester	-	34,607	66
— Portraits of himself and his wife. Art Treasures,	-		
Manchester	-	34,568	66
RUBENS, School of. Painting. Deucalion and	-		
Pyrrha. Royal Gallery, Madrid	-	47,749	279
RUDOLPH I., the Emperor. Helmet of. Ambras	-		
Collection	-	32,037	128
RUDOLPH II., the Emperor. Armour of. Ambras	-		
Collection	-	32,034-036:	
— Bronze relievo profile of	-	32,038	128
— Helmet of. Imperial Arsenal, Vienna	-	36,644	155
— Profile portrait of. Relievo in bronze. S. K.	-	44,023	225
Museum	-		
RUDOLPHI, Paris, manufactured by. Bulbiform	-	39,232	161
bottle in oxydized silver	-		
— Chalice. Exhibition, 1851	-	37,113	110
	-	37,112	110
RUDYERD, Sir B., M.P. Miniature by John Hos-	-		
kins	-	45,099	257
RUPERT, Prince. Miniature by Nicholas Dixon	-	45,100	257
RUSCA, Della. Painting. Portrait of Lady Wortley	-		
Montague. Art Treasures, Manchester	-	34,604	66
RUSSELL, Earl. Carte-de-visite portraits	-	49,099-102	236
RUSSELL, Lady Rachel. Miniature portrait. Art	-		
Treasures, Manchester	-	34,343	65
RUSSELL, W. H., LL.D. Portrait. Photographic	-		
Art Annual	-	31,854	208
RUSSIAN METAL WORK. Goblet. Silver-gilt	-	47,929	265
— Powder horn	-	49,183	265
— Tankard. Silver-gilt	-	47,929	265
— Triptych. Presented by Professor Semper	-	49,221	265
RUSSIAN WARE. Cups and saucers. Bandinel Coll.	-	46,711	265
	-	49,134	265
RUSSO-GREEK WORK. Diptychs. Metal. Lent by			
A. J. B. Hope, Esq.	-	49,436	300
— Polyptych. Lent by A. J. B. Hope, Esq.	-	49,455	300
— Triptych. Champlevé enamel	-	48,023	265
— — Lent by A. J. B. Hope, Esq.	-	49,459	300
RUTHARDT, Carl. Drawing. Den of bears. Dresden	-		
Museum	-	39,174	159

	Photograph No.	Portfolio No.
RUTLAND, the Duke of. Loan. Rosewater ewer -	39,399	163
— Rosewater salver -	39,400	163
— Miniatures lent for exhibition, 1865 -	45,362-363	260
RUTLAND, the Duchess of. Miniature. Lent by J. T. Gibson Craig, Esq. -	45,410	260
RUTLAND, Mary Isabella, Duchess of. Miniature. Ascribed to R. Cowsay, R.A. -	45,362	260
RUYSDAEL, Jacob. Drawing. View in a wood. Albrecht Gallerie -	43,058	215
— Painting. Miniature portrait of his wife -	45,325	260
RYAKOTTA and other places in the Salem District. Photographed by Captain L. Tripe	33,803-812	33
RYDAL MOUNT. Wordsworth's residence -	31,878	206
RYDAL WATER from Loughrigg Fell. "Our English Lakes" -	31,882-883	206
RYKMAN, Nicholas. Engraving of the Adoration of the Kings by Rubens -	36,387	90
RYSBRACK. Design for a frieze. Reveley Drawings -	34,233	60

S.

	Photograph No.	Portfolio No.
SABINES, The Rape of the. Italian Faïence after John of Bologna - - -	44,293	234
SACKEN, Dr. Ed. Freiherrn Von. Biographical sketches to the Ambras Collection of armour - - -	31,722-849	210
SADDLES. Madrid Armoury - - -	47,652-653	239
SAFED, Syria. View taken by F. Bedford - - -	53,725	330
S. AGATHA, The death of. Painting by A. Barbalunga. Royal Gallery, Madrid - - -	51,258	314
S. ALBANS, Charles Beauclerk, Duke of. Miniature - - -	45,115	257
— The Duchess of. Miniature by Richard Gibson - - -	45,408	260
S. ANDREW, Martyrdom of. Painting by Murillo. Royal Gallery, Madrid - - -	46,368	279
	51,156	314
S. ANNE, Scenes from the life of. See GIOTTO; frescoes.		
S. ANTHONY. Bas-relief, enamelled earthenware. Campana Museum - - -	37,647	120
— Medallion, enamelled earthenware - - -	41,757	174
— Statue in Uffizi Gallery, Florence - - -	40,127	30
— Statuette, enamelled earthenware - - -	41,754	174
— and S. Paul the hermit. Painting by Velasquez. Royal Gallery, Madrid - - -	51,179	314
S. AUGUSTINE. Medallion, enamelled earthenware - - -	41,758	174
S. BARBARA. Alto-relievo, marble, ascribed to Andrea Pisano - - -	36,654	155
	39,183	161
— Painting by Martin Schongauer - - -	48,422	287
— Painting by Simone di Montino - - -	48,415	287
— Statuette. Carved wood - - -	46,442	250
S. BARTHOLOMEW, Martyrdom of. Painting by Spagnoletto. Royal Gallery, Madrid - - -	51,224	314
S. BERNARD, The Virgin appearing to. Painting by Murillo. Royal Gallery, Madrid - - -	51,163	314
S. BRIGIDA offering flowers to the infant Saviour. Painting by Giorgione. Royal Gallery, Madrid - - -	42,044	180
	51,257	314
S. BRUNO. Painted figure on Limoges enamel salver - - -	42,154	107
— Statue in Burgos Cathedral - - -	35,405	99
— Statue by Montaneo, in the Seville Museum - - -	35,403	99
S. CARLO, Naples. Bronze horses at entrance - - -	37,760	130
S. CATHARINE. Drawing by Martin Schongauer Germanischen Museum - - -	45,001	250
— Painting. German master of the early Cologne school - - -	42,862	197
— Painting by Raphael. National Gallery - - -	49,780	305
— Martyrdom of. Painting by Gaudenzio Ferrari. Academy of the Fine Arts, Milan - - -	46,270	119
— and the wheel. Pen drawing by Perugino. Florence Gallery - - -	37,478	81
	39,194	161
S. CECILIA. Bust, terra-cotta, by Donatello - - -	49,792	305
— Painting by Raphael. Museum at Bologna - - -	36,698	155
CHIARA. Marble statue by Leonardo del Tasso - - -		
S. CHRISTOPHER. Statuette. Lent by A. J. B. Hope, Esq. - - -	49,428	300
— Incidents in the life of. Frescoes by Mantegna at Padua - - -	49,539-540	301 321
S. CORNELIA. Bronze statuette. Malines Exhibition, 1864 - - -	44,393	237
S. CUTHBERT. Binding of a M.S. belonging to him. Lent by Stoneyhurst College - - -	39,419	163
S. DOMINIC. Statue by Montaneo. Seville Museum - - -	35,404	99

	Photograph No.	Portfolio No.
S. ELIZABETH. Carved wood statue in S. Elizabeth's Church, Marburg -	-	-
— Queen of Hungary. Portrait by Murillo. Royal Gallery, Madrid -	54,124	337
-	42,023	180
S. ERAMO, Palace and Castle of, Naples -	51,305	314
S. EUSTACE. Engraved by A. Durer -	37,762	130
S. FERDINAND, King of Spain. Painting by Murillo. Royal Gallery, Madrid -	46,451	250
-	51,175	314
S. FRANCIS d'Assisi. Drawing by Perugino -	37,383	81
— "La Porciuncula." Painting by Murillo. Royal Gallery, Madrid -	51,169	314
— Vision of. Enamel. 13th century. Louvre Collection -	33,134	2
S. FRANCIS de Paula. Painting by Murillo. Royal Gallery, Madrid -	42,058	180
-	51,159	314
S. FRANCIS XAVIER. Statuette in carved wood -	46,498	265
S. GEORGE. Sculptured on Basle Cathedral -	35,856	72
— Statue, marble, by Donatello. Florence -	37,712	123
— Statuette. Carved ivory. Lent by H. Magniac, Esq. -	35,282	68
S. GEORGE and the Dragon. Bas-relief in black slate -	36,630	155
— Drawing. Study for the picture by Raphael in the Museum at S. Petersburg. Florence Gallery -	37,511	81
— — By Raphael. Florence Gallery -	37,409	81
— Group. Silver, ornamented with translucent enamels -	41,301	105
— Inkstand. Italian ware -	46,768	265
S. GERONIMO. Convent and hermitage. Monserrat, Spain -	35,656	98
S. GERTRUDE, The cup of. Malines Exhibition, 1864 -	44,376	237
S. GILLES, France. Abbey Church -	40,732-734	40
-	35,837	72
S. ILDEPHONSO, the Virgin appearing to. Painting by Murillo. Royal Gallery, Madrid -	51,164	314
S. JAMES. Painting by Guido Reni. Royal Gallery, Madrid -	46,378	279
— Painting by Murillo. Royal Gallery, Madrid -	51,160	314
— Incidents in the life of. Frescoes by Mantegna at Padua -	49,535-538	301
S. JANUARIUS. Head. Reliquary of gilt bronze -	49,223	265
S. JEROME :—		
— Drawing by Guercino. Florence Gallery -	37,457	81
— Etching by Rembrandt -	49,755	304
— Plaque ascribed to O. Fontana. Urbino ware. Soulages Collection -	49,167	265
— Statue by Sarcillo in the Convent de los Geronimos, between Guadaloupe and Murcia -	35,410	99
— Statuette. Carved ivory. Louvre Collection -	33,128	2
S. JOHN :—		
— Drawing by Andrea Mantegna. Albrecht Gallerie -	47,386	215
— Painting by Alonzo Cano. Royal Gallery, Madrid -	42,031	180
— The infant. Painting by Murillo. Royal Gallery, Madrid -	46,371	279
-	51,161	314
— — Statuette. Painted wood. Spanish. 17th century -	45,803	265
— Preaching. Drawing by Andrea del Sarto. Florence Gallery -	37,430	81
— — Drawing by Salvator Rosa. Florence Gallery -	37,426	81
— See also JOHN THE BAPTIST.		
S. JOHN and S. MATTHEW. Painting by J. de Ribalta. Royal Gallery, Madrid -	42,063	180

		Photograph No.	Portfolio No.
S. LAWRENCE, Martyrdom of.	Carved ivory plaque.		
	Lent by A. J. B. Hope, Esq.	49,453	300
S. MARK.	Drawing by Fra Bartolomeo. Florence		
	Gallery	37,395	81
—	Sèvres enamelled plaque, from the Exhibition		
	1851	37,126	110
—	The martyrdom of. Drawing by Tintoretto.		
	Florence Gallery	37,421	81
S. MARY MAGDALENE.	Painting by Antolinez. Royal		
	Gallery, Madrid	51,235	314
—	Painting by Murillo. Royal Gallery, Madrid	47,735	279
		51,171	314
—	Statuette. Palissy ware	46,811	265
S. MATTHEW.	Statue, white enamelled terra-cotta,		
	by Luca della Robbia	36,613	155
—	The calling of. Painting by J. de Pareja.		
	Royal Gallery, Madrid	51,219	314
S. MICHAEL.	Engraved by Martin Schongauer	46,450	250
—	Painting by Raphael. Louvre Collection	49,800	305
—	or S. George. Figure in armour trampling on		
	a dragon	35,229	111
—	and Lucifer. Painting by Raphael. Academy		
	of the Fine Arts, Milan	46,269	119
S. MONAGHAN,	Shrine of	39,394-395	163
S. ONOFRIO.	Medallion in enamelled earthenware	41,756	174
S. PATRICK,	Incidents in the life of. Illuminated		
	addresses presented to Sir B. L. Guinness,		
	Bart., M.P.	54,153-178	338
S. PAUL:—			
—	Bas-relief. Carved ivory. 12th century. Lent		
	by John Webb, Esq.	44,451	241
—	Drawing by F. Bartolomeo. Florence Gall.	37,452	81
—	Statuette. Carved ivory. 16th century. Lent		
	by J. Webb, Esq.	44,423	241
—	The Conversion of. Painting by Murillo.		
	Royal Gallery, Madrid	51,158	314
—	preaching at Athens. Chalk sketch by Raphael.		
	Florence Gallery	37,495	81
—	and other Apostles. Bas-relief. 16th century.		
	Lent by John Webb, Esq.	44,466	241
—	and S. John the Baptist, with a pope. Paint-		
	ing by Cima da Conegliano. Academy of	46,265	119
	the Fine Arts, Milan		
S. PETER:—			
—	Drawing, by F. Bartolomeo. Florence Gall.	37,451	81
—	By A. Durer. Austrian Museum of		
	Art and Industry	53,913	225
—	Statuette. Carved ivory. 16th century. Lent		
	by John Webb, Esq.	44,423	241
—	delivered by an angel. Drawing by Rem-		
	brandt. Albrecht Gallerie	47,375	215
—	the Martyr. Drawing by Pordenone. Florence		
	Gallery	37,415	81
—	released from prison. Drawing by Raphael.		
	Florence Gallery	37,512	81
—	and S. Paul. Bas-reliefs. Carved ivory. 9th		
	and 15th centuries. Lent by John Webb,		
	Esq.	44,430:	44,452 241
			46,514 265
S. PHILIP NERI.	Bust in terra-cotta	50,074:	50,085 40
S. RIQUIER, France.	Abbey Church	45,680-681	262
S. ROCCO, School of.	Venice		
S. SEBASTIAN:—			
—	Bas-relief. Carved ivory. 15th century. Lent		
	by J. Webb, Esq.	44,441	241
—	Plaque. Lustred ware	49,246	265
—	Statue. Marble. By Michael Angelo	39,229	161

S. SEBASTIAN—*cont.*

	Photograph No.	Portfolio No.
— Statuette. Carved ivory. Lent by George Field, Esq.	-	-
— Statuettes, terra-cotta	-	-
	35,224	111
	35,109	46
	36,653	155
— Unfinished figure. Marble. By Michael Angelo	36,649	155
— Martyrdom of. Painting by Holbein. Pinakothek, Munich	-	-
	46,286	271
— — Painting by Spagnoletto. Madrid	47,743	279
S. SERVAIS. Bust forming a reliquary. S. Servais' Church, Maastricht	-	-
— Shrine and relics of. S. Servais' Church, Maastricht	-	-
	44,810	248
	44,804-824	248
S. STEPHEN, Incidents in the life of. Paintings by Juanes. Royal Gallery, Madrid	-	-
	42,026-029	180
	51,228-232	314
	47,736-737	279
S. THOMAS, The incredulity of. Altar-piece, Schleswig Cathedral	-	-
	46,398	272
— Painting by Cima da Conegliano	-	-
	45,722	262
SAINTS. Miniature photographs	-	-
	42,018	179
— Scenes in the lives of. <i>See</i> GRIMANI BREVARY.		
— <i>See also</i> EVANGELISTS.		
S. CLOUD WARE. Cream jugs	-	-
	46,597	265
— Milk pots and covers. Bandinel Collection	-	-
	46,594	265
S. JOHN'S COLLEGE, Cambridge. Loan. Silver-gilt cup and cover	-	-
	40,369	45
S. PETERSBURG WARE. Cup and saucer. Bandinel Collection	-	-
	47,990	265
SALAMANCA CATHEDRAL	-	-
	31,981	72
	35,642	98
	46,009	87
	47,783	98
— Tombs	-	-
	47,784	98
— Views and architecture	-	-
	35,546-564	98
SALAMANDER. Bas-relief. Terra-cotta	-	-
	41,665	174
SALISBURY, the Marquis of, K.G. Art objects on loan in the S. K. Museum	-	-
	43,765	222
SALLINGER, H. Photographed by. The shrine of the Three Kings of Cologne, from a drawing by H. Schneider	-	-
	42,694	152
SALOME with the head of S. John the Baptist. Painting by Titian. Royal Gallery, Madrid	-	-
	51,272	314
SALT CELLARS	-	-
	46,568	265
— Bandinel Collection	-	-
	46,649	265
— Bronze. Soulages Collection	33,448	33,450
	33,452	10
	33,482	10
	36,766	176
— Carved ivory. Lent by George Field, Esq.	-	-
	49,182	265
— French ware	-	-
	49,156	265
— Gubbio ware. Soulages Collection	-	-
	35,223	111
— Henri II. ware. Lent by George Field, Esq.	-	-
— Limoges enamel. Attributed to Pierre Raymond. Soulages Collection	-	-
	49,149	265
— — Mr. Addington's Collection	-	-
	43,523	220
— — Lent by George Field, Esq.	-	-
	36,765	176
	39,966	126
— Louvre. Coloured	-	-
	46,617	265
— Plymouth ware	-	-
	40,323-324	45
— Silver	-	-
	40,293	40,296
	40,315	40,351
	39,382	39,401
	45,845	265
— — 16th century. Bernal Collection	-	-
	40,308	45
— — and crystal	-	-
	40,307	45
— — and glass	-	-
	49,584-588	126
— — Coloured (framed)	-	-
— — Engraved scroll work. German. Date about 1600	-	-
	45,797	265

SALT CELLARS—*cont.*

		Photograph No.	Portfolio No.
—	Silver-gilt and Limoges enamel	-	-
—	— and square. Italian. Cinque-cento.	39,418	163
—	Bernal Collection	-	-
—	Triangular silver-gilt. German. Circa 1600.	45,874	265
—	Bernal Collection	-	-
—	Urbino ware	45,797	265
—	— Soulages Collection	46,520 :	47,965 265
		-	46,655 265
		46,673 :	49,143 265
SALVATOR ROSA. <i>See</i> ROSA.			
SALVERS			
		39,387	163
		39,972-974	41
		47,422-424	285
		47,827	41
		48,951-952 :	48,955 295
—	Belonging to the Queen. Designed by Stothard	48,956	295
—	Bernal Collection	46,517	265
—	Bronze gilt	40,372	45
—	Carved ivory. Augsburg work. Lent by A.		
	J. B. Hope, Esq.	49,476	300
—	Designs by Stothard (framed)	47,827	41
		48,951-952 :	48,955 295
—	Early majolica ware	37,265	113
—	Engraved brass, damascened with silver	37,268	113
—	Gilt bronze. Soulages Collection	33,465	10
—	Gilt metal	40,015	11
—	Gold and jewelled. The Cleopatra salver.		
	Imperial Antikenkabinet, Vienna	44,040-041	225
—	Henri II. ware	37,264	113
—	Limoges enamel. Lent by T. Dyer Edwardes,		
	Esq.	42,154	107
—	Metal. Circular	37,152	110
—	Parcel-gilt	40,328	45
—	Pewter, ornamented with figure of Temperance		
	in the centre. 16th century. Germanischen		
	Museum	44,979	250
—	Rheims Cathedral	53,995	333
—	Rose water, parcel-gilt	40,309	45
—	Silver, chased. Lent by T. Dyer Edwardes, Esq.	42,155	107
—	Silver-gilt	39,400 :	39,404 163
		40,312 :	40,314 45
		40,322 :	40,371 45
		41,298	105
—	Silver-gilt, chased. 17th century. Rheims		
	Cathedral	53,977	333
—	— By Christopher Jamnitzer of Nurem-		
	berg. Imperial Treasury, Vienna	44,047	225
—	— Designed by Stothard	39,387	163
—	— Lent by Baron Lionel de Rothschild		
		41,415 :	41,418 106
		-	37,159 110
—	— Repoussé ornament	41,311	105
—	Silver parcel-gilt	41,310	105
—	Silver repoussé circular	37,277	113
—	Stamped pewter, by François Briot		
SALVERS AND EWERS :—			
—	Limoges enamel. Lent by Baron Lionel de		
	Rothschild	41,409	106
—	Silver-gilt. Lent by the Duke of Manchester	42,148-149	107
—	Silver parcel-gilt. Lent by Baron Lionel de		
	Rothschild	41,407	106
		38,235-236	140
SALVI, Nicolo (Architect). Fontana di Trevi			
SALVIN, O. Ruins of Copan, Central America.			
	Stereoscopic slides	41,227-250	151
		40,174	43
SALVINI. Sculpture by		49,751	304
SAMARITAN, The Good. Etching by Rembrandt		40,298	45
SAMBROOKE, T. G., Esq. Loan. Persian ware			

	Photograph No.	Portfolio No.
SAMSON carrying the gates of Gaza. Grimani		
— Breviary - - -	-	-
— Statue by John of Bologna - - -	48,178	281
— and the lion. Statuette. Palissy ware - - -	39,080	157
— and the Philistines. Statuette group. Doccia porcelain - - -	49,132	265
SANDERSON, Miss, Madras - - -	44,296	234
SANDRART, J. Von. Medallion portrait of. Ger- manischen Museum - - -	33,914	35
SANFORD, E. A., Esq. Loan. Jewelled vase - - -	44,885	250
— — Rock crystal candlestick - - -	40,347	45
SAN-GALLO, ascribed to. Group of amorini. Frag- ment in marble in S. K. Museum - - -	39,391	163
SANSOVINO, Andrea. Wax model. The Descent from the Cross. Campana Museum - - -	35,102	46
SANSOVINO, Jacopo. Bronze alto-relievo. Judith with the head of Holofernes - - -	37,627	120
SAPIENZA COLLEGE, Rome - - -	36,657	155
SARACENIC GLASS WORK. Bottle. Cathedral of S. Stephen, Vienna - - -	38,205-207	140
— Lamp. Lent by H. Magniac, Esq. - - -	43,986	225
SARACENIC METAL WORK:—	35,295	68
— Bowl - - -	46,841	265
— Bowl and cover. Circular - - -	46,725	265
— Bowls. Circular - - -	46,728-729	265
— Bowls, damascened - - -	46,849	265
— Bronze bowls - - -	46,726: 46,830	265
— Bronze damascened candlestick - - -	46,808	265
— Damascened incense burner - - -	46,840	265
SARAGOSSA:—		
— Buildings and architecture - - -	35,625-630	98
— Cathedral (El Pilar) - - -	47,801: 49,697	98
— Painting by Mazo and Velasquez. Royal Gallery, Madrid - - -	51,220	314
— Views in, on small cards - - -	42,074-091	181
SARCILLO. Statue of S. Jerome with crucifix, in the convent De los Geronimos, between Guadaloupe and Murcia - - -	35,410	99
SARCOPHAGUS. Marble - - -	41,484-485	174
— Portions of a marble - - -	41,662-663	174
SARDONYX. Cups. Madrid Museum - - -	42,234-300	183
— Ewer, enamelled and jewelled - - -	39,421	163
— Ewer. Louvre - - -	39,913	126
— Intaglio lent by A. J. B. Hope, Esq. - - -	49,468	300
SARPEDON. Group by Watson - - -	49,944	306
SARROCHI, Siena. Sculpture by - - -	40,173	43
SARTO, ANDREA DEL. Drawings by - - -	37,428-433	81
— British Museum - - -	40,820	67
— Female head - - -	37,418	81
— Man and woman with two children kneeling on a bench. Albrecht Gallerie - - -	43,005	215
— Parable of the vineyard. Gallery of the Archduke Charles, Vienna - - -	37,857	132
— S. John the Baptist and other figures. Al- brecht Gallerie - - -	44,272	215
— Study for the picture of the Holy Family. Chatsworth Drawings - - -	33,694	28
	3 L	

	Photograph No.	Portfolio No.
SAETO, ANDREA DEL. Paintings by:—		
— Abraham's sacrifice. Royal Gallery, Madrid -	42,025	180
— Holy Family. Royal Gallery, Madrid -	51,266	314
— Portrait of Lucrezia del Fede, his wife. Gal- erie Pourtales - - - -	51,268	314
— — Royal Gallery, Madrid - - - -	31,670	164
— Virgin and Child. Royal Gallery, Madrid -	51,267	314
	42,053	180
	51,269	314
SATAN overthrown. Bronze statuette. Soulages Collection - - - -	33,466	10
SATYR, laughing. Marble bust. British Museum	40,768-769	67
SAUCE BOATS:—		
— Chelsea ware. Bandinel Collection - - - -	46,626	265
— Dresden ware. Bernal Collection - - - -	48,005	265
— Faenza ware. Soulages Collection - - - -	46,663	265
— Sèvres ware - - - - -	46,582	265
— Urbino ware. Soulages Collection - - - -	46,655	265
— Wedgwood ware. Designed by Flaxman - -	46,591	265
— Wood Collection - - - - 46,749 :	47,976	265
SAUNDERS, L. The Martyrdom of. Painting by C. W. Cope. Art Treasures, Manchester	34,387-389	65
SAVERNAKE FOREST, The Tenure Horn of - - - -	39,420	163
SAVERY, Roland. Drawing. Landscape with pine trees. Albrecht Gallerie - - - -	43,083	215
SAVONA WARE. Perforated basket - - - -	46,546	265
— Plate - - - - -	49,252	265
SAVONAROLA. Portrait by Leonardo da Vinci. Gal- lery of the Archduke Charles at Vienna	37,852	132
— Terra-cotta bust - - - - -	36,704	155
SAXONY, The Elector of, and the Reformers. Paint- ing by L. Cranach. Art Treasures, Man- chester - - - - -	34,613	66
— and his wife. Medallion portraits, carved in wood. Ambras Collection - - - -	32,031	128
SAXONY, Monumental brasses of the House of, at Meissen and Freiberg - - - -	52,439-475	283
SCALIGERS, The tomb of the. Painting by S. Prout. Art Treasures, Manchester - - - -	34,397	65
— Verona - - - - -	39,878-879	72
SCENT CASE. Engraved brass. Bernal Collection -	49,183	265
SCEPTRE. Crystal. Lent by H. Magniac, Esq. -	35,259	68
SCHADOW, C. Drawing by - - - - -	40,195	43
SCHAEPKENS, A. Marble statuette of the Virgin and Child. Malines Exhibition, 1864 -	44,347	237
SCHÄFER, J., Frankfort. Photographs by. Forty miniatures by Jehan Fouquet - - - -	42,728-767	192
— Photographic album of original drawings by the Old Masters, in the collection of the Art Institute at Frankfort - - - -	33,977-994	51
SCHALKEN, Godfrey. Drawing. A German student. Reveley Drawings - - - -	34,201	60

		Photograph No.	Portfolio No.
SCHAUFFELIN, Hans.	Carving in wood. Ambras		
Collection	-	-	-
— Drawing.	Two soldiers armed with halberds.	32,032	128
Albrecht Gallerie	-	-	-
SCHEEMAKERS.	Ivory carvings by. Mr. G. H. Mor-	45,198	215
land's Collection.	-	-	-
SCHEFFER, Ary.	Painting. Dante and Beatrice.	43,644	221
Art Treasures, Manchester	-	-	-
SCHELTEMA, Dr., Amsterdam.	Memorials of Rem-	34,413	65
brandt, with photographs from his chief	etchings	-	-
SCHINKEL, G. Von.	Drawings. Landscape and	49,746-775	304
architectural views and original compositions	-	-	-
		37,663-701	120
SCHLEGEL, The Pastor Adolphe.	Portrait by Anton		
Graff. Albrecht Gallerie	-	47,401	215
SCHLESWIG Cathedral.	Altar piece	46,379-405	272
SCHMIDT, George Frederick.	Engraving. The		
Italian Theatre, after Lancret	-	46,121	268
SCHMUTZER, J.	Drawings in the Austrian Museum		
of Art and Industry	-	53,864-872	225
— Drawings in the Imperial Academy of the Fine			
Arts, Vienna	-	43,969-978	225
— Engraving after the painting by Rubens. "St.			
Ambrose and Theodore the Great"	-	36,444	90
SCHNEIDER, H.	Drawing. The shrine of the Three		
Kings of Cologne	-	42,694	152
SCHNORR, Julius.	Frescoes illustrating the legend		
of the Nibelungen, in the Royal Palace,			
Munich	-	47,549-568	275
SCHODTS, F.	Photograph by. The Descent from		
the Cross. Painting by Roger Vander			
Weyden	-	42,711	121
SCHOEN.	See SCHONGAUER.		
SCHONGAUER, MARTIN:—			
— Drawings by. Head of a priest. Collection			
of Queen Maria, Dresden	-	40,682	61
— — Presentation in the temple. Albrecht			
Gallerie	-	42,984	215
— — S. Catharine. Germanischen Museum		45,001	250
— — Virgin and Child. Museum of Basle	-	38,382	145
— Engravings by. Christ in the Garden of			
Olives, and Christ led away captive	-	46,117	268
— — Ornament	-	39,349	172
— — Saint Michael	-	46,450	250
— — Symbols of the four evangelists	31,955-958	138	
— Paintings by. S. Barbara. Pinakothek,			
Munich	-	42,931	197
— — Collection of M. Rothpletz, Aarau	-	48,422	287
— — S. Servatius. Pinakothek, Munich	-	42,930	197
— — Virgin and Child. Art Treasures,			
Manchester	-	34,538	66
SCHOOL.	See also ÉCOLE.		

		Photograph No.	Portfolio No.	
SCHOOL OF ATHENS, The.	Cartoon by Raphael.			
Academy of the Fine Arts, Milan	37,650:	46,273	119	2708.
SCHOOREEL, Johann.	Painting. The Crucifixion.			
Pinakothek, Munich	-	42,896	197	
SCHRAUDOLPH, Johannes.	Cartoons of the frescoes			
in Spire Cathedral	-	42,959-964	214	
SCHUSSEL.	Painting. Hetty and the Indians. "New			
York Picture Galleries"	-	41,113	211	
SCIPIO'S TOMB, Tarragona, Spain	-	35,660	98	
SCOTLAND, National Gallery of.	Loans	39,381	163	
	40,220:	40,222	45	
SCOTT, Gilbert.	Monument erected by the West-			
minster scholars to the memory of those who				
fell in the Crimea	-	42,775	170	
SCOTT, J. Hope, Esq.	Loan. Carved ivory	40,214	45	
SCOTT, Major, Madras.	Portrait	33,919	35	
SCOTT MONUMENT, Edinburgh	-	40,011	12	
SCOTT, William Bell.	Paintings by. Building of			
the new castle on the Tyne	-	49,954	309	593
— History of the English border	-	38,527-534	150	
SCROLLS.	Drawing by Giulio Romano. Austrian			
Museum of Art and Industry	-	53,850	225	
SCULPTURE:—				
— Amiens Cathedral. Interior	-	42,814-816	40	
— Antique marble bust of Agrippa.	Galerie			
Pourtalès	-	31,711	164	
— Antique marble bust of the Emperor Augustus.				
Galerie Pourtalès	-	31,712	164	
— Antique marble bust of the Empress Crispina				
Galerie Pourtalès	-	31,710	164	
— Antique bust in Parian marble.	Galerie			
Portalès	-	31,709	164	
— Bas-reliefs, &c. Certosa, Pavia	38,156-171:	44,892	137	
— Bas-reliefs on the pulpit of the cathedral at				
Pisa	-	42,944-949	198.	
— British Museum	-		67	
— Bust in marble, Profile. School of Donatello	-	31,945	199	
— Campana Museum.	See CAMPANA.			
— Crystal Palace	-	39,283-332	160	
— Cyrene, discovered at	-	43,117-132	217	
— Fountain in the Boboli Gardens, surmounted				
by a colossal figure of Oceanus and three				
sitting statues of river gods	-	39,072	157	
— Greek. "Dædalus" by Falkener	-	31,870-877	207	
— Halicarnassus, Mausoleum at. "Newton's Tra-				
vels in the Levant"	-	44,217	232	

SCULPTURE—*cont.*

	Photograph No.	Portfolio No.
— Head of Apollo. Fragment of a colossal statue in marble. Galerie Pourtales	- 31,708	164
— Italian. Gigli Collection	- 36,749	16
— Italian, modern	- 40,165-199	43
— — S. K. Museum	- 35,098-110	46
— Marble bust. Lent by J. C. Robinson, Esq.	- 39,183-232	161
— Marble bust of Augustus (?)	- 40,211	45
— Marble group in Boboli Gardens	- 31,943	99
— Musée Napoléon III., Paris	- 39,071	157
— Ocean. A recumbent figure at a fountain in the Capitol Museum, Rome	-	174
— Paris Exhibition, 1855	- 38,230	140
— Siracuse, Count of. Collection	- 33,424	8
— Small bas-relief in stone. The Judgment of Paris, by Hans Dellinger, 1522	- 42,671-688	151
— S. K. Museum	- 32,020	128
	- 36,612-735	155
— Spanish Galleries	- 37,257-304	113
— Statues. Cologne Cathedral	- 35,402-412	99
— — Rheims Cathedral	- 35,839: 35,843-844	72
— Statuettes of the Virgin and Child. Malines Exhibition, 1864	- 44,347	237
— Watson's life and works	- 49,940-951	306
— Wells Cathedral	- 41,251-293	175
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— Italian	- 39,057-080	157
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SEALS:—		
— Abbess of the convent of S. Walburga in Eichstatt, the Abbot John of S. Egidius in Nuremberg, and the Bishop Leonhard of Passau, 15th century. Germanischen Mus.	44,884	250
— Corporation of Dublin. Used in the 12th and 13th centuries: also the modern one	54,175-176	338
— Dean and chapter of S. Patrick's, 1574	- 54,161	338
— Emperor Sigismund and others	- 46,447	250
— Emperors Rudolph I., Leopold I., and others. Minutoli, Vol. I.	- 35,957	82
— Frederick III. 15th century	- 53,506	250
— King Albrecht I., his Queen Elizabeth, and the official seal of the Emperor Maximilian I. Germanischen Museum	- 45,000	250
— Official seals of the Archduke Rudolph, 14th century, Albert V. of Austria, 15th century, and the Burggrave Frederick V., 14th century. Germanischen Museum	- 44,883	250
— Silver-gilt. Mediæval	- 49,183	265
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SEBASTIANO del Piombo. Drawing. Christ awakening the disciples. Albrecht Gallerie	- 44,263	215
— Painting. Portrait unknown. Galerie Pourtales	- 31,669	164
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— Arch of aqueduct - - - - -		
— Cathedral, towers, &c. - - - - -	35,802	72
— General view - - - - -	35,822: 40,004	72
— Views of the Alcazar - - - - -	49,696	98
— Views and architecture - - - - -	35,570-572	98
— Views. Stereoscopic slides - - - - -	35,565-576	98
SELBY, Abbey church. Text by W. Wilberforce Morrell - - - - -	39,859-861	96
— Market place - - - - -	52,299-305	315
SELDEN, John. Miniature by Thomas Flatman - - - - -	52,298	315
SEMPER, Professor. Triptych presented by him - - - - -	45,106	257
SENÉ. Miniature of August F. F. von Kotzebue. Lent by J. Heywood Hawkins, Esq. - - - - -	49,221	265
— Miniature of a lady. Signed. Ivory. Lent by A. Barker, Esq. - - - - -	45,407	260
SENECA. Drawing by Raphael. Academy of the Fine Arts, Venice - - - - -	45,397	260
— Marble statue - - - - -	38,055	133
SENNACHERIB II., Defeat of. Drawing by Rubens. Albrecht Gallerie - - - - -	41,529	174
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— Salle Synodale. Exterior - - - - -	40,736-737	40
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SERAPHS. Luca della Robbia ware in the Campana Museum - - - - -	37,583-590	120
— Luca della Robbia ware - - - - -	41,472-473	174
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SERINGHAM. Views by Capt. L. Tripe - - - - -	33,785-793	33
SERPENT, The Brazen. Grimani Breviary - - - - -	48,176	281
— Painting. Royal Gallery, Madrid - - - - -	51,304	314
SESTO, Cæsare da. Drawing. An amorino. Albrecht Gallerie - - - - -	43,061	215
SETTIGNANO, DESIDERIO DA:—		
— Alto relievo. The Virgin and Child. Marble	36,710	155
— — — — — Terra-cotta - - - - -	39,199	161
— Bas-relief. The Virgin and Child. Black stone	36,712	155
— — — — — Terra-cotta - - - - -	36,711	155
— Bust of the Saviour when a youth. Terra-cotta. Campana Museum - - - - -	37,646	120
— Frieze. Black stone - - - - -	39,197	161
— Frieze of chimney piece - - - - -	36,732	155
— Group in low relief. Ariadne in a car drawn by panthers. Mr. Fortnum's Collection - - - - -	43,223	218
— Statuette. Boy with shield. Terra-cotta. Campana Museum - - - - -	37,591	120
— Tabernacolo from the tribune of the Church of S. Chiara, Florence - - - - -	39,198	161
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—	Museum. Paintings by Murillo	52,402-404 : 52,406	98
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—	Cup and saucer	-	47,952 265
—	— Bernal Collection	-	47,999 265
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—	Head of S. Mark, enamelled on iron, from the Exhibition of 1851	-	37,125 110
—	Jardinières. Lent by the Duke of Buccleuch	40,363	45
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—	Sauceboats	-	46,582 265
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—	Square tray. Rose du Barri. Lent by C. Mills, Esq.	-	40,362 45
—	Statuettes. Cupid and Psyche	-	46,855 265
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—	Tray. Bernal Collection	-	46,649 265
—	Vaisselle à mâts. Lent by the Queen	-	39,383 163
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—	— Form of a ship. Rose du Barri. Lent by C. Mills, Esq.	-	40,362 45
—	— Oviform. Lent by C. Mills, Esq.	-	40,362 45
—	— Paris Exhibition of 1855	37,369-376	115
—	— Pot-pourri	-	47,948 265
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- Edward VI. Framed -	52,393	310
- Henry VIII. Framed -	52,394	310
- Mrs. Farrer's tomb, designed by him -	52,395	310
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SHELLEY, Dowager Lady. Miniature by Sir George Hayter -	41,097: 41,123	211
- Miniatures lent for exhibition, 1865 -	45,290	260
SHELLEY, Sir John, fourth Baronet. Enamel miniature by C. F. Zincke -	45,366-368	260
SHELLS. Mounted in silver-gilt. Augsburg work. Circa 1600 -	45,366	260
- Lent by A. J. B. Hope, Esq. -	45,821	265
SHEPHERDS, Adoration of the. Painting by Murillo. Royal Gallery, Madrid -	49,471	300
SHIELD of Arms. Relievo. Istrian stone -	51,157	314
SHIELDS:—	36,719	155
- By Cellini. In the Florence Gallery -	37,722	123
- The property of Her Majesty -	34,535	66
- Compartment of the Vechte shield. Repoussé metal work -	37,096-100	110
- Etruscan bronze -	35,244	111
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- Indian. Royal Armoury, Windsor Castle -	53,533	328
- Iron and silver repoussé work, by Antoine Vechte -	35,242	111
- Iron repoussé work, by Sigman of Augsburg. 1552 -	31,968	138
- Madrid Armoury -	37,298	113
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- For the Psalter of S. Columba. Lent by the College of S. Columba -	40,226	45
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- or Polyptychs. Carved ivory. In the centre a statuette of the Virgin and Child. French. Circa 1320 -	45,840	265
- French Gothic. 14th century -	37,273	113

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SIDNEY, Sir Philip. Miniature by Nicholas Hilliard - - - - -	45,106	257
— Miniature by Isaac Oliver - - - - -	45,124	257
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— Cathedral - - - - -	35,776	72
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— Fragment. Group of the Three Graces - - - - -	39,065	157
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— Plates - - - - -	46,690	265
— Plates, signed by M. Benedetto - - - - -	47,997	265
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— Plateaux - - - - -	46,527 :	49,253 265
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SIGMAN, of Augsburg. Iron shield with repoussé ornament - - - - -	37,298	113
SIGNOL, M., Paris. Majolica plate in the coll. of - - - - -	36,795	176
— Majolica vase and ebony cabinet - - - - -	36,796	176
— Table top, ebony and incised ivory - - - - -	36,794	176
SIGNORELLI, Luca. Drawing. Four saints and the Virgin enthroned in the centre. Chatsworth Collection - - - - -	33,673	28
— Studies of figures. Dresden Museum - - - - -	39,094	159
— Fresco painting. Orvieto Cathedral - - - - -	36,294	86
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SIMART, P. C. Statue of the Parthenon Minerva. Paris Exhibition, 1855 - - - - -	36,934	100
SIRACUSE, H. R. H. the Count of. Sculpture in the collection of - - - - -	42,671-688	151
SIRANI, Elisabetta. Drawing. "Charity." Reveley - - - - -	34,208	60
— Drawings. - - - - -	40,350	45
SITULA. Carved ivory - - - - -	40,849-851	67
SKELETONS, in the British Museum - - - - -		
SLATE. Bas-relief of duel between A. Durer and Lazarus Spengler, by A. Durer - - - - -	53,500	250
SLATER, J. W. Miniature. "Miranda," from a head by Romney - - - - -	45,371	260
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— Miniature of Mrs. Tyssen - - -	45,284	260
SMART, Mrs., Madras. Portrait - - -	33,928	35
SMITH, Mr. George. Miniature of John Flaxman, R.A.	45,274	260
SMITH, Martin T. Esq., M.P. Loan. Henri II. ware	40,252	45
— Limoges enamelled casket - - -	39,416	163
SMITH, Miss, of Bristol. Cup and saucer presented by her - - -	46,801	265
SMITH, Richard Henry, jun. "Cartoons of Raphael"	31,930	200
— "Paintings by Great Masters" - - -	31,922-929	201
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SNELLING, Matthew. Miniature of Charles I.	45,310	260
SNEYD, Rev. Walter:—		
— Loan. Bookbinding - - -	40,338	45
— — Bronze plaques - - -	40,230	45
— — Chrismatory - - -	40,229	45
— — Statuette. Carved boxwood - - -	39,417	163
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— Miniatures lent for exhibition, 1865 -	45,248-249	260
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— Gold, enriched with diamonds. Presented by Napoleon III. to the Archbishop, Rheims Cathedral - - -	54,046	333
— Gold, set with Wedgwood ware plaques. Lent by Isaac Falcke, Esq. - - -	43,712	222
— Lent by S. Addington, Esq. - - -	43,460-528	220
— Lent by A. J. B. Hope, Esq. 49,434-435:	49,444	300
SNUFFERS, Pair of silver-gilt - - -	40,376	45
SNUFFERS and TRAY, silver - - -	49,242	265
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— — Three dogs hunting a stag. Albrecht Gallerie - - -	43,049	215
— Portrait, painted by Van Dyck. Art Treasures, Manchester - - -	34,619	66
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SOBRE, F. H., père. Statue, "Le peinture Etrusque." Paris Exhibition, 1855 - - -	36,935	100
SOCRATES. Drawing by Perugino. Florence Gall.	37,382	81
SODOMA, II (Giovanni Antonio Razzi). Drawing. Figure of Christ - - -	37,407	81
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SOLLY, S. R., Esq. Miniature in the collection of -	45,122	257
SOLOMON, The Judgment of. Drawing by Sebastian Bourdon. Albrecht Gallerie - - -	47,379	215
— Painting by Raphael. Vatican - - -	49,784	305
SOLOMON and the Queen of Sheba. Bas-relief. Terra-cotta - - -	41,474	174
— Drawing by Paolo Veronese. Collection of M. Rothpletz, Aarau - - -	48,419	287
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B

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— Dishes. Palissy ware	46,773 :	265
— Monstrance. Gilt metal, decorated with translucent enamels. Italian. 15th century	46,778	265
— Oliphant. Byzantine work	45,817	265
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SOMERSET, Edward Seymour, Duke of. Miniature	38,394-397	146
SOMERSET, Robert Carr, Earl of. Miniature	45,128	257
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— — Italian ware	46,501 :	265
— — Serpentine stone, silver mounted	-	265
— — Urbino ware. The birth of Venus	49,148	265
— — Salad. French ware	45,792	265
— — Tazza. Palissy ware	49,163	265
— Chimney piece. Carved stone	49,162	265
— — Carved stone, and bronze fire dogs	36,809	176
— Clocks. Gilt bronze	36,682	155
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— Comb in carved ivory. 17th or 18th century	45,888	265
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— Cruche. Flemish brown-glazed stoneware. Dated 1590	46,718 :	46,782 265
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— Dishes. Dauphiné ware	33,558-572	19
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— — Dauphiné ware	49,165	265
— — Deruta ware	49,163	265
— — Gubbio ware	46,685	265
— — Palissy ware	47,946	265
— — Urbino ware. Probably by O. Fontana	46,502	265
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—	Mirror, circular metallic, in carved walnut wood frame - - - - -	36,768	176
—	Objects, various - - - - -	33,432-485	10
—	Pilgrim's bottle. Urbino ware - - - - -	46,672	265
—	Plaque ascribed to O. Fontana. S. Jerome. Urbino ware - - - - -	49,167	265
—	Plaque. Faenza ware - - - - -	47,933	265
—	Plate. Gubbio ware - - - - -	49,152	265
—	— — By Maestro Giorgio - - - - -	49,155	265
—	— — History of Jason - - - - -	49,144	265
—	— — "Bacile" - - - - -	49,166	265
—	Plateaux. Faenza ware - - - - -	49,168	265
—	— Palissy ware - - - - -	46,787	265
—	— Urbino ware - - - - -	47,983	265
—	Purse frame. Chiselled steel - - - - -	49,147	265
—	Relievo, circular. Virgin and Child. Della Robbia ware - - - - -	36,662	155
—	— Enamelled terra-cotta. Adoration of the Kings - - - - -	36,685	155
—	Salt cellars. Gubbio ware - - - - -	49,156	265
—	— Limoges enamel. Attributed to Pierre Raymond - - - - -	49,149	265
—	— Urbino ware - - - - -	46,655: 46,673	265
—	Sauce boats. Faenza ware - - - - -	49,143	265
—	— Urbino ware - - - - -	46,663	265
—	Stylus or silver crayon - - - - -	46,655	265
—	Tazza. Faenza ware - - - - -	49,151	265
—	— Palissy ware - - - - -	46,685	265
—	— — — - - - - - -	46,785	265
—	Vases. Avignon ware - - - - -	46,762	265
—	— Faenza ware - - - - -	46,762	265
—	— — — - - - - - -	46,671	265
—	— French. 17th century - - - - -	46,565	265
—	— Gubbio ware - - - - -	46,515: 46,522	265
—	— — — - - - - - -	46,665: 47,793	265
—	— — — - - - - - -	49,146: 49,156	265
—	— — — - - - - - -	49,158	265
—	— Gubbio ware. By Maestro Giorgio - - - - -	49,145	265
—	— Italian ware - - - - -	47,975	265
SOUTHAMPTON, Henry Wriothesley, Earl of. Miniature by Isaac Oliver - - - - -			
—	Thomas Wriothesley, Earl of. Miniature by Peter Oliver - - - - -	45,130	257
SOUTH KENSINGTON MUSEUM:—			
—	Lecture theatre - - - - -	45,620-621	50
—	New lecture theatre - - - - -	46,055	269
—	Panels for the refreshment room, modelled by a student in the training school, S. K. - - - - -	52,816	269
—	Parts of the dado in the western staircase. Designed by F. W. Moody - - - - -	49,816-817	80 530
—	Progress of the building. Views by C. Thompson Thompson - - - - -	33,947-966	50
—	— By Corpl. J. F. Church and others - - - - -	45,619	269
—	Terra-cotta columns designed by Mr. G. Sykes - - - - -	46,137-148	269
—	— — — - - - - - -	49,069-083	299
—	Views of the building - - - - -	39,968-970	112
—	Views of courts and objects - - - - -	32,055-057	112
—	Views of the Residences - - - - -	41,347-350	50
SOUTHWOLD Church. Exterior and interior (in portfolio of drawings) - - - - -			
		42,858-859	

SOULAGES COLLECTION—*cont.*

	Photograph No.	Portfolio No.
— Marble group in the round. Statuettes of the Virgin, the infant Christ, and S. John	36,668	155
— Metal work - - - - -	33,543-557	18
— Mirror, circular metallic, in carved walnut wood frame - - - - -	36,768	176
— Objects, various - - - - -	33,432-485	10
— Pilgrim's bottle. Urbino ware - - - - -	46,672	265
— Plaque ascribed to O. Fontana. S. Jerome. Urbino ware - - - - -	49,167	265
— Plaque. Faenza ware - - - - -	47,933	265
— Plate. Gubbio ware - - - - -	49,152	265
— — — By Maestro Giorgio - - - - -	49,155	265
— — — History of Jason - - - - -	49,144	265
— — — "Bacile" - - - - -	49,166	265
— Plateaux. Faenza ware - - - - -	49,168	265
— — Palissy ware - - - - -	46,787	265
— — Urbino ware - - - - -	47,983	265
— Purse frame. Chiselled steel - - - - -	49,147	265
— Relievo, circular. Virgin and Child. Della Robbia ware - - - - -	36,662	155
— — Enamelled terra-cotta. Adoration of the Kings - - - - -	36,685	155
— Salt cellars. Gubbio ware - - - - -	49,156	265
— — Limoges enamel. Attributed to Pierre Raymond - - - - -	49,149	265
— — Urbino ware - - - - -	46,655: 46,673	265
— Sauce boats. Faenza ware - - - - -	49,143	265
— — Urbino ware - - - - -	46,663	265
— Stylus or silver crayon - - - - -	46,655	265
— Tazza. Faenza ware - - - - -	49,151	265
— — Palissy ware - - - - -	46,685	265
— Vases. Avignon ware - - - - -	46,785	265
— — Faenza ware - - - - -	46,762	265
— — French. 17th century - - - - -	46,671	265
— — Gubbio ware - - - - -	46,565	265
— — — — —	46,515: 46,522	265
— — — — —	46,665: 47,793	265
— — — — —	49,146: 49,156	265
— — — — —	49,158	265
— — Gubbio ware. By Maestro Giorgio - - - - -	49,145	265
— — Italian ware - - - - -	47,975	265
SOUTHAMPTON, Henry Wriothesley, Earl of. Minia- ture by Isaac Oliver - - - - -	45,130	257
— Thomas Wriothesley, Earl of. Miniature by Peter Oliver - - - - -	45,100	257
SOUTH KENSINGTON MUSEUM:—		
— Lecture theatre - - - - -	45,620-621	50
— New lecture theatre - - - - -	46,055	269
— Panels for the refreshment room, modelled by a student in the training school, S. K. - - - - -	52,816	269
— Parts of the dado in the western staircase. Designed by F. W. Moody - - - - -	49,816-817	80 520
— Progress of the building. Views by C. Thurs- ton Thompson - - - - -	33,947-966	50
— — By Corpl. J. F. Church and others - - - - -	45,619	80
— Terra-cotta columns designed by Mr. G. Sykes	46,137-148	269
	49,069-083	299
— Views of the building - - - - -	39,968-970	112
— Views of courts and objects - - - - -	32,055-057	112
— Views of the Residences - - - - -	41,347-350	50
SOUTHWOLD Church. Exterior and interior (in port- folio of drawings) - - - - -	42,858-859	

	Photograph No.	Portfolio No.
SPAGNA, Lo (Giovanni Spagnuolo). Drawing of Virgin and Child. Chatsworth Collection	33,702	28
SPAGNOLETTA, Lo (Giuseppe Ribera):—		
— Drawing. S. Jerome in the desert. Dresden Museum	-	-
— — Two martyrs. Albrecht Gallerie	39,142	159
— Painting. The Holy Trinity. Royal Gallery, Madrid	43,099	215
— — Isaac blessing Jacob. Royal Gallery, Madrid	51,223	314
— — Jacob's dream. Royal Gallery, Madrid	51,222	314
— — Martyrdom of S. Barholomew. Royal Gallery, Madrid	51,221	314
— — Martyrdom of S. Sebastian. Royal Gallery, Madrid	51,224	314
SPAGNUOLO, Giovanni. See SPAGNA, Lo.	47,743	279
SPAIN:—		
— Architecture, paintings, and sculpture. Collected by J. C. Robinson, Esq., 1863	35,431-710	98
— Architectural and other views	47,767-817	98
— Architectural views. Carte-de-visite size	49,700-729	181
— — By J. Laurent, Madrid	49,601-699	98
— The Infanta of. Portrait by unknown master. Art Treasures, Manchester	34,341	65
— Paintings, sculpture, and art objects in the Galleries of Seville, Madrid, Valladolid, Toledo, &c.	35,328-428	99
— Royal arms	47,817	98
— Views in Murcia, Valencia, and Saragossa	42,074-091	181
SPALATRO. View of the quay. Taken by F. Bedford	53,766	330
SPANDRILS. Certosa, Pavia	48,434	294
SPANISH WARE. Bowl	46,586	265
— Oil jar, large brown glazed	45,873	265
— Tiles. Bandinel Collection	48,011	265
SPAR Snuff-box inlaid and mounted in gold. Lent by A. J. B. Hope, Esq.	49,435	300
SPAZZI, Milan. Sculpture by	40,180	43
SPEARHEADS. Antiquarian objects in the Swabian Museum at Biel	54,049-058	334
SPENCER, Earl, K.G. Miniatures lent for exhibition, 1865	45,312-318	260
SPENCER, J. A. Photographs by. Carved ivories. "Notices on sculpture in ivory, by M. Digby Wyatt."	31,851	209
SPENCER, Lavinia, Countess, and her son John Charles, Lord Althorp. Enamel miniature by W. H. Craft	45,316	260
SPENSER, Edmund. Miniatures by Nicholas Hilliard	45,121	257
	45,224	260
SPERANDIO, of Mantua. Medallion portrait of Count Guido Pepoli of Bologna. Lead	43,226	218
SPHINX, The great. Sculpture at Ghizeh	53,653	330
SPICE-BOX. Silver. Indian	46,829	265
SPICER, H. Miniature portrait of the Right Hon. Edmund Burke. Lent by T. M. Wood, Esq.	45,328	260
SPIRES. Notre Dame, Paris	53,530-531	72
— S. Chapelle, Paris	53,532	72

	Photograph No.	Portfolio No.
SPIRES CATHEDRAL. Frescoes in		
SPITTI. Journal of a tour through Spitti to the frontier of Chinese Thibet, by Philip Henry Egerton -	42,959-964	214
SPITTOON. Metal inlaid with silver. Indian work -	42,776-812	195
SPOON and Fork in bloodstone, with massive gold mounts set with rubies. Lent by the Marquis of Salisbury -	46,720	265
SPOONS. Apostle. Fortnum Collection -	43,767	222
— Silver. French. 14th century -	43,162	218
SPRANGHER, Bartholomew. Painting. The birth of the Virgin, engraved by M. A. Guidi -	46,803	265
STAFFORDSHIRE WARE :—	46,132	268
— Basket. Bandinel Collection -	47,982	265
— Bowl. Bandinel Collection -	47,988	265
— Coffee pot and cover. Bandinel Collection -	46,645	265
— Cup. Bandinel Collection -	48,006	265
— Cup and cover. Bandinel Collection -	47,951	265
— Cup and saucer. Wood Collection -	48,008	265
— Ecuelle. Wood Collection -	46,747	265
— Jug by Voyez -	47,939	265
— Jug. Wood Collection -	47,967	265
— Plates -	46,584	265
— — Bandinel Collection -	47,960	265
— — Presented by E. Hailstone, Esq. -	47,992	265
— Tea pots -	46,610 :	46,747 265
— — Bandinel Collection -	48,006	265
— Vase and cover. Wood Collection -	47,951	265
— Vases. Bandinel Collection -	47,960 :	47,976 265
STAIRCASES :—		
— Ancient stone. Burghley House -	46,020	266
— Burgos Cathedral -	46,193	231
— Courtyard of the Locande, S. Paternian, Venice -	45,717	262
— Of Francis I. Château de Blois -	35,779-781	72
— Giants' staircase, with two statues of Mars and Neptune, Ducal Palace, Venice -	45,661-662	262
— Mercato Vecchio, Verona -	45,723	262
— S.K. Museum. Designed by F. W. Moody -	49,816-817	80 520
STAMFORD and Warrington, the Earl of. Loan. Small porcelain vase with silver-gilt cover -	40,375	45
STANFIELD, C., R.A. Painting. The Abandoned. Art Treasures, Manchester -	34,339	65
— Dord on the Maas. Art Treasures, Manchester -	34,420	65
— S. Michael's Mount. Art Treasures, Manchester -	34,379	65
STANHOPE, H. S., Esq. Loan. Plates. Deruta ware -	36,791 :	36,803 176
— — — Lusted majolica -	36,807	176
— — — By Xanto -	36,792	176
STANLEY of Alderley, Lord. Carte-de-visite por- traits -	44,331-332	236
STANLEY, Lady Venetia. See DIGBY.		
STAREN, Diederik van. Drawing. The Adoration of the Kings. Albrecht Gallerie -	43,084	215
STATUES :—		
— By Musgrave Lewthwaite Watson -	49,940-951	306
— Emperor Napoleon I., at Lyons (Equestrian) -	39,355	76
— "History" by P. Loison. Paris Ex., 1867 -	53,637	328
— Le Mans Cathedral -	50,083	40

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	Photograph No.	Portfolio No.
— Paris Exhibition, 1867 - - -	53,633-635	328
— Philip IV., at Madrid. Bronze - -	47,771	98
— Rheims Cathedral. The Visitation -	53,554	42
— S. Elizabeth, in S. Elizabeth's Church, Mar- burg. Carved wood. - - -	54,124	337
— Vercingetorix. Paris Exhibition, 1867 -	53,529	72
— See ELGIN MARBLES.		

STATUETTES:—

— Aged woman. Carved wood. Pourtalès Coll.	49,276	265
— Bandinel Collection - - -	46,738	265
— A bishop. Ivory. Spanish - - -	49,266	265
— Boy and girl. Dresden ware - - -	47,968	265
— Buddha. Bronze. Burmese work - -	46,850	265
— Carved ivory. Lent by A. J. B. Hope, Esq. -	49,464	300
— A child. Dresden ware. Bandinel Coll. -	46,580	265
— Christ. Bernal Collection - - -	49,195	265
— Christ and the twelve apostles. Silver-gilt -	45,870	265
— Christ bearing the cross. Carved wood. By Carnicer of Salamanca - - -	46,810	265
— Cupid and Psyche. Sèvres ware - - -	46,855	265
— Dancing figure. Ivory - - -	46,510	265
— Dwarf. Bronze. Pourtalès Collection -	49,276	265
— A female singing - - -	46,406	162
— Harlequin. Jewelled. Lent by A. J. B. Hope, Esq. - - -	49,456	300
— Infant S. John. Painted wood. Spanish. 17th century - - -	45,803	265
— A lady. German ware. Bandinel Collection	46,580	265
— Magdalen. Palissy ware - - -	46,811	265
— Male figure. Marble. 15th century -	47,974	265
— Neptune on a sea horse. Palissy ware. Ban- dinel Collection - - -	49,132	265
— S. Barbara. Carved wood - - -	46,442	250
— S. Christopher. Lent by A. J. B. Hope, Esq. -	49,428	300
— S. Francis Xavier. Painted wood - -	46,498	265
— S. George and the dragon. Carved ivory. Flemish (?). 15th century - - -	45,896	265
— Samson and the lion. Palissy ware - -	49,132	265
— Virgin and Child - - -	47,419	285
— — Carved ivory. French. 14th century	45,896	265
— The Virgin. Gilt copper. Rheims Cathedral	53,976	333
— The Virgin seated with Infant Saviour in her arms. French (?). 14th century - -	45,843	265
— The Virgin. Terra-cotta - - -	46,519	265
— STEATITE bowl and cover - - -	42,097	107

STEEL:—

— Casket. Wrought and chased. Imperial Treasury, Vienna - - -	44,018-019	225
— Dish, inlaid with beaten and chased silver. 16th century. Austrian Museum of Art and Industry - - -	53,889	225
— Helmet. Repoussé. Imperial Arsenal, Vienna	44,020	225
— — Wrought in repoussé, with gold orna- ment. Imperial Arsenal, Vienna - -	44,023	225
— Lock, with pierced and engraved ornaments, gilt	37,145	110
— Padlocks. Wrought and chased. From Heili- genkreuz Abbey - - -	44,017	225
— Purse frames - - -	49,147	265
— Shield. Repoussé work ornamented with gold. Imperial Arsenal, Vienna - - -	44,021	225
— STEELE, Sir Richard. Miniature by C. F. Zincke -	45,122	257
— STEEPLE ASTON, Churchwardens of. Loan.		
— Frontal - - -	40,279-280	45
— — Reredos - - -	40,277-278	45

	Photograph No.	Portfolio No.
STEETLEY Church, Derbyshire. Photographically illustrated by James Contencin -	53,568-575	329
STEFANO, Giotto Tommaso. Drawing. Consecration of a young saint. Dresden Museum -	39,088	159
STENDAL, Germany. Church -	54,118	337
— Tangermünde gate -	54,117	337
— Uenglinger gate -	54,110	336
STEPHAN, Meister, Paintings by. Altar piece. Cologne Cathedral -	42,689-693	152
— Mary Magdalene, P. Cornelius, and S. Anthony the hermit. Pinakothek, Munich -	42,863	197
— SS. Catharine, Hubert, and Quirin. Pina- kothek, Munich -	42,864	197
STEPHENS, F. G. English children, as painted by Sir Joshua Reynolds -	49,558-572	303
— Flemish relics, as connected with public build- ings in Belgium -	45,760-774	263
— Masterpieces of Mulready -	49,732-745	303
— Normandy, its Gothic architecture and his- tory -	42,833-857	196
STEPHENSON & Co., Messrs. R. Locomotive. Paris Exhibition, 1867 -	53,557	328
STERCKX, His Eminence the Cardinal. Chalice. Silver-gilt. Malines Exhibition, 1864 -	44,374	237
<u>STEREOGRAPHS</u> of Madura, taken by Capt. L. Tripe	33,945	38
<u>STEREOGRAPHS</u> of Trichinopoly, Tanjore, and other places in their neighbourhood, taken by Capt. L. Tripe -	33,946	39
<u>STEREOSCOPIC SLIDES.</u> Copan in Central America	41,227-250	141
— Spanish -	39,858-861	96
<u>STEREOSCOPIC VIEWS</u> of temples and buildings at Tapurtree, India -	40,550-567	55
STEWART, Anthony. Miniature of a daughter of Charles Ross, Esq. -	45,272	260
STIRRUPS. Gilt bronze. Italian. 16th century work -	37,300	113
— Iron, plated with silver -	40,302	45
STOCKINGS presented to Queen Elizabeth by Lord Hunsdon. Lent by the Marquis of Salis- bury -	43,766	222
STOKE POGIS. Scene of Gray's Elegy. "Photo- graphic Art Annual" -	31,860:	31,863 208
STONE, Frank. Painting. "The Duet." Art Treasures, Manchester -	34,364	65
STONEWARE. See COLOGNE WARE, FLEMISH WARE, FULHAM WARE, GERMAN WARE, NUREMBERG WARE.		
STONEYHURST COLLEGE. Loan. Bookbinding	40,339-340	45
	39,419	163
STOPFORD, W. B., Esq. Loan. Clock -	40,341	45
— Miniatures lent for exhibition, 1865 -	45,335-338	260
STORY, W. W. Photograph presented by. Marble bas-relief, by Antonio Amadeo -	44,892	137
STOTHARD, T. Designs and Drawings by:—		
— Cup -	48,954	295
— Friezes at Buckingham Palace -	48,942-948	295
— Illumination -	48,949	295
— Lent by Henry Vaughan, Esq. 43,757-760:	43,762	222
— Miniature portraits of -	41,813-816	178
— Plateaux -	48,953:	48,956 295
— The Pleiades -	48,941	295
— Shield of Achilles, after Flaxman -	35,080	24
	39,976	41
	48,940	295

	Photograph No.	Portfolio No.
STOVES. German earthenware (model). Minutoli -	35,972	82
— Hoole's. Paris Exhibition, 1855 -	33,416	8
STOWELL, Lord. Statue by Watson, at University College, Oxford -	49,946	306
STRAFFORD, Thomas Wentworth, Earl of. Miniature, after Van Dyck -	45,100	257
STRANGE, Sir Robert. Miniature of Prince Charles Edward Stuart -	45,112	257
— Miniature by J. B. Greuze -	45,296	260
STRANGWAYS, Lady Theresa. Miniature by A. Plimer -	45,351	260
STRANGFORD, Viscount. Loan. Carved ivory tankard -	40,217	45
STRAP, or Sword Belt. End. Gilt metal. Italian. Cinque-cento. Bernal Collection -	45,892	265
STRASBURG CATHEDRAL -	35,841	72
— Doorway -	53,565	332
STRASBURG WARE. Tea pot. Bandinel Collection -	46,748	265
STRASBURG WORK. Clock. Gilt metal. Lent by A. J. B. Hope, Esq. -	49,451	300
STRATTA. Milan. Sculpture by -	40,181-182	43
STRAWBERRY GIRL, The. Painting by Sir Joshua Reynolds -	49,564	303
STRAWBERRY HILL COLLECTION. Marble relieve bust of John the Baptist, ascribed to Donatello -	41,571	106
STREATFIELD, Capt. Miniature of Sophia, daughter of Henry and Anna Streatfield -	45,273	260
STROZZI, Tito. Portrait on bronze plaque -	43,160	218
STUART, Lady Arabella. Miniature portraits on vellum, by Nicholas Hilliard -	45,246	45,276
— Miniature portrait, by Isaac Oliver -	45,265	260
STUART, Prince Charles Edward. Miniatures of, by Giles Hussey -	45,286	260
— By Sir R. Strange -	45,112	257
— Lent by T. Dyer Edwardes, Esq. -	42,151	107
STUART, Prince Henry Benedict, Cardinal of York. Miniature -	45,112	257
STUART, Prince James Francis Edward (Old Chevalier). Miniature -	45,112	257
	45,344	260
STUART DE ROTHESAY, Lady. Art objects -	43,737-739	222
— Carved ivory inkstand -	41,318	45
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STUDIES OF HEADS AND HANDS. Photographs by A. Bilordeaux -	42,587-598	187
STUDIES FROM NATURE. Portraits. Photographs by Mrs. Cameron -	45,131-153	258
	45,155-161	259
STUERBOUT, Dirck. Painting. Abraham and Melchisedek. Pinakothek, Munich -	42,871	197
— The Israelites gathering the Manna. Pinakothek, Munich -	42,870	197
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SUCKLING, Sir John. Miniature. Art Treasures, Manchester -	34,572	66
— By John Hoskins -	45,109	257
SUFFOLK, Charles Brandon, Duke of. Tudor portraits by Burchett (coloured) -	38,355	13
SUFFOLK, Duchess of. Drawing by Holbein. Windsor -	48,713	114
SUFFOLK, Henry, twelfth Earl of. Miniature -	45,287	260
SUGAR BASINS -	46,603	265
— Bandinel Collection -	46,599	48,008
— Bernal Collection -	46,697	265
— Böttcher ware. Bernal Collection -	46,547	265

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	Photograph No.	Portfolio No.
— De la Courtille ware - - -	-	-
— English drab ware. Wood Collection -	46,638	265
— Venice ware. Bandinel Collection -	49,140	265
— With cover. Landscapes and figures in medal- lions. Bernal Collection -	46,748	265
SUGAR POT and Cover. Silver-gilt. German or French. Circa 1720 -	45,878	265
SULIMANIEH, Constantinople. Fountains, gate, and porch -	45,830	265
— Mosque -	39,338-340	77
SUMATRA, Boxes from, presented by Crystal Palace Company -	31,983	72 77
SUN DIALS. Bordeaux work. 17th century. Lent by A. Barker, Esq. -	48,030	265
— Madras Exhibition, 1857 -	44,601	244
SUNIUM, the temple at. Robertson's Antiquities of Greece -	33,899	34
SUPPER, the LORD'S. Altar piece, Schleswig Cath. -	34,865-866	71
— Fresco by Giotto -	46,383	272
— Panel of Della Robbia ware -	48,987	296
— Paintings by Juanes. Royal Gallery, Madrid -	47,354	284
— Plaque. Limoges enamel. Lent by A. J. B. Hope, Esq. -	46,337	279
SURREY, Thomas, Earl of. Drawing by Holbein, at Windsor -	51,227: 49,431	300
SUTERMAN, Lambert. Drawing. Statue of Jupiter. Albrecht Gallerie -	48,710	114
SUTHERLAND, A. H., Esq. Miniature of. Ivory. Lent from the Bodleian Library -	48,734: 48,740	114
SUTTON House, Guildford. Three views -	45,206	215
SWANEFELD, Herman de. Landscape painting -	45,402	260
SWIFT, Dean. Miniature -	49,810-812	266
SWORDS:—	48,425	287
— Antiquarian objects in the Swabian Museum at Biel -	45,122	257
— Cingalese work. Presented by Sir J. Emerson Tennent -	54,049-058	334
— Enamel gold mounts. Moorish. 15th century work, said to have belonged to El Rey Chico -	48,024	265
— Harry Hotspur's -	35,423	99
— Hunting. Indian work -	41,817	178
— Tippoo Sahib's. Lent by the Marquis of Salis- bury -	46,791	265
SWORD-HILTS. Carved ivory. 14th century. Lent by John Webb, Esq. -	43,768	222
— Carved tortoiseshell. Presented by Sir J. Emerson Tennent -	44,424	241
— Elaborately wrought specimen -	37,165	110
— Said to be that of the sword of Hampden -	37,164	110
— Steel damascened in gold. Imperial Arsenal, Vienna -	37,167	110
SYBIL, Temple of the, Tivoli -	44,022	225
SYKES, Godfrey, Esq. Designs by. Initial letters -	37,082	102
— Monuments, chairs, &c. -	44,069-096	226
— Terra-cotta columns -	53,520-526	327
SYMBOLS of the Evangelists. Book cover in repoussé gold, enriched with cloisonné enamels. -	46,137-148	269
— Louvre Collection -	49,069-083	299
— Engravings by Martin Schoengauer -	33,151	5
SYNAGOGUES, Toledo -	31,955-958	138
SYON House Cope -	49,728	181
SYRIA, Costumes of (coloured) -	35,085-086	24 671
— Views, buildings, monuments, by Maxime Du Camp -	45,019-048	255
SYRIA and Palestine. Views taken by F. Bedford -	36,456-583	91
	53,688-764	330

T.

Photograph
No. Portfolio
No.

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— Carved oak. 15th century. Germanischen
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— Carved wood. Museum at Dijon - - - 37,527 117
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ivory. M. Signol's, Paris - - - 36,794 176
— Top, of mosaic, by Cavaliere Barberi - - - 48,934 295

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— Christ bearing the Cross, &c. Lent by A. J.
B. Hope, Esq. - - - 49,469 300
— Christ crucified. Lent by A. J. B. Hope, Esq. 49,478 300
— Four divisions. 14th century. Lent by John
Webb, Esq. - - - 44,445 241
— Lent by A. J. B. Hope, Esq. - - - 49,472 300
— Lent by John Webb, Esq. - - - 44,420-498 241
— Statuettes, in carved wood niches and frame.
Lent by A. Barker, Esq. - - - 44,614 244

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— Views of the River. - - - 49,639-640 98

TALBOT, Miss. Miniature of Richard Cromwell by
Samuel Cooper. Lent for exhibition, 1865 45,280 260

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— — Hühnerdorf and Neustädt Gates - 54,120-121 337

TANJORE. Inscription on the Great Pagoda - 33,931 36

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— — 17th century. Prince Liechtenstein - 44,049 225
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— — Gilt metal mounts - - - 37,130-131 110
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TARRAGONA.	Aqueduct de Ferreras	40,739-740	40
—	Cloister of cathedral	35,661	98
—	Scipio's tomb	35,662	98
TASSO, Leonardo del.	Marble statue. S. Chiara	35,660	98
TAU STAVES. <i>See also</i> CROZIERS and PASTORAL STAVES.		36,698	155
—	Carved ivory heads. 12th century. Lent by John Webb, Esq.	41,490:	44,474 241
—	From the tomb of S. Servais, Maastricht	44,812	248
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—	Miniatures lent for exhibition, 1865	45,219-220	260
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TAYLER, F.	Painting. Festival of the Popinjay.		
—	Art Treasures, Manchester	34,352	65
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—	Gubbio ware		49,145 265
—	— by Maestro Giorgio	46,544:	49,269 265
—	Iron, damascened with silver. Exhib. of 1851	37,111	110
—	Italian ware		46,465 265
—	Latticino glass. Lent by A. Barker, Esq.	44,602	244
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—	— Probably by Nicola da Urbino		46,543 265
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—	— Lent by Sir W. C. Trevelyan, Bart.		44,499 241
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— Figure stem signed P. Van Vianen, 1604	-	-	-	37,105	110
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— Silver parcel-gilt, embossed with the story of Tobit and the Angel	-	-	-	37,152	110
— set with precious stones	-	-	-	37,129	110
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— Faenza ware	-	-	-	49,215	265
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— Enamelled. Della Robbia ware	41,467-468	174
— Angels flying. Enamelled	41,581-582	174
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— Antifixae	41,654: 41,658	174
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—	— by Clodion -	- 48,930	295
—	— Combat between an amazon and a		
—	— Greek warrior -	- 41,478	174
—	— Combat of tritons -	- 41,476	174
—	— Cupids and garlands -	- 41,597	174
—	— Della Robbia ware (?) -	- 40,018	112
—	— The Deposition from the Cross.		
—	— Enamelled -	- 41,759	174
—	— Female figures seated on foliage		
—	— ornament -	- 41,479	174
—	— Female figure playing on pipes. Frag-		
—	— ment -	- 41,481	174
—	— Fighting warrior -	- 41,480	174
—	— The Flagellation and the Crucifixion,		
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—	—	36,196-216	84
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—	— Gorgon head -	- 41,590	174
—	— Helen and Menelaus -	- 41,475	174
—	— Kneeling figures offering drink to griffins	41,599	174
—	— Masques -	41,593 : 41,596	174
—	— S. Anthony. Enamelled -	- 41,757	174
—	— S. Augustine. Enamelled -	- 41,758	174
—	— S. John the Baptist. Enamelled -	- 41,755	174
—	— S. Onofrio. Enamelled -	- 41,756	174
—	— Scroll -	- 41,595	174
—	— Solomon and the Queen of Sheba -	- 41,474	174
—	— Temple -	- 41,611	174
—	— Temple of Hercules -	41,601 : 41,604	174
—	— Virgin and Child. Enamelled -	- 41,563	174
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—	— Della Robbia ware. Enamelled	41,565	174
—	— by Donatello -	- 41,562	174
—	— by Luca della Robbia. Enamld.	41,558	174
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—	— The Virgin and dead Saviour	- 46,800	265
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—	— Saviour. By Luca Della Robbia -	- 35,762	130
—	— Busts -	- 36,643	155
—	—	39,415	163
—	— Capponi family, one of the. S. K. M.	36,638	174
—	—	39,221	161
—	—	41,708	174
—	— Female -		
—	— Jeanne la Folle, Duchess of Bur-	- 31,942	199
—	— gundy, ascribed to Quintin Matsys	- 39,410	163
—	—	- 31,949	199
—	— Laughing girl -	- 43,740	222
—	— Lent by E. Kaulbach, Esq. -	- 31,947	199
—	— Lorenzo de Medici -	- 39,424	163
—	— Colossal -	- 36,705	155
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—	—	A man wearing a beretta. S. K. Mus.	39,222	161
—	—	Philippe le Beau, Duke of Burgundy, ascribed to Quintyn Matsys	31,941	199
—	—	Savonarola (?)	39,409	163
—	—	Saint or angel	36,704	155
—	—	S. Cecilia, by Donatello. S. K. Mus.	35,640	155
—	—	S. John	39,194	161
—	—		36,639	155
—	—		39,223	161
—	—	S. Philip Neri	46,514	265
—	—	The Saviour	36,699	155
—	—	Ch. of S. Gottardo, Milan, and the Cathedral of Crema (in Coll. of Drawings 303)	53,959-960	
—	—	Columns for the S. K. Museum, designed by Godfrey Sykes, Esq.	45,619: 46,137-148	269
—	—		49,069-083	299
—	—	Crucifix, ascribed to Andrea del Verrocchio	36,631	174
—	—	Enamelled. Campana Museum	37,583-596	120
—	—	Friezes, by Clodion	31,932-940	199
—	—	Front of Cassone, by Jacopo della Quercia. S. K. Museum	39,187	161
—	—	Garden seat. Minutoli, Vol. I.	35,935	82
—	—	Gargoyle	41,651	174
—	—	Groups. Amorini bearing a dolphin, ascribed to Antonio Rossellino. S. K. Museum	36,650	155
—	—		39,204	161
—	—		48,930	295
—	—	Children		
—	—	Female trampling on a slave. Lent by Isaac Falcke, Esq.	43,710	222
—	—	Satyr and Bacchante, by Clodion	37,090-091	24
—	—	The Virgin and Child	36,659-660	155
—	—	Ascribed to Antonio Rossellino, S. K. Museum	39,203	161
—	—	By Jacopo della Quercia. S. K. Museum	36,661	155
—	—		39,185-186	161
—	—	By Andrea della Robbia. Enamld. S. K. Museum	39,213-214	161
—	—	Head or mask. Lent by Rev. Dr. Wellesley	40,210	112
—	—	House in Corso Francesco, Milan, by Boni	45,745	262
—	—	Jonah, a model	36,648	155
—	—	Mask. Marie de Medici, ascribed to Van Dyck	31,948	199
—	—	Mask and head, Greek or Roman. Mr. Fort- num's Collection	43,192	218
—	—	Medallion, enamelled. The arms and devices of René of Anjou	36,731	155
—	—	Medallions, twelve. Allegorical representa- tions of the months	36,614-625	174
—	—		39,212	161
—	—		36,726-728	155
—	—	Michael Angelo's hand		
—	—	Perfume burners. Campana Collection. Na- poleon Museum, Paris	41,497-41,503	174
—	—		41,496	174
—	—	Greek		
—	—	Relievos. The Angelic Salutation, ascribed to Andrea della Robbia. S. K. Museum	39,215	161
—	—		49,250	265
—	—	Anointing of Christ's body		
—	—	Circular medallion. The Virgin with the infant Saviour and S. John. Della Robbia ware	36,756	176
—	—		36,717	155
—	—	Combat of nude figures		
—	—	The Crucifixion, by Lorenzo Ghiberti. S. K. Museum	39,188	161
—	—	Monk reading, ascribed to Luca della Robbia. S. K. Museum	39,209	161
—	—	The Virgin and Child, ascribed to Donatello. S. K. Museum	39,195	161

TERRA-COTTA. Relievos—*cont.*

		Photograph No.	Portfolio No.
—	Ascribed to Luca della Robbia. S. K. Museum -		
—	By Verrocchio. Lent by E. Kaulbach, Esq. -	39,212	161
—	Relievos, enamelled. Adoration of the Kings. By Luca della Robbia. S. K. Museum, -	43,741	222
—	By Luca della Robbia -	36,685	155
—	Circular medallion. The Virgin and Child -	39,210	161
—	The Virgin kneeling adoring the infant Christ -	36,755	176
—	Seraphs' heads. Enamelled. Della Robbia ware -	36,662: 36,697	155
—	Shrine, by Jacopo della Quercia. S. K. Mus. -	36,667	155
—	The Virgin and Child with saints -	41,472-473: 41,583-588	174
—	Statue of S. Matthew. White enamelled -	39,184	161
—	Statuettes. A child. Enamelled -	36,678	155
—	David -	36,613	174
—	S. Anthony. Enamelled -	41,753	174
—	S. Sebastian -	35,108	46
—	Venus leaning on a bearded Herma -	36,656	155
—	The Virgin -	41,754	174
—	The Virgin and Child seated. By Jacopo della Quercia -	35,109	46
—	Stove. Austrian. S. K. Museum -	36,653	155
—	Tabernacle or ciborium. Enamelled della Robbia ware -	41,535	174
—	Tombs -	46,519	265
—	Vases -	35,101	46
—	S. K. Museum -	40,114	112
—	White enamel. Head of an emperor -	36,718	155
—	Winged figure slaying a bull -	41,552-557	174
TERRACES.	Monte Pincio, Rome -	41,659: 41,666	174
—	Palazzo Reale, Naples -	35,227	108
—	Villa Borghese, Rome -	41,539	174
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—	Green and gold stuff found in the shrine of S. Servais. 13th century -	38,222	140
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—	Herodes Atticus, Athens -	38,221	140
—	Murcia -	53,667-685	330
—	Roman, Arles -	36,456-583	91
THEBES.	Remains of its ruined temples, &c. -	31,869	208
—	Views, buildings, and monuments, by Maxime du Camp -	41,532	174
THEED, W.	Statuette of Daniel Webster. Photo-graphic Art Annual -	48,279	286
THESEUS.	Marble statue -	44,297	234
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THIBET, Chinese. Journal of a tour through Spitti to the frontier of Chinese Thibet, by Philip Henry Egerton - - -		
THOMAS. Views of the Church - - -	42,776-812	195
THOMAS, R. Design for a frieze - - -	46,245-249	270
THOMPSON, C. THURSTON. Photographs by :—	49,543	302
— Art objects in the Louvre and various collec- tions. Four vols - - -		
— Art objects in the Louvre. Cups - - -	32,492-974	143
— — Enamels, &c. - - -	33,046-078	3
— — Enamels, ivories, &c. - - -	33,081-110	4
	33,127-156	5
— Art objects in the S. K. Museum - - -	33,185-210	6
	37,257-304	113
— Art objects lent by A. J. B. Hope, Esq. 45,789-798 : - - -	46,455-856	265
— Chairs. Decorative. From the Gore House and Soulages Collections - - -	49,425-479	300
— Crystal cups in the Louvre - - -	33,558-572	19
— Enamels from the Louvre - - -	33,591-605	21
— Fountain at the Old Palace, Munich. - - -	33,524-540	17
— Groups - - -		
— Gore House furniture - - -	47,259-266	282
— Hampton Court Palace, portions of - - -	33,573-585	20
— Metal work. Soulages Collection - - -	37,746-749	124
— Miniatures. Cromwell. By S. Cooper - - -	33,543-557	18
— — Francis I. After Janet - - -	43,764	222
— — At S. K. Museum, 1865 - - -	45,616	260
— Mulready. Life studies - - -	45,214-414	260
— Naval models exhibited at S. K. Museum - - -	33,641-643	23
— Paris Exhibition, 1855. Progress and views of the building - - -	47,282-315	224
— Pisa pulpit. Bas-reliefs - - -	33,237-286	7
— Plate and metal work from designs in the collection of the Earl of Warwick - - -	42,944-949	198
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— Raphael drawings at Chatsworth - - -	53,947-952	293
— Raphael drawings in the Louvre - - -	3,719-721	28
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— Scott's pictures at Sir W. C. Trevelyan's hall at Wallington - - -	34,048	52
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— S. K. Museum. Views of the progress of the building - - -	33,586-587	20
— Tudor portraits, by R. Burchett - - -	33,947-966	50
— — Small size - - -	48,592-619	292
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THOMPSON, Mr., Edinburgh. Architectural views in Cambodia, India - - -	49,820-859	307
THOMSON, James. Miniature - - -	45,123	257
THORNHILL, Sir James. Drawings. Bacchus and other deities. Albrecht Gallerie - - -	45,183	215
— — Ceiling of Greenwich Hospital. Reveley Drawings - - -	34,233	60
— Painting. Portrait of Sir Isaac Newton. Art Treasures, Manchester - - -	34,569	66
THORWALDSEN. Bas-reliefs - - -	37,750-755	125
THROCKMORTON, Sir Robert, Bart. Loan. Cope - - -	40,368	45
THRONE or Chair of State. Carved wood. Lent by H. Magniac, Esq. - - -	35,268	68
THURLOE, John. Miniature, by Samuel Cooper - - -	45,101	257
TIBERIAS, Lake. View taken by F. Bedford - - -	53,722	330
TIBERIUS, The Emperor. Marble bust - - -	41,702	174
— — British Museum - - -	40,791-792	67

		Photograph No.	Portfolio No.
TICKHILL, The poet.	His house in Glasnevin Gar-		
	dens, Dublin	47,833-834	276
TILES			
—	Crest and motto of Lord Bacon	46,789	265
—	Delft ware	47,953	265
—	Earthenware. 15th and 16th centuries. Ger-	46,827	265
	manischen Museum	44,868-983	250
—	Enamelled "Azulejo," from the Alhambra.		
	Moresco work. 14th or 15th century.		
	Bandinel Collection	45,800	265
—	Gubbio ware	49,224	265
—	Persian ware. Bandinel Collection	46,779	265
—	Spanish ware. Bandinel Collection	48,011	265
—	Stove. Bandinel Collection	47,947	265
TINLING, Mrs.	Miniature of	45,259	260
TINTERN Abbey.	Howitt's "Ruined Abbeys"	31,899	204
TINTORETTO.	Bas-relief executed by him	46,416	273
—	Drawings. The Last Supper. Dresden Museum	39,129	159
—	— The Martyrdom of S. Mark. Flo-		
	rence Gallery	37,421	81
—	— S. Paul borne to Heaven by angels.		
	Albrecht Gallerie	43,053	215
—	Fresco. Mercury and the Graces. Ducal		
	Palace, Venice	49,012	297
—	Paintings. Christ before Pilate, and Christ		
	bearing the Cross. Scuola di San Rocco,		
	Venice	38,371-372	22 457. Print Coll.
—	— Sebastian Beniero, Venetian General.		around loc. Pub. 2
	Royal Gallery, Madrid	51,300	314
—	— Venetian lady. Royal Gallery, Madrid	51,299	314
TIPPOO SULTAN.	Mosque at Seringapatam	47,928	277
—	Sword. Lent by the Marquis of Salisbury	43,768	222
TISIO, Benevento.	See GAROFALO.		
TITIAN :—			
—	Drawings. British Museum	40,844:	40,852 67
—	— Cephalus and Procris. Albrecht		
	Gallerie	43,034	215
—	— Design for a picture. Reveley Drawings	34,185	60
—	— Glorification of the Virgin. Florence		
	Gallery	37,516	81
—	— Group of horsemen. Austrian Museum		
	of Art and Industry	53,849	225
—	— Landscape. Dresden Museum	39,126	159
—	— Landscape with wood. Albrecht		
	Gallerie	43,074	215
—	— Martyrdom of S. Peter. Albrecht		
	Gallerie	42,989	215
—	— Pen sketch for a fresco in the Scuola di		
	S. Antonio, Padua. Frankfort Collection	33,978	51
—	— of Drawings by the Old Masters		
	— Portraits of females and children.	42,974	215
—	Albrecht Gallerie	43,073	215
—	— Portrait of a lady. Albrecht Gallerie		
—	— Profiles of Socrates and Seneca.	39,127	159
—	Dresden Museum		
—	— S. Jerome in the desert. Albrecht		
	Gallerie	45,208	215
—	— Sketches of heads. Reveley Drawings	34,217	60
—	— The Virgin mourning over the dead	45,207	215
—	Christ. Albrecht Gallerie		
—	— The Virgin surrounded by saints, and	37,405-406	81
	the Assumption of the Virgin	45,712-713	262
—	Monument to. Ch. of the Frari, Venice		
—	Paintings. Bacchanalian scene. Royal Gal-	51,280	314
	lery, Madrid		

TITIAN. Paintings—*cont.*

		Photograph No.	Portfolio No.
—	Danae. Royal Gallery, Madrid	51,284	314
—	Diana and Actæon. Royal Gallery, Madrid	42,048	180
—	Diana and Callisto. Royal Gallery, Madrid	51,273	314
—	La Gloria. Royal Gallery, Madrid	51,274	314
—	Lacemaker. Art Treasures, Manchester	51,277	314
—	Offering to Fecundity. Royal Gallery, Madrid	34,590	66
—	Portrait of Aretino. Engraving by Mark Antonio. British Museum	51,279	314
—	Portrait of the Emperor Charles V. Royal Gallery, Madrid	40,854	67
—	Portrait of Philip II. of Spain. Royal Gallery, Madrid	51,281: 51,283	314
—	Salome with the head of S. John the Baptist. Royal Gallery, Madrid	51,282	314
—	Venus amusing herself with Love and Music. Royal Gallery, Madrid	51,272	314
—	Venus amusing herself with Music and a dog. Royal Gallery, Madrid	51,285	314
—	Venus and Adonis. Royal Gallery, Madrid	51,286	314
—		42,043	180
—		51,287	314
—	The Victory of Lepanto. Royal Gal- lery, Madrid	51,278	314
—	The Virgin "aux douleurs." Royal Gallery, Madrid	51,275-276	314
TITUS,	The Arch of, Rome. Bas-relief comme- morating the conquest of Jerusalem	37,086	102
TIVOLI.	Temple of the Sybil	37,082	102
TOBACCO	Boxes. Brass, with representation of the attack on Martinique, 1762	49,434	300
TOBACCO	Graters. Carved ivory. French	49,245	265
TOBACCO	Jars. Dutch ware. Bandinel Collection	49,136	265
—	German earthenware	41,779: 41,782	106
TOBAR, A. M. de.	Portrait of Murillo. Royal Gal- lery, Madrid	51,151	314
TOLEDO:—			
—	Alcazar. Gateway, &c.	49,716-717:	49,725 181
—	— Ruins	35,533:	35,538 98
—	— Views of the	49,633-635:	49,647 98
—	Aqueduct and Arab mills	-	49,645 98
—	Arab well	-	49,704 181
—	Bridge of Alcantara	-	49,724 181
—	Bridge of S. Martin	47,797:	49,641-642 98
			49,719 181
—	Castle of S. Servando	-	49,701 181
—	Churches. Cathedral. Cloisters	-	49,706 181
—	— Details	49,625-632	98
—	— Interior	-	49,729 181
—	— Lion's door	49,714-715	181
—	— Convent of S. Fé	-	49,644 98
			49,703 181
—	— Muzarabic chapel	-	49,705 181
—	— S. Jago	-	49,650 98
		49,722:	49,727 181
—	— S. Juan de los Reyes	47,796:	49,636-638 98
		49,707-709:	49,726 181
—	— S. Peter the Martyr. Cloisters.	-	49,643 98
—	— S. Tomé	-	49,649 98
			49,721 181
—	Colegio de Ynfanteria	-	49,648 98

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	Photograph No.	Portfolio No.
— Gateway of Visagra (walled up) - - -	49,651	98
— General views - - -	49,723	181
— Hospital de la S. Cruz - - -	49,623-624D	98
- - -	49,648	98
— Hospital, Foundling - - -	49,720	181
— Hospital, Suburban - - -	42,710	181
— Medallion on Cardinal Tavera's tomb - - -	49,711	181
— Puerta del Sol - - -	49,712	181
— Roman ruins and mills - - -	49,646	98
— Street view - - -	49,702	181
— Synagogue - - -	49,718	181
— Tagus, views of the - - -	49,728	181
- - -	49,639-640	98
- - -	49,700	181
— Tomb of Cardinal Tavera - - -	49,713	181
— Views, architecture, and sculpture - - -	35,532-545	98

TOMBS:—

— of Absalom, Zacharias, and S. James. "The City of our Lord" - - -	44,16-179	229
— of the Black Prince. Mediæval Court, Crystal Palace - - -	39,321	160
— of Gaston de Foix. Drawing - - -	39,231	161
— of Giulio di Medici - - -	39,078	157
— of Lorenzo di Medici - - -	39,077	157
— of Lorenzo and Giuliano di Medici. Italian Court, Crystal Palace - - -	39,324-325	160
— Lydien. Etruscan - - -	41,551	174
— Mrs. Farrar's. Designed by Henry Shaw - - -	41,351-353	175
— Queen Eleanor's. Westminster Abbey - - -	42,957	203
— Scaligers. Painting by S. Prout. Art Treasures, Manchester - - -	34,397	65
— — Verona - - -	39,878-879	72
— Six terra-cotta. Napoleon Museum - - -	41,552-557	174
— Validah's. Constantinople - - -	39,346	77
— the Virgin's. "The City of our Lord" - - -	44,177	229
— See also MONUMENTS.		

TOPHAM, F. W. Painting. Irish peasants. Art Treasures, Manchester - - - 34,428 65

TORQUES. Two twisted gold armillae. Lent by Sir P. de Malpas Grey Egerton, Bart. - - - 42,159 107

"TORRE NUEVA," or Leaning Tower, Saragossa 35,629 98

TORREGIANO. Group of Virgin and Child. Painted terra-cotta. Museum of Seville - - - 35,402 99

TORRIANO of Cremona, L. Portrait on bronze medallion - - - 43,158 218

TORSO. See ELGIN MARBLES.

TORTOISESHELL. Box with silver appliqué ornaments. Lent by the Marquis of Salisbury - - - 43,765 222

— Casket. Silver mounts. Lent by A. Barker, Esq. - - - 44,646 244

— Tabernacle. Venetian work. Lent by R. Goff, Esq. - - - 43,746 222

TOULOUSE. House of Bachelier, architect - - - 37,532 117

— Views of the Museum, formerly a church of the Augustins - - - 37,528-531: 37,533 117

— Museum. Sculptured foot with sandal - - - 35,092 117

TOURNAY. Interior of the cathedral - - - 45,761 263

TOURNAY WARE. Cup and saucer. Bandinel Coll. - - - 46,616 265

— Jug - - - 46,701 265

TOURS. Cathedral of S. Gatien - - - 50,084 40

— Church of S. Symphorian. Doorway - - - 53,551 42

TOWERS:—		Photograph No.	Portfolio No.
—	Burgos Cathedral	-	-
—	Comares, Granada	-	-
—	Galata, Constantinople	-	-
—	Giralda, Seville	-	-
		35,440-441 :	35,443
		47,799 :	52,402-404
—	Hydraulic works at Grenelle	-	52,406
—	Leaning tower at Pisa	-	39,369
—	Los Clerigos, Oporto	-	37,724
—	Maria im Gestade, Vienna	46,201 :	46,226
—	Mehturee Mahal, Beejapore	-	40,619
—	Murcia Cathedral	-	47,858-865
—	S. Jacques de la Boucherie	-	44,182-193
—	S. Maclou, Mantes	-	39,367
—	Siete Suelos, Granada	-	42,853
—	Temple of the Winds, Athens.	-	47,793
	Grecian Antiquities	Robertson's	-
—	Toledo Cathedral	-	34,842-845
		49,625 :	49,627-628
TOYS, Dutch. Thirty-six silver. Lent by A. J. B.			
	Hope, Esq.	-	-
TRACY LE VAL.	North-east view of the church	-	49,449
TRAJAN, the Emperor.	Forum and column, Rome	-	42,831
—	Marble bust. British Museum	-	39,880
		-	40,801
TRAYS:—			
—	Bandinel Collection	-	48,012
—	Dresden ware. Bandinel Collection	-	47,995
—	Embossed ware. Wood Collection	48,001 :	48,022
—	Palissy ware	-	46,769
—	Perforated and ornamented with flowers	-	46,629
—	Persian lacquer work	-	47,940
—	Sèvres ware. Bernal Collection	-	46,649
—	Wood Collection	-	48,009
TREES. Etching by Rembrandt		-	49,760
—	Forest, in summer and in winter. By Edward Fox	-	45,049-064
TRENCH, Rev. Francis.	Flemish earthenware exhibited in S. K. Museum	-	41,779-787
TRENCH, R. C., D.D., Archbishop of Dublin.	Portrait. Photographic Art Annual	-	31,861
TREVELYAN, Sir W. C., Bart. Loan.	Green jasper cameo, with white chalcedony. Bacchante and faun dancing. 17th century	-	44,500
—	Silver-gilt medal, chased with the Crucifixion, and Adam and Eve. German work. 17th century	-	44,500
—	Silver tazzas on feet	-	40,316
		-	44,499
—	Square cameo of blue and white stone. Hercules slaying Cacus	-	44,500
—	Square medallion in hone stone. Arabesque of a satyr and scroll	-	44,500
TRICHINOPOLY.	Views by Capt. L. Tripe	-	33,794-802
—	and Tanjore. Stereographs by Capt. L. Tripe	-	33,946
TRINITY, the Holy.	Grimani Breviary	-	48,183
* <u>TRIPE, Capt. L.</u> Photographs by:—			
—	Elliot Marbles, &c. in the Central Museum, Madras	-	33,734-784
—	Inscription on the Great Pagoda at Tanjore	-	33,931
—	Objects in the Madras Exhibition, 1857	-	33,894-912

* *Government Photographer, Madras Presidency.*

TRIPE, Capt. L. Photographs by—*cont.*

	Photograph No.	Portfolio No.
— Views in Madura - - -	33,846-893	33
— Views of Poodoocottah - - -	33,945	38 <i>two mts</i>
— Views of Ryakotta and the Salem district - - -	33,813-822	35 <i>more should be</i>
— Views of Seringham - - -	33,803-812	33
— Views in Tanjore and Trivady - - -	33,785-793	33
— Views of Trichinopoly - - -	33,823-845	33
	33,794-802	33
	33,946	39

TRIPOLI. Views of the town, castle, &c. -

	53,760-763	330
--	------------	-----

TRIPTYCHS:—

— Altar piece, carved - - -	35,087	24
— By Jean Beljambe. Museum at Douai - - -	42,712-719	121
— Carved bone. Lent by A. J. B. Hope, Esq. - - -	49,477	300
— Carved boxwood - - -	39,411: 39,425	163
— Carved boxwood and enamels. Bernal Coll. - - -	46,495	265
— Carved ivory - - -	39,388	163
— — By A. Orcagna. Gigli-Campana Coll. - - -	46,505	265
— — By Andrea Pisano. Campana Coll. - - -	37,643	120
— — Coloured. Lent by A. Barker, Esq. - - -	44,638	244
— — Coronation of the Virgin, by Andrea Orcagna. Campana Museum - - -	37,642	120
— — French. Circa, 1480 - - -	45,855	265
— — Lent by G. H. Morland, Esq. - - -	43,641	221
— — Lent by J. Webb, Esq. - - -	44,420-498	221
— — Louvre Collection - - -	33,097	4
	33,153	5
— — Painted. 16th century. Austrian Museum of Art and Industry - - -	53,886	225
— Centre carved with the Resurrection; the wings painted with scriptural subjects. 16th century. Germanischen Museum - - -	44,878	250
— Embroidered in gold thread - - -	46,562	265
— German, champlevé enamel. 12th and 13th century - - -	37,257	113
— Gilt bronze. 11th or 12th century (?) - - -	45,809	265
— Gilt metal and enamel. Lent by G. H. Morland, Esq. - - -	40,236	45
— Limoges enamel - - -	40,256: 40,269	45
— — Lent by H. Magniac, Esq. - - -	35,281	99
— — Lent by G. H. Morland, Esq. - - -	43,637: 43,642	221
— — By Pierre Raymond - - -	35,247-248	111
	36,750-753	176
	45,793	265
— Painted wood. The Virgin and Child with saints and angels, by Taddeo Gaddi. Lent by A. Barker, Esq. - - -	43,377	219
— Russian. Carved wood. Lent by A. Barker, Esq. - - -	44,624	244
— — Presented by Professor Semper - - -	49,221	265
— Russo-Greek. Champlevé enamel - - -	48,023	265
— — Lent by A. J. B. Hope, Esq. - - -	49,459	300
— Silver. Adoration of the Magi - - -	49,205	265
— Translucent champlevé enamel on silver. Flemish or German. Circa 1360 - - -	45,882	265
	41,476	174
TRITONS, combat of. Terra-cotta bas-relief - - -	35,104	46
TRIUMPH of Galatea. Marble bas-relief. Italian. 17th century - - -	33,823-845	33
TRIVADY and Tanjore. Views by Capt L. Tripe - - -		
TROGER, Paul. Drawing. The Repose in Egypt. Albrecht Gallerie - - -	44,237	215
TROLLOPE, T., Esq. Loan. Terra-cotta bas-relief. The Virgin and Child, by Orcagna - - -	36,608	155

	Photograph No.	Portfolio No.
TROLLOPE and Son, Messrs. Kiosque to be erected in India - - - - -	-	-
TROPHIES. Gospel trophy in the Certosa, Pavia -	47,548	213
	48,440:	
TROTTER, Alexander, Esq. Loan. Miniature of Sir Robert Strange, by J. B. Greuze -	48,445	294
TRUNKS. Stamped leather. Italian. 15th century -	45,296	260
TUDOR Portraits, by R. Burchett. Coloured -	46,819	265
— Small size - - - - -	38,339-366	13
TUILERIES. Obelisk at the - - - - -	49,013-040	297
TURA, Cosimo. Drawing. The Saviour. Albrecht Gallerie - - - - -	39,370	76
TUREENS - - - - -	43,019	215
— Nevers ware - - - - -	46,574	265
— Old Flemish ware - - - - -	46,576	265
— Rouen ware - - - - -	46,530	265
— Sauce - - - - -	47,950	265
— Silver-gilt, richly ornamented - - - - -	46,650	265
TURKISH METAL WORK. Inkstand. Silver-gilt -	49,228	265
TURNED IVORY:—	48,933	295
— Burmese chessmen - - - - -	-	46,806 265
— Circular box and cover. German. 17th century -	45,844	265
— Cups and covers. Pourtales Coll. Dated 1581 -	46,704	265
— — 17th century. Austrian Museum of Art and Industry - - - - -	53,931-932	225
— Vase with handle. 17th century. Austrian Museum of Art and Industry - - - - -	53,932	225
TURNER, A. A. Photographs by. Lights and Shadows of New York Picture Galleries -	41,089-128	211
TURNER, J. M. W., R.A. Liber Studiorum, from the original drawings - - - - -	38,417-467	149
— Paintings - - - - -	35,012-049	44
— — Tabley lake and tower. Art Treasures, Manchester - - - - -	34,373	65
TURNER WARE. Cup - - - - -	46,737	265
TUSCANY:—		
— Cosmo of. Portrait by Bronzino. Art Treasures, Manchester - - - - -	34,537	66
— Grand Duchess of. Portrait by Bronzino. Royal Gallery, Madrid - - - - -	42,033	180
— Grand Duchess of, and children. Portrait by Parmigiano. Royal Gallery, Madrid - - - - -	51,262	314
— Photographs by the Societa Fotografica Toscana, Florence - - - - -	40,165-199	43
TYSSEN, Mrs. Samuel. Miniature by J. Smart -	45,284	260
— — Bernal Collection - - - - -	45,486	265
— — Circa 1540-50 - - - - -	47,983	265
— — Soulages Collection - - - - -	47,985	265
— Salt cellars - - - - -	48,320:	47,985 265
— — Soulages Collection - - - - -	48,320:	48,320 265
— Sauce boat. Soulages Collection - - - - -	48,673:	48,673 265
— Tazza. Apollo and Marryas - - - - -	48,673:	48,673 265
— Tazza and fruit dish. Bernal Collection - - - - -	48,673:	48,673 265
— Tazza plate - - - - -	48,673:	48,673 265
— — Bernal Collection - - - - -	48,673:	48,673 265
— Triangular tazza. Circa 1530 - - - - -	48,673:	48,673 265
— Vase - - - - -	48,673:	48,673 265
USSI, Professor, Florence. Painting - - - - -	48,673:	48,673 265
UZZELLI, M. Loan. Early Limoges enamel plaque. "The Entombment" - - - - -	35,091	24

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		Photograph No.	Portfolio No.
UBERTI, Farinata degli.	Statue. Uffizi Gallery,		
Florence -	-	-	-
UDINE, Giovanni da.	Drawings. Originals in the	40,536	30
Art Library, South Kensington	-	-	-
UFFIZI GALLERY, Florence.	Corridor -	44,319-324	235
— Statues	-	35,763	72
ULYSSE, J. J.	Painting. The duel. New York	40,126-129: 40,524-545	30
Picture Galleries	-	-	-
URANIA.	Engraved by Léonard d'Avesnes	41,127	211
URBINO.	View of the town. Drawing by Raphael	46,113	268
URBINO, Geronimo.	Plateau signed by him	38,102	133
URBINO, Nicola da.	Tazza probably by him	47,935	265
URBINO WARE :—	-	46,543	265
— Mr. Barker's Collection	-	43,302-380	219
— Bowl. Grotesques "sopra bianco." Circa	-	-	-
1570	-	-	-
— Subject, the birth of Venus. Soulages	-	45,792	265
Collection -	-	-	65
— Ewer. By O. Fontana (?). Soulages Collection	-	45,792	265
— Group. An organ player. Circa 1550. Sou-	-	49,143	265
lages Collection -	-	-	-
— Mr. G. H. Morland's Collection	-	45,825	265
— Oval tazza. Circa 1580	-	43,598-648	221
— Pilgrim's bottle. Probably by O. Fontana.	-	45,880	265
Bernal Collection -	-	-	-
— Soulages Collection	-	46,672	265
— Plaque. Ascribed to O. Fontana. S. Jerome.	-	-	-
Soulages Collection	-	49,167	265
— Lent by A. W. Franks, Esq. -	-	43,745	222
— Plates	-	46,534: 46,540	265
	-	46,687: 49,211	265
— Apollo and Daphne. Bernal Coll. -	-	49,171	265
— School of O. Fontana	-	49,170	265
— Bandinel Collection	-	46,686	265
— Bernal Collection - 45,895: 46,455:	-	46,520	265
	-	46,686: 47,957	265
	-	47,959: 47,978	265
	-	49,170: 49,274	265
— Cupid on a dolphin -	-	49,171	265
— Lent by C. D. E. Fortnum, Esq. -	-	43,165	218
— Shield of arms and prelate's hat.	-	-	-
Circa 1560-70	-	45,868	265
— Plateaux	-	46,541: 46,557	265
	-	49,204: 49,248	265
	-	49,260: 49,169	265
— Bernal Collection	-	46,466	265
— Circa 1540-50	-	45,806	265
— Soulages Collection	-	47,983	265
— Salt cellars	-	46,520: 47,965	265
— Soulages Collection	-	46,655	265
	-	46,673: 49,143	265
— Sauce boat. Soulages Collection	-	46,655	265
— Tazza. Apollo and Marsyas	-	49,274	265
— Tazza and fruit dish. Bernal Collection	-	46,458	265
— Tazza plate -	-	46,543	265
— Bernal Collection	-	47,978	265
— Triangular tazza. Circa 1530	-	45,880	265
— Vase	-	47,965	265
—	-	40,195	43
USSI, Professor, Florence.	Painting	-	-
UZZELLI, M. Loan. Early Limoges enamel plaque.	-	35,091	24
"The Entombment"	-	-	3 T

V.

		Photograph No.	Portfolio No.
VAGA, Pierino del.	Drawing. The Entombment. Dresden Museum - - -	-	-
VAISSEAU À MÂT.	Old Sèvres porcelain - - -	39,121	159
VALDES, Juan.	Paintings. The dead prelate. Caridad, Seville - - -	39,383	163
-	- The Immaculate Conception. Caridad, Seville - - -	35,361	99
-	- The Triumph of Time. Caridad, Seville - - -	35,362	99
VALENCIA.	Towers. S. Catarina and del Migue- lette - - -	35,360	99
-	Views - - -	35,689-690	98
VALLADOLID:—	- - -	42,074-091	181
-	Capitainerie Générale - - -	49,672	98
-	Church of S. Gregorio. Three views - - -	49,674-676	98
-	Church of S. Pablo. Doorway - - -	49,673	98
-	Museum - - -	49,671	98
-	- Sculpture - - -	35,411-412	99
-	Plaza of the Constitution - - -	49,670	98
-	University, View of the - - -	49,670	98
-	Views and architecture - 35,635-641:	35,704	98
VAN DYCK, Anthony:—	- - -	-	-
-	Drawings. The Agony in the Garden. Re- veley Drawings - - -	34,182	60
-	- Bust of a young man. Albrecht Gallerie - - -	42,990	215
-	- Head of Christ crowned with thorns. Dresden Museum - - -	39,155	159
-	- Pieta. Reveley Drawings - - -	34,207	60
-	- Portrait of the Princess Barbançon. Austrian Museum of Art and Industry - - -	43,949	225
-	- Portrait of Adam Coster, the painter. Frankfort Collection of Drawings by the Old Masters - - -	33,986	51
-	- Portrait of a gentleman with a dog. Albrecht Gallerie - - -	43,100	215
-	- Portrait of a gentleman with a hound. Austrian Museum of Art and Industry - - -	43,950	225
-	- Portrait of a gentleman, full length, seated. Albrecht Gallerie - - -	43,102	215
-	- Portrait of Gaspar Gevartius. Albrecht Gallerie - - -	44,230	215
-	- Portrait of Artus Wolfaert. Albrecht Gallerie - - -	43,101	215
-	- The Repose in Egypt. Albrecht Gallerie - - -	42,971	215
-	- S. Francis. Albrecht Gallerie - - -	43,024	215
-	- Trees. Albrecht Gallerie - - -	47,405	215
-	- Two English heralds. Austrian Mu- seum of Art and Industry - - -	43,951	225
-	Miniature of Anne, daughter of Charles I. - - -	45,313	260
-	Paintings. The betrayal of Christ. Royal Gallery, Madrid - - -	42,022	180
-	- The dead Christ. Albrecht Gallerie - - -	45,191	215
-	- Van Dyck and the Earl of Bristol. Royal Gallery, Madrid - - -	51,288	314
-	Portraits. Lucius Cary, Viscount Falkland. Art Treasures, Manchester - - -	34,587	66
-	- The children of Charles I. Art Treas- ures, Manchester - - -	34,536	66
-	- Killigrew and Carew. Art Treasures, Manchester - - -	34,628	-
-	- Henri Liberti, organist at Antwerp. Royal Gallery, Madrid - - -	51,290	314

		Photograph No.	Portfolio No.
VAN DYCK, Anthony.	Portraits— <i>cont.</i>		
—	Countess of Oxford. Royal Gallery, Madrid	42,046	180
—	Earl of Pembroke and Countess of Morton. Engraved by Leonard Gaultier	51,289	314
—	Snyders and his wife. Art Treasures, Manchester	46,115-116	268
—	The Virgin and Child. Art Treasures, Manchester	34,596 :	34,619 66
—	The Virgin and Child, with S. Anthony of Padua. Academy of the Fine Arts, Milan	34,599	66
—	Terra-cotta. Head or mask of Marie di Medici. Ascribed to Van Dyck	46,264	119
VAN EYCK, J.	<i>See</i> EYCK.	31,948	199
VAN HAMME, A.	Painting. The fruit dealer. New York Picture Galleries		
VAN VIANEN.	Silver-gilt tazza by	41,111	211
VANDER GOES, Hugo.	Painting. The Annunciation. Pinakothek, Munich	37,105	110
VANDER MEULIN.	Drawing. Louis XIV. and the artist. Reveley Drawings	42,878	197
VANDER VELDE, Adrian.	Engravings. The cow and two sheep. The brindled ox and three sheep	34,192	60
VANDER VELDE, William.	Drawings. Shipping. Reveley Drawings	46,127	268
—	Painting. Seascape. Collection of M. Roth- pletz, Aarau	34,198	60
VANDER WEYDEN, R. :—		34,213	60
—	Drawings. Portrait. Frankfort Collection of Drawings by the Old Masters	48,426	287
—	— Virgin and Child. Austrian Museum of Art and Industry	33,993	51
—	— Virgin and Child and a monk. Al- brecht Gallerie	53,905	225
—	Paintings. Adoration of the Kings. Pina- kotheek, Munich	43,044	215
—	— Altar piece in three compartments. Pinakothek, Munich	42,874	197
—	— The Annunciation. Pinakothek, Munich	42,876	197
—	— — — — — Museum at Antwerp	42,875	197
—	— The Crucifixion. Royal Gallery, Madrid	42,650	188
—	— The Descent from the Cross. Church of S. Pierre, Louvain	51,298	314
—	— — — — — Royal Gallery, Madrid	42,711	197
—	— — — — —	35,400	99
—	— — — — —	47,746	279
—	— — — — —	51,297	314
—	— The Presentation in the Temple. Pina- kotheek, Munich	42,873	197
—	— S. Luke drawing the portrait of the Virgin. Pinakothek, Munich	42,872	197
—	— "The Seven Sacraments." Museum at Antwerp	37,658	121
—	— — — — —	42,651	188
—	— — — — —	45,102	257
VANE, Sir Henry.	Miniature by Thomas Flatman		
VANMITELLI, Scipion.	Painting. Mary Queen of Scots	40,193	43
VANNUCCHI, Andria.	<i>See</i> SARTO, ANDREA DEL.		
VANSANZIO (Architect).	Terrace at the Villa Borg- hese, Rome	38,221	140

			Photograph No.	Portfolio No.
VARGAS, Luis de.	Miniatures.	Philip II., King of		
Spain	-	-		
—	Queen Mary I.	-	45,126	257
VARROQUIER and Co.	Coloured photographs of	-	45,126	257
Eastern costumes	-	-		
VASARI, Lazaro.	Drawing.	Two men.	45,019-048	255
Gallerie	-	Albrecht		
VASES	-	-	43,014	215
—	Agate glazed ground -	-	35,088	24
—	Alexandra. Oxydised silver	-	46,589: 46,761	265
—	Antique glass	-	46,763: 47,955	265
—	Avignon ware. Soulages Collection	-	46,637	265
—	Bandinel Collection	46,683: 46,749:	43,753	222
—	Birmingham ware. White and ruby glass.	-	41,777-778	174
—	Exhibition of 1851	-	47 62	265
—	Bronze. Ancient Chinese. Royal Collection	-	47,945	265
—	— Etruscan	-	35,228	111
—	— Fragments, 17th century. Lent by A.	-	35,237	111
—	Barker, Esq.	-	41,491	174
—	— Italian	-	44,610	244
—	— Italian 16th century work	-	46,721	265
—	— Mr. G. H. Morland's collection	-	37,284	113
—	Carl Theodore ware	-	43,638	221
—	Carved ivory and ormolu. Lent by George	-	47,937	265
—	Field, Esq.	-	36,754	176
—	Chinese ware	-	37,274	113
—	Cover painted with arabesques. Circa 1600.	-	46,701	265
—	Bandinel Collection	-	45,898	265
—	Crystal, in form of a fish. Lent by Baron	-		
—	Lionel de Rothschild	-	41,374	106
—	Delft ware. Bernal Collection	-	46,677	265
—	Deruta ware. Bernal Collection	-	46,660	265
—	Design by Flaxman	-	48,936	295
—	Drug. Hispano-Moresco ware. 15th century	-	45,804	265
—	Earthenware. Black cameo figures	-	49,232	265
—	Encrusted with mother of pearl and jewels.	-		
—	Lent by E. A. Sanford, Esq.	-	40,347	45
—	Etruscan earthenware	-	41,545-549	174
—	Faenza ware	-	49,217	265
—	— Bernal Collection	-	46,671	265
—	— Soulages Collection	-	46,671	265
—	Flemish ware. Bernal Collection	-	46,805	265
—	— By Weckherlin	-	38,115-155	136
—	— 16th century	-	37,281	113
—	Flower	-	46,592: 46,731	265
—	French ware. 17th century. Soulages Coll.	-	46,565	265
—	German faience	-	35,958	82
—	Gilt metal, engraved. Indian	-	46,845	265
—	Greek painted earthenware. Galerie Pourtalès	-	31,702	164
—	Gros-bleu porcelain, ormolu mounts. Mr. G.	-		
—	H. Morland's Collection	-	43,639	221
—	Gubbio ware. Soulages Collection	46,515: 46,522	46,522	265
—		46,665: 47,973	47,973	265
—		49,146: 49,156	49,156	265
—		49,158	49,158	265
—	— By M. Giorgio. Soulages Collection	-	49,145	265
—	Henri II. ware. Galerie Pourtalès	-	31,716	164
—	Hispano-Moresco ware	-	46,838	265
—	— Lent by H. Magniac, Esq.	-	35,264	68
—	Indian metal work	-	46,729	265
—	Italian ware. Pourtalès Collection	-	46,774	265
—	— Soulages Collection	-	47,975	265
—	Jade, inlaid. Indian	-	46,792	265

VASES—cont.

	Photograph No.	Portfolio No.
— Jasper ware - - - - -	46,706	265
— Le Nove ware - - - - -	46,693	265
— Majolica. Lent by A. Barker, Esq.	43,334	219
	44,620: 44,656	244
	44,658	244
— Meissen ware. Paris Exhibition, 1867	53,514-515	328
— Metal - - - - -	37,143	110
— Nautilus shells, mounted in silver-gilt. Dutch or Flemish. 17th century - - -	45,861	265
— Old Chelsea ware. Lent by John Webb, Esq.	35,200	111
— Openwork in ivory and ormolu - - -	39,408	163
— Ornamented with groups of figures in bas-relief	37,093	110
— Persian ware - - - - -	37,155	110
	46,568: 49,219: 49,257	265
— Porcelain and other ware. Lent by S. Addington, Esq. - - - - -	43,460-528	220
— — Goats'-heads handles - - -	37,148	110
— — Silver-gilt cover. Oviform - - -	40,375	45
— Porphyry. Gilt metal mounts. Lent by the Queen - - - - -	35,201	111
— Pot-pourri. Sèvres ware - - - - -	47,948	265
— Presented by M. Ferdinand Friedland - - -	47,971	265
— Sèvres ware. Bleu du Roi - - - - -	40,363-364	45
— — Form of a ship - - - - -	40,362	45
— — Rose du Barry - - - - -	39,414	163
— Sicilian ware - - - - -	46,549: 46,674	265
— Silver. Indian work - - - - -	46,842	265
— Silver-gilt. Cover set with onyx cameos - - -	37,104	110
— Sixteenth century - - - - -	46,521	265
— Staffordshire ware. Bandinel Coll. 47,960: - - -	47,976	265
— — Wood Collection - - - - -	47,951	265
— Terra-cotta - - - - -	41,666	174
— — Painted - - - - -	41,659	174
— — S. K. Museum - - - - -	35,227	111
— Turned ivory, with handle. 17th century. Austrian Museum of Art and Industry - - -	53,932	225
— Two-handled oviform. Painted in manganese colour. Quattro-cento period - - -	45,850	265
— Urbino ware - - - - -	47,965	265
— Venetian glass. Lent by A. Barker, Esq. - - -	44,604	244
— Wedgwood ware. Presented by S. Addington, Esq. - - - - -	46,760: 48,031	265
— Wood Collection - - - - -	47,949	264
— and Cups in the Royal Museum, Madrid	42,234-300	183

VATICAN:—

— Carved door. Walnut wood - - -	44,278-280	44 72 ⁵ 4 Framed in A.L.
— Drawings of decorations by Giovanni da Udine - - - - -	44,321-324	235
— Hall of the Philosophers - - - - -	35,737	72
— Studies by Raphael for the frescoes. Gallery of the Archduke Charles, Vienna - - -	37,768-775	132
— View - - - - -	37,070	102

VAUGHAN, Henry, Esq.:—

— Art objects on loan in the S. K. Museum	43,755-762	222
— Carved walnut wood door in the Vatican. Photograph presented by him - - -	44,278-280	44 75 ⁵ 2 Framed in A.L.
— Carvings, designs, &c. Photographs presented by him - - - - -	48,891-956	295
— Doorway of the Alhambra. Photograph presented by him - - - - -	35,804	72
— Drawings by Michael Angelo and Raphael	31,991-992	72
	35,727-731	41
	39,972-995	41
— Photographs presented by - - - - -		
— Shield of Achilles from a drawing by Stothard after Flaxman. Photograph presented by him - - - - -	35,080	24

		Photograph No.	Portfolio No.
VAUTIER, B.	Painting. The Proposal. New York Picture Galleries - - -	-	-
VAUX, Lord.	Drawings by Holbein. Windsor Castle	41,099	211
VECHTE, Antoine.	Shield, iron and silver repoussé	48,706:	49,545 114
		31,968	138
VEGETABLES.	Drawings of sections, by R. Connor	35,244	111
VELA of Turin.	Sculpture by - - -	39,040-056	156
VELASQUEZ:—		40,172	43
—	Drawings. Full length figure of a gentleman. Albrecht Gallerie - - -	45,203	215
—	— Study for the portrait of Philip IV. of Spain on horseback. Albrecht Gallerie -	43,004	215
—	Paintings. The Actor. Royal Gallery, Madrid	42,059	180
		51,182	314
—	— The Adoration of the Magi. Royal Gal- lery, Madrid - - -	51,206	314
—	— Æsop. Royal Gallery, Madrid -	46,375	279
		51,184	314
—	— Alonzo Cano. Royal Gallery, Madrid	51,197	314
—	— Apollo at the forge of Vulcan. Royal Gallery, Madrid - - -	35,368	99
		51,214	314
—	— Barbarossa the Corsair. Royal Gallery, Madrid - - -	51,212	314
—	— The Carousers. Royal Gallery, Madrid	51,210	314
—	— The Child of Vallecas. Royal Gallery, Madrid - - -	51,186	314
—	— Christ crucified. Royal Gall., Madrid	42,067	180
		51,217	314
—	— Coronation of the Virgin. Royal Gal- lery, Madrid - - -	42,024	180
		46,376	279
		51,177	314
—	— Don Balthasar Carlos. Art Treasures, Manchester - - -	34,595	66
—	— — Royal Gallery, Madrid -	42,069	180
		47,738:	47,740 279
		51,194:	51,207-208 314
—	— Don Carlos, second son of Philip III. of Spain. Royal Gallery, Madrid -	51,189	314
—	— Don Ferdinand of Austria. Royal Gallery, Madrid - - -	51,193	314
—	— Don John of Austria. Art Treasures, Manchester - - -	34,605	66
—	— Duke of Olivares on horseback. Royal Gallery, Madrid - - -	51,178	314
—	— Dwarfs. Royal Gallery, Madrid -	51,185	314
		51,188:	51,205 314
		41,131-133	166
—	— Harrach Gallery, Vienna -	51,187	314
—	— The Idiot of Corio. Royal Gall., Madrid	42,060	180
—	— Interior of a cabin. Royal Gall., Madrid		
—	— Isabella, wife of Philip IV. of Spain. Royal Gallery, Madrid -	51,202	314
—	— "Las Meninas." Royal Gall., Madrid	42,047	180
		51,180	314
—	— Margaret of Austria, wife of Philip III. of Spain. Royal Gallery, Madrid -	51,192	314
—	— Maria Anna of Austria, wife of Philip IV. of Spain. Art Treasures, Manchester -	34,609	66
—	— Maria Anna of Austria, wife of Philip IV. of Spain. Royal Gall., Madrid 51,190:	51,200	314
		51,204	314
—	— Maria of Austria, daughter of Philip IV. of Spain. Royal Gallery, Madrid -	51,196	314

VELASQUEZ. Paintings— <i>cont.</i>		Photograph No.	Portfolio No.
—	Mars. Royal Gallery, Madrid	40,019	180
—	Menippus. Royal Gallery, Madrid	51,181	314
—	Old man	51,183	314
—	Orlando muerto. Galerie Pourtalès	47,739	279
—	Person unknown. Royal Gall., Madrid	31,698	164
—	Philip III. of Spain on horseback. Royal Gallery, Madrid	51,198 : 51,191	51,211 314 314
—	Philip IV. of Spain. Royal Gallery, Madrid	51,195 : 51,201 ; 51,215	51,199 180 51,203 314 51,215 314
—	S. Anthony and S. Paul the Hermit. Royal Gallery, Madrid	51,179	314
—	"The Spinners." Royal Gallery, Madrid	51,213	314
—	The Surrender of Breda. Royal Gallery, Madrid	42,068 51,209	180 314
—	View of Saragossa. Royal Gallery, Madrid	51,220	314
—	The Water Seller of Seville. Royal Gallery, Madrid	42,041	180
VELASQUEZ, the wife of.	Painting by Velasquez. Royal Gallery, Madrid	51,216 42,071	314 180
VELASQUEZ and Philip II.	Painting by A. J. Her- bert. Art Treasures, Manchester	34,399	65
VELDE, Vander.	See VANDER VELDE.		
VELLANO of Padua (ascribed to).	Pieta. Bronze relievo	35,110	46
VENEZIANO, Antonio.	Fresco. The miracle of S. Ranieri. Campo Santo, Pisa	36,283 36,297	86 87 86
VENICE :—			
—	Architecture of	39,887	72
—	Arsenal Gate, and Lion	45,672-673	262
—	Bridge of the Paradiso	45,691	262
—	Bridge of Sighs	45,643	262
—	Bronze gates. Loggetta of the Campanile, S. Mark's	35,818 45,656	72 262
—	Churches. Cathedral at Murano	47,756	26
—	— Cathedral at Torcello	45,755	262
—	— Frari. Apse	45,690	262
—	— — Choir	45,705	262
—	— — Interior	45,707 : 45,711	262
—	— — Side porch	45,714A	262
—	— Madonna dei Miracoli	45,708	262
—	— — Apse	45,687	262
—	— S. Donato. Apse	45,718	262
—	— S. Giobbe. Doorway	39,993	72
—	— — —	45,685	262
—	— S. Giorgio Maggiore. Choir	45,706	262
—	— S. Giovanni Evangelista	45,682	262
—	— SS. Giovanni e Paolo. Door	45,693	262
—	— — Side view	45,688	262
—	— — —	45,689	262
—	— S. Maria dell' Orto	35,748	72
—	— S. Maria della Salute	45,684	262
—	— — —	45,709	262
—	— — Interior	35,768	72
—	— S. Mark's	35,742	72
—	— — Central doorway	35,741	72
—	— — General view	35,740	72
—	— — Grand façade	45,646 : 45,675	262
—	— — Interior	45,649	262
—	— — Porphyry figures		

VENICE. Churches—cont.

		Photograph No.	Portfolio No.
—	Principal doorway	45,645	262
—	Principal view	45,644	262
—	Vestibule	45,647	262
—	View from the Campanile	45,636	262
—	S. Mark's and the Ducal Palace	45,654	262
—	S. Nicolo. Interior	45,710	262
—	S. Paternian. Staircase in the Court- yard delle Locande	45,717	262
—	S. Rocco. Gates of altar balustrade	45,720	262
—	S. Stefano. Upper part of chief door	45,692	262
—	S. Zaccaria	45,686	262
—	Cistern in the courtyard of S. Samuel	45,715	262
—	Clock tower and Procuratie Vecchie	35,795	72
		45,674	262
—	Columns of S. John of Acre, S. Mark's	45,652	262
—	Drawings by Raphael in Gallery of the Fine Arts	38,028-107	133
—	Drawings by Tintoretto in Scuola di San Rocco	38,371-372	38
—	Flagstaff socket. Piazza of S. Mark	40,124	112
		45,669	262
—	Fondaco dei Turchi	45,716:	45,719 262
—	Grand Canal. Buildings	35,752-753	72
—	Views of the	45,638-641	262
—	Isola di S. Giorgio Maggiore	45,636	262
—	Molo	35,750	72
—	from the Giardini Reali	45,671	262
—	from the Paglia Bridge	45,670	262
—	Monument to Canova in the Church of the Frari	45,714	262
—	Monument to Titian in the Church of the Frari	45,712-713	262
—	Ospitale Civile	35,769	72
		45,676	262
—	Paintings. Bridge of Sighs, by J. M. W. Turner, R.A.	35,015:	35,017 44
			35,042 44
			45,630 262
—	Palaces. Ario	45,704	262
—	Badoër	45,633	262
—	Camello	35,749	72
—	Casa d'Oro	45,698	262
		45,694	262
—	Cicogna. Windows	35,767	72
—	Contarini Fasan	45,701	262
		45,677	262
—	Cornaro	45,638	262
—	Cornaro e Pesaro, canal grande	35,743-745	72
—	Ducal	39,887	72
—	Courtyard	45,659	262
		45,655	262
—	Doorway	45,657	262
—	facing the Piazzetta	45,660	262
—	from the courtyard	45,654	262
—	from the Orologio	45,661-662	262
—	Giant's staircase	45,665	262
—	North angle	45,667-668	262
—	Puteale in the courtyard	45,664	262
—	South angle	45,663	262
—	Upper part	45,666	262
—	View from the courtyard	35,747	72
—	Foscari	45,703	262
		45,700	262
—	Giovanelli	45,631	262
—	Labia	35,766	72
—	Loredan	45,632	262
—	Grand Hôtel de la Ville	45,697	262
—	Mula		

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VENICE—cont.

		Photograph No.	Portfolio No.
--	Palaces. Pesaro - - -	-	-
--	— — Balcony - - -	45,678	262
--	— — Pisani Moretta - - -	45,695	262
--	— — Door - - -	45,699	262
--	— — Priuli - - -	45,679	262
--	— — Rezzonica, Giustiniani e Foscari. Canal	45,702	262
--	— grande - - -	-	-
--	— — Vanaxel - - -	45,639	262
--	— — Vendramini Calergi - - -	45,696	262
		35,751	72
--	Piazza of S. Mark's - - -	45,634	262
--	— Piazza, and side of S. Mark - - -	45,650	262
--	— Piazzetta of S. Mark, from the Molo - - -	45,653	262
--	— Piazzetta, from the Loggetta of S. Mark's - - -	46,651	262
--	— Rialto - - -	45,658	262
--	— Rialto Bridge, 1588, by Antonio da Ponte - - -	35,746	72
--	— Rio di Canonica - - -	45,641-642	262
--	— Riva degli Schiavoni - - -	45,637	262
--	— S. Rocco. School of - - -	45,629	262
--	— Zattere, view of the - - -	44,680-681	262
VENICE WARE.	Drug pot - - -	45,683	262
--	— Plateaux - - -	46,658	265
--	— Plates. Bandinel Collection - - -	47,963-964	265
--	— Sugar basin. Bandinel Collection - - -	-47,979: 47,997	265
		46,748	265
VENUS.	See also APHRODITE.		
VENUS and Adonis.	Drawing by Hendrick Goltzius.		
	Albrecht Gallerie - - -	47,368	215
--	— Painting by Titian. Royal Gallery, Madrid - - -	42,043	180
		51,287	314
--	— Painting by Paul Veronese. Royal Gallery, Madrid - - -	51,265	314
VENUS amusing herself with Love and Music.	Painting by Titian. Royal Gallery, Madrid - - -	51,285	314
--	— amusing herself with Music and a dog. Painting by Titian. Royal Gallery, Madrid - - -	51,286	314
--	— Antique Greek statuette in bronze, the property of Mr. Fortnum - - -	35,325-327	108
--	— of Arles. Bust. Louvre Collection - - -	40,896	63
--	— and Cupid. Carved ivory group. Lent by Baron L. de Rothschild - - -	41,414	106
--	— Drawing by Hendrick Goltzius. Albrecht Gallerie - - -	47,367	215
--	— Paintings by Raphael. Collection of M. Rothpletz, Aarau - - -	48,417-418	287
--	— Fragment. Marble. British Museum - - -	40,819	67
--	— leaning on a bearded Herma. Statuette in terra-cotta - - -	41,535	174
--	— Marble bust. British Museum - - -	40,778-779	67
--	— Marble statue. British Museum - - -	40,759-760	67
--	— de Medici. Falkener's "Dædalus" - - -	31,877	207
--	— — Marble statue - - -	41,531	174
--	— — Statuette in Doccia porcelain - - -	44,291	234
--	— — Study for the original in the Uffizi Gallery, Florence - - -	37,514	81
VENUS and Mercury.	Fresco by Perugino. Hall of the Cambio, Perugia - - -	48,874	118
VENUS de Milo.	Greek sculpture, Crystal Palace - - -	39,295	160
--	— Head from statue in Louvre - - -	40,898	63
VENUS standing on a ball.	Bas-relief. Coloured stucco - - -	41,487	174
--	— Statuette modelled in wax, by Gian Bologna da Dovai. Campana Museum - - -	37,611	120
--	— and Vulcan. Plate. Bernal Collection - - -	47,957	265
VERBOECKHOVEN, E.	Paintings by. New York Picture Galleries - - -	41,090: 41,106	211
VERCINGETORIX.	Statue in the Paris Ex., 1867 - - -	53,529	72
			3 x

	Photograph No.	Portfolio No.
VERGAWEN, M. Le Senateur. Portable reliquary. Malines Exhibition, 1864 -	-	-
VERGER's Staff. Malines Exhibition, 1864 -	44,354	237
VERMANDOIS, Comte de (son of Louis XIV.) Enamel miniature by Jean Petitot -	44,383	237
VERNET, Horace. Paintings. Assault at Constantine. New York Picture Galleries -	45,383	260
- Tamar and Judah. Galerie Pourtalès -	41,112	112
VEROLOET, Rev. C. J. Crucifix. Carved boxwood. Malines Exhibition, 1864 -	31,694	164
VERONA :—	44,346	237
— Amphitheatre -	35,755	72
— Aqueduct, portion of the -	35,817	72
— Churches. Cathedral cloisters -	45,753-754	262
— — Doorway -	35,806	72
— — — Old well in the cloisters -	47,757	262
— — — Principal doorway with clock -	45,724	262
— — — Small doorway -	35,812	72
— — — West front -	39,478	72
— — S. Fermo Maggiore -	45,727	262
— — S. Zenone -	45,725-726	262
— — — Doors -	45,729	262
— — — Doorway -	35,816	72
— Mercato Vecchio. Staircase -	45,728	262
— Palazzo di Consiglio -	45,723	262
— Piazza delle Erbe -	45,730	262
— Ponte delle Navi -	45,731	262
— Ponte Nuova. View from the -	45,726	262
— — — — —	45,732	262
VERONESE, PAUL :—		
— Drawings. Holy Family. British Museum -	40,837	67
— — S. Sebastian. Albrecht Gallerie -	42,998	215
— — Solomon and the Queen of Sheba. Collection of M. Rothpletz, Aarau -	48,419	287
— Fresco. The Redeemer in Glory. Ducal Palace, Venice -	49,011	287 657
— Paintings. The finding of Moses. Royal Gallery, Madrid -	42,052	180
— — — — —	51,264	314
— — Venus and Adonis. Royal Gallery, Madrid -	51,265	314
VERROCCHIO, Andrea del. Busts of the Saviour. Terra-cotta -	36,699	155
— — — — —	37,609	120
— — — — —	36,631	155
— Crucifix. Terra-cotta -	39,205	161
— Relievo. The Virgin and Child. Terra-cotta — — — — —	43,741	222
— — — — —	36,708	155
— Statuette of the Infant Saviour. Bronze — — — — —	34,766-772	74
VERSAILLES, Palace of. Views of the interior -	42,832	40
VERTHEUIL. West front of the Church -	41,538	174
VERTUMNUS. Marble statuette -	37,083	102
VESPASIAN, Arch of. Rome. -	48,926	295
VESPIGNANI, Raffaele. Carved ebony frame — — — — —	40,526	30
VESPUCCI, Amerigo. Statue. Uffizi Gall., Florence — — — — —	49,592-593	294
VESTIBULES. Certosa, Pavia. Work of Il Bambaja — — — — —	40,741	40
VEZELAY, Abbey Church -		
VIANNA DO CASTELLO. Church of Egreja Matriz and doorway -	46,217-219	270
— Church of S. Domingos -	46,216	270
— Praça da Rainha -	46,218	270
VICENTINO, Valerio. Bronze plaque. Lent by — — — — —	43,226	218
— C. D. E. Fortnum, Esq. -		
— Ewer, rock crystal and enamelled gold, and cup and cover. Ambras Collection -	44,036-037	225
— — — — —	40,011	12
VICTOR EMANUEL. Portrait of -	48,285	286
VICTORY. Torso. Elgin marbles -		

		Photograph No.	Portfolio No.
VIENNA:—			
— Austrian Museum of Art and Industry.			
Objects on loan exhibited -	- 43,920-44,055	225	
	53,833-946	225	
— Buildings, &c. -	- 40,615-679	59	
— Gallery of the Archduke Charles. Drawings			
by Raphael and other masters -	- 37,768-857	132	
— Imperial Antiken-kabinet. Antique vases	43,988-996	225	
— Ware. Plate. Bernal Collection -	- 46,742	265	
VILLA Albani, Rome. Gardens, &c. -	- 38,226-229	140	
— Medici, Rome. View -	- 38,202	140	
— Pamfilij Doria, Rome. Fountain -	- 32,232	140	
VILLERS LA VILLE. Abbey ruins -	- 45,762	263	
VINCENNES WARE. Cup and saucer. Bandinel			
Collection -	- 46,797	265	
— Vases. Lent by S. Addington, Esq. -	- 43,470	220	
VINCI, LEONARDO DA:—			
— Drawings. British Museum -	40,824:	40,838	67
— Bust of the Virgin. Albrecht Gallerie	43,088	215	
— Caricatures and studies. Albrecht			
Gallerie -	- 45,196	215	
— Florence Gallery -	- 37,388-393	81	
— Head of Christ crowned with thorns.			
Albrecht Gallerie -	- 45,195	215	
— Head of a female. Ambrosian Library,			
Milan -	- 52,558	119	
— Head of the Virgin. Albrecht Gallerie	43,001	215	
— Head of a woman and six caricatures.			
Albrecht Gallerie -	- 47,413	215	
— Heads. Austrian Museum of Art and			
Industry -	- 53,846-848	225	
— imitated by Raphael in the Madonna			
d'Alba -	- 52,363:	52,366	317
— Machinery, &c. Ambrosian Library,			
Milan -	- 52,503-527	322	
— Portrait of himself. Reveley Drawings	34,175	60	
— Portrait of Savonarola. Gallery of the			
Archduke Charles at Vienna -	- 37,852	132	
	43,089	215	
	43,967	225	
	31,989	119	
— Mr. J. C. Robinson's Collection -	-		
— Salutation of the Virgin. Albrecht			
Gallerie -	- 43,087	215	
— Study of a head. Albrecht Gallerie -	- 43,968	225	
— Virgin and Child. Florence Gallery -	- 37,461	81	
— Dresden Museum -	- 39,095	159	
— Youth embracing an old woman. Al-			
brecht Gallerie -	- 43,086	215	
— Paintings. The Last Supper. Smith's			
"Paintings by Great Masters" -	- 31,925	201	
— Portrait of a lady. Academy of the			
Fine Arts, Milan -	- 46,267	119	
— Portrait of a man. Ambrosian Library,			
Milan -	- 52,556	119	
— Portrait of Mona-Lisa (la belle Joconde).			
Royal Gallery, Madrid -	- 51,259	314	
— Virgin and Child. Galerie Pourtalès	31,662	164	
— Virgin "of the Rocks." Art Treas-			
ures, Manchester -	- 34,593	66	
— Statue. Uffizi Gallery, Florence -	- 40,539	30	
VINCI, L. da (ascribed to). Terra-cotta bust. Lent			
by E. Kaulbach, Esq. -	- 43,740	222	
VINCI, Pierino da. Bronze statue of a deformed			
dwarf -	- 39,230	161	
— Bronze relievo. Holy Family. S. K. Mus. -	- 35,106	46	

		Photograph No.	Portfolio No.
VIRGIL. Bust on a metallion			
—	Drawing by Raphael. Academy of the Fine Arts, Venice	46,496	265
—	Marble bust	38,060	133
VIRGIN, The. See also MADONNA:—			
—	Gilt bronze bust. 17th century. Lent by A. Barker, Esq.	41,736	174
—	Image at Murcia	44,652	244
—	Limoges enamel by Martin Didiers	42,075	180
—	Miniatures illustrating the life of	33,132	5
—	Photo-zincograph from a marble bas-relief	42,018	179
—	Statuette, carved ivory. Lent by A. Barker, Esq.	53,560	332
—	Statuette, carved wood. 15th century. Germanischen Museum	44,648	244
—	— Gilt copper. Rheims Cathedral	44,877	250
—	— Terra-cotta	53,976	333
—	Adoring the Infant Christ. Terra-cotta relievo, enamelled. Luca della Robbia	46,519	265
—	“à la Chaise.” Painting by Guido. Royal Gallery, Madrid	36,667	155
—	“à la Perle.” Painting by Raphael. Royal Gallery, Madrid	51,271	314
—	—	51,247	314
VIRGIN and an angel. Marble relievo		39,190	161
VIRGIN AND CHILD:—			
—	Black stone bas-relief. Donatello or Desiderio da Settignano	36,712	155
—	Carved hone stone	46,702	265
—	Drawing by Leonardo da Vinci	37,461	81
—	Drawings by Mantegna	37,380	81
—	—	53,606	331
—	Earthenware bas-relief. Della Robbia ware	41,558:	41,565 174
—	Earthenware group enamelled	—	41,563 174
—	Enamel. Coloured	—	31,654 126
—	Fresco by Giotto	—	49,002 296
—	Gesso-duro relievo	—	36,666 155
—	Grimani Breviary	48,232:	48,250 281
—	Limoges enamel by Leonard Limosin. Louvre Collection	—	33,145 5
—	Majolica alto-relievo. Italian. 16th century: Austrian Museum of Art and Industry	53,882	225
—	Marble alto-relievo. Desiderio da Settignano	36,710	155
—	—	39,199	161
—	— S. K. Museum	35,232	111
—	Marble bas-relief	36,665	155
—	—	41,561	174
—	— Antonio Rossellino	39,201	161
—	— Benedetto da Rovezzano. Campana Museum	37,633	120
—	— Church of the Incoronata at Naples. Lent by Dr. Bishop	36,720	155
—	— Chapel of the Palazzo Albergotti at Arezzo	36,713	155
—	— Gigli Campana Collection	35,098	46
—	— School of Donatello. Campana Museum	37,625	120
—	—	36,664:	36,709 155
—	Marble relievo	36,773	176
—	— Attributed to Antonio Rossellino	41,564	174
—	Painted terra-cotta by Torregiano. Museum of Seville	35,404	98
—	Paintings. Alonso Cano. Royal Gallery, Madrid	42,030	180
—	—	51,226	314
—	—	42,053	180
—	— A. del Sarto. Royal Gallery, Madrid	51,269	314

VIRGIN and CHILD—*cont.*

		Photograph No.	Portfolio No.
—	Paintings. Bernardino Luino. Academy of the Fine Arts, Milan -		
—	— Blas del Prado. Royal Gallery, Madrid -	46,263	119
—	— J. Bellino. Royal Gallery, Madrid -	51,234	314
—	— J. de Mabuse. Royal Gallery, Madrid -	51,255	314
		47,742	279
—	— Murillo. Royal Gallery, Madrid -	51,263	314
—	— J. C. Procaccini. Collection of M. Rothpletz, Aarau -	51,168	314
—	Statue -	48,420	287
—	Statuette -	40,610-614	58
—	— Alabaster. Malines Exhibition, 1864 -	47,419	285
—	— Carved boxwood -	44,347	237
		36,692	155
		37,263	113
—	— — Lent by George Field, Esq. -	36,769	176
—	— — Malines Exhibition, 1864 -	44,351	237
—	— Gilt bronze. Italian. 16th century. Lent by A. Barker, Esq. -	44,625	244
—	— Lime wood, painted and gilt. S. Servais' Church, Maastricht -	44,823	248
—	— Marble. Malines Exhibition, 1864 -	44,347	237
—	— Marble by Nino Pisano. Campana Mus. -	37,597	120
—	Statuette group -	42,074	180
—	Statuette groups. Carved ivory with metal crowns. 14th and 15th centuries. Mr. Webb's Collection -	44,420-498	241
—	Studies by Fra Bartolomeo. Florence Gallery -	37,449	81
—	Studies by Raphael. Florence Gallery -	37,500-509	81
—	Stucco relievo -	36,663	155
—	— Ascribed to one of the Mariani -	39,224	161
—	— Period of Donatello -	39,196	161
—	Terra-cotta alto-relievo. Ascribed to Antonio Rossellino -	39,205	161
—	Terra-cotta bas-relief. Andrea della Robbia. Campana Museum -	37,632	120
—	— Ascribed to Desiderio da Settignano -	36,711	155
—	— Donatello -	41,562	174
—	— School of Ghiberti -	41,559	174
—	Terra-cotta group. Ascribed to Antonio Rossellino -	39,203	161
—	— Enamelled. By Andrea della Robbia -	39,214	161
—	— Jacopo della Quercia -	36,659: 36,661	155
		39,185-186	161
		37,596	120
—	— — Campana Museum -	36,660	155
—	— Rossellino -		
—	Terra-cotta medallion, enamelled, by Della Robbia. Soulages Collection -	33,480	10
—	Terra-cotta relievo. Donatello -	39,195	161
—	— Luca della Robbia -	39,210	161
—	— School of Della Robbia -	36,662	155
—	— Verrocchio. Lent by E. Kaulbach, Esq. -	43,741	222
—	Terra-cotta statuette. Jacopo della Quercia -	35,101	46
VIRGIN AND CHILD with attendant angels:—			
—	Drawing by Annibale Carracci. Florence Gall. -	37,439	81
—	Drawings by Correggio. Florence Gall. 37,443: -	37,445	81
—	Earthenware bas-relief, enamelled. Campana Museum -	37,634	120
		36,677	155
—	Marble alto-relievo -		
—	Marble bas-relief. School of Pisano. Campana Museum -	37,626	120
		36,669	155
—	Marble relievo. Donatello -	36,612	155
—	Relievo -	36,714	155
—	Terra-cotta. Alto-relievo -		

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		Photograph No.	Portfolio No.
VIRGIN AND CHILD with attendant saints.	Old painting - - - -		
—	Drawing by Giovanni Bellini. Florence Gallery - - - -	37,651	119
—	Terra-cotta alto-relievo. Jacopo della Quercia - - - -	37,434	81
—	Terra-cotta bas-relief - - - -	36,678	155
		41,560	174
VIRGIN AND CHILD with S. Anne.	Drawing by A. Durer. Austrian Mus. of Art and Industry - - - -	53,839	225
VIRGIN AND CHILD with S. Anthony of Padua.	Painting by Van Dyck. Academy of the Fine Arts, Milan - - - -	46,264	119
VIRGIN AND CHILD with the infant S. John:—			
—	Drawing by Guido. Florence Gallery - - - -	37,459	81
—	Drawing by Raphael. Study for the picture in the collection of Prince Esterhazy - - - -	37,498	81
—	Earthenware relievo. Medallion. Della Robbia ware - - - -	36,697	155
		36,756	176
—	Marble group - - - -	36,668	155
—	— Soulages Collection - - - -	33,479	10
—	Painting by Blas del Prado. Royal Gallery, Madrid - - - -	42,034-035	180
—	Painting by Correggio. Royal Gallery, Madrid - - - -	42,036	180
		51,253	314
VIRGIN AND CHILD with S. John and S. Joseph.	Drawing by Andrea del Sarto. Florence Gallery - - - -	37,429	81
VIRGIN AND CHILD with S. Joseph.	Earthenware bas-relief. Campana Museum - - - -	37,621	120
—	Drawing by Fra Bartolomeo. Florence Gall. - - - -	37,453	81
VIRGIN AND CHILD with S. Joseph and four saints.	Drawing by Francia. Florence Gallery - - - -	37,454	81
VIRGIN AND CHILD with saints, and an angel tuning a lute.	Painting by B. Luini. Royal Academy, Milan - - - -	52,561	119
VIRGIN and dead Saviour.	Statuette group. Doccia porcelain - - - -	44,298	234
—	Terra-cotta bas-relief - - - -	46,800	265
VIRGIN and S. Anne.	Painting by Murillo. Royal Gallery, Madrid - - - -	51,170	314
		46,369	279
VIRGIN appearing to S. Bernard.	Painting by Murillo. Royal Gallery, Madrid - - - -	51,163	314
VIRGIN appearing to S. Ildephonso.	Painting by Murillo. Royal Gallery, Madrid - - - -	51,164	314
VIRGIN, Ascension of the.	Drawing by N. Poussin. Florence Gallery - - - -	37,485	81
VIRGIN "aux douleurs."	Painting by Murillo. Royal Gallery, Madrid - - - -	51,174	314
—	Paintings by Titian. Royal Gallery, Madrid - - - -	51,275-276	314
VIRGIN, Coronation of the.	Drawing by Fra Bartolomeo. Austrian Mus. of Art and Industry - - - -	53,836	225
—	Miniature. Grimani Breviary - - - -	48,229	281
—	Paintings by Velasquez. Royal Gallery, Madrid - - - -	42,024	180
		46,376	279
		51,177	314
—	Triptych in carved ivory. Campana Museum - - - -	37,642	120
VIRGIN, Death of the.	Drawing by A. Durer. Austrian Museum of Art and Industry - - - -	53,918	225
—	Etching by Rembrandt - - - -	49,754	304
—	Miniature. Grimani Breviary - - - -	48,228	281
VIRGIN, Emblems of the.	Miniature. Grimani Breviary - - - -	48,251	281
VIRGIN enthroned.	Drawing by Fra Bartolomeo. Florence Gallery - - - -	37,394	81

	Photograph No.	Portfolio No.
VIRGIN giving her girdle to S. Thomas. Terra-cotta altar-piece, enamelled. Andrea della Robbia	36,672	155
VIRGIN, Glorification of the. Drawing by Raphael. Austrian Museum of Art and Industry	-	53,852 225
— Drawing by Titian. Florence Gallery	-	37,516 81
VIRGIN kneeling before the Infant Saviour. Bas-relief. Della Robbia ware	-	35,762 72
VIRGIN kneeling in prayer. Marble statue by Matteo Civitale of Lucca	36,729:	36,733 155 39,206 161
VIRGIN, Marriage of the. Painting by Gaudenzio Ferrari. Ambrosian Library, Milan	-	52,560 119
— Painting by Raphael. Academy of the Fine Arts, Milan	-	46,271 119
— Brera, Milan	-	49,777 305
VIRGIN reading. Painting by J. Van Eyck. Royal Gallery, Madrid	-	51,296 314
VIRGIN, Salutation of the. Group in stone. Style of Jean Cousin	-	36,694 155
— Marble alto-relievo	-	36,675 155
— Miniature. Grimani Breviary	-	48,215 281
— Painting by Raphael. Royal Gallery, Madrid	51,252	314
VIRGIN, scenes in the life of the. See GIOTTO; Frescoes.		
VIRGIN, "Terranuova." Drawing by Raphael. Austrian Museum of Art and Industry	-	53,863 225
VIRGIN "with the Agnus Dei." Painting by Raphael. Royal Gallery, Madrid	-	51,246 314
VISCONTI, Giovanni Galeazzo. Monument in the Certosa, Pavia	-	48,441 294
	49,591:	48,594-595 294
VISCONTI, La Bella. Painting by Raphael. Collec- tion of M. Rothpletz, Aarau	-	48,416 287
VISSCHER, Cornelius. Drawing. Boy with jug. Al- brecht Gallerie	-	45,213 215
— Portrait of the artist. Albrecht Gall.	45,213	215
VISSCHER, Nicholas John. Engraving. Allegorical subject	-	37,654 119
VITE, Timoteo della. Drawing. Christ between the two thieves. Albrecht Gallerie	-	47,378 215
VIVARINI, Bartolomeo. Drawing. A monk. Dres- den Museum	-	39,123 159
VOLTERRA, Daniele di. Painting. The Descent from the Cross. "Smith's Paintings by Great Masters"	-	31,928 201
— Square bronze plaque by	-	43,170 211
VON HESSE, Baron. Cartoons of the painted windows, Glasgow Cathedral	-	39,081-086 158
VON SACKEN. Arms and armour. Ambras Coll.	31,722-849	210
VOSTERMAN, Lucas. Engravings after Rubens	-	90
VOUET, Simon. Drawing. The dead Christ. Al- brecht Gallerie	-	44,252 215
VOYEZ. Jug by him. Staffordshire ware	-	47,939 265

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	Photograph No.	Portfolio No.
WAGNER, Lienhard. Portrait by Holbein. "Holbein Album" - - -	-	-
WALDEGRAVE, Maria, Countess of. Miniature by R. Cosway - - -	46,285	271
WALES, George Frederick Augustus, Prince of (George IV.) Miniatures by R. Cosway, R.A. - - -	45,331	260
- - - - -	45,288	260
- - - - -	45,323:	45,332
WALLER, Edmund. Miniature by Samuel Cooper - - -	45,392	260
— Miniature by Peter Oliver - - -	45,109	257
WALNUT TREE. Garden of Gore House, Kensington - - -	-	-
WALPOLE, Horace (as a boy). Miniature from Strawberry Hill Collection - - -	34,969	80
WALTERS, Lucy. Miniature - - -	45,361	260
WALTHAM Cross. Abel's "Memorials of Queen Eleanor" - - -	45,113	257
- - - - -	42,954	203
WARD & Co., Messrs. Marcus, Belfast. Illuminated addresses for presentation to Sir B. L. Guinness, Bart., M.P. - - -	54,153-178	338
WARDLAW, Dr. Portrait by D. Macnee. Art Treasures, Manchester - - -	34,412	65
WARHAM, Archbishop of Canterbury. Drawing by Holbein. Windsor - - -	32,208:	48,756
WARMING Pans - - -	46,828	265
WARWICK, Ambrose Dudley, Earl of. Miniature - - -	45,128	257
— — by Isaac Oliver - - -	45,129	257
WARWICK Buffet. Exhibited at the Egyptian Hall, 1851 - - -	35,079	24
WARWICK, Earl of. Designs for ornament in the possession of - - -	42,516-540	184
— Miniature in the collection of - - -	45,102	257
— Miniatures lent for exhibition in 1865 - - -	45,413-414	260
WASHSTAND, wrought iron. Italian. 16th or 17th century - - -	37,294	113
WASSAIL Horn. Belonging to Queen's Coll., Oxford - - -	40,292	45
WATCHES. Gold, set with Wedgwood plaques. Lent by Isaac Falcke, Esq. - - -	43,712	222
— Lent by S. Addington, Esq. - - -	43,478	220
— Lent by A. J. B. Hope, Esq. - - -	49,466:	49,436
WATERHOUSE, Messrs. Loan. "Tara Brooch" - - -	40,223	45
WATERLOO, Anthony. Drawing. Landscape. Albrecht Gallerie - - -	47,394	215
— Engraving. The water mill - - -	46,125	268
WATER Pot. In form of a bear. Flemish - - -	47,962	265
WATERTON, Edmund, Esq. Loan. Carved ivory triptychs - - -	40,213	45
- - - - -	44,344	237
WATKINS, Messrs. J. & C. Photographic portrait of Capt. Fowke, R.E. - - -	48,957	136
WATSON, Musgrave Lewthwaite (Sculptor). Life and works, by H. Lonsdale, M.D. Illus- trated - - -	49,940-951	306
— Medallion portrait - - -	49,940	306
WATTEAU Subjects. Miniatures lent by T. Dyer Edwardes, Esq. - - -	42,151	107
WEALE, W. H. James. Description. Ecclesiastical utensils at Malines, 1864 - - -	44,341-397	237
WEBB, John, Esq. Loan. Carved ivories - - -	44,420-498	241
— — Henri II. ware - - -	40,248	45
WEBSTER, Daniel. Statuette by Theed. "Photographic Art Annual" - - -	31,869	208
WEBSTER, Thomas, R.A. Paintings. "A Letter from the Colonies." Art Treasures, Manchester - - -	34,363	65
— — "A Village Choir." Paris Ex., 1855 - - -	37,017	101
- - - - -	38,115-155	136
WECKHERLIN. Vases en Grès - - -	-	-

		Photograph No.	Portfolio No.
WEDDING Presents of the Princess of Wales. Exhibited at S. K. Museum - - - 40,115-124 112			
WEDGWOOD, Josiah. Statue. Stoke-upon-Trent -	35,233	HE	325
WEDGWOOD Memorial Institute, Burslem. Models for portions of the building, by a student of the Training School, S.K. - - 52,806-810 325			
WEDGWOOD WARE:—			
— Cameos - - - -	37,088		110
— Coffee pot - - - -	37,136		110
— Cups and saucers - - - 47,958:	49,139		265
— Lent by S. Addington, Esq. - - -	43,460-528		220
— Lent by Isaac Falcke, Esq. - - -	43,700-716		222
— Oval vase and jardinière. Lent by H. Willett, Esq. - - - -	43,749		222
— Pedestals, two circular - - - -	37,156		110
— Presented by S. Addington, Esq. 46,760:	48,031		265
— Sauce boat, designed by Flaxman - - -	46,591		265
— Specimens. Minutoli, Vol. I. -35,931:	36,080		82
— Vases - - - - -37,136:	37,137		110
WEISBROD, F., of Frankfort. Photographs by. Gold and silver plate the property of M. C. von Rothschild - - - - 42,720-726 189			
WELLESLEY, Rev. Dr. Loan. Design for vase -	40,348		45
— — Terra-cotta mask - - - -	40,210		45
— Miniatures lent for exhibition in 1865 -	45,404-406		260
WELLS. Arab, at Toledo - - - -	49,704		181
— Cloisters of the Cathedral, Verona - - -	45,724		262
WELLS Cathedral. Architectural details -	41,254-293		53
— Sculptures on the west front - - -	40,130-164		40
— Views - - - - -41,251-253			170
WESSEL, the Pastor Hermann. Monumental brass at Embden - - - - 52,475-476 283			
WEST, Benjamin, P.R.A. Drawing. The Entombment. Albrecht Gallerie - - - - 44,247 215			
WESTMINSTER Chasuble. Crimson velvet embroidered	40,275		45
WESTMINSTER School. Crimean monument, designed by Gilbert Scott - - - -	42,775		170
WETZLAR. Exterior of the Cathedral - - -	54,115		337
WHITBY Abbey - - - - -31,985			170
WHITE, Henry. Photograph by. The Cornfield. "Photographic Art Treasures" - - - 34,314 64			
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